

262	Village on a River; Horse tied to a Tree. Panel.	Dutch School	7. 7
263	Sir Francis Burdett on Horseback, 1837. 33 ½ x 42 (85 x 106)	John Ferneley (1782-1860)	31.15
264	Virgin at Her Devotions	Sassoferato (1609-1685)	13.13
265	Girl Winding Wool Oval, 24 x 19 (60 x 48 cm)	J Greuze (1725-1805)	99.15
266	Girl Reading 21 ½ x 17 ½ (54 x 44 cm)	J Greuze (1725-1805)	63.
267	Young Sportsman 28 x 22 ½ (71 x 57 cm)	Frans Hals (1580-1666)	11
	The Following sold as One Lot:		
268	Dutch Fiddler; Two Children & a Bird.	E Van Heemskerk (1634/5-1704)	
	Dutch Cook; Dutch Boor Panel.	Anon	22. 1
269	Study from <i>March from Finchley</i>	William Hogarth (1697-1764)	36. 5
	The Following sold as One Lot:		
270	Alexander Pope, ins. 1741.	William Hogarth (1697-1764)	17.17
	Laurence Stern	Anon	
	Sir Francis Burdett Panel.	Anon	

	Coaching Subjects (pair) 6 ¾ x 9 ½ (17 x 24 cm)	Anon.	
	Head of William Pitt 26 x 21 (66 x 53 cm)	After Hoppner	
271	Portrait of a Lady 36 x 36 ½ (91 x 92 cm)	[Thomas] Hudson (1701-1777)	8. 8
272	Portrait of the Artist Between 30- 40. 25 ½ x 21 (64 x 53 cm)	Godfrey Kneller (1646-1723)	37.16
273	A Fete Champetre 30 ½ x 39 (77 x 99 cm)	Lancret	13.13
274	The Seasons (set of 4) 8 ½ x 12 (22 x 30 cm)	Choodon (untraced), after Lancret.	24. 3
275	Portrait of Frederick, Duke of York c. 1822. 62 ½ x 50 ½ (158 x 128 cm)	Thomas Lawrence (1769-1830)	21
276	Portrait of W Johnson & Mary, Queen of Scots	Peter Lely (1618-1680)	15.15
277	The Warrener 24 x 29 ½ (60 x 74 cm)	After G Morland	29. 8
278	Madonna & Child	A Schramm (untraced) after Murillo	5.15.6
	The following sold as one Lot:		
	La Zingarella	After Correggio	

	The Infant St John Enamel.	H Bone (1755-1804)	
	The Rent Day	After David Wilkie	
	Voices from the Sea (drawing)	[S] Stump (c. 1783-1863)	
	Henry VIII	After Holbein	
279	A Market Place 38 x 52 (96 x 132 cm)	School of Naples	3.10
	The Following sold as one Lot:		
280	An Exterior of a Cottage; A River Scene (panel). A Town on a River	A [E] Van der Poel (1621-1664) A Van Der Neer (1633-1677)	65. 2
281	Portrait of the Artist 24 ½ x 19 ½ (62 x 49 cm)	After Raphael	3. 3
	The Following sold as one Lot:		
282	The Madonna della Sedia The Madonna & Child & Infant St John	After Raphael After Raphael	11.11
283	Aurora & Phoebus, 1797. 82 x 180 (208 x 274 cm)	After Guido Reni	22. 1
284	St. Dunstan 12 ½ x 16 (31 x 41 cm)	Salvator Rosa (1615-1673)	2. 2
	The Following sold as one Lot:		
285	A Child with a Bird, 1852 Christ Disputing with the Doctors	A Kraft (untraced) after Rubens A J Bouvier (1825-1881) after Luini	16.16
286	The Infant Saviour	after Rubens	11.11

287	Westminster Bridge 29 ½ x 49 ½ (74 x 125 cm)	Scott (untraced)	136.10
288	St Paul's Cathedral 29 ½ x 49 ½ (74 x 125 cm)	Scott (untraced)	147
289	Blackfriars Bridge 29 ½ x 49 ½ (74 x 125 cm)	Scott (untraced)	94.10
290	Putney & Kew Bridges (pair) 29 ½ x 49 ½ (74 x 125 cm) each	Scott (untraced)	
291	Chelsea & Battersea Bridges (pair). 29 ½ x 49 ½ (74 x 125 cm) each.	Scott (untraced)	73.
292	Hampton Court & Kingston Bridges (pair) 29 ½ x 49 ½ (74 x 125 cm) each.	Scott (untraced)	84
293	Sir Francis Bacon , 1815. Enamel Sir Joshua Reynolds . Enamel. Portraits of Edward VI & Sir Thomas More Drawings.	H Bone (1755-1804) Higham (untraced) after Reynolds W Derby.	89. 5
294	A Peasant; Figures by a Forest. Duet.	David Teniers (1640-1694) C Vega (unknown).	42.00
295	A Dutch Winter Scene 21 ½ x 26 ½ (54 x 67 cm)	[W] Van De Velde (1611- 1693)	14.14
296	La Gioconda 30 x 23 ½ (76 x 59 cm)	After Da Vinci	
297	Birds in a Garden 44 x 51 ½ (111 x 130 cm)	[Jan?] Weenix (1640-1719)	44. 2

The Following sold as one Lot:

298	Portrait of Joseph Grimaldi 7 x 5 (17 x 12 cm)	S De Wilde (1748-1832)	9. 9
	A Palace Interior	Bucci (untraced)	
299	Portrait of the Artist Oval, 30 ½ x 26 ½ (77 x 67 cm)	Adriaen Van der Werff (1659-1722)	12.12

PAINTINGS DISPOSED OF PRIOR TO THE 1922 SALE:

300	Mrs. Richard Eliot	Anon	
301	Sir Henry George Wakeham Smith	Anon	
302	Daniel Defoe	Anon	
303	Harriot Mellon, afterwards Duchess of St Albans, 1817-1818. 94 x 58 (238 x 1473 cm)	William Beechey (1753-1839)	
304	Portrait of William IV	William Beechey (1753-1839)	
305	Thomas Coutts	William Beechey (1753-1839)	
306	The Tomb of Caius Sestus	Annibale Carracci (1560-1609)	
307	The Writing Lesson 21 x 17 (54.6 x 43 cm)	James Collinson (1825-1881)	
308	Evening on Dartmoor	F E Croft (untraced)	
309	David Garrick 29 ½ x 24 (74 x 60 cm)	Nathaniel Dance (1735-1811)	

310	Duke of Wellington 53 ½ x 41 (135 x 104 cm)	Count D'Orsay (1801-1852)
311	Jebbel Samin Beyrout	Tristram J Ellis (1844 - 1927)
312	James Craggs	Christian Frid (untraced)
313	Euphrosyne, 1797-1800. 95.6 x 60 (243 x 153 cm)	Henry Fuseli (1741-1825)
314	Falstaff in the Laundry Basket, 1792. 53 x 66 (137 x 177 cm)	Henry Fuseli (1741-1825)
315	The Gryphon	Henry Fuseli (1741-1825)
316	Scene from Macbeth	Henry Fuseli (1741-1825)
317	Mrs Page, Merry Wives of Windsor, 1790-1795. 25 x 28 (76 x 71 cm)	Henry Fuseli (1741-1825)
318	Landscape with Figures	Thomas Gainsborough (1729-1788)
319	Sir James Brooke	Francis Gent (untraced)
320	Madonna of the Sparrow, 1615 30 ½ x 22 ½ (77.4 x 57.1 cm)	Guercino (1591-1666)
321	Joseph Nollekens	G H Harlow (1787-1819)
322	An Extensive View of Torquay 9 x 18 (23 x 46 cm)	J S W Hodges (1829-1900)
323	On the Avon, Ringwood	Thomas Ireland (fl. 1881-1903)
324	Sir Francis Burdett, 1793. 98 ½ x 56 ½ (250 x 143 cm)	Thomas Lawrence (1769-1830)

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| 325 | Lady Sophia Burdett , after 1793.
98 ½ x 56 ½ (250 x 145 cm) | Thomas Lawrence (1769-1830) |
| 326 | Duchess of St Albans | J J Masquerier (1778-1855) |
| 327 | Sir Francis Burdett , 1834
30 x 25 (76 x 63 cm) | Thomas Phillips (1770-1845) |
| 328 | Angela Burdett Coutts , c. 1847.
Watercolour on ivory, 16 ½ x 11 ½
(41 x 29 cm) | W C Ross (1794-1860) |
| 329 | Sir Francis Burdett aged 70 c. 1840.
Watercolour on ivory, 15 ½ x 13 ½
(39 x 34 cm) | W C Ross (1794-1860) |
| 330 | Encampment on Blackheath | Paul Sandby (1730-1809) |
| 331 | The Brinjarries | W Simpson (1823-1879) |
| 332 | Roman Holiday , c.1866-1870 | Rebecca Solomon (1832-1886) |
| 333 | Sans Souci (Palace at Potsdam)
18 x 10 (45 x 24 cm) | Thomas Stothard (1755-1834) |
| 334 | Fete Champetre (from Boccaccio)
16 ½ x 20 (41.9 x 50 cm) | Thomas Stothard (1755-1834) |
| 335 | Gathering Flowers
17 x 5 (44 x 12 cm) | Thomas Stothard (1755-1834) |
| 336 | Nine Illustrations from Burns
3 x 4 (7.62 x 10.1 cm) | Thomas Stothard (1755-1834) |
| 337 | Procession of Characters from Shakespeare | Thomas Stothard (1755-1834) |
| 338 | Three Ladies Reading
17 x 5 (44 x 12.7 cm) | Thomas Stothard (1755-1834) |

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| 339 | Triumph of Peace
6 x 8 ½ (25.4 x 46 cm) | Thomas Stothard (1755-1834) |
| 340 | Harriot Mellon
[Miniature ?] | S Stump (c. 1783-1863) |
| 341 | Thomas Coutts
[Miniature ?] | S Stump (c. 1783-1863) |
| 342 | Canary | Harrison Weir (1824-1906) |
| 343 | The Brunette | H Charlotte Sugden
(untraced) |
| 344 | Doctor Skeye
Measurements Unknown | Emily Scott (fl. 1831-1853) |
| 345 | Rajah of Sarawak
Crayon | J R Swinton (1816-1888) |
| 346 | Miss Meredith | Julius Jacob (fl.1845-1856) |
| 347 | A Girl Knitting | [Jules?] Bouvier Snr (1800-1867) |
| 348 | Virgin and Child | Jan da Babuse [Mabuse] |
| 349 | Pompilia | Mrs W S Dawson (fl. 1851-1876) |
| 350 | Destruction of Troy | P Schaubroek (1542-1605) |
| 351 | Destruction of Tyre
Sepia. | John Martin (1789-1854) |

Works by J J Masquerier:

All medium and measurements unknown unless otherwise stated.

- 352 **Self Portrait**, 1794
Oil on canvas,
50 x 40 (127 x 101 cm)
- 353 **Mr Charles Matthews**, 1835.
Chalk.
- 354 **Captain Schanck**, 1799.
- 355 **Mrs Margaret Sarah Forbes**, 1842.
Oil on canvas
- 356 **Near Buxton**
- 357 **Miss Menziac**, 1815.
Pencil.
- 358 **Mrs Sandford**, 1815.
Pencil.
- 359 **Mrs Masquerier**
30 x 25 (76.2 x 63 cm)
- 360 **Unknown Lady**, 1818.
Oil on canvas
- 361 **W Hunt**, 1840
Chalk
- 362 **H Crabb Robinson**, 1834.
Chalk
- 363 **The Two Sisters**, 1834
Oil on Canvas.
- 364 **"By This I Had My Ticket Signed
for the Life,"** 1793
Drawing.

- 365 **"The First Figure Which I drew from Nature,"** 1792
- 366 **"The First Drawing from Nature in England,"** 1793 (charcoal).
- 367 **Charcoal Drawing, Paris, November 20 1793**
- 368 **Miss Mellon, "Sweet Ann Page,"** 1804.
- 369 **Beauchamp Chapel, Warwick,** 1830.
Watercolour.
- 370 **Place Louis XV, Paris, 1815.**
- 371 **Sketch for "The Sloop *Wolverine's* Last Flight."**
- 372 **Lichfield Cathedral, 1830**
Watercolour.
- 373 **Framlingham, Suffolk, 1840.**
Watercolour.
- 374 **Warwick Castle, 1810.**
Watercolour.
- 375 **Ely, 1835**
Watercolour.
- 376 **Napoleon Reviewing the Consular Guard, 1801.**
- 377 **Self-Portrait at the age of Eleven, Paris, 1789.**
Chalk.

MINIATURES

Measurements unknown unless stated.

1	A Gentleman in a Dark Blue Coat	Richard Cosway (1742-1821)	22. 1
2	Richard Brinsley Sheridan	Richard Cosway (1742-1821)	69. 6
3	Dr Custhart & Mrs Custhart	Anon.	5. 5
4	George Washington	Anon.	29.8
5	Earl Brownlow	Sir Thomas Chantrey (untraced)	12.12
6	Mrs Hare Townsend	Anon	11.11
7	Mr Townsend	In the manner of Cosway	25. 4
	Sold as one Lot:		
8	Nathaniel, Lord Delaware; Charles James Fox	Bernard Lens (1682-1740) Anon	28. 7
	Sold as One Lot:		
9	Gentleman in Brown Gentleman in Crimson Coat	J Bogle (fl. 1769-d.1804) Anon	7.17
10	Mrs Claypole	John Hoskins (1595-1665)	71. 8
11	Henrietta Maria	Anon	52 10
12	Charles II	Anon	12 12
13	Sir Kenelm Digby, 1627 Watercolour on vellum, 2 ¾ x 2 1/8 (7 x 5 cm)	Peter Oliver (c. 1594-1647)	336
14	Lady Venetia Digby aged Nineteen c. 1619.	Peter Oliver (c.1596-1647)	367.10

15	Lady Venetia Digby	Peter Oliver (c. 1596-1647)	241 .10
	The Following sold as one Lot:		
16	The Digby Family; Lady Venetia Digby;	Peter Oliver (c. 1596-1647)	1,050
	Lady Arabella Stuart	Peter Oliver (c. 1596-1647)	
17	General George Monk	Peter Oliver (c. 1596-1647)	173. 5
18	Henry, Prince of Wales in Gold and Brown.	In the manner of Isaac Oliver	110.
19	Napoleon in Red Cloak	J B Isabey (1767-1855)	75.10
20	Madame de Maintenon	Anon	33.12
21	A Lady in a Mauve Dress	Anon (French)	22.10
22	Mrs Jane Lane	Anon	15.15
23	Pierre de Marivaux	Attrib. To Jean Liotard (1702-1789)	12.12
24	Antonio Gaspard Sacchini (grisaille)	Anon.	6. 6
25	Charles de Nenville, Prevot of Paris, 1615 (copper)	Anon	17.17
26	Duchesse de Montpensier, copper	Anon.	14.14
27	Bishop Bossuet (copper)	Anon.	5. 5
28	Hon. Elisabeth Booth, 1766	John Smart (1756-1813)	60.18
29	A Girl Wearing a Blue Dress and Red Cloak	Thomas Frye (1710-1762)	33.12
30	David Garrick (pencil)	Thomas Foster (1798-1826), after Vandergucht	6.16.

31	Frederick the Great as a Boy	A F Seyre (untraced)	19.19
32	Maria Clementina Sobieski	Anon.	35.14
33	Mme. Claude de Lorraine, Abbesse de Jouarre, 1615	Claude Lefevre (untraced)	24. 3
34	Cardinal de la Tour D'Auvergne	Anon (French)	15.5
35	Duke of Wellington	J B Isabey (1767-1855)	56.14
36	Charles Francios Dumouriez, 1714	Anon.	12.12
37	Elizabeth Fry; Duke of Wellington	Anon.	18.18
38	A Gentleman in Elizabethan Costume	Anon.	44. 2
39	Queen Catherine Howard	Anon.	18.18
40	Mme Duchange	Anon.	32.11
41	A Lady As Diana	After J M Nattier (1685-1766)	9. 9
42	Hon. Miss Monckton	Ozias Humphrey (1742-1810)	18.18
43	Sir Harry Smith	W C Ross (1794-1860)	18.18
44	Two Children on a Red Settee	W C Ross (1794-1860)	94.10
45	Princess Charlotte of Belgium as a Child	W C Ross (1794-1860)	31.10
46	Venue, Cupid, Mars and Psyche	W C Ross (1794-1860)	23. 2

47	Queen Victoria in a White Dress	W C Ross (1794-1860)	37.16
48	Princess Helena, Princess Louisa and Prince Arthur	W C Ross (1794-1860)	58.16
49	Samuel Rogers as an Old Man	G Gray (untraced)	17.17
50	Sir William Charles Ross	Hugh Ross (1800-1873).	31.10
51	Miss Townsend Wearing a Pink and White Dress; Rev. CH Townsend as a Youth and two Portraits of Ladies.	Anon.	27. 6
52	Mary, Queen of Scots; Marie de Medici & An Indian Prince	Anon.	18.18
53	Sir James Brooke as a Boy	W C Ross (1794-1860)	16.16
54	Mr & Mrs Ross (x.2); A Gentleman in a Blue Coat	W C Ross (1794-1860)	13.13
55	Duke of Wellington in Black Coat	Robert Thorburn (1818-1885)	29. 8
56	Hannah More in a Black Dress	H Edridge (1769-1821)	5.16.6
57	Charles Babbage	W J Newton (1785-1869)	9. 9
58	Madonna della Sedia; Madonna della Rocca & the Nativity	Miss Louise Costell (untraced) after Raphael.	14.14
59	Queen Victoria	E [Ernesto?] Rinzi (1836-1909)	5.15 5
60	Miss Meredith & eight other miniatures and a Portrait of a Gentleman.	.John Knight (1803-1881)	19.19

61	The Virgin & Child and others. Porcelain	Anon.	7. 7
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ENAMEL PORTRAITS

In Order of sale at the Auction at Christie's in May 1922:

1	The Young Pretender	Attrib. Nathaniel Hone	73.10
2	James Craggs Snr, MP & James Craggs Jnr.	E Zincke (1683/4-1767)	65. 2
3	Hare Townsend, 1782	Nathaniel Hone (1718-1784)	52.10
4	Mrs Richard Eliot, daughter of James Craggs	E Zincke (1683/4-1767)	18.18
5	Lady Hamilton as <i>Baccante</i>	" WR" after Reynolds	19.19
6	Sir Francis Chantrey, 1830 9 x 7 ½ (23 x 19 cm)	Henry Bone (1755-1834) after J Jackson	42
7	Bishop Foxe	Anon.	5. 5
8	Madame La Marechale de l'Hopital	J Petitot (1607-1691)	33.12
9	Charles I	J Petitot (1607-1691)	304.10
10	Charles II	J Petitot (1607-1691)	441
11	James II	J Petitot (1607-1691)	283.10
12	Henrietta D'Angleterre	J Petitot (1607-1691)	357
13	Mme De La Valliere	J Petitot (1607-1691)	105
14	Rev. John Wesley	W Grimaldi (1751-1830)	168
15	Handel	E Zincke (1683/4-1767)	44. 2

16	George Stubbs	Henry Bone (1755-1834) after Ozias Humphrey	25. 4
17	Mary, Queen of Scots	H Bone (1755-1834)	27. 6
18	Louis Philippe	J B Duchesne	27. 6
19	Earl of Beaconsfield	J W Bailey	78.15
20	Ninon de Lenclos in Gold and White Dress	Anon.	105
21	Mme de Maintenon	In the manner of Petitot	18.18
22	Marie Therese, Queen of Louis IV	In the manner of Petitot	13.13

**** Now thought to be by William Beechey.