## A STTTDY OF TREOLORIS S



A thesis submit'ed for the demee of Doctor of Philosophy in the University of London
by

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\section*{ABSTRACI}

A close study of every article in every number of the newspaper Le Monde which appeared in 1955 yielded 5,000 neologisms, that is woris which are either completely new in the French language, or which, by their appearance in the newspaper, are emerging into the general language fron the jargon or other limited area of the language to which they were esrlien restricted. The words were compared with later dictionaries, and also with related studies. A method of classification based on the use of puncn-cards was evolved to contain the words. It was found that the inode of formation was an important aspect of the neologisms, so these were studied under the headings of the modes of formation observed. Variation was found in the types of neologigms falling under the different headings, with respect to whether their formation was deliberate or unconscious, and to the usefulness and the durability of the words. Words formed by the use of suffixes tend to be deliberate and useful: those formed by the use of prefixes vary, A continuous progression was observed between formation by prefix, and the formation of compound words, with some link to formations by surfix. Different types of compound were found, varying in usefulness and in consciousness of formation. The validity of some compound forms as words was questioned, as these have some of the characteristics of syntactic groups rather than of words. Series of compounds were found to be sometimes more interesting
than individual formations. Relatively few creations by semantic chanee were found, hut a large proportion of those found were useful and durable forms. Borrowings were found from many languages, the number from each languaze varying with cioseness or importance to France of the people speaking it. A smaller proportion or borrowings was found than other stuJies led one to expect. Calques followed a pattern similar to that of borrowings, and different types of calque ware found. The findings were summed up in conclusion.

The autaor acknowledges wich gratitude the help of

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The Iibrarians of the French Institute in London.

\section*{CONTENTS}

\begin{abstract}
CHAPTER I
INTRODUCTION
12
\end{abstract}
CHAPTER 2 FORMATION BY SUFFIX 44
\[
\begin{aligned}
& \text { A_Suffixes forming nouns } \\
& \text {-ade-age -aille -aire -ana -ant, -isant -ard } \\
& \text {-ase -at -ate-ateur-ation-cide -cule } \\
& \text {-culteur -dron -é -ène I -ène II -erie -et, } \\
& \text {-ette -eur, -use-génèse -graphe, -graphie } \\
& \text {-idé -ie -ien -ier-in, -ine -ine -ise -isme } \\
& \text {-iste -ite -ité-ium -logie, -logiste, logue } \\
& \text {-mane -manie -ment -mètre, -métrie -oir -on I } \\
& \text {-on II -ose -ot -phile, -philie -phone -scope } \\
& \text {-te -tron -tude -ure }
\end{aligned}
\]

> B Suffixes forming adjectives
> -able -aire -al -ant -ateur, -eur -cole -é
> -ié, -ifié, -isé éen-el -esque -et -eux
> -forme-gène -ide -ien -ier -if -in -ique
> -iste -ite -logue -oire -péde -phile -phone -u

C Suffixes forming verbs
-er -iser

\section*{D Suffixes forming adverbs \\ -ment}
Conclusion to Chapter 2 ..... 150
CHAFTER 3

\section*{Prefixes}
a- ana- anthropo- anti- archi- auto- avant- bi-bio- chiro- chloro- co- contre- crypto- cyclo-dé- demi- di- dia-é- électro-en- entre-ex-extra- I extra- II géo- hélio- hexa- homéo-

\section*{Prefitios}
hydro- hyper- hypo- in- I in- II inter- intra-macro- méga- mi-micro-milli-mono-moto-multi- myo- néo- neuro-non- octo- omni- outre-paléo- para- péri- photo- physio- phyto-pluri- poly- post- pré- pro- I pro- II pseudo-psycho- quadri- quasi- padio-re-, ré- sans-seni- servo- sex- simili- socio- sous- sub-super- supra- sur- sus- techno- télé- therno-trans- tri- ultra- I ultra- II uni- vice-

Conclusion to Chapter 3
\[
249
\]
GHAF ER 4 COIPOSI ITON

A Tight compounds Medical Science, Pharmacy and Chemistry,
Artificial Materibls, Mransport, Other Tech-
nologies, Commercial Words, Politics,
Miscellaneous
B Iooser compounds
I Elements which act as suffixes -né-pilote -plafond - plancher -robot -surprise -témoin -test -type -usine
II Truncated elements in -o frequently used as first element of a compouna adjective
économico-médico- politico-

III Compound adjectives where the first element is truncated to end in =o
Technical adjectives, political a \(\overline{\text { ajectives }}\) miscellaneous
IV other compound adjectives ..... 281
A First element modifies the second ..... 281
\(B\) Second element modifies the first ..... 282
C Adjectives in apposition ..... 282
V Adjective-noun284
CHAPTER 4 ..... COMPOSITION
continued
VI Noun-adjective ..... 286
A Noun modifies adjective ..... 286
B Adjective modifies noun, resulting in a ..... 287 cliché
C Adjective modifies noun, resulting in a ..... 289
metaphorical compound
VII Compounds where the first element is a Aerbal form ..... 290
B Other verbal compounds ..... 290
VIII Two nouns, the first modifying the second ..... 293
IX Two nouns, the second modifying the first ..... 293
A Words in dictionaries ..... 296
B Words in Mayberry ..... 297
C Words appearing more than once ..... 298
D Words appearing once only ..... 300
a social entity, Politics, Literature, Painting and sculpture, Entertaingents, Sport, Fashion Miscellaneous
\(X\) Apposition with the two elements in hiatus ..... 314
A Forms in dictionaries ..... 314
B Forms in Mayberry ..... 315
C Forms appearing more than once ..... 316
D Forms appearing once only ..... 318
Technology, Transport, Measurement, Economjes and Finance, France as a Social Entity, Entertainments and Miscellaneous
XI Traditional apposition ..... 329
A Forms in dictionaries
B Forms in Maybery or Galliot ..... 330
C Forms appearing more than once ..... 331
D Forms appearing once only
Technical subjects, Commercial and social life ..... 332 of France, Professional occupations, Politics, Buildings, Sport, The arts, Individuals, Miscellaneous
XII Compounds of nouns in apposition which result in adjectives ..... 342
A Adjectives expressing coordination ..... 343
B Adjectives expressing actual or potential ..... 344 opposition
XIII Complex compounds ..... 345
CHAPTER 4 ..... COMPOSITION
continued
XIV Miscellaneous compounds ..... 346
A Noun-preposition-noun ..... 347
B Preposition-noun ..... 349
C Number-noun ..... 352
D Compounds including an edverb ..... 353
E Compsisition by phrase ..... 355
XV Abbreviations ..... 357
A Truncated words ..... 357
B Omitued words ..... 359
XVI Initials ..... 360
XVII Initials used as words, and related forms ..... 362
A Initials used as words ..... 362
B Related forms ..... 364
XVIII Spontaneous creation ..... 365
XIX Jokes and humorous creations ..... 367
XX Onomatopoeia ..... 371
Conclusion to Chapter 4 ..... 373
CHAPTER 5 CHANGES IN THE MEANING OF EXISTING WORDS ..... 375
A Changes in parts of speech ..... 376
I Proper nouns used as nouns ..... 376
II Adjectives from proper nouns used as adjectives ..... 379
III Adjectives becoming nouns ..... 380
IV Infinitives becoming nouns ..... 383
\(V\) Imperative becoming noun ..... 384
VI Nouns becoming adjectives ..... 384
VII Transitive verbs used intransitively ..... 386
VIII Intransitive verbs used transitively ..... 386
IX Adverbs becoming nouns ..... 387
B Revivals of archaic words ..... 388
I Revivals of old words as historical terms ..... 388
II Revivals of old words with new meanings related to modern circumstances ..... 390
CHAPTER 5 CHANGES IN THE MEANING OF EXISTING WORDScontinued
C Contemporary wor ds taking on new meaning ..... 392
I Metaphor and figurative usage ..... 393
II Abstract words taking on concrete meaning ..... 402
III Extension in meaning - nouns ..... 404
IV Extension in meaning-adjectives ..... 407
\(V\) Extension in meaning - verbs ..... 409
VI Restrictions in meaning ..... 412
VII Transfers of woràs to other meanings ..... 413
VIII Euphemisms ..... 414
Conclusion to Chapter 5 ..... 415
CHAPTER 6 WORDS BORROWED F ON OTHER LANGUAGES ..... 418
A Words borrowed from English ..... 41.9
I Serious borrowings ..... 419
Technology, Biology, Economics, Politics,Transport, Sport, Entertainment, MiscellaneousII Words borrowed to describe English phenomena436
III Words borrowed for local colour ..... 437
B Words borrowed from American ..... 442
I Words seriously borrowed, relevant or potentially ..... 442
relevant to FrenchTechnology, Politics and Finance, Defence,Entertainments, Miscellaneous
II Forms describing American phenomena ..... 450
III Forms borrowed for local colour ..... 452
C Pseudo-English ..... 455
D Nords borrowed from Arabic ..... 459
I Forms naming persons ..... 460
II Places ..... 462
III Miscellaneous ..... 463
E Words borrowed from Spanish ..... 466
I Serious borrowings ..... 466
II Words describing something specifically Spanish ..... 468
III Words borrowed for local colour, other than from ..... 468
South America
IV Words borrowed from South America for local colour ..... 469
CHAFTER 6 WORDS BORROWED FRON OTHER LANGUAGES continued
F Words borrowed from Portuguese ..... 472
G Vords borrowed from Italian ..... 473
II Words describing specifically Italian ..... 473
phenomena ..... 475
III Words borrowed for local colour ..... 475
H Nords and phrases borrowed from Iatin ..... 477
II Phrases having a specific meaning in modern ..... 477
legal or other jargon
III Other phrases occurring ..... 480
I Words borrowed from German ..... 481
481
II Nords with only German reference ..... 483
J Words borrowed from Russian ..... 484
K Borrowings from other languages ..... 488
I Words useful in French ..... 488
II Words denoting units of money ..... 490
III Words denoting political groups ..... 490
IV Foreign titles ..... 491
\(V\) Races, dynasties and languages ..... 491
VI Other terms describing people ..... 492
VII Nouns describing plants and their products ..... 492
VIII Nouns describing food and edible products ..... 493
IX Words related to the arts ..... 493
\(X\) Names of musical instruments ..... 494
XI Names of dances and related words ..... 495
XII Miscellaneous words which are explained ..... 495
XIII Miscellaneous words without explanation ..... 496
L Hybrids ..... 498
M Words taken from Provencal and French dialects ..... 499
N Words taken from slang ..... 504
Conclusion to Chapter 6 ..... 508
CHAPTER 7 FOREIGN WORDS MADE FRENCH BY CALQUE ..... 509
A Calques from English ..... 511
Politics, Fconomics, Technology, Sports, Miscellaneous
B Calques from American ..... 522
C Calques from Russian ..... 531
D Calques from German ..... 535
E Calques from Spanish ..... 536
Fralques from Portuguese ..... 538
G Calques_from Italian ..... 538
H Niscellaneous Calques ..... 539
Conclusion to Chapter 7 ..... 540
CHAPTER 8 CONCLUSION ..... 541
APPENDIX ONE CLASSIFICATION SYSREMS ..... 549
BIBLIOGRAPHY ..... 567
INDEX ..... 573

Langueges have been compared to living organisms: no two are the same, though there are racial and closer family relationshirs and similarities, and while they are living they are in a constant state of change, shedding outworn words and structural elements as a livins organism sheds dead cells, simultaneously oreating new ones, and finally dying, usually not without having passed much of their substance and characteristics into their descendants. The process of language growth and decline has long been a subject of scientific study but is still imperfectly known. It is known that a part of a linguistic group cut off from the dain group will develop its own language on the basis of the common foundation, as happened gradually over the Roman Bmpire in its declining years, and that the death of a language may come about quite suddenly if its speakers are conquered and overrun by a race speaking a different language. The natural process of one language dying and merging with another is known variously. In the case of Latin and the Romance languages it as known relatively well. The development of sounds and gramatical structure has been defined, and the history of words which the later languages have taken from Latin is of ten known. Less is known about words which have been made or borrowed into the languages since their separation from each other. It is known that French borrowed many words Prom Gernanic sources during the early years of its existence and that it
nas continually borrowed from Latin and to a lesser extent from Greek. But apart from such massive sources, words are being made or borrowed by French all the time, and others are just as constantly disappearing, and comparatively littla is known about the workings of these processes. Linguists have for a long time been aware of new words as a phenonenon in their Ianguages: during the siateenth and seventeenth centuries there was much discussion about whether this phenomenon was an acceptable one in French, and tis has continued to the present day, with the Acadery laying down the law anout which words were acceptable at tne time of each edition of its dictionary, and with purists raging at innovations while liberal linguists just as heartily defend them. The present writer holds, with Nyrup, (I) that such condemnation and defence is pointless, since language development does not obey any laws or rules laid down by academics, but only those needed for its own survival as an efficient medium of expression for the people who use it.

In any living language new words nust appear continually to express new ideas, new inventions, new aiscoveries or fashionable spheres of interest. These words are usually coined by scientists (symchrocyclotron, amphétamine), technologists (cinemascope) or commercialists (superconfortable, caravanning) With small regard for the opinion of linguists. At the same time new words are continually coined by comunicators such as newspapers and the radio to express ideas for which there are (I) Nyrop, Gram. Hist. 111, 12, art. 10 .
already expressions in the language which lray be adequate semantically but lengthy or otherwise curibersone. Te shall ses many cases of such coining, waich is probabiy a phenomenon of our own epoon, in tais stady, e.g."tunisification de la justice" to avoid usilg a long phrase suca as "remplacement des cadres européens de la justice par des Tunisiens". Similarly, Liolygh Iess obviously, words pass out of the Ianguage, because a tern has been introduced which has the same meaning, and which fits better into the language structure, as "Spoutnir" nas been replaced by satellite artifioiel, or because a shorter or otherwise more convenient terw nas been found, or an aboreviation made of the original term, as "radio" nas been uade Prom "radioscopie", and has largely replaced it in everyday usage. Purists may lament the death of the earlier words, but if the newer ones are more easily recognizable, or otherwise preferable, and become established, the process is not halted by their recriminations.

Studies have been made of neologisms as they have arisen in new fields of human activity, in mojern forms of transport, (1) the cinema, (2) or advertising, (5), for exanple, or of those employed by a partiuular autnoy. Recently Dr. Wayberry (4) Dade a study of neologisms from a different angle, taking several French newspapers over the first three wontha of 1954 (1) P.J.Wexler, La Eormation du vocabulaile des chemine de fer -n France, Troz, 1955.
(2) O. Uren, Le Vocabulaire ducinsma irançais, T. Mod. 1952, 41-52 (3) Galliot Esjai sur la lancue de la réclame contemporains (4) F.C. Mayberry, A Study of Neologisms in the French Eress,
to callect words ohich appeared to be entering the laguage Por the first time during that period. - iter this stady it was felt that a siuilar study of the uovenent of words in the Teench lanzua je during a particular time would be liseful, and that it should be based on a whole year rether then a shorter period. Tais makes it possible to cover the maximum number of spheres of humen activity, whereas a study of a shorter period must recesserily neglect soue seasonal events such as summer holidays or Caristmas celebrations and seasonal sports, as well as winter unemployment, municipal elections, or Lnternational avents that tend to occur seasonally: political anc uilitary crises, economic erises or tresties, sumit neetifigs and other important conferences, etc.

Thtil we have at our disposal computers which can read and analyse every text that is printed or broadcast, it will be Lupossible to collect every word that ever appears in the French or any other Ianguage, but it is desirable to examine as Wide a field as possible for such a study, so as to be able to form an idea of the general movement of the languaee.

It was felt that the widest possible field could be covered most conveniently by examining neologisms in a newspaper, which reports on virtuelly everything of importance happening during the time studied, and apart from techaical or literary events, reportswithin a few hours of the event. The creation of political terminology is therefore recorded within hours, whether it concerns French phenomena, such as poujadisme, colonial such as autodétermination, international such as
sunzanstinnalité, ur Ioreign such as kolkhozien, whether the word Es orested first in Prench, like catacoriel or transleted rapidly into Prencri, like non-violence, or borrowed from another language, like rellaga.

Foaern newspapers are also a force in the actual coining of words in a language. The need to fit as much matter as possible into a given space leads sditors to use the shortest possitle comprebensible expressions, and to acospt a term which seems suitable without thinking about whether it has ever been used before. The need for speedy dispatohing of cables leads reporters of international events to trausliterete, on "calque", spuches on reports on current everts, \(r\) ther then wonk out a polished translation into "correct" French.

The decision to examine neologisns found in a nemspaper is also bound up with our definition of the word "neolosiam". The inconsistency of linguists in their use of their own professional jargon is notorious, and zost find it necessary to define such terms as "neologism" Ior the purposes of their own work. Tarberry fives a survey of definitions of this word in the second chapter of his thesis (1).

Tor purposes of trie present study the word "fuologism" is taken to mean a new term or a new meaning of a tern which is coning into the jeneral language, whether it is a complately new creation only a few hours old, as is often the case with political terms, or whether it has been used previously in the jargon of a restricted group, as is often the case with technical terms, and those connected with finance and commerce, sport, and (1) \(\mathrm{pp} \cdot 11-27\).

Iocal phenomena. This means tuat a term may have existed in a reatricted jargon for some jears, without kefore having been hrouguti into jeneral use. Jorus zanh as medicochirur icgl wist have existed for some time before any aictionery, eensers work, or periodical, or the jeneral public had occasion to lise them. It is impossjble to axamine every technical dictionary and periodical to discover when such words Were actaally created, and it is talerefore felt onat it is justipiable to call a term a neologisu at the date when it first reaches the seneral languaje, that which ray be used by any speaker of the language.

Sometimes a reporter or editor inaicates that a word is Linknova to mim, by using inverted commas or by siving an explanation of it. However, in the case of technical terms the word may nevertheless have existed some time in a Festricted jargon, and the mord not actually be a recent creation. In the case of political terms this usage is a probable indication that the word has not been used before in French and is what we may define as an "inmediate" neolo gism, one that was first used very recently, and probakly within the last few days, and in some cases within the last day. This phenomenon will be discussed in more detail in a subseruent chapter. There are of course other uses of inverted comas than indication of neologisms. One is where the writer does not wish to accept responsibility for a political term or to be accused of sympathy with a political group or with their aims because he has used their jargon, yet joes not wish to
eppear so contemptuous of that group as to preface their terms With the mord "somisant" or a similar adjective. Tne sporadic uge of inverted conmas in connection inith the unaluthorised contre-terrorisme, contre-terroristes in North ..Nrics is an illustration of this. The use of inverted con as therefore does not prove the writer's uneaviliarity with a term he is using, nor does such unfamiliarity itself prove that a term has not previously been used in the lancuage. If is always necessary to check that a word is not in recent, ant if possible contemporary, 己ictionaries, before its newness can he presumed.

Tnere is probably no definite date at which most words are spontaneously accepted as part of the cenerel Trench languaze, With the exception, as above, of some political words, and other "sensational" words such as "spoutnik" and "thalidomide", wich may be known round the world within twenty-four hours of the news about them being published. For the purpose of investigation of neologisms, therefore, it is necessary to establisb an arbitrary point in the progression of a term from the jargon of the group which created it into general usage. The terminologies of smell grouns, whether social, scientific, local or other, belong to "la parole", or speech, the outward fanifestation of language at the individual level, whereas those which have become the common property of all speakers of the language belong to "la langue", that in a language which is available to all its users, and to the "lexique" of that language, the etore of its words which are readily svailable
to all users and which constitute one of the elements of the language. The first appearance of a word in a daily newspaper seems a valid point in its propess to treat as its first occurrence in and its acceptance into "la langue", or if it is not possible to know that one has found the first occurrence of the word in a newspaper, one can deal with an occurrence of it that is at least early enough for the word to not yet have been accepted by any general work of reference. For the words, especially technical words, that occur so infrequently that they have only been found once within the space of a year, it is probable that one has actually found the first occurrence. This is not an entirely artifical point of progress to make in the history of a word, since it is in newspapers that the general public iirst learns of most events and discoveries, learning at the same time the vocabulary connected with them. The words of this vocabulary may have just been invented, or may have existed previously in a jargon. They nay have been coined by an editor or a reporter, who may not realise thet he is making a new term. This is especially true of technical and scientific discoveries, and new terms connected with the arts, or sport, since political vocabulary, and that connected with the more sensational technical inventions, is probably now first spread by radio and television, whose use of neologisms would be much more difficult to analyse than that of newspapers, because of the much greater availability of back numbers of newspapers than of complete records of broadcast moterial.

Thus a serious newspaper, which tries to report on all aspects of the national life, with daily articles on polities, economics, finance, industry, sport and entertainments, and regular afticles on the arts, science, medicine, and many other subjects, seems the best possible source of the neologisms of any given time, and it was decided to base this study on the numbers of one French newspaper for a whole year. It was considered at first whether a more "popular" newspaper than Le Monde might form a more valid basis of such a study, since it might tend to be less restrained in its acceptance of new words. However, after a study of the numbers of one of them, Paris-Presse, for the Iirst week of 1955, this idsa was rejected for this very reason. It was discovered that this newspaper was too prone to invent words for the sake of brevity, which do not, seem justifiable for any other reason. While such creations may fit a particular situation very well, their application is often so narrow that their occurrence is probably a mere transient manifestation belonging to "la parole", and not an emergence into "la langue". Examples found of such words include: "café-cirque", "coca-cole", (adj.) "nonrentabilité", "opération-vaseline", and many otners. It is clearly not profitable to study a collection of terms which includes a large proportion of such words, when it is possible to study words which may become established in the language, and some of which can be shown to have done so by their subsequent appearance in dictionaries.

The study of a "popular" newspaper like Paris-Presse was
,therefore rejected, and it was decided to study the vocabulary of Le Nonde, probably the most influential of French newspapers, and one which presents news intelligently and without bias, giving the reader a wide view of events of all kinds all over the world, in a style which is normally clear and concise, without inventing too many words which seem to serve no purpose. As may be seen from the present study, Le onde is not entirely free from "journalese", the jargon which is made to exist for the convenience of journalists, consisting mainly of transitory innovations, but this newspaper is less encumbered with this jargon than for example ParisEresse. It was, however, found that Le lionde's weekly fashion article, "La mode et la vie", is full of transient creations, and this article was therefore ignored throughout, as were nearly all advertisements. Everything else in the newspaper was taken into account.

The style of Le Monde varies according to the reporter or the editor concerned. Some foreign correspondents are Iiable to introduce many foreign words into their text, feeling that in this way they can bring the places they are writing about closer to the reader. It is not possible to know which of these foreign words will remain in French, and so these words have been treated in the same way as other neologisms. Other foreign correspondents do not have this habit. There is also variation in style according to whether or not the event under discussion took place in a French-speaking country, and whether the account of it has had to be translated or not. Furried précis of reports and especially hurried translation for
telegraph purposes lead to the introduction of a Iarge number of neologisms into newspapers.

In a lecture at the French Institute in London in 1964, the editor of Le Nonde, Fubert Beuve-Néry, spoke of the technical difficulties in obtaining an accurate account of events, especially if translation is involved, or if the events took place a long way away. He quoted the example of a speech made by General de Gaulle in Canada. Tine speech was made in Prench, but Le onde's source for an account of it was a press agency which works in Inglish. The speech, as reported in Le ionde, therefore, was a translation into French of the agency's translation into Inglish of the speech made by de Gaulle in French. When news comes as quickly across the world as it does at the present time, it is difficult enough to publish it accurately, and keep it free from innovations of content, lef alone keep it free from innovations of style and vocabulary.

This is the case even when the newspaper sends its own reporter to cover events. M. Beuve-Méry spoke of the fallibility of the eye-witness, leading to varying accounts of the same event in different newspapers. Thece is usually no translation involved as the reporter will send his account in French. But his style is still liable to be affected by considerations of spead and expense in sending the report to the newspaper.
M. Beuve-Néry elso mentioned the practice of some ceporters of writing their accounts in advance of the event, which means drawing largely on their imagination and leading occasionally to the too-rapia publication of reports whion turn out to be
completely inaccurate, for instance it is possible to publish an account of an apparently successful special flight across the AtIantic, when the aeroplane concerned nas actually fallen into the sea.

This projected study of neologisms in his newspaper was mentioned to \(N\). Beuvermery in discussion before his lecture. Be tolu the writer that he tries to avoid neologisms, or at least to avoid "les mauvais", which includes anglicisms for which an eguivalent French wond is readily gvailable. He sentioned the word "pipeline", whicti the newspaper used to use, probably as late as 1955 , and said that he now asks his staff to renlace it by "tuyau" or "aéroduct"。 the f. Iaving chosen Ie Monde as the newspapor for study, it was then nacessary to decide which year's nuabers of that newspaper provided the most suitable material. Ig55 was finally selected. Dr. Wayberry was already working on neologisms from 1954, and it, was felt that the comparison between two studies on consecutive years would be fruitful. 1955 is also a convenient year to study in relation to contemgorary dictionaries. A suppiement to Nansion's Standard French-Snglish Dictionary, usually referred to as Farrap, appeared in 1954. A new edition of Petit Irrousse Illustré (FLar), appeared in 1952. Both these dictionaries have been re-edited since 1955, The farrap supplement in 1961, and PIar in 1959, which gives a useful comparison. Paul Robert's dictionary (Robert) and W. von Wartburz's tremendous Tranzösiches झtymologisches Wor urhuch (Fisw) were
both in course of pubilcation. (Robert was completed, except for a bibliographical supplement, in 1964). It was felt that it was more profitable to study the vocabulary of a few years aso, rather than that of the current year, since it can then be ascertained fron subsequent dictionaries, such as PLar 5\%, Har 6I, and Host of Robert and parts of Fims which words from that period have already been established in the language to the point of being accepted by everyday dictionaries (dictinnaires d'usage), or even by more learnéd works.

It was decided to use as many reference dictionaries as possible to check apparent neologisms acainst, using both everyday dictionaries of tne Larousse type, which find and accept hew worás quite quickly ana wnical have wany editions closely following one another, and the more scientific contemporary dictionaries, of Robert and Wartburg. This enables us to make sure that a word thought to be new has at least not appeared in any general dictionary before 1955.

Words were first checked against the 1948 Nouveau Larousse Illusiré (Lar 48), which is convenient for its compact size (two volumes) and comprehensive content, and ior its availability in libraries. Great care must be taken when working with Larousse dictionaries, since although the publishers only issue major re-editions every few years, in fact they introduce modifications, without announcing them, into what appear to be mere reimpressions of a current edition. This is particularly true of PLar. There was a major re-edition of this dictionary in 1952, and all editions from
then to 1959 bear that date on the title page, but it was found that in fact editions subsequent to 1952 and berore 1959 were different from the 1552 editiou and from each otner. hll material collected by the pubiishers seems to be inserted without notice into the next edition, which is published as soon as the last one is exnausted. It is therefore advisable to work with an edition of PLar puolished in 1955, or as iitile before that as possibie. The actual date of publication can be found in the dépôt légal printed at the back of the book. There seem to have been very few editions of the alctionary pablished in 1954 and 1955 , and very few copies of the editions which were publisned. A copy of a 1955 ỏition was eventually found, and was lised to check the words found in the newspaper for the first six months of 1955 , sny found in it being discarded, but at that stage of the research it became no longer available. No replacement copy has been round and it ihas been necessary to use an edition of 1953 to check the words Found in the newspaper from July to December 1955.

The neologisms were also checked in a 1957 edition of PLar, and in the major re-edition of 1959 (PLar 57 and PLar 59 respectively). It was Pound that quite a large proportion of the 1955 neologisais studiea are in PLar 59, though not many in PLar 57 (see index). It is evident that Larousse finds and accepts words quite early in their career in the general language. Hardly any words in any post-1952 edition of PLax Have been found to be omitted from PLar 59.

The two most recent Harrap supplements were aisu used for
this study, since these register contemporary vocabulary. Thus all words found in the 1954 supplement were discarded, While the appearance of a vora in the \(196 I\) supplement vas taken as evidence of its post-1954 establishment in the language. ITansion's 3tandard French-Inglish Dictionary, (Harrap), however was not consistently used as a work of yeference, as the appearance of a word in it does not necessarily wean that the word is senerally used. Tais dictionary, claiming to cater for all needs, takes words from technical sources as mell as cereral ones, as its bibliorraphy indicates, and it has often besn shown that people whose language is Erench do not necessarily krow a word tatat is In farrap, even When it purports to se an everyday word. Fresence in tarrap, taer ofore, was hot treated as sufficient evidence that the word concerned had been present in "la langue" for some time yrevio s to 1955.

One of the wore scientific dictionaries used was Faul Robert's Dictionnaire de la langue Irancaise Robert in text, Rob in tables). This dictionary began to appear in 1952 and was completed in 1964, so Nas in course of publication during 1955. The editor calls it a "dictionnaire oénëral", the first Prench one to a ppear since Hatzfeld and Darmesteter's (DG) in 1871, and therefore greatly needer as there was Hone vased on the vocabulary and literature of the last hundrud years. Wany Zore neologisms in the present study ware found in the later volumes of this dictionary than in the first two, which suggests both that the later volumes are more complete,
and twat a lar a numbr of our words whlon have later been accepted did in fact first appear in 1955 or not ach before. The lest fascicule of robert puolished in 1954 contained words keginning with \(\mathbb{F}\), wich are fow in the siddle of the second volume (1). Becanse of this aifference in proportion of words presont in the different volumes, and because the appearance of a word in this contemporgry dictionary was felt to be of Interest, all words found in Robert alone among the reference works rave iseen retained for this study, even if Robert dates them as arevious to 1955.

Tue anst considereble reference work used for this study Is the Hanzosiches atyoulopisches vörterbuch of . \(\%\). von Wantburg (アFW). Tis work is an attempt to zive the origin and history of 811 words known in the Trench lanzuage, classifyinz them accordint to their etyiuolofies, or, wiere tnese are unknown, according to their lexical fields. This dictionary began to appear in 1922 and is still not complete. The first fascicule of the first volume of words clessed under their lexical fields appeared only in 1965, anत the publication of the tolumes of words accoriling to their etymologies is not yet complete. As work is proceeding on different volumes at the same time, there are surprising gaps. The volure of words of Latin origin is not yet conplete, although those from IV to \(R\) and the first volume of \(S\) are now complete. Tre volume of words of Gormanic origin from \(G\) to \(R\) is complete, and that from 5 onwards is in course of publication. Words of Jornanic (1) being concluded with the article "entacher".
orizin from A to 7 are ot separatad arom those of Iatin oricin. Since \(\mathbb{T}\). is not complete at the time of this study, it is possir? a that ords fun theten there is here no reterenoe to PWir fay appear in lat \(r\) parts of it, nossikly gre-dating the occurences listed here.

Only 59 words found in Fow nave been retained for this study, apart from some of those already mentioned in connection with quoert. Any word dated by Fall as previous to 1955 was discarded unless there was some special reason for keeping it, as \(\mathbb{T A}^{\prime \prime}\) 's references are always neliable, and one can be sure thet \(s\) rord is not rew if run says it is not. Usually FIn Uives svidence of the continuous history of the word, by sivang several references for it. Where only one reference is iven or there aphears to be a jog in the distory of the Wotd until 1955, the word jis retained for study here. Tnere are 17 words which have been retainod under these circumstances: acununcteur 19e, DIar 59 तoux-amer, mer. affichette 1867 DEloule, PLar 59 espionnite 1837, Nayberry slargissement mfr. - Rescherelle idée-force 1893 (pl), PLar 59, gnticonstituionnalité 1851 Lanu. a动ivariolique ac 1838 - Lar 1866 chironomie 18e - 1845, I oirconoiseur 1680 Ricnclet - 1752 Trévoux Bescherelle cocitoyenneté 1845 Besc.enclle, rare, regord mer quuch \({ }^{\prime}\) tot 1870 Goncourt révolutionarisme 1865-1873 It suams legitimate to treat these words as neologisms in the, sense that they seem to have dropped out of common usage and then been brought back again. As with words found in Rubort, there remains the question of thy some words should do this, or at least appear to do so. Ondy three of the seventeen bave zeen revived to the extent of acceptance by an everyday dictionsry: (1) We give PG्N's references, followed by ours.
goununcteur, affichette and idée-corce_are in ELar 59. Gre of che words, ghironomie, is only mentioned in It ...onde a3 "utng "Iecure morte". -6 is evident that a word like révolutionnarisme may fade out of eneral usage and be periodically revived agein, but it is puzzling thet other political terms such as affichette, anticonstitutionnalité, socitoyenneté und idés-farce snould do so. One ust assume that anticonstitutionnalité and oocitorenneté wive remeined ouried in the jargon of gdministrators and perhans politicians for a aundred years, though it is hardly possible to assume this of affichette on idée-force. Ftrups these two were seing used but were simply unnoticed by everyday dictionaries until DLar 59, or it may be that their frequency fluctuates and they are fashionahle now. Wether is in Farran. Whe case of espionnite is less puzzling, as it probably occurs only wien there is a spy-scare, though Wayberry finds it at the beginning of 1954, and it occurs in Farch and December 1955. These three occurences refer to \(h\) different events, but both 1955 occurences refer to Eastern Surope. Alargissement and parcier are financizl tercs which may have been buried in financisl jargon, and acupuncteur In medical jargon. Antivariolique, used in the context "remède ...." in the nineteenth century, has a slightly difierent meaning in 1955 and 1955 , being used in the context "vaccin ....-" or "vaccination -.-.".

The word regord, weaning very young lambs, which FGw says was Middle French, seems to have survived only in a

South-1.estern dialect, and is cived in inverted conuss in Ie Monde, circonciseur is used by \(\mathbb{Z}\). Heariot in a review of a book on Arrican aistory, and to the rewaining words in tais group the above remarks on affichette seem to apply, that is to coboh' tot, doux-amer, ornementiste and réexposition.

Ten of these words are registered by Fin as early twentieth century creations, or as a pearing both in the nineteentin and early tiventieth centuries. Tnese ale:
asocial ca. 1930 Iacher, PLar 59, désnumanisation 1935 Le Temps Nayberry

Toal 1930 Lar
astrophysicien Lar 1920, PLar 59 pastellisé 1874 - Iar 1932 chlorela, -elle Lar 1929, Har 6I recrucifier ca. 1820 - Lar 1926 corporatiste ca. 1922, Sviss

There is also the interesting case of organier, whicn Fd finds in 1844 and in Lar 1932, whicn is in PLar 53 and PLar 57, but not FLar 59. This preswaidy means that the word has only very fecently been used less. It is interesting that it is in Larousse that Frev finds alwost all these words, and that they are aol in Lar 1948. These words all show iluctuation in Rrequency of usage. None of the words iodnd in Lanousse, oxceet porte-flarneau and ultra-libéralisne, could be termed "politicel" woris, whereas all three of the others are.

According to \#WW ten words of the 59 are dialect words: unavet Rarcelonnette, Basses Alpes revouloir, Or, dialects, Rob coquelet, old dialects, Has 6l cohérie vas normand
peu usité, Far
coulorer dialect
filin dialect and waritime, PLar 57 redoux dialect Nacon
rucksack as etymon of dialect derivatives, Rob 20e sandalette dialect Béarn stimmung 1911 Swiss.

Coquelet anc iucksack seem to have becone ests.blished, and
fillim was taken on a sem weannace beins zaplied to the cable of an DV masad railway (télénhérique). Tuis mobably aeveloped. cut of slpine dislect usage rather than out of the waritime usajo where 之t meens ropes and c3oles used on ships. The other words in this group seen aestined to uave a very short stey in the general vocabularf as defined for our purposes, possiblu only as lonjes the Ie onde occurcence is remembered. Only redour is used more than once by Ie onde.

Wes two most interesting groups of words found in PJW are those mizich in Le llonde have a different meanine from the one Siven in IZA, and those which appesr frow their referevee there to be of very recent ori in, possibly Lot earlisr than 1955. The eizht words telonging to the lirst of these groups are:
champignonner \(\theta d,(1), \operatorname{Plar} 59\), Ian 61
couplénenterité 1929 ex Bungson, philos. corédénal ed Swiss, ELar 59, Mayberry तも, atérialisation 1891 Gcncourt, "spirituslisation" déviriliser 1585 châtrer
espagnolade I6II Cotgrave "a Spanish trick"
qaisaiter intr. Err. Rob 1899, FIur 59
prati quant \(\theta d\), celui qui use habituellement de curbaines choses. Bonacholade has cone to mean an act in a veriety show.

Pamnsiter is used in a transitive sense in 1955, pratiquant a as been 2pplied to skiers. Tue rest of this group have all taken on a wore general qeaninc than the one given in Fwi. C angoignonmer, which FLIV says is a technical term relating to bricknaking, is used figuratively: "Ie vénéreux, mystizue et idéaliste Baudelaire \(n\) ' a pas champignonné en une nuit, apnès une jounnée d'orage." Complémentarité has become applicsble to commerce and administration: "ne serait-il pas possible de (I) The sign \(e\) stands for "nanque", ed for "manzue Aate".
aherchen ’̀ rsconotither des conplémentarites indusuriblues Lntre 7. "Ezion narisience et la province?" Cunféaéral is used mainly with reference to the trade unions, of which the communist one and the Cabaolic one have the word "coniederation" ia their titles. Nayberry finds conéderal with s political sense (I). Dématérialisation is used with reference to physics, in Ie ronde's obituary on Iinsbein: "wais il y a des phénomènes pour lesquels la dématérialisation est totale.", and in a senge approaching thet found in Tail: Ainti Ie cubisme de Picasso est une sorte d'éclatement, de dématérialisction et de déoristsllisation du monze snoion." Dóvililiser is used as a joke in the fegture su jour Ie iour about eldes-Ffance: "Inlidiele que le diable a porté -ugsiment sur le trone de Francs, et qui on propite pour đésengaillardiser, déviriliser, infantiliser la race, en 1'abceuvant ae lait jusque dans les casernes."
\[
\text { Tuere are thirteen words registered in } \mathbb{F} L \text { in in such a way }
\] that they seen to be very new:
entiqoaiste ńeol - Rens eref pré-scolaire [vol 1963] Belgium,
[Vol 1959], lajoerny dead-heater ed. Qoctriner nur bei Renan R. In 29, 262 helinort Rens \(\theta_{i} e ?\). [vol 1959], PLar 57, Far 61 nesre-blanc ed [vol 1955] possedant Rens Lach Geneve exci., Rod néol pourrissement 27-12-1955 \(\frac{\text { Tricune de Genève, }}{\text { Rob néol, PLar } 59}\)

There is no reference to Zens on Voill. in either of PEw's supplements published so far.
(1)

Il ho heterestinj to find words occurring earlier than Unc date iven by Fid as iu is not often poesible tu find words afpearing darlior thal faroulrs seys they do. Pourrissement oveurs in Ie Conde 17-6-1955 and tirougiout the rest of the yean, while the anpearance of préscolaire predates Far's okamle by ef ght years. Tine of the torms concern monern politics, ..Il of these nine have synonyins which could replace them, or there is an accented phrase meanzno the sane thing, so none suens a necessary creation. Doctriner could be replaced by "Unéuiaer". Cne ibels that lactriner is a new creation and wot a duliburgte use qi a word found in enan. Negre-blane, used as an adjective "itn "une motion-..-" passed at a confurenco, could be replaced by "cownode", possédent by "propriétaire", pourrissement dy "QÉÉrioration". Yue last Whee neologisms seem to be sutengts to introduce colour and inagerj into tne vocabulary of politics. Eréscolaire colresponds to "posu-scolaire" an administrative contexts, but it monld be possible to say "notre Equipement pour jerder les enfonts" instead of "notre équipement pré-scolgire". The ewkward phrase "a la quasi-unanimite", which occurs thirty tines in the newspapers mentioned, could be replaced by "presque unanimement". The interest of quotidienneté iies in the fact that it anpears in Iar I948; the writer in Ie conde thinks it is newfn 1955; "R-J Chaufeard est extraordingire de... quotidienneté (ai-je le droit d'user d'un néologisme.)". Inws remark about représentativité: "néol., presque tous les jours à

29 RTI' is an urnusugl one whioh suggests that no nristea
examplu of Life vord's use las heen found. It renlaces a long phrase, eat is yerihaps une most iustielable of busse creations. The sunt fice "Si un aébat est nécessaire, c"ost bien colui qui suroit trait 主 ls IEprésentativitée des wations unies" would tave to be muan longer if the neoloziam was not used. Superpréfet is a sunvival eron Vacuy davs, accordiry to Salliot, and the office was swulished in 1846. Tre vond is now used as a syannym for the hew inspecteurs génénaux de I'administration an niesion extraordingire who are also popularIv termed Igame. Héluvort is a word whitok has come quite quickly into Wogae 38 an expression of a modern phenomenon. In Jjar 57, but not 53 , and in Tar 61 but not 54 , it perhaps came into general use about 1955. BEN sives no date for psychanalytique, although Robert tinnks it dates from about 1914 , but gives no suoponting text. Pwar does not have it till 1959. The other two temms concern sports, antipodiste meaning an acrobat and dead-heater being used in horse-racing. The latter appears without comment on reference in a volume of Fivil published in 1949, and is retained becguse lartburg gives no reference. The recognition of these 59 words by FEr suggests that they may be among the most important words disoussed in this study, from the point of view of their stability in the language.

Nearly 5000 neologisms have been collected from Le Monde Ior 1955. It is interesting that this figure is comparable With the figure of 5000 words which Robert gives in the preface to his dictionary as the total number of words in the
vocabulary of the average Frenchman. It in ona year tuere appears a possible new vocabulary numerically at least equivalent (at least, since this study is only besed on one newspaner), now much does the average vocabulary change from one zeneration to enother.

A study involving a number of words as large as 5,000 umands a classification system which has easy access. It is necessary to classify, with the maximum economy, all the neologisms according to mode of formation, part of speech, subject of reference, tyne of text in which founä, frequency of occurrence, appearance in reference-works, etc. Dr. llayberry, in LIS Pn. D thesis, pioneered the use in such studies of the punch-card system of classification, which enables one to collect all the necessary information about a neologism on one card. Najberry's classification is set out in full in an appendix to his thesis (pp. 314-321). The scheme forms a sound basis for similar studies, and workers in this field are indebted to Dr. Nayberry for having established it.

If was found advisable to adapt Thayberry's scheme to make it more easily usable with a much greater number of words than his 1300. The cards used were commercial cards produced by Royal MeBee Itd., of a type similar to that used by Dr. Nayberry. Sorting is done with a long needle. The adapted system used in the present study is represented in diagram form in Figure One, while Figure Two illustrates its use by reproducing the card referring to one of the neologisms studied. Information is written on to the card as the word is collected, and as the


FIGURE TWO
presence in or absence from dictionaries is ascertained, and then all information found is punched on to the card, using the appropriate holes, so that the card may be easily selected When any aspect of the word recorded on it is under discussion. The punching-codes used may be simple or complicated according to the mount of information it is resuired to record, altogether, and within each code system. In our system, shown in Figure one, Sides one and Two of the card show direct code systems, where the fact that a particular hole is punched, as in Side One and the right-hand section of Side Two, or the fact that any hole is or is not punched, as in the rest of B:ce Two, corresponds to one item of information recorded. It would be possible to condense these codes so that each occupied less holes according to a scheme, if more space were required for adding further information about the words. The sorting needed to find each class would then be more complicated. The system followed on Sides One and Two is as follows: The top four holes in Side One are for showing which drawer of a filing-cabinet the card is placed in when the cards are in alohabetical order. While this is handy for re-sorting cards after reference, it may easily be dispensed with if the space is not readily available, since the alphabetical index on Side Four may be used for this. The rest of Side One shows the month of the first appearance of the word in Le Monde. This could be recorded by an indirect code system within one set of four holes, if it were necessary to save space, as one set of four holes on the card can be made to register a choice between
up to fourteen alternatives. (See luayberry, page 47, and Keysort for the Siblioprapher, a leaflet published by Royal HeBee Ltd.). The direct code on the right-hand side of side Two, recording the part of speech of the word, could also be similarly condensed, although it is an advantage to have a simple system, where one sorting will select all words of one part of speech, and no others, when one is dealing with a large quantity of cards. On the rest of Side Two, miscellaneous information ahout the words is recorded: one hole corresponds to one fact, and a punch in any hole signifies that that fact is applicable to the word on the card. Thus any number of holes in this index may be punched, according to the total number of relevant facts, and the holes are in no way interdependent. Holes may be allotted to any facts that it is desired to record about the words, as far as space can be provided for them. As may be seen from the diagram in Figure One, we have used the index for recording facts about the context of the words, about the existence of related words, and about their presence in or absence from dictionaries and other works of reference. We have two spare holes in this index. The inforsation to be classified on Sides Three and Four of the card is much more complex, and requires a more sophisticated system of coding than those so far described. Side Three classes the words according to mode of formation, which is the most important classification for this study, as we have divided our chapters according to it. Side Four classes the words according to the subjects they refer to, and contains a
code for placing the cards in alphabetical order. All three codes are based on the system developed by weee for use with their punch-cards. In this system mutually exclusive data is coded numericelly, using the numbered sets of four holes, as seen in the Figures, and assigning a number of (in our case) up to four figures to each possibility within the code. The subject classification code has three digits, the otners four digits each.

The system is most simple in the alphabetical order code, which covers the four sets of four rigures at the right-hand side of Side Four. The cards were coded in this system only after all the neologisms had been collected, and were numbered from 0001 to 4508 , a few series of similar words not having cards. Uach digit is coded within one set of four figures, which are snecially computed to register any number from 0 to 9 by one or two punches, as follows. The holes are numbered 1,2,4,7. To record number 1 , the hole numbered 1 is punched, for number 2 the hole numbered 2. Number 3 is recorded by punching hole toumber 1 and hole mamber 2. Siri arly, 4 is recorded by punchin hole number 4,5 by punching holes 4 and 1,6 by punching holes 4 and 2. Seven is recorded by punching hole number 7, 8 by punching holes 7 and 1,9 by punching holes 7 and 2 , while no punch in a set of four figures records 0. In the alphabetical order code this system was used for the hundreds, tens and units, while as only five possibilities, including 0, were needed in the thousands, a direct code was used for recording these: no vunch for 0 , hole number 1 punched for 1,000 , nole number 2 for 2,000, hole number 3 for 5,000, hole number 4 for 4,000. Thus the cards may be sorted into thousands by a single sorting
operation, while a more complicated sequence-sorting (see Keysort ioi toe Bi.bliorrapher) is necessary for putting the cards into correct order within the thousands. The alphabetical order code provides a useful constant number system for reaprting the cards inio a nreiletable order arter use, so that reference to any individual card needed is easy. The codes used in the two remaining classification systems are set out in \(\mathfrak{L u l I}\) in Appendix one (g. 552 ff.). Neitner code is used in this study to the limit of its possibilities, And each is expandable to include any other categories which way be discovered, or any sub-divisions which it is desired to make in a narticular study. In both codes the numbers 9ssigned have when possible been contained in the figures \(1,2,4,7\); so that a single sort within each set of iour ifgures will find the classes wanted, making the selection of cards simpler. This also has the advantage of leaving spaces for adaing sub-classes in tne appropriate places in the scheme, should this prove necessary or desirable.

In the subject code, on the left-hand side of Side Four, the hundreds figure is a direct coae, and each hundred. mepresents a series of loosely related subjects. The tens and units figures are in a more complicated code, based on the sets of four figures, as above, to allow for the sreatest possible number of subdivisions.

Side Three of the card accommodates the classification of the neologisms according to mode of formation. The types of
wora-iorattion active in contemporary French fail into six categories. These six are represented by direct code in the six holas nearest the left side of Side Three. The six classes are: formation by suffix, formation by prefix, composition, changes in meaning of existing words, words borrowed from other languages, and Poreisn words made French by calque. When all the words bad been collected, it was found that these classes of word-fomation fomed the best basis for discussion of the neologisas, becanse the mode of formation is an important aspect of new words, sometimes indicating the origin of the words, whether they are of French or foreign formation, whether they are learned or popular, whether deliberately or unconsciansly formed. These classes also have the advantage of mutual exclusiveness, except for some overlappiag which will be discussed where relevant, whereas a word can be attributed often to more than one suoject class, sometimes to several. To eech of the classes of word-formation, therefore, corresponds a chapter of the present study. The hundreds, tens, and wuits sections of this code correspond to sub-divisions of the chapters, coded according to the numerical code as above, so that each known nossibility of word-formation has a four-figure fumber corresponding to it, such as each suffix which forms words, each type of compound, and each language which is an important donor of words to French. The classification system is based on that used by Mayberry, who gathered all past and present classes of vord-formation in Frencli to be found in works on gramnar, so that the system is very comprehensive,

The systam finally used in this stuad is developed out of I'syberry's aystem, according to the phenomena which were actually found, which in some cases were not recorded in his system, Thus in addition to the suffixes which were numbered according to whether they are French, Latin or Greek in formation, and whether they were suffixes or actual words orisinally, as in liayberry, we have a short list of numbers for those suffixes which Mayberry found neither in nis text nor in his reterence works. For the cuapter on composition we have incluaded all liayberry's classes, plus the different phenomena Which we rave found. mil the classes have some suca adaitions. We thus have a classification system which includes both all the types of word-formation gleaned irom works on Prench gramar, plus all those discovered in two actual studies of word-formation. Tris makes a complete classification of all types of word-formation used in French eitner in the past or in the present. We have shown that the system is expandable, by using numbers within the system to code classes which have not yet been discovered, by a slight reorganisation of the system to accomodate larger numbers, or by the inclusion of more sets of four figures into the system. The system thus formed is then one which is available, periaps without alteration, for furtlier studies of word-formation or related studies in liaguisties.

\section*{CHAPTER 2 FORMATION BY SUFPIX}

The derivation of new words from existing ones by means of suffixes has always been a feature of word creation in French. Wany suffixes are inherited from Latin, others are borrowed from other languages. They do not have meaning in themselves, but they have morphological value, in that the same suffix always forms the same type of word, e.g. -ment forms abstract nouns, -if forms adjectives, etc. However, there are more suffixes than there are functions to be performed, so that -ment is rivalled by -ade, -ation, etc. There are also fashions in the use of supfixes, so that at any time there ray be many more words formed in one particular suffix than there are in others performing the same function. At present, and during 1955, the type of suffix -isation, -isant, -iser, is fashionable and very active, and also the type -isme, -iste, which latter type is however limited in application and creates words only in certain lexical fields.

There are 86 sections in this chapter, each dealing with the derivations of one grammatical category in a particular suffix, or in a few cases in a group of related suffixes. The actual number of active suffixes will be different; some suffixes oreate words of more than one grammatical category, and it is arguable in some cases whether two forms are
distinct suffixes or different forms of the same one, e.g. -ant and -isant.
our findings in this chapter have been compared to those of \(\mathbb{H}\). Jean jubois, in his thèse complémentaire, Étude sur la aérivation suffixale en français moderne et contemporain, Larousse, 1962. It was found that his conclusions agreed with many of ours but contrasted with some. The words formed are discussed in sections under the heading of the individual suffixes. the suffixes are grouped according to the grammatical categories of the words they form, in the following order: nouns, adjectives, verbs, adverbs.

\section*{A. Suffixes forming nouns}
-ade
There are four nouns formed in -ade:
\begin{tabular}{ll} 
espagnolade & piperade \\
pellenquade & tambourinade
\end{tabular}

Of these four, the only one recorded in one of the dictionaries consulted is espagnolade, which HEW has found in Lotgrave 1611, defined as "a Spanish trick". This does not seem to be the meaning of the word in 1955, as shown by its two occurrences in our text, eogo:
"de \(l^{r}\) 'espagnolade' conçue par Neilhac et Halévy, d'après le conte de Mérimée, les adáptateurs cinématographiques ont fait un drame moderne." (Of Carmen Jones)

This is also the only word in this group which appears more than once. rellenquade is a speech by a Senator called rellenc. It is used in inverted commas. The other three words are connected with entertainments. It is probable that these three are resurgences of archaic words, rather than new creations, except for the fact that two of them are not in HEN. Dubois does not discuss -ade, which does not in fact seem to be creating words now. -age

There are 23 words found in -age:

\section*{archivage}
boulonnage
caviardage
clampage
debroussaillage
encrassage

\section*{forestage}
gazage
jumelage
largage
microfilmage
minutage
mixtage
plafonnage
ratissage
rhodiage
monétre
souriltrage
squattage
talcage
talonnage
zonage

Seven of these appear in dictionaries: boulonnage, gazage, jumelage, minutage, ratissage, talonnage, zonage. Each of these seven forms part of a lexical series, consisting of long-established simple noun, verb in -er, and actionnoun in -age: "jumeau, jumeler, jumelage; talon, talonner, talonnage; etc.", with modification of form in the case of "râteau, ratisser, ratissage," This is the case with most of the twenty-three words in -age: "forêt, Iorester, forestage;" etc., though occasionally the compounding is more complicated: "broussailles, débroussailler, débroussaillage." To the list of simple series words may be added archivage, caviardage, forestage, largage, microfilmage, plafonnage, profilage, ronéotage, sous-titrage, talcage, while to that of the débroussaillage type can be added encrassage, and one word formed Irom an adjective, mixtage. Squattage is interestingly formed from a development of a French sense in the borrowed noun "squatter". This leaves clampage formed from a common noun borrowed from English, and rhodiage, owing its -i- to the risk of contusion with "rodage", which appears to be made from the name of the inventor of this process:
"Docteur Rhodes: 'la pratique moderne du rhodiage'." (lecture notice).

Mayberry has only sous-titrage (1) but eight of these words appear more than once in 1955: jumelage, largage, microrilmage, minutage, ratissage, sous-titrage, squattage, talonnage. It will be noted that these eight are all technical words connected with modern processes, unless jumelage and squattage are better described as administrative words. Iight of the words are felt by their users or by editors to need apology or other reservation expressed by use of inverted commas: clampage, débroussaillage, jumelage, minutage, mixtage, ratissage, squattage, talcage. It is interesting that only half of these show a unique appearance, and this suggests that the other Iour jumelage, minutage, ratissage and squattage must have been much less known in 1955 than they are now, and that in 1955 they may have been very near the beginning of their history as words in general use. These words could only be replaced by quite long phrases, of which "compilation d'archives" would perhaps be the shortest, so that all seem to be legitimate creations. Minutage, mixtage could be said to be taking over part of the semantic fields of "timing" and "mélange" or "combinaison" respectively. Jumelage, minutage, ratissage and zonage certainly have equivalents in other languages: "twinning", "timing", "combing" and "zoning" and others of the words may, or could have such equivalents in (1) po 148

English or elsewhere. The English equivalent of the modern technical suffix -age seems to be -ing. There do not appear to be any words in -age here which could not be described as technical words. Dubois (1) says that -age is closely connected with-ment and -tion in that all attach easily to Verbal roots, and doublets tend to be formed, one of which may later disappear, or which may take on different meanings. He mentions microfilmage (1950, Lar mensuel) and talonnage (1960, Plar), only among our words, but he does find new creations in -age in non-technical vocabulary. -aille

This suffix forms, or at least appears to form, one word: charcutaille
used in the gastronomy article two weeks running in December. 'Ihe word either is a rival for part of the semantic field of "charcuterie", or is a mere variant of that word. The former hypothesis is more probable:
"la série des charcutailles" and "montagnes de charcutailles (with sauerkraut)" are its contexts. Possibly it is an unnoticed regional word, rather than a new creation. -aire

There are two new nouns in -aire: attributaire promotionnaire Each occurs only once in Le Monde, but attributaire is in Robert. They are both administrative words, though connected (I) p. 28
one with housing and the other with sport. If they were rendered periphrastically, the subject of phrase word attributaire would become the indirect object of "attribuer", while promotionnaire, also subject of phrase, would become the direct object of "promotionner". Thus -aire, although not very active at present, forms nouns of more than one type. Both words seem to be useful creations.
-ana
This forms only balzaciana. The suffix seems, however, to be readily available for the formation of words meaning "works of....." or "documents relating to... (an artist)". It is usually used with the name of a writer. Nayberry has no words in -ana.
-ant, -isant
Nine new nouns are found in -ant, of which three are in -isant:
coopérant islamisant
a opant
Ethiopisant
parlant
exécutant
possédant
géométrisant
se-faisant

Only exécutant and possédant are found in dictionaries, while dopant and géométrisant are used more than once. All except dopant and parlant which were probably formed in two stages, first the appearance of an adjective with this form, and then the ellipsis of a noun, refer to people. Géométrisant refers to an artist, ethiopisant to a scholar, and islamisant to a western adherent to the religion of Islam. Possedant
refers in political connections to property-owners, particularly landowners or capitelists:
"la vision des richesses laissées par les anciens possédents (in Czechoslovakia)e"

Robert classes it "néol. mod. polit.". Coopérant and exécutant are administrative words. Dopant is used in inverted commas in the first of its two occurrences, which suggests 1 that, at least as a noun, it is a very new word. It takes over paxt of the semantic field of "drogue". Parlant, also in inverted commas, is an ellipsis of "film parlant". Se-faisant, the most complicated form, appears to have been made directly from the verb, since it would be as strange as an adjective as it is as a noun. It is a philosophical term:
"...si l'acte n'est pas le tout fait, mais le se-faisant。" There is no one suffix in English which could do all the work of the noun suffix -ant, which is shown here to have various functions. This is another suf ix which is creating words only in technical language.
-ard
There are 2 nouns in -ard:
corpsard salonnerd
The first occuts in a letter and appears to belong to the jargon of the Ecole Polytechnique:
"On n'a jamais entendu parler d'un 'corpsard' de mines renvoyé de corps."

This form shows -ard as a familiar suffix. On the other hand, Dubois (1) says that -ard is a pejorative suffix, which is confirmed by Robert with reference to salonnard, which he classes as "néol. péjor.", although it is used in Le Monde with reference to a late CIg play. This word is also in PLar 59.
-age
This sufi ix makes one word, phosphatase. According to Dubois (I), words in this suffix belong to the jargon of biologists and refer to "diastases", which are enzymes. Phosphatase, thus, is an enzyme which can be used to treat milk. It is evident from the context in which it is used that the word is not common in general usage, and is unfamiliar to the Le Monde writer: "Une nouvelle épreuve chimique dite de 'phosphatase' est destinée at vérifier que le lait a été pesteurisé à une température suffisante。"

This modern technical suffix then is not very active, unless its words remain mainly within biologists' jargon. -at

This is an interesting suffix, forming 6 nouns:
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assistanat
monitorat caildat pseudonymat médicat réfractariat

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None of these words are in dictionaries, and none occur more than once. With one exception, pseudonymat, the words belong to the jargon of administration, and the suffix is (1) p. 82
the equivalent of the English -ary, "(nember of) the profession, or category of...." as in "judiciary". Caidat, however appears to mean here the office of the caid, and so could be replaced by "le bureau du caid". Pseudomymat is a J.egitimate formation on analogy with "anonymat". Only one word caidat thus seems an unnecessary neologism, and one may find it difficult to agree with Dauzat's article on the excessive creation of words in -at, such as réfractatiat: "Voici une circulaire ministérielle sur les rappels d'ancienneté 'au titre des périodes de réfractariat et du service de travail obligatoire'." L'administration chérit trop les substantifs abstraits, qu'elle croit nobles, alors qu'ils prêtent à l'ironie. Témoin ce commentaire spirituel de mon correspondent: "Il \(n\) 'est pas interdit de penser que le réfractariat lancé sur cette voie, s'étendra un jour prochain aux briques et que, par un phénonène de mimetisme bien connu, l'ancillariat s'attaquera aux amours, l'ordinariat à la messe, etc., jusqu'au jour our notre bon vieux vocabulaire, rongé par cette gangrene, sombrera tout entier dans le plus affreux vocabulariat." Ah! si le ridicule tuait encore!"
-ate
Two words are made in the suffix -ate:
meprobamate
sulfamanate
Both of these are chemical compounds, the first being used as an antialcoholism drug, and the second in treating cigarette filters. These two formations support the statement of Dubois (1) that -ate makes words meaning a kind of acid salt. The words occur only once, in the same article at the end of December. The suffix is of limited application, but it is active at present.
(1) \(p \cdot 20\)

This suffix forms nine nouns
\begin{tabular}{ll} 
articulateur & inséminateur \\
discriminateur & ordinateur \\
dissociateur & planificateur \\
hydrateur & scintillateur
\end{tabular} infiltrateur

The last three named are in dictionaries, while Mayberry has hydrateur (1) and planificateur, (2), the last referring not to Great Britain, as in our text, but to the Soviet Union. Words in -ateur are curiously lacking in survival power. Two of them are used by the drama critic, and may of course be his own invention. Three of the words are used in inverted commas: infiltrateur, ordinateur, planificateur. This is surprising to us in the case of ordinateur, which means "computer", and this use reminds us that the computer is a very recent invention. Infiltrateur may well be a calque. It is used in the account of an incident in Israel, and sounds more American than French. There are two of these semimilitary words: infiltrateur, and planificateur, and neither has a French context, infiltrateur referring to Israel.

This is a learned suffix, and forms only technical words of various sorts, most of which appear according to the evidence available to have unique occurrences, in the general language. Dubois (3) finds inséminateur (1951, Lar Mensuel), and says that -ateur is more creative with new verbal roots than-eur.
(3) p. 41
(1) p. 254
(2) \(\mathrm{p} \cdot 152\)
-ation
There are 62 words in -ation:
aération
africanisation
américanisation
aruspication

atomisation
axiomatisation
banalisation
budgétisation
bureaucratisation
cannibalisation
christianisation
christification
communisation
comptabilisation
conceptualisation
coréisation
coventrysation
départementalisation
dépolitisation
détaxation
diversification
électronisation
endoctrination
europeanisation
eur opeisation
facilitation
fétichisation
fiscalisation
fonctionnarisation
francisation
gourbisation
hominisation
hydratation
inactivation
institutionnalisation jordanisation
kermalisation
libéralisation
malayanisation
mathénatisation
moléculisation
monnétisation nébulisation
négrification
occidentalisation
officialisation
paupérisation
pénalisation
polytechnisation
prussification
radicalisation
rechristianisation
romanisation
satellitisation
schématisation
scolarisation
soudanisation
sovi \(\mathrm{s}_{\mathrm{t}}\) isation
structuration
titularisation
typsinisation
tunisification

Thus -ation can be seen to be a very creative suffix, forming more than \(1 \%\) of all our words. It will be noticed that most of the words here are in -isation, and it is convenient to divide the words into three groups, according to the form taken by the suffix: -ation, -ification, or -isation. Only eight words end in the simple suffix -ation: aération,
aruspication, détaxation, endoctrination, facilitation, inactivation
hydratation, structuration. All these are technical words, of which three belong to administration. Four of the eight appear in dictionaries: aération, détaxation, hydratation structuration: while détaxation appears more than once. All correspond to, and express the action of, new verbs in -er, which is interesting, since such verbs appear to be more often formed in-iser, giving nouns in-isation. Two of the verbs in -er with nouns in -ation are made with common noun plus suffix: aération and structuration, while three are made with a prefix as well as the suffix: détaxation, endoctrination inactivation. This leaves iacilitation and hydratation, made from the Iearned verbs "faciliter", s'hydrater qv and aruspication, which may be similarly formed, or may be a Latin calque. Facilitation and structuration, appear in inverted commas. Both are parts of series, semantic in the first case, morphological in the second, so the unfamiliarity thus shown indicates they may be very new words, since it is unlikely to indicate obscurity.

A further five words end in -ification: christification, diversification, négrification, prussification, tunisification. The first of these is a philosophical term, possibly invented. by the writer:
"La pensée du père Teilhard se définerait comme une entreprise de christification complète du monde et de l'homme."

This word has the doublet christianisation.
Diversification is the most "general" of these words, although both of its occurrences are in connection with the administration of industry. Both these words have the meaning of: "giving something a new attribute, diversity or christianity", unlike the three political terms, which show a strange usage of the suffix:
"La"négrification" du peuple allemand par la contamination de 1'Occident";
"La "prussification" de I'armee de Bonn"; and rather differently:
"La "tunisification" de la justice", which means replacing the French judiciary in Tunisia by Tunisians. The latter word is used several times, of different sections of the administration of Tunisia. It is not surprising that these three words occur in inverted commas. Tunisification occurs once without them. The suffix in the other two terms means the act of making (something) comparable to (something alien)", which is a strange development in meaning, and perhaps one of the most interesting found. These words are both pejorative, wher eas tunisification, representing a less bizarre use of the suffix, is not. It appears that the pejorative use has developed out of this other use, which has several parallel forms in -isation.

All the other 49 words are formed in -isation, counting the endings of coventrysation and gourbisation as variants of -isation. They are political, administrative, and other
technical terms. Some of each type, though less of the more scientific technical words than of the others, appear in dictionaries, a total of fifteen of the words, or about a third: africanisation, américanisation, axiomatsation, christianisation, ápolitisation/, fonctionnarisation/, libéralisation, officialisation, paupérisation, penalisation, satéllitisation, schematisation/, scolarisation, sovietisation/, titularisation/ Those marked / also appear in Mayberry, as do européanisation and européisation. A similar number of the words appear more than once: africanisation, américanisation, budgátisation, européanisation, européisation, fonctionnarisation, libéralisation, paupérisation, radicalisation, rechristianisation schématisation, scolarisation, soudanisation soviétisation, titularisation. This leaves 28 words, just over half, which occur once only. The meaning of the suffix varies. It is connected to an actual or possible verb in -iser throughout, and beyond that to a proper noun, common noun or adjective, except in a few cases where the verb is itself learnèd, e.g. pénalisation. With the technical words it means Treducing to.. (the common noun or adjective) "in axiomatisation, banalisation, "L'échange d'appareils [avions] et d'équipements" hominisation, molécularisation, or "subjecting to...(a process)" in électronisation, mathématisation, nébulisation. Scolarisation means "incorporating into schools" and while the proposed polytechnisation of Russian secondary schools will turn them into Écoles polytechniques, the meaning of one medical term, trypsinisation, remains opaque.

The administrative terms can be placed in similar groups, with bureaucratisation, institutionnalisation, officialisation and schématisation belonging to the first, and the rest showing a less definite meaning, similar to that of the second group of the technical terms. Thirteen political words, about a quarter of the whole, are formed directly on place-names or the adjectives therefrom. In four of these, africanisation, jordanisation, malayanisation, and soudanisation, the suffix shows a similar meaning to that of -ification in tunisification - the taking over of government from colonial powers: "La réussite de la politique de "malayanisation" de la Malaisie" Européanisation, and its doublet européisation, are special cases, similar to the above, dealing with the establishment and activities of a united Europe. Others of the political terms based on geographical names show the suffix meaning "giving (somewhere) the attributes or qualities of the place mentioned": américanisation, coréisation, coventrysation, francisation, occidentalisation, romanisation, soviétisation。 Romanisation refers to Roman Catholicism, while the others refer to the political or other ideas or the physical state of the places mentioned. (Francisation is used of a painter). Two of the words are formed on the names of people, where the name has come to mean the person's idea rather than the person himself: kémalisation, and monnétisation. of the words in -isation made with common nouns, the majority mean
"conversion (of something or somebody) to the attribute
mentioned": christianisation, rechristianisation, comunisation, fétichisation, gourbisation, radicalisation, satellitisation. Two, libéralisation and paupérisation, mean "rendering (somebody or something) more (adjective) than he or it already was.":
"Iibéralisation modérée de la politique économique étrangère des Etats-Unis."
"l'article de \(M\). Maurice Thorez sur la "paupérisation" du prolétariat。"

These describe a slow or continuous process, not a sudden change like those discussed earlier. Dépolitisation is similar but more complicated in formation:
"Décentralisation et dépolitisation de la sécurité sociale." Cannibalisation is a metaphorical formation, as in Engमish, referring to the transfer of parts from one incomplete machine to another. Quite a large proportion of these words appear in inverted commas: africanisation, américanisation, (second occurrence), axiomatisation, banalisation, buagétisation, communisation, (second occurrence), coréisation, électronisation, européisation, fétichisation, fonctionnarisation, francisation, gourbisation, hominisation, jordanisation, liberalisation, malayanisation, officialisation, paupérisation, polytechnisation romanisation, satellitisation, soudanisation, trypsinisation. However, they all seem to be valid creations, with the possible exception of coréisation:
"La "coréisation" de l'Indochine est une politique concevable." This is a surprising creation, as is coventrysation:
"La coventrysation des villes allemandes" (book advertisement). Six of the woras appear in headines. In two cases the first occurrence is in a headine: arricanisation, which also appears in the text of the same column, and budgétisation. Officialisation is in a headline in its unique occurrence. This suggests that the three words so far mentioned may be journalese creations, whereas the other three words: fiscalisation, paupérisation, soviétisation, only occur in headlines after first appearing in text.

Many or most of these words could appear in several languages more or less simultaneously. The sulfix -isation is associated with American words, and some of the words may be American borrowings and not direct creations into French, but since new words, especially political terms, are now known round the world so quickly, it is impossible to discover at a later date where such terms originated, unless they refer to national rather than international politics. Dubois (1) also finds -isation the most frequently occurring of the variants of this suffix, and says it is ousting -ification. He IInas the same difficulty in distinguishing indigenous words from borrowings, and extends this doubt to words formed in all three variants of the suffix. He mentions francisation (1960, Le Monde), européanisation (1949, Georgin), axiomatisation (1960, PLar), banalisation (1954, dec., Lar Mensuel) fonctionnarisation (1960, PLar), libéralisation (1959, Georgin), officialisation (196I, Lar), a useful (1) p. 32
witness to the survival or a word we have only found once, paupérisation, scolarisation, soviétisation, titularisation, (1960, PLar).
-cide
The surtix -cide forms only pesticide which has been quickly accepted. It occurs only once in 1955, and is later mentioned only by Har 61 among the dictionaries consulted. It occurs in Le Monde in inverted commas, which suggests it may be near the beginning of its history in french. It may, or course, be a calque, "pest" being a word of more general meaning in french than in English. It has the lexical parallels "herbicide" and "insecticide"。 -cule

This forms only groupuscule which occurs twice here, but is not in dictionaries. In both its occurrences it refers to roreign phenomena, in India and Indonesia. This may be an idiosyncracy of the far East correspondent. The word is unnecessary to French, as "(petit) groupe" would be quite adequate in its place.
-culteur
This suffix forms two nouns: caféiculteur
céréaliculteur
The former word occurs in an article about financial transactions in Brazil, and the other in a report of political events in Algeria. Each is found only once, but they are interesting creations: One would expect to find them rather
in articles directly concerned with farming than in their actual contexts. They are useful in that they are much more precise than "planteur" and "fermier" respectively would be, and the extra precision is perhaps more necessary in financial jargon than among the farmers themselves. Dubois (1) mentions the expansion in farming and allied, and in scientific jargon of-culture, but does not mention -culteur.
-dron
This suffix forms two nouns:
actédron tonéaron
Both of these are names under which drugs are marketed, such names being usually artificial creations based on the technical names of the drugs (cf -ine below). Tonédron appears twice, but on consecutive days, with actédron occurring in the second of these articles:
"Propriétés et dangers des amphétamines... ortédrine, tonédron, maxiton, actédron, phénédrine...."
-é
This suffix forids 23 nouns, through participial
adjectives:
apparenté
baryté
blackboulé
colonisé
coulé concentre
coupé
degradé
eloigné
exploité
iroissé
interpellé
interviewé
(1) p. 70
\[
\begin{aligned}
& \text { nationalisé } \\
& \text { officié } \\
& \text { porté } \\
& \text { recalé } \\
& \text { rectifié } \\
& \text { selectionné } \\
& \text { sextupté } \\
& \text { stratifié } \\
& \text { traunatisé } \\
& \text { vampirisé }
\end{aligned}
\]

Five of the words are in dictionaries: concentré, exploité, recalé, sélectionné, stratifié. Apparenté, colonisé, and sélectionné occur more than once in Le Monde. The words fall into several categories. Five words are administrative terms, but at the same time capable of popular colloquial use: blackboulé, interviewé, nationalisé, recalé, sélectionné. The last refers to skiers selected for a team. Nationalisé is not the equivalent of the English political word "nationalised", and it is used here of people, which is an extension in meaning compared to its adjectival use:
"Souhaitons seulement à M. Pflimlin que les fonctionnaires et les 'nationalisés' ne viennent pas lui rappeler que l'Etat-arbitre est aussi l'羢库-patron."
Another five words are political terms: apparenté, colonisé, éloigné, (from power), exploité, interpellé. These are also capable of colloquial use. Officié and vampirisé are humorous formations, and the remaining seven words are technical terms. Three words apart from vampirisé show the form -isé of the suffix, and correspond to verbs in -iser: colonisé, nationalisé traumatisé. Baryté is formed from the noun "baryte", and all the others, except perhaps the humorous creations, on first conjugation verbs. Coupé, coulé and froissé are fencing terms, used only once, in an article on fencing. Seven words in ajll appear in inverted commas. In some cases this is not surprising (nationalisé, vampirisé), even the ballet term porté. But this is not the case with the other four: éloigné, exploité, recalé, rectifié (a kind of apple alcohol). It appears then that these useful terms are in 1955 of recent
emergence from the restricted field of jargon into general use. Those nouns which refer to people need not have been used as nouns, since they could have been used as adjectives with "la personne..." e.g. "la personne interviewed". (Sexpuplé is an exception, but could be used adjectively: "des jumeaux sextuplés). However these ellipsed forms are following a long established practice in French of substantivising participial adjectives. The rest are not easily replaceable. The suffix, making 23 formations, is an active one, bordering on technical, jargon, and colloquial formation, which is an unusually wide field of activity. Dubois (1) mentions -é as forming adjectives in varying fields of application, which can also be used as nouns, but he does not cite any of our examples.
- - ne
I. original use as a chemical suffix

According to Dubois (2) - Ene is originally a suffix belonging to chemical jargon, and making words to name compounds which are "hydrocarbures éthyléniques". In this use, -ene makes one of our words:

\section*{benzopyrène}

This is a chemical believed to be present in cigarette smoke. The word occurs once only.
II. borrowed use in connection with synthetic materials. Again according to Dubois (3) the suffix - ene has been borrowed
(1) p. 54
(2) \(\mathrm{p} \cdot 20\)
(3) p. 78
into the jargon relating to synthetic materials, which is being formed by borrowings from related jargons. Three of our words, all names of kinds of artificial rubber, are made thus foom this suffix:
isobutylène néoprène
isotrêne
All occur only in financial articles. Isobutylène and néoprène each occur twice in Le Monde, and the latter is also in PLar 59. This suffix appears to be widely used in the formation of names for synthetic materials (cf polythène, polystyrène, which however have other formative elements). -srie

This suffix forms two houns:
cimenterie. vaguerie
The first is a word which does not have a similar form in Unglish, where the same establishment is rendered by "cement works". It is used twice in 1955, and is also in
dictionaries. It is evidently a useful word. Dubois (1) Pinds the word in PLar 59, and says the suffix now forms only a few technical words, such as this, "mergerinerie", and "préserie" (sic) (2). Vaguerie is not a true neologism: it is mentioned as a word invented by Valery. -et, -ette

This suffix forms 9 nouns:
\[
\begin{aligned}
& \text { affichette } \\
& \text { casserolette } \\
& \text { coquelet } \\
& \text { fourgonnette } \\
& \text { jupette }
\end{aligned}
\]
piécette sandalette tapjnette tirette
(1) P. The word given by Har 59 is préserie, (see below).

Coquelet is the only masculine word among these nine, and this word is surely rather a neglected regional word, and not a new creation, as FEW appears to show by citing it as present in older dialects. The only dictionary to accept it as a modern word is Har 61. The suffix is thus only creative among feminine words in contemporary formation. This is perhaps explained by the fact that feminine nouns are always more readily given diminutive forms than masculine ones: this is primarily a diminutive suffix. The diminutive sense is present in all these words except tirette, which however refers to something very small, the winder of a watch, as well as to the conductor's bell in a bus. A similar idea of smallness is probably the basis of the formation of tapinette: "La tapinette de celui [du buffet de gare] de Nontargis (la tapinette est une sorte de tarte au caillé)."
The form piécette, "piécette musicale", probably contains some affective value, as well as diminutive meaning. Affichette, fourgonnette, and sandalette appear in dictionaries, though the latter only in FEW, where it is given the status of a dialectal word. Four words appear more than once: affichette, fourgonnette, jupette, and tirette: (the latter though has daifferent meaning at each of its two occurrences. This leaves only three of the eight feminine words showing a unique occurrence: casserolette, piécette (which occurs elsewhere, e.g. in PLar 59, with the meaning of "small coin"), and tapinette. The fact that none of the words appears in inverted commas is perhaps significant here: it appears that

I'orms in -ette are very easily accepted, and we may explain this by supposing that the forms, where derived from common words are first felt to be morphological variants of those words, and that -ette is often used as an element with status similar to that of \(-s\) as formative of the plural, rather than as a truly creative suffix. The forms then become lexicalised, and accepted by dictionaries, when they habitually take on a specialised meaning of the original noun, as fourgonnette means "van". Dubois (I) treats -ette as an unimportant suffix relegated to. the field of old-fashioned agricultural methods.
-eur, -euse
There are 34 nouns formed in this suffix:
\begin{tabular}{lll} 
acupuncteur & enlajdisseur & stockeur \\
amenageur & escaladeur & tronçonneuse \\
buteur & festoyeur & \\
casseur & investisseur & \\
circonciseur & perleur & \\
climatiseur & post-synchroniseur & \\
conteneur & pré-sélectionneur & \\
débroussailleur & provisionneur & \\
défenestreur & puncheur & \\
démâteur & racketteur & rassembleur \\
descendeur & réassureur & \\
dévalleur & reboiseur & \\
développeuse & relayeur & \\
domestiqueur & rouleur & \\
enfouisseuse & shooteur & \\
& slalomeur &
\end{tabular}

Unly three of the words are feminine forms: développeuse, enfouisseuse, tronconneuse. All these are technical words describing machines. Tronconneuse is in dictionaries. None of these three is used more than once. Of technical words (I) p .90

Dubois says (I) that a form in -euse is often used for a machine while one in -eur is used for the person operating it. The vast majority of words formed by this suffix are masculine. Unly three of these words may be said not to be technical: festoyeur, racketteur and rassembleur, of which racketteur, formed on a borrowed word, and "rassembleur", a political tern usea of leaders of parties and based on the name "Rassemblement", are used in inverted commas. Festoyeur is the only word which shows general meaning: it is used here of New Year celebrations in Piccadilly Circus, but by Le Honde's own correspondent. The suffix is very active in the jargon of sport, oreating nine words: buteur, descendeur, dévalleur, escaladeur, puncheur, relayeur, rouleur, shooteur, slalomeur. Buteur, puncheur, rouleur, and slalomeur are in dictionaries. The nine words are made on roots of varying origins, some like rouleur on a सrench verb, others on foreign nouns, like puncheur, others on \(\sharp\) rench nouns like buteur. All those in dictionaries are used more than once in our text, except slalomeur, whioh is in Mayberry (2) as are puncheur (3), and descendeur (4). The latter is also used more than once. All these nine words seem necessary creations. Enlaidisseur is used in contrast to "enjoliveur" in the context of a motor show, and with reference to the actual accessories of cars, which may become rusty and so ugly. Provisionneur is one of a (1) p. 44
(2) \(\mathrm{p} \cdot 68\)
(3) p. 240
(\%) p. 259
morpholofical series of words used in the same article, but anlike the verb and the abstract noun, this asent noun occurs in a phrase in inverted commas: "provisionneur de dépréciation". "nese two are financial terms. The remaining words are technical ones, except circonciseur, démateur, and défenestreur, which are historical terms and probably resurgences of archaic words. Circoncisaur is found by FEW in Richelet 1680, and Trevoux 1750. Uf the technical words, only acupuncteur, réassureur (Robert, 1762), and stockeur are in dictionaries. olimatiseur and investisseur are used more than once. Like most technical words, those in -eur are necessary innovations, not easily replaced. However ten words altogether apart from those stated above, occur in inverted commas: aménageur, casseur, climatiseur, démâteur, descendeur, dévalleur, domestiqueur, perleur, puncheur, rouleur, appear in inverted commas. Dubois (I) notes the possibility of -eur Porming names both of machines and operators.
-génèse
Hhere are two nouns in -génèse: embryogénèse organogénèse Whey are mentioned together in a list to be studies at an anatomy conference. Embryogénèse is in PLar 59, while other dictionaries have "embryogénie", which PLar lists as equivalent. Neither occurs again in 1955. The suffix is a medical one, forming highly specialised technical terms.
-graphie, -graphe
There are 3 words in -graphe:
adressographe
coronographe
These words denote devices which write or draw something. There are also four words in -graphie:
artériographie, calcographie
gammagraphie
sérimgraphie

These denote the process or result of writing or drawing something. The surlixes are added to Greek, Latin, or French roots indifferently, showing that they have come to have the status of rrench formative suffixes, applicable to any suitable root in or borrowed into the language. Coronographe and sérigraphie are in dictionaries; the latter is also in Mayberry (1). None of the words is used more than once in our text. They are all technical words. Dubois (2) says the suffix -graphe is tending to be replaced in some of the words it has formed, by -mètre.
idé
There is one noun in -idé, pulicidé. This is apparently the zoological name of a type of flea, or part of it: "celledes pulicidés". However it does not occur in a scientific article, but in the music-hall critic's report on a flea circus. This perhaps accounts for there being apparently a Latin word and a French one in the name, which may be treated as suspect.
(I) p. 221
(2) p. 62

There are 5 nouns made in -ie:
bichronie
callipygie
gériâtrie
cholesterolémie
igamie

The last two named are in PLar 59. None of the others are in dictionaries. Bichromie and igamie are each used more than once. Unly igamie occurs in inverted commas, each of the three times it appears, but gériâtie is Ielt to need expianation:
"La gérontologie a pour objet l'étude du vieillissement en général, tandis que la gériâtrie s'adresse à la seule espèce humaine: elle est la médecine des vieillards."

Gériàtrie, then is a medical term, and so is cholesterolémie. Bichromie is a technical term used by philatelists of postage stamps, always in the phrase "enfoichromie", meaning "in two colours". Callipygie is a joke, made from the adjective "callipyge" which is used of statues, and is defined by PLar 59 as "qui a de belles fesses.":
"La danseuse acrobatique involontairement inénarrable Betty Gromer, en tous lieux entraînée par sa callipygie." Igamie is the most curious of these words. It is derived from the sigle "I.G.A.M.E." becoming "igame" (q.v.) and is the noun refering to the territory under the jurisdiction of one igame:
"L' 'igamie' est la circonscription d'un superpréfet ou I.G.A.M.E. (inspecteur général de l'administration en mission extraordinaire)."

This is evidently a very new word, since Le monde has had to explain it in a footnote to its readers as above. Given the
"sigle", the word is a necessary creation, as are the medical terns, but the necessity of bichromie is doubtful, as it could easily be replaced simply by "deux couleurs", and the humorous word callipygie is evidently unnecessary, and one wonders how many readers even understood it and appreciated the joke. The medical terms occur in various languages, but the other words are French only. Dubois (I) saye -ie is added most often to a Greek root, which agrees with our findings, and that the resultant term designates a science or technique, which is the case only with the two medical terms among our words. He finds the suffix to be an active one at present.
-ien
This suffix forms 12 nouns:
apocalypticien
astrophysicien
atomicien
civaquien
électronicien
giorgionien
kolkhozien nervalien pagnolien terrien thermicien vieux-destourien
rive of the words appear also as adjectives, and are fully discussed under the section on adjectives. They are listed here since -ien forms both nouns and adjectives, and it is not possible to be certain whether these five words were formed first as nouns or adjectives, but they are more interesting as adjectives. This applies to the following words: civaquien, électronicien, kolkhozien, pagnolien, terrien. Of the remaining five words, two are formed from (1) p. 34
names of persons, nervalien, and giorgionien. The latter is perhaps more interesting than the former, since there is also an adjective giorgionesque, There is one noun formed on the name of a woroccan political party: vieux-destourien. This probably occurs as an adjective, but we have not found it. Where are three technical or scientific words, astrophysicien and atomicien and thermicien. The first occurs twice and is also in dictionaries, while atomicien has the more common doublet, atomiste. Astrophysicien is formed on "astrophysique" on analogy with "physicien" formed on "physique". Thermicien, which is used in inverted commas, is formed on "thermie". Altogether, the nouns found in -ien are not very interesting, and the surfix does not appear to be very active in noun creation. Dubois (1) notes that the suffix has become a noun suffix as well as the adjectival suffix it originally was. -ier

Hhere are 9 nouns in -ier:
Iestivalier parurier
hauturier
maquereautier
organier pétrolier phoquier thonier parcier

Whree of the words are connected with fishing, maquereautier, phoquier, thonier, and one other with shipping, pétrolier. It is interesting that all four of these words can be applied to boats, as maquereautier and phoquier are here, while petrolier and thonier are shown to be applicable also to the men who work, or fish in these boats, as they refer to the men
in our text, while Lar 48 has thonier as a boat, and Robert has ptrolier with both meanings. This is an interesting dual development of the suffix. Of these four, only phoquier is not in any dictionary. All tnese four words occur only once each in 1955. It seems probable that they, or at least the three fishing terms, have in fact existed in jargon for some time. All the other six words refer to people. Three of these refer to members of trades, hauturier, organier and parurier, of which only the last seems to be a true modern neologism:
"Deuxième Festival Lévitan. Les "paruriers" de la maison et ses ensembliers lui offrent sa 'joie de vivre'. (headline)." Organier is found in PLar 53, and does not strictly come within our definition of neologisms, but it is included because, curiously, it is omitted from PLar 59, and if this is a deliberate discarding of a word considered obsolete, our 1955 example is interesting as a late occurrence of an obsolescent word:
"Il [César Franck] a 37 ans lorsqu'il prend possession pour le reste de sa vie du chef d'ouvre de Cavaille-Coll, le plus grand organier francais。"

Hauturier is a resurgence of a historical term, or at least appears to be, as it refers to tug-drivers in 1791; this was thus another nautical term originally. There remain one legal or administrative term, parcier, which FEW has as a Middle French term only, the modern equivalent being given as "copropriétaire", and one term of more general reference,
festivalier, here used of people attending, especially habitually, the venice Film Festival. J.Giraud discusses this, approvingly, as a new form in 1957 (1) and says it is capable of use also as an adjective. The first two of these three are used in inverted commas. All of these nine words seem to be necessary to the language, and all would be difficult to replace. The suffix seems to be creative in a wide variety of technical fields, and to a limited extent in words of nore general interest, such as festivalier. Dubois (2) notes that the suffix forms both nouns and adjectives. He mentions festivalier (Le Monde 1961) and maquereautier (Lar mensuel, 1949). He also notes (3) the dual meaning of words in this suffix where they are natical terms. -in, -ine

This suffix creates only 2 nouns:
enfantines filin
The first of these, which is used in inverted commas, is derived from the adjective "enfantin", or at least appears to be. The second, which is used of the cable of a cable railway, is listed by PLar 57 and PLar 59, as the nautical term for ropes and cables. FEN gives the word as a nautical terin, but also as a dialect term, which seems to be the more probable source of this usage; most cable railways being a long way from the sea. Both words occur only once in Le Monde. Neither seems a necessary creation, as "1il" (1) J.Giraud \({ }^{\text {F. Mod 1957, } 212}\)
(2) p. 43
(3) p. 44
would be adequate, though perhaps less precise, to replace filin, and enfantines is of doubtful origin, and doubtful meaning, and would be better avoided. -ine

This suffix is very active in forming pharmaceutical terms, the names of new drugs. It forms 29 such terms:
actinomycétine
actinomycine
arginine
adrénolutine
amphétamine
asparasine 131
auréomycine
chloropromazine
cyclosérine
cystrine
énerdine
éphédrine
erythromycine
Fertillizin
intermédine
nétédrine
méthionine ocytocine ortédrine pervitine phénearine sanclomycine séromycine sympamine ter ramycine tétracycline tétracyne
vasopressine xylomucine

The first two of these may be dabblets, especially as both seem from their contexts to have existed for some time: the first occurrence of actinomycine is in the paper's obituary on Alexander Fleming, and the other is mentioned as known since 1923:
"Les propriétés remarquables de l'actinomycétine, étudiées depuis 1923, ont fait l'objet hier d'une conférence...." Tétracyne is a variety of the antibiotic tétracycline:
"(Article on tétracycline) Antibiotique cristallin, de couleur jaune clair, de formule C2Z H24 N2 O2, ce corps est utilisé sous forme de tétracycline base (tétracyne) et surtout sous forme de chlorydrate de tétracycline (sanclomycine)."

The words represent the trade marks under which new drugs are put on the market, and are usually a shortened form of the name of the new compound of which they are made. Thus similar
forms may be the result of rival firms marketing the same compound under different names or one firm may be marketing it and may change the original name. The two more bizarre terms asparasine 131 and Pertillizin are cancerfcures, the former being mentioned as having been banned. The latter term is included here, since it may be a French formation with a weird comercial spelling, rather than a German or other foreign word. Four of the words are named in one article as being amino-acids: cystéine, methionine, ocytocine, vasopressine. Nine of the words represent the recently discovered and fashionable group of antibiotics: actinomycétine, actinomycine, arginine, auréomycine, erythromycine, sanclomycine, terramycine, tétracycline, tétracyne. Séromycine is cited as the name under which cyclosérine, a drug which has been a successful cure for TB, has been marketed in America. Eight of the terms represent stimulants, of which the generic term is amphétamine, and the others, which all occur in two articles on consecutive days, are: énerdine, éphédrine, métédrine, ortédrine, pervitine, phénédrine, sympamine。 It is not possible to classify the remaining words from the evidence we have about them. Only three of the 27 words appear in dictionaries; one of these, predictably, is amphétamine, the others are auréomycine and ocytocine. Three of the antibiotics are mentioned by Mayberry (1), auréomycine, erythromycine, terramycine; while (1) p. 177
the survival of tétracycline, at least in England, is shown by two articles in The Observer 1965, about the inflated retail price of this and other drugs. Only amphétamine occurs in inverted commas in Le Monde, and this only in the first two of its four occurrences. After that it presumably became a familiar term. The other words are treated as technical words occurring in reports on technical subjects, and needing no apology, so that here it is only the most general, and widely used, term which occurs in inverted commas. These are interesting words, attempts to make popular forms of highly technical words by using the standard suffix -inc with syllables chosen from the name of the compound. lost of these words are equally easily pronounced in English as in French, and probably also in other languages, and some certainly occur in English, and probably several other lan guages. Dubois (1) says that the suffix has since the end of the last century: "la signification de product quelconque". It has been taken over to pharmacy from chemistry, as many words in -ine are common to both spheres. He says it is also productive in physiology, where it makes especially the names of hormones. He mentions terramycine (Lar suppl. 1953), and says that he has not quoted all his examples. -isant see -ant
(I) p. 69
-ise
This suffix forms only one noun, debrouillardise.
This seems to be a genuine neologism, since it is in PLar 59 and Har 61, but not in other dictionaries, published earlier than these or than 1955. It is used in an article about the pioneering of air-services in 1929:
"Le franchissement de la Cordillère des Andes à coups d'audace, de courage et de'debrouillardise"".

It seems unlikely, from its history in dictionaries, that the word dates back to l929: the writer is merely applying it in 1955 to the past event. This is its only occurrence. The word is a useful one, inadequately rendered in Har 61 by "smartness". It is one of the relatively few words we have found formed by a suffix which do not belong to a technical language. Dubois (I) says the suffix is an archaic one which has a stylistic value in literary cremtions. This does not seem to be applicable to our example. -isme

There are 96 nouns in -isme:
\begin{tabular}{ll} 
alarmisme & houlangisme \\
angélisme & bourguibisme \\
aprisme & bureaucratisme \\
apolitisme & caravagisme \\
arabisme & catharisme \\
aramaisme & céannisme \\
atlantisme & climatisme \\
atonalisme & combisme \\
autonomisme & confusionnisme \\
aventurisme & constructivisme \\
berberisme & continentalisme \\
bilatéralisme & coronélisme \\
bonapartisme & didactisme
\end{tabular}
(I) p. 64
\begin{tabular}{ll} 
diémisme & napoléonisme \\
duvalisme & néo-radicalisme \\
échangisme & occidentalisme \\
esclavagisme & péronisme \\
europénisme & petit-bourgeoisisme \\
europésme & pompiérisme \\
expérientialisme & portugalisme \\
extrinsécisme & poujadisme \\
fauvisme & proximisme \\
fellagisme & résistancialisme \\
fractionisme & révolutionnarisme \\
gauchisme & rousseauisme \\
gibelinisme & saint-simonisme \\
sidisme & sartrisme \\
giolittisme & sinistrisme \\
giorgionisme & stalinisme \\
gribouillisme & statisme \\
guelfisme & suivisme \\
intégrisme & supernationalisme \\
intimisme & supranationalisme \\
jaurressisme & tamponisme \\
juridisme & targoumisme \\
kemalisme & tinorissisme \\
knockisme & titisme \\
latifundisme & tolstoisme \\
leninisme & touchatouisme \\
libre-échangisme & travaillisme \\
\(m a c c a r t h y s m e ~\) & trialphisme \\
\(m a l e n k o v i s m e ~\) & trotskisme \\
marrassisme & vaticanisme \\
\(m e n d e ́ s i s m e ~\) & wagnérisme \\
\(m e s s i a n i s m e ~\) & yousséfisme. \\
\(m i l i t a n t i s m e ~\) & \\
\(m i n i a t u r i s m e ~\) & \\
\(m o d e ́ i s m e ~\) & \\
\(m o t o g y c l i s m e ~\) & \\
\(m u n i c h i s m e ~\) &
\end{tabular}

Thus nearly \(2 \%\) of all our words are formed in -isme, more than in any other suffix. Of the 96 words, thirteen are in dictionaries: apolitisme, climatisme, confusionnisme, esclavagisne, fauvisme, fractionnisme, tegrisme, teninisme, munichisme, révolutionnarisme, statisme, suivisme, travaillisme. Suivisme is described in Robert as "neol. pejor.

All these, except climatisme, are political terms, Nayberry has bureaucratisme, confusionnisme, gauchisme, giorgionisme and maccarthysme. These are also all political terms, except fauvisme, siorgionisme. Thus only twenty of our words can be shown to have existed outside the year 1955 , though it is probable that many of the others survived unnoticed, and may still do so today, the political ones surviving as long as the policy is relevant, and the artistic ones as long as the scnool is fashionable. Within 1955, twenty-six of the words occur more than once: apolitisme, arabisme, atlantisme, autonomisme, aventurisme, bilatéralisme, bourguibisme, bureaucratisme, diémisrue, européanisme, européisme, expérientialisme, fractionnisme, gauchisme, intégrisme, mendésisme, messianisme, militantisme, péronisme, pougadisme, sartrisme, statisme, supernationalisme, touchatouisme, travaillisme, wagnérisme, yousséfisme, Touchatouisme has a very respectable history, approved by Dauzet and then used in an Academy speech). Again they are nearly all political terms, except sartrisme and wagnérisme. They represent the policies and ideas important throughout 1955, and they include five of the words which have survived longer, or been found earlier. there are also words which are formed on proper names, which may account for their not being recorded by dictionaries, as, even when the proper name has come to represent an idea, and has therefore become a word, dictionaries rarely accept a word formed from it, the only exception being téninisme.
(1) \(\mathrm{pp} \cdot 170-173\).

Altogether, there are 33 words formed on personal names (see list). some of these are international political terms, such as maccarthysme:
"Suffisament puissant et étoffé pour animer la lutte contre le maccarthysme et l'intervention en Asie, le liberalisme...." Some are French political terms, like poujadisme:
"Le fait que le "poujadisme" soit né dans une des régions victimes d'un precessus de "dévitalisation" est significatif." This word, hovever, shows a tendency to become internationally significant; there are headlines like the following:
"Le poujadisme italien".
so perhaps jauressisme and mendésisme are better examples of this type of word. Hinorissisme may be formed on a proper name, at any rate it is formed on some topical allusion now obscure. It occurs in an article about the underpayment of musical teachers "alons qu'à notre \(\mathrm{E}_{\mathrm{a}} \mathrm{de} e^{\text {' tinorissisme" }}\) obligatoire à tous les étages on aurait besoin a'une solide formation du goût musical." Aprisme is rormed on the initials of Alliance Populaire et Révolutionnaire Anéricaine, and thus in a sense on a proper name. Another nine words are formed on place names or other geographical words: arabisme, aramai"sme, atlantisme, berberisme, européanisme, européisme, munichisme, portugalisme, vaticanisne. Aramaisme is a historical term, used in the announcement of a lecture, and portugalisme is an architectural term. The rest of these words are politicalterms, four of them referring to international or supranational groupings or ideals: arabisme,
atlantisme, européanisme, européisme, the last two being variants of the same word, and the other three referring to more localised phenomena: berberisme, funichisme, vaticanisme, which however, nevertheless affect international politics: "Si les communistes, misant sur un "munichisme" américain et sur le caractère hésitant et pacifique du président eisenhower....."

These three words are used in inverted commas, while the four previously mentioned, which occur more frequently, only occur sporadicaly in inverted commas, and the two other relevant terms do not appear with them at all. There are literary words like sartrisme and gidisme, and words referring to schools in other arts, like giorgionisme. There are words which are both literary and historical or political, such as bonapartisme and napoléonisme, referring to a nineteenth century folish poet, and tolstoisme, applied to recalled army reservists:
"Refuser a priori le service dans une armée à destination africaine pour être sûr de ne pas se trouver dans une situation semblable, ce tolstoi'sme abstrait ne se confond pas avec la politique de la conscience, parce qu'il \(n\) 'est à aucun degré une politique."

There are words which belong to the internal politics of foreign countries, like péronisme.

There are thus 51 words in -isme formed on words other than names. About half of these are formed from nouns and the other half from adjectives. Only touchatouisme formed from a noun compounded from a phrase, and suivisme from a verbal root, are exceptions. From the point of view of their meaning, these words fall into roughly the same groups as
those from personal names. Some belong to international politics: apolitisme, autonomisme, bilatéralisme, échangisme, gauchisme, libre-échangisme, messianisme, occidentalisme revolutionnarisme, statisme, supernationalisme, supranationalisme. Suivisme is a pejorative term used here by West German socialists about the policy of Adenauer towards America.上robably the word has been used before this, as it seems a Hrench formation rather than a calque. Some, at least as used in our text, belong to rrench interior politics: confusionn--isme, esclavagisme, fractionnisme, militantisme, néo-radical--isme, Uthers belong to foreign interior politics: alarmisme, aventurisme, bureaucratisme, coronélisme, fellagisme, juridisme, latifundisme, résistancialisme, travaillisme. 'I'wo, sinistrisme, tamponisme come from Au jour le jour's sarcastic comments on political affairs. "Buffer states" was a topical term in 1955. Sinistrisme refers to the current witch-hunt for communists. Some words belong to the vocabulary of history, philosophy or other technical subject: catharisme, climatisme, expérientialisme, extrinsécisme, intégrisme, modélisme, musicisme, petit-bourgeoisisme, proximisme, targoumisme. Other words express the -isms of literature and art: angélisme, atonalisme, constructivisme, continentalisme, didactisme, fauvisme, gribouillisme, intimisme, miniaturisme, pompiérisme, trialphisme. It is interesting, that this suffix, the most fashionable nounforming suffix, is left mainly to the abstract fields of politics and art. This means that it is a fashionable but
semi-learned suffix, referring to the realms of thought, not to those of action. The suffix is, however, still active in the realm of sport, where it has already formed such words as "athlétisme". There is one new word in this field: motocyclisme. This transfer of the suffix from the realm of theoretical activities to that of sport is an interesting one. There seems to be a connection with the idea of passionate enthusiasts of different sports, being as much immersed in their sporting activities, as others are in their political ones. Except for this sporting term, it is irrelevant to divide the words in -isme according to meaning of the suffix, since in all other cases it means "the idea of.... (the thing expressed in the root)" with the further step in the case of words formed from names: "the idea connected with.... (the person or place expressed in the root)".

The suffix, being fashionable, does tend to create words unnecessarily. In some cases the word in -isme appears to be cutting into the semantic field of the simpler noun it is formed from. Angélisme is a literary term taking part of the field of the common word "innocence". Experientialisme appears to represent an individualist variety of "existentialisme". There are four other words, all of which appear more than once, which appear to rival other, established words in parts of their semantic fields: autonomisme expresses more precisely one form of "nationalisme"; fractionnisme seems to be the same thing as "déviationnisme", but is used to refer to different events; militantisme is political "zèle"; and messianisme is a more
intense political "zèle". These words appear to be fashionable words in 1955, and may or may not survive in the face of their rivals; only fractionnisme can be shown from our evidence to have existed at other times than 1955, being in LLar 59. Five more words are unnecessary in that they could all be replaced quite easily by phrases: apolitisme by "désintéressement à la politique", intimisme by "intimité voulue", miniaturisme by "critique de détails"; and petitbourgecisisme by "les actions des petits-bourgeois". (This last word is used in the sentence:
"Le petit-bourgeoisisme est quelquefois simplement du bon sens" in a novel review.)
These five words differ from those discussed above, in that they are all striking words, and are valuable oreations because of this. Apolitisme is accepted by three later dictionaries, but the other three are not in dictionaries. Ahis suffix is fashionable in many modern languages, and most words formed in it in any one language can be transferred to other languages, subject to their being of interest to speakers of other languages. Thus even a word which appears to represent a purely French phenomenon, like poujadisme may be used in other languages, first to describe events in France, and then perhaps to report on similar events in the country which has used the word, although the events in that country may have no direct connection with the actual movement of poujadisme in rrance. Other words are obviously international, and cannot be certainly said to have been formed in France, or
only in France: alarmisme, aventurisme, européanisme. Bureaucratisme appears in Inglish with the form "bureancracy", which does appear in French but appears to be less cominon than bureaucratisme which has the fashionable suffix. Thus this fashionable sufiix can be added to various kinds of nouns and adjec ives, and to roots of iearned adjectives, as in statisme, as well as to names, but does not itself show variation of weaning, and forms theoretical rather than concrete terms.

Dubois (I) says -isme has been a very creative suffix in similar fields to those we have indicated since the first half of the nineteenth century, and is particularly active 110w. He attributes this to the spread of education and therefore thought, and to the development of pairs of words in -isme and -iste. He mentions several of our words: from Le monde 196U, européisme, from G Lar Bnc 1961, militantisme, passim 1948, téninismfand maccarthysme, from PLar 60, confusionisme, constructivisme, esclavagisme, fauvisme, travaillisme; from LIar 61, aventurisme, fractionnisme, intégrisme. His conclusions do not always agree with ours: he finds some medical words, for example, while we have none.
(1) p. 35
-iste
here are 58 nouns formed in -iste:
abondantiste
afichiste
angliciste
antipodiste
apriste
arafiste
atomiste
aventuriste
barangiste
campeniste
caodai'ste
céd istes
cha. pa griste
confettiste
conjoncturiste
constructiviste
contre-propagandiste
diariste
diémiste
docummentaliste
documentariste
dodécaphoniste
dorgériste
dがeyousiste
expérientialiste
fauriste
eranquiste (à la)
gauchiste
gaulliste
gaviniste
Twelve of the words are found also as adjectives: atomiste, aventuriste, caodaíste, constructiviste, expërientialiste, fauriste, gauchiste, gaviniste, mendésiste, poujadiste, sidérurgiste, supranationaliste. The total number of words in -iste, therefore, is 58 nouns plus 33 adjectives, minus lid words counted twice, or 78 in all. this is less than the total in -isme (96) in spite of the fact that -iste forms nouns and adjectives, while -isme forms only nouns. sleven houns in -iste are in dictionaries: affichiste, atomiste,
antipodiste，documentaliste，documentariste，dodécaphoniste， saxophoniste，scootériste，seiziémiste，sidérur iste， Visasiste．Documentaliste and docuntentariste are not doublets； the first refers to people who work with documents，the second せo people who make documentary Iilms．mayberiy has caodaiste（1），gaulliste（泣），supernationaliste（3）．Nineteen of these words are tormed on the names of people，or on the nane representing the person＇s idea or ideal，the most interesting in relation to the rrench political events of 1955 are fauriste and mendésiste，from the names of the two prime ministers in that year，though from a contemporary point of view，perhaps gaulliste，which has been revived and given a new meaning since 1955 ，is more interesting than these two。 Also of interest are poujadiste，referring to a right－wing group of shopkeepers who organised demonstrations against the taxation system throughout the year，and barangiste from the ＂loi Sarangé＂，an Act on education very much disputed in 1955. There are also words for the supporters of the rival pretenders to the throne of ivorocco，aratiste and yousséfiste，and another interesting word relating to foreign politics is titiste，follower of warshal Tito．The expression a la franquiste means＂in the manner of General Pranco＂． Another six political foreign terms are probably formed on the names of their leaders：campeniste，gaviniste，landriste， pietriste，in Lorsica，Laureaniste in South america； caodaiste in Indochina．This leaves 33 words in－iste formed （I）p． 170 （2）p． 172
（3）p． 194
on words other than names. Inese both apply to pore diverse activities than those found in -isme, and are formed on more kinds of root. as well as words iormed on ordinary nouns and adjectives, there are two rormed on "Sjsles": cédistes are supporters of the Commauté Luropéenne de Deituse (C. D.D.), Which had been voted out by the rrench parliament in 1954 , this word occurs through out 1955, upëcistes are members of the union des peuples de Caméroun, this word occurs only onee, apristes are supportas of the Alliance populaire et févolutionnaire Améicaine. There are seven other political terms: abondantiste, aventuriste, contre-propagandiste, gauchiste, latifunaiste, super-nationaliste, supranationaliste. Supernationaliste is a staunch patriot, while supeanationaliste, is one who believes in the suropean Community rather than the nation. 11 these words refer to Irenchmen, except latifundiste, which refers to Sicilians, and aventuriste, which as a noun refers to Chinese. Unly gauchiste and supranationaliste appear more than once. There is one philosophical term, expérientialiste, and one historical term, paraclétiste. Ileven words are technical words naming members of trades or professions, some of them learnè ones: angliciste, atomiste, champagniste, documentaliste, documentariste, propulsiste, seiziémiste, sidêrurgiste, télétypiste, virologiste, visagiste. Only champagniste, propulsiste, and sometimes sidérurgiste refer to manual workers. Atomiste and sidérurgiste appear throughout, and angliciste and documentaliste appear more than once. Visagiste is classed by PLar 59 as a trade-mark.

Conjoncturistes are those who predict the future trends of the Stock \(\operatorname{sichange:~}\)

WFtat de prospérité que traduisait une Bourse en pleine euphonie, a ce point que les mouvenents de hausse n'étaient pont sans inquitter certains financiers ou des conjoncturistes. Ceux-ci ne s'inquiétaient pas outre mesure: ils avaient l'habitude de prévoir l'avenir uniquement d'après te passé, sans chercher à intérpreter la situation présente."

Four terms belong to painuing: affichiste, confettiste, constructiviste, musicaliste, of which the first and third appear more than once. Diariste is a literary jargon term, and HoWianiste is a disciple of the Polish poet Towianski, and three terms belong to music and related subjects: dodécaphoniste, saxophoniste, stéréophoniste. The second appears twice. Antipodiste, which HEN classes in 1959 as a neologism, is an acrobat, and scootériste, formed on analogy with "motocycliste", is a person who rides a scooter:
"Il est à noter en outre qu'une proportion importante des victimes de ce weekend pascal est composee de motocyclistes ou de scooteristes."

Hhus the suffix - iste is according to our evidence more widely applicable than -isme, forming words belonging to everyday vocabulary, and to sport, as well as words belonging to more theoretical technical language. Antipodisterivals "acrobate", atomiste and Virologiste are more precise ways of expressing parts of the semantic field of "physicien" and "biologiste", and expérientialiste: which the paper admits and the philosopher in question repudiates, inventing, ^encroaches on the field of "existentialiste". seiziémiste is an unnecessary but amusing and much used creation, while stéréophoniste, used as follows: M.Kiriloff,
"sféroophoniste" parfait - et Zeus sait si les prouesses sont rares en stéréophonie!"
could perhaps be better expressed by a paraphrase, such as "expert de stéréophonie". The words formed on personal or place names are useful in that they are concise and avoid long explanatory phrases, so that nearly all the words in -iste seem to be useful to the lanaguage. As is the case with -isme, many of the words appear in several languages: "poujadist", "teletypist", "supranationalist", though some aypear in unglish in a difterent form: "atowic scientist" "adventurer". Dubois (1) says that -iste is replacing - eur in the formation of names of members of trades, because -eur can form words neaning machines also. Fe says the suffix came to form nouns through the formation of adjectives which could thenselves be used as nouns. He develops the idea of -iste as a more widely used suffix than -isme. He mentions documentaliste (1953, Oct., PLer) Iranquiste and scootériste (1960, PLar) and Iatifudiste, (1960, Humanité).
-ite
This suffix forms five nouns:

Chalcolite concourite
\[
\begin{aligned}
& \text { metábolite } \\
& \text { revisionnite } \\
& \text { vinylite } \\
& \text { being }
\end{aligned}
\]

Chalcolite and vinylite are similar, ^both materials, the latter being formed by using the suffix which normally designates minerals, to designate an artifical fabric. Metabolite is a medical term connected with metabolism, révisionnite, and concourite, take the
(1) p. 44
suifin used in medical terninology to desi nate illnesses, to make these semi-humorous terms, cf. "examinitis" in Tnglish school jargon. The meaning of this is however not the same as that of the Inglish word, Concourite means "the mania academic authorities have for examinations." "Le mal dont plus que jamais peut-仓̂tre souffire notre université: la 'concourite'."

Révisionnite means a mania for continuous revisions of the drencin constitation.

Concourite and Vinylite each appear twice in Le onde, but only átabolite is in a dictionary. Dubois (1) notes that -ite is used both in medicine and in geology. -ité

There are 19 nouns formed in -ité:
altérité
complémentarité dégressivité
frontalité
influencabilité
inoxydabilité
intouchabilité
ipséité
mixité
monumentalité
négativité
nominativité
normativité ouvrabilité quotidienneté récuperabilité représentativité suggestivité supranationalité

Eight of these are in dictionaries, but four have references there at earlier dates than 1955, and are included here because for different reasons they are specially interesting: complémentarité, frontalité, quotidienneté, suggestivitē. Quotidienneté, the only word to show a variant form of the suffix, is particularly interesting because, although it is in Lar 48, its user in Le Nonde in 1955 thinks that he is using a neologism:
(I) p. 68
＂R－J Chauffard est extraordinaire de．．．quotidienneté（ai－je le droit d＇user d＇un néologisme．．）．＂（Review of a play，by H．Nagnan）．

This illustrates the radualness of the acceptance of many words into the language．It appears to be a word of general application，it is in a＂dictionnaire d＇usage＂by 1948 ，yet by 1955，a With it．The other four words in dictionaries are altérité， isséité，négativité，représentativité。 Nayberry has monumentalité（I）and supranationalité（2）．Only four of the words occur more than once in 1955：Qégressivité，intouchabilité représentativité，supranationalité，the latter occurring frequently throughout the year，as it is concerned with a subject of great interest in 1955，the establishment of the European Common Market。 The suffix appears to form primarily philosophical terms：altérité，iniluencabilité，ipséité （though this occurs in le monde in a linguistic article by Dauzat），négativité，normativité，suggestivité．It is from this field that the suffix is transferred first to the political fiela：complémentarité，dégressivité，intouchabilité（used twice，about Indian affairs），nominativité，récupérabilité， représentativité，supranationalité。 It is also transferred to the technical field：inoxydabilité，ouvrabilité，the latter used in an account of the work of a committee set up to study technical terms，who recommend that this term should replace ＂workability＂in rrench．Mixité and quotidienneté do not appear to be technical words，though mixité perhaps belongs to （1）p． 176
（2）p． 195
educational jargon. Tho words are useful: to replace them one would have to use a clumsy phrase such as "qualité... plus adjective" eg. "qualité négative". Only one word is not formed on an adjective, or adjective root, ipseité, which at least according to Dauzat is an unnecessary word, and which he thinks could be replaced by "personnalité". He appears to be mistaken, and the word appears to have a different meaning frol that of "personnalité", being defined in PLar 59 as "Ce qui fait qu'un être est lui-même et hon un autre." It is, then, an acceptable philosophical term。 Suggestivité appears to be a rival of "suggestibilité", which is in Lar 48 and PLar from 53. Unly frontalité occurs in inverted commas, but we have already noted that some words appear with explanations, or other forms of apology. Dubois (I) says-ité is eclipsed in contemporary creation by -isme, and that almost all creations in -ité are now on adjectives. He mentions monumentalité (Lar mensuel, 1909), Sungestivité (LaLande, 1951), altérité and Ipséité (PLar 1960), and réprésentativité (PLar 1961).
-ium
This suffix creates two nouns:
athérium
décenium Hhey each occur once, and are not in dictionaries. Athérium is a recently discovered element, also called "élément 99", while décentum appears to be an imported rival of "décennie". It appears in the column "ivouvelles de l'Etranger":
(I) p. 38
"La comémoration du prewier décenium de la société des ivations Unies."

Dubois (I) mentions -ium as being formative in geology and mineralogy.
-logie, -logiste, -logue
This group oi surfixes creates ig nouns:
byzantinologie
cancérologie cancérologue cardiologue décorologue diabetologue ecclésiologie épistémologie étruscologie gérontologie
hématoloziste
indologie phtisiologue
praxéologie
pseudologie
rhumatologie
turcologie
urologue
virologie

There is also virologiste, discussed under -iste, but -logue seems to be much the more active variant of this suffix. All the words mean "study or student or... Ithe matter named in the root/", though décorologue is a joke made by Ionesco. There are eleven words in -logie, one in -logiste, and seven in -logue. 'Len of the words refer to branches of medicine. All of these, except diabétologue and virologie are in dictionaries, and four are used more than once in 1955: cancérologie, cardiologue, phtisiologue, urologue. Mayberry has cancérologue (2) and rhumatologie (3). The other eight words refer to fields of academic study, and on 1 y byzantinologie is in a dictionary, while indologie is the only one which appears more than once in Le Monde. None of the words except décorologue appear in inverted commas, but pseudologie, used as an illustration of bad technical language by Dauzat, is in italics. The medical terms \(\begin{array}{ll}(1) & p \cdot \\ (2) & 68 \\ 3 & \mathrm{p} \\ 3 & 222 \\ 218\end{array}\)
(3) p. 218
are of course rivalling the word "médecin" in parts of its semantic field, but this is not significant, as this process has been happening to such general words since the beginning of modern science, and is no new phenomenon. All the words except décorologue, and according to Dauzat pseudologie, are useful words, needed because of the lack of precision of the general terms which encompass them. Dubois (1) finds that -logiste is more active now than -logue, because of the importance of -iste, but this does not fit our findings at all. -mane

This suffix creates three nouns:
balletomane pactomane

The suffix comes from a Greek word meaning "madness", but at least in the first two words is used with attenuated meaning, equivalent to the English word "fan". Balletonane occurs twice, étruscomane only once. Balletomane may be taken from English, since it was coined in English by A.Haskell in 1934 (ג) In pactomane, the suffix is pernaps nearer in meaning to its etymological meaning. This word is used three times, the second time in inverted commas, and always with reference to Britain or America. It is always pejorative, apparently from Le Monde's point of view as well as or rather than that of the countries involved:
"L'Amérique s'efforce de stopper le zèle des "pactomanes" and "C'est pàr le nom de "northern tier" que les pactomanes anglais. et americains désignent la région couverte par le pacte de Bagdad.
(1) p .45
(2) p. A Haskell, Balletomania, 1934.

This appears to be a fairly active suffix, considering the limited application caused by its meaning. It makes nouns referring to people. Its prototype is perhaps J.J.Rousseau's dromomane, a person with a mania for running or walking about. manie

This suffix creates three nouns:
dansomanie romanticomanie pactomanie

Pactomanie occurs three times and is the abstract noun corresponding to pactomane, above. It always occurs in inverted commas. In the other two words the etymological meaning is not muted to the same degree as that of mane in balletomane and étruscomane, and both words are ironical, if not actually pejorative. Romanticomanie is used by a critic, of Musset, Gautier and Barrès. Dansomanie which appears in inverted comas, appears to be a Cl9 term, used by a ballet composer to satirise a contemporary phenomenon. -ment.

There are 13 nouns forired in this suffix;
alargissement allotement diligentement flagellement intéressement lanternement pourrissement
provisionnement
regroupement
rougeoiement
surchauffement
tintinnabulement
visionnement

Five of them are in dictionaries, and Robert has regroupement and rougeoiement, with references much older than 1955. The "alargissement" found by FEN in Old and Vidde French, and in Nodern French from 1845, is perhaps not the same as our financial term:
"La Banque d'Autriche a élevé son taux d'escompte de \(3 \frac{1}{2}\) à \(4 \frac{1}{2} \%\). Cette mesure serait destinée à parer aux conséquences de l'alaryissement exageré des crédits...."

Two of the other three words in dictionaries refer to modern political and commercial phenomena: intéressement, pourrissement, while tintinnabulement is a literary term used of handbells. Interessement ocours only once in 1955, but is also in Nayberry (1). Allotement occurs more than once in Le donde; pourrissement, which seems to be a 1955 innovation, occurs frequently from June onwards, Fliv naving it from Tribune de Genève of 27-12-1955. There are in all four financial teros, two other industrial teris, threa political terms (1anternement, pourrissement, regroupement), one literary word, tintinnabulement, one legal term (iligentement) and three words belonging to the arts, of which visionnement seems the most interesting; it is used of film censors:
"qui se partagent le visionnement des films à la semaine, à raison de trois personnes au moins par film."

Lanternement is an interesting word of obscure origin. The infinitive "lanterner" is in PLar, defined as "tenir en suspens par de vaines promesses." and the noun has a similar meaning in 1955:
"La France avait engagé des pourparlers avec M. Besterman pour que ces notes parussent en français. Ceux-ci n'aboutirent pas. Il y eut des conflits d'exigences, des lanternements... Bref, l'édition resta anglaise。"

Allotement, used only in the phrase "lettres d'allotement" about Stock Exchange transactions, occurs in inverted comas. All the words, except diligentement and pernaps allotement, are formed on the stems of verbs, often of verbs with a wide (1) p. 66
semanifc field, of which the noun corresponds to their use in only a small part; ef. "intéresser", "pourrir", sometimes of verbs which a e themselves formed on simpler nouns used in a specialised meaning, cf. "lanterner", "visionner". This accounts for the length of these nouns, and for the fact that they belong to technical rather than to everyday language. Thus most of the words take over part of the semantic fields of otner, morphologically related, nouns, but they do so not directly, but through the formation of verbs. Dubois (1) says tiat words in -went designate "des operations mentales, des attitudes individuelles ou sociales". This is true of most of our words, but not of tintinnabulement or Surchauffement:
"Le surchauffement de Ia tôle du bac avait provoqué l'explosion des vapeurs de benzol."

Dubois mentions intéressement and rougeoiement, (PLar 56), and regroupement (PLar 60).

\section*{-mètre, -métrie}

This pair of suffixes forms 11 nouns:
abrasimètre
centimillimètre
duromètre économètre économétrie gammametre
ionomètre pluviométrie radiamètre scintillomètre spectromètre

That is nine words in -mètre, indicating devices for measuring some aspect of the idea contained in the roots to which they are attached, except centimillimètre, which is an actual unit of length, and two words in -métrie, indicating (1) p. 31.
sciences, measuring the economy, and rain. AlI the words are technical words, and all are formed on learnèd roots.

Abrasimetre occurs only in the advertisements of a carpetmaking firm, or rether in two appearances of the same advertisement. The only other word to oceur twice is ionomètre, and the first occurrence of this word is also in an advertisement, but this time for the device itself, it is a special kind of sunlight-measuring instrument:
"Un aupareil de conception nouvelle.... le ionomètre doit pernettre en enregistrant les perturbations électriques de déterminer quelles ressources cachées offra le climat de Cannes à certains organismes débilités."

Econométrie is in PLar 59, but économètre is not. Robert has found pluviométrie and scintillomètre in Is, but their history in twentieth-century dictionaries is irregular. The words all seem necessary technical creations. Some may exist in other languages: centimillimètre, the only word where the suffix shows a different meaning, surely does. Dubois (I) says -mètre is ousting - raphe in the formation of words to name devices which perform the operations suitable to both descriptions. He mentions (2) ionomètre (1954, sept., Lar mensuell, and says the suffix-mètre, which used to depend on -métrie, has now become independent. -oir

This forms only the word gueuloir, which is not very interesting, as it is used as a quotation from Flaubert, being the name he gave to his readings from his own work. Tnus it is a revival in 1955, not a new formation, and was only
(I) p. 62 .
(2) p. 43
collected because it is not in dictionuries with this meaning. This fact however, simply shows, in tais case, that the word did not survive Flaubert.
- on
I. as a diminutive suffix

Hais forms only suuvageonne, whicn weans "tomboy". PLar 59 las this word in both enders, and says it is a t'igurative use of "sauvageon" which is a wild tree-seedling. It may in fact be this: its context here has that idea:
"تt l'on retrouvera dans cette Aistoire de sauvageonne, de fille des bois, beaucoup de la tendresse du réalisateur de la Partie de campagne." (Flaj review, by H.Magnan).

Robert says the word has existed since 1908. The suffix cannot be said to be active in contemporary French.
- on
II. as a pharmaceutical suffix.

This makes only one word, maxiton. The word represents one of the group of drugs called amphétamines, and occurs twice, on consecutive days, in lists of such drugs. The suffix cannot be said to be very active. Dubois (1) equates it to the -on of "nylon", orlon, etc., but ireating the latter element as a suffix does not explain adequately the other elements of these names of synthetic fibres.
-ose
This suffix forms four nouns:
\begin{tabular}{ll} 
anastylose & myxomatose \\
athéro-sclérose & orthobiose
\end{tabular}

The first is an arcnitectural tern, apparently applicable only
(I) p. 67
to areek and yzantine architgeture. It is used three times, and is delined: "L'anastylose, c'est proprement le relèvement, le remontage." Athéro-sclérose is the name of a disease which attacks humans and animals; myxomatose is a disease of rabbits. The latter word occurs frequently throughout the year and was certainly current several years berore that, because there aad been an epidemic of the disease, whose effects were still being felt, it is also the only one of the four worde to be included in dictionaries. Orthobiose, which occurs only in the announcements of a series of lectures, is a grand word for "nudism" and attempts to give this a therapeutic aspect. Its user seems to realise that the word has a disadventage in being unfamiliar, and often adds the synonym "naturisme" which is slightly less opaque, in brackets:
"Orthobiose (naturisme) et soleil chez L'adulte." Dubois (l) mentions -ose as a medical suffix, and says it is used to name an "afi'ection dégénérative, ou une affection chronique". He has found myxomatose (1953, Lar mensuel). -ot

This suffix appears to form the word casotte, but from its context this word does not appear to be a new formation, but rather a technical word which has not appeared in general dictionaries:
"Thèse complémentaire (by a philologist): "La Casotte à manche tubulaire, histoire de l'objet et des noms qui le dêsignent."
(1) p. 67
-phile, -philie
This pair of sufitxes forms 7 nouns:
balletophile
maximaphilie
discophile
francophilie
germanophilie
rive or the words are in -philie, and only two in -phile, but this may be because it is often the -phile form which is used first, and that therefore some of these five already have equivalent forms in -phile, such as "irancophile". Four of the words are in dictionaries: discophile, francophilie, germanophilie, russophilie. unly discophile and francophilie are used more than once in 1955, and both the former's occurrences are in advertisements, so that it appears that this word was created and spread through advertising. Russophilie and slavophilie are used in Le Nonde as historical terms, referring to political movements at different times in Yugoslavia. Germanophilie and Irancophilie are also used as historical terms about the First World War, but the latter is also used with a contemporary reference. Balletophile and maximaphilie are semi-technical terms, the latter belonging to philately。 Dubois finds discophile in Lar mensuel in 1932 (1), which means that this word has a long history from its first appearance to its first acceptance by a dictionary, in 1959. -phone (phonie)

This suffix creates seven nouns; plus one abstract noun in -phonie:
(1) p. 70
\begin{tabular}{ll} 
berberophone & naviphone \\
gammapnone & taxiphone \\
interphone & vibraphone \\
interphonie & \\
logophone &
\end{tabular}

The suffix shows different meanings: in berberophone it means "speaker of....."; in five or the others it means "instrument for the recording or transmission of (some kind of sound)", while interphonie refers to a system, and in taxiphone it has been transferred to the person who operates such an instrument: M. Christophoff, qui possède sa géographie de taxiphone parisien....."

The latter is the only word in which the sufilx has been added on to a French word, and even in this word it is a case of a Greek element which has become a French word. Berberophone comes from a modern foreign ethnical word, while the other six are built on learnèd roots. Vibraphone is in Robert, and interphone in PLar 59, and taxiphone is in dietionaries, but with the meaning of the instrument. Only interphone is used more than once in 1955. This word is also the only one in Mayberry (1). Taxiphone is the only word which is likely to be used in everyday conversation, the others are all technical words, invented to describe new machines, or, in the case of berberophone, a phenomenon which it has become necessary to examine. Dubois (2) has this word, but does not give its source; he has noted this type of formation in -phone, and the type which describes machines, but not the type represented by our example of taxiphone.
(1) p. 184
(2) p. 70
-scope
There are 3 nouns in -scope; and one in -scopie:
aérosoloscope Eamascopie
aquascope
cinêmascope
These all appear to be semi-technical, semi-commercial words. Cinemascope, the only word to be used more than once, and the only one to be in dictionaries, comes from film jargon. Gamascopie is a toy, and aérosoloscope, probably not a rrench formation, is the most technical of the words:
"L" "aérosoloscope" permet de déceler dans l'air poussières et microbes. " (Headline, about an invention or the American army).

Aquascope is a commercial semi-technical word:
"Dans les sous-sols du lirana Falais une salle a éte aménagée: l'aquescope' ... Par le hublot de l'aquascope' les visiteurs assisteront à un 'festival sous-marin'".

All are formed on learnèd roots, but "cinéma" is also now a French word. Cinémoscope may be a French invention, but is more probably an American one, according to PLar 59, it is a "nom déposé"; so that perhaps only two words, aquascope and the opaque gamascopie, ate of Prench origin. Mayberry (1) has cinémascope, and so has Dubois (2), who says that the creative field of -scope has been enlarged since the invention of cinema。
-te
There is an attempt to make a word feminine by adding -te, resulting in écrivainte。 This is used only once, the usual
(1) p. 263
(2) \(\mathrm{p} \cdot 70\)
form being "écrivain" for a man or for a woman. The form is in any case an unusual one, and it has apparently had no success, or influence in forming other similar feminine forms. -tron

Two words are formed in -tron: phytotron and vapotron. The suffix is formed, according to Dubois (l) by arbitrary division of the word "électron", and is now formative especially in nuclear physics. He has phytotron (Lar Nensvel jan. 1957). The other word, which occurs in an advertisement, is connected with radio transmission:
"Le nouvel émetteur ondes moyennes, utilisant la tecanique révolutionnaire du vapotron, fonctionne depuis fin octobre." This is its unique occurrence, and we are given no details of the technique. The syntax of this sentence, with "ondes moyennes" in apposition to "énetteur" is peculiar. Le vonde defines phytotron as "Sorte de serre spēcialement aménagee pour agir surla rapidite de la pousse". -tude

This suffix creates only the noun assuétude. This is a medical term which from its context appears to be superfluous: "Bien que l'amphétamine ne donne pas d'assuétude (c'est-à-dire d'accoutumance)."

The word is not in dictionaries, and shows no other sign of survial, so that one wonders why it was created in the face of Naccoutumance", when the general word appears quite adequate.
(1) p. 66
- ure

This sufiix forms three nouns:
collationnure
tigrure

The first and third are mentioned in an article by Dauzat as having been found by a correspondent in a bookbinder's notice. Dauzat says he has heard them before. Tigrure, unless it is a misprint, is an art term:
"Les tigrures de Laubiès, pelées, ingrates, irritantes, se refusent à tout flirt avec la peinture."

There is a verb "tigrer", deined by Iittré as:
"Orner de taches pareilles aux mouchetures ou aux bandes du poil du tigre".

The noun is probably a genuine word, connected with this verb. The suffix seems to mean "result of action expressed in the related verb" and is attached to verb forms which will not easily take the more usual suffix -ation. The first word has a doublet "collationnement" which is in Robert and PLar. Dubois (I) finds -ure no longer available, with words in it being discarded, and others having doublets with other suffixes: "děchirure/déchirement".
(1) \(p \cdot 60\)
-able
There are 28 words formed in -able:
amendable
amerissable
biscuitable
commercialisable
computable
concurrençable
détachablé
éclipsable
écoulable
écoutable
enfichable
getrbable
gonilable
hiérarchisable
ingérable
\[
\begin{aligned}
& \text { injectable } \\
& \text { investissable } \\
& \text { monnayable } \\
& \text { pensable } \\
& \text { prolongeable } \\
& \text { rabattable } \\
& \text { réescorptable } \\
& \text { renforcable } \\
& \text { scolarisable } \\
& \text { stockable } \\
& \text { subventionnable } \\
& \text { télevisable } \\
& \text { visitable }
\end{aligned}
\]

Unly 5 of these words are in any of the reference dictionaries (see index): détachable, gonflable, injectable, prolongeable, rabattable. Five of the words occur more than once in the papers studied: cominerialisable, gonflable, hiérarchisable, pensable, visitable. It is interesting that, with the exception of pensable, these are all words of the kind used by their advertising. comercial administrations, especially in^Hiérarchisable occurs only in the phrase "prime non hiérarchisable" which means an allowance in addition to wages, usually for danger, the same for all grades. This suggests that -able is a fashionably fruitful suffix in comercial jargon. The first occurrence of pensable comes from the "Daily Nail" and may therefore be an anglicism:
"La, guerre est de nouveau devenue 'impensable'. Or, avant Geneve, elle était 'pensable'."

It is not clear whether the writer is quoting or parapirasing
an an-licism,
the Inglish newspaper. If it is \(A_{\text {a }}\) it is equally strange in -nglish, as "thinkable". The only one of these words to be used in headines is gonflable. Six of the words are felt strange enough by their writers to warrant use in inverted commas: gerbable, pensable, scolarisable, subventionnable, télévisable, (where the reference is to music), visitable. Pensable and visitable, which both occur twice, have inverted comas only once, the second time in the case of visitable.

Ten of the words are "unnecessary" creations, in that they could easily be replaced by constructions beginning "qu'on peut." While télévisable could be replaced by "adaptable à la télévision". "Téléviaable" would be difficult to pronounce, and so unlikely to appear, in Anglish, which may help to account for its apparently unique occurrence in French. The sense of most of these words in -able could oe rendered by "capable d'être... (plus past participle)", or by a similar phrase, such as "susceptible de...." or "qui se prête à....". In the case of three of the words, however, -able seems to have a different meaning. In biscuitable and monnayable, -able could perhaps be rendered by "convertissable en...." It is interesting that these renderings still require a form in -able, either "capable" or "convertissable". This suggests that the suffix -able is one which is very much alive in contemporary French, occurring in many long-established words and also readily creating words. smérissable is a different case, and could be rendered best by "où les avions peuvent amérir". This is a surprising usage of -able, found elsewhere in Irench
in "serviable" and "secouraule", whicn however come from transitive verbs, so that this is shown to be still alive in French, but now with intransitive verbs. The spelling of amérissable is rewarkable, since the verb is spelt: "amerrir"。

It seems probable that many of these words have in fact existed for some time, and not been included by dictionaries either because they were not noticed, or because the adjective in -able was treated by lexicographers as a form of a related verb rather than as a separate word. This view is supported by the fact that sixteen of these words are derived from verbs which are themselves contemporary or at least recent neologisms in form or sense: amenr, commercialiser, computer, concurrencer, détacher (financ.), éclipser, écouler, gerber (techn.), hiérarchiser, injecter, réescompter, scolariser, stocker, subventionner, téléviser, visiter (anglic.)

Dubois (1) says of -able that it forms verbal adjectives and that it "means": "qui a la possibilité". He does not mention any of our words. He says further (2) that -able in contemporary formations can only have passive meaning; which we have not found to be the case.

\section*{-aire}

This suffix forms only three adjectives:
détentionnaire inaiciaire oraculaire Of these only indiciaire is in any dictionary, and none occurs more than once in 1955. Oraculaire is used in the literary
(1) p. 18
(2) p. 52
language of the review of a novel, and the other two words are both used in inverted comas. All could be rendered by "de... (plus noun)". e.z.
"un éventuel reclassement dans les échelles (d'indice)", although "cet univers (de détention)" would perhaps be less acceptable than "cet univers détentionnaire".

Indiciaire which refers to a salary index, is mentioned by Dubois (1), who finds it in Lar kensuel in 1954, and who says it is interchangeable with "indiciel", since the noun "indice" does not indicate by its form which suffix should form the adjective. He also says that a noun in-tion rarely forms an adjective in -aire. It seems that -aire is not a very lively suffix in contemporary French, and indiciaire will probably the only one of these words to remain in general use. -al

This suffix forms four terms:
```

caidal gubernatorial
confédéral salarial

```

All these except caidal, which is in Mayberry (2), are registered in dictionaries. Two of the words, confédéral and salarial, are derived from Latin borrowings in French, and gubernatorial is derived from a Latin root. Probably the fact that the suffix is connected with words that are not French in origin led to its being used to form the adjective for the Arabic word "caid". All could be replaced by partitive article plus noun, so that none is essential, yet two of them, caidal and confédéral, occur more than once in 1955, and all seem to have taken some root in the language. All four of
(1) p. 49 .
(2) p. 151
these words belon to administrative jargon, and it seems that -al is now formative only in this jargon, and only with words of non-native origin in Irench. Dubols considers (1) the suffix bolongs ratner to journalese, but since three of the examples at present under discussions are quotations from politicians, this theory is not supported by these examples. -ant, - isant
words ending in -ant were only ureated as new words if they were used as adjectives, or if they could not be present participles of any established verb. There were forms in -ant alone, and forws in -isant. As the forms in -isant were determined by parent verbs in -iser, the formative suffix here was also-ant. There are 19 such forms: 9 of the first type, 10 of the second:
\begin{tabular}{ll} 
administrant & abstraitisant \\
amuant & alcalinisant \\
bourguignonnant & dépersonnalisant \\
champignonnant & fascisant \\
enthousiasmant & gauchisant \\
envoûtant & ionisant \\
hypercholestérolémiant & marxisant \\
pétaradant & orientalisant \\
piaffant & socialisant \\
& traumatisant
\end{tabular}

Uf the first list, only envoÂtant, pétaradant and piaffant occur in dictionaries, and of these, only envoûtant, which is used in 1955 in a literary context, is shown in a dictionary in a modern context. Administrant is used twice, but both times with the noun "puissance..." The powers reierred to are in the first case Italy, and in the second, colonial powers in general. Piaffant is also used more than once, being used (I) p. 48
three times of performers in variety snows. This word is not connected with Baith Iiai, but comes from a verb "piaffer" in use since clo. No of these words are felt by writers or editors to need inverted commas or apologetic coment. None of them could be esily rendered by any parentnesis, though the medical term could be rather clumsily expressed by a phrase such as "(maladies) causées par...." or "relatives à... I'hypercholestérolémie". Invô̂tant pernaps replaces the archaic Iiterary sense of "fascinant". Entrousiasmant is taken from a paraphrase of an article in a Belgrade newspaper, and so may be a calque rather than a Prench formation. Bourguignonnant, of a cheese, and champignonnant "pays champignonnant", are jokes invented by the gastronomy correspondent, and one feels the language would not have been much poorer if they had not been coined. Hypercholestérolémiant is a technical word, and pétaradant and the corresponding verb are semi-technical onomatopœic words used of noisy motor engines. Amuant is used of skies in a painting and means "unobtrusive".

The words in -isant are more interesting than the above. The verbal suffix -iser is very active in contemporary formation, and most of these adjectives in -isant are derived from verbs which are themselves recent creations. Gauchisant, socialisant and traumatisant are in dictionaries, and the first two of these, plus fascisant and ionisant are used more than once. Fascisant is felt to need apology the first time it is used, and irregularly atter that, when it is used in inverted commas.

Gauchisant occurs in inverte: cownas in the second of its seven appearances. Several ol the adjectives appear to take over part of the \(f i \in l d\) of other adjectives, and are attenuating forms, expressing "tending towards...." some of these suggest that the writer does not want to comit himself to such a definite label as the original adjective would be. In technical fields these words are attenuating foris of simple adjectives: "abstit, alcalin" or of forms in -isé, as with orientalisant。 (Cf。llayberry, p 57). In the case of political terus they attenuate forms in -iste: "fasciste", "gauchiste", "marxiste" and "socialiste". These words then are formed from other adjectives and not from verbs, and in these cases -isant can be said to be an independent formative suffix, no longer necessarily connected with the verbal suffix-iser. This is an interesting development. The three remaining adjectives come from the verbs "dépersonnaliser", "inoniser", and "traumatiser", of which the first two are in PLar 59. vubois (1) says that \(2.7 \%\) of the French vocabulary ends in -ant. Our 19 woras represent less than \(0.4 \%\) of the total of 5,000 new words, but we are including only those words in which-ant is the formative element, and only those words which are adjectives. Dubois mentions gauchisant and socialisant. -ateur and -eur

Hhese related surfixes are more productive of nouns than adjectives. However there is one adjective in -eur: apporteur, mentioned in Robert and, as a noun, in PLar 59.
(1) p. 53

Here it is used in the prarase "société apporteuse". This may be adjectivisation ol tire noun, or may be a new formation in -eur.

There are five adjectives in the Iearned Iorif or the suriix -ateur:
\begin{tabular}{ll} 
anticipateur & Ireinateur \\
fédérateur & mobilisateur \\
fraternisateur &
\end{tabular}

All occur once only, but mayberry has anticipateur (i). Nobilisateur occurs also is a noun. Hraternisateur and freinateur are used in inverted commas. Whether this is caused by the fact that botn these are used in the feminine form is an interesting question, which it does not seem possible to solve on the evidence we have. Un the other hand, mobilisateur is also used in the feminine form, but without inverted commas. H'reinateur is a medical term: "L'action "freinatrice" de cette drogue". Hraternisateur appears to be challenging part of the field of "amical", that part in which the latter word is used in a laudatory sense suggesting adverse circumistances: "....La rnétorique 'fraternisatrice' dont déborde le texte de la note soviétique".

Mobilisateur occurs in Iinancial jargon "programme Economique... mobilisateur"and "base mobilisatrice".
wobilisateur and freinateur are not easily replaceable, but the remaining two words could perhaps be replaced by varying phrases: "qui désiv la fédération", and "d'anticipation", but there appears to be no blanket formula for the replacement of these words.
(1) p. 151
-cole
Phis suifix produces ouly one aujective, avicole. It is used only once but appears tnen as an accepted word, in a sales list: "une Ierme avicole de bu hectares", with reference to a poultry Iarm. Lt would be difiicult to find another way of expressing this idea, and the word is presumably a necessary creation. Dubois (l) classes -cole as a newly formative Latin element, appearing in biology and geosraphy. -é, -ifié, and isé

These variant forms of -'́ create 8 adjectives:
aminé
bakélisé
connaissementé
fissionné
nazifié
nipponisé
ronéotypé
structuré

The form in -ifié and one of the two in -isé are used with the name of a foreign power or political group, and are words which express something undesirable: nazifié and nipponisé. There is a noun corresponding to each of the except renéotypé, in PLar 59, and in spite of the participal appearance of the adjectives, there are no corresponding infinitives in that dictionary except "structurér", whose ađjectival form. is in Rob and Har 61, but not in PLar 59. This suffix then makes semi-verbal, or pseudo-verbal forms from nouns. This agrees with the findings of Dubois (2). Renéotypé, a commercial word, which occurs twice and is also in Nayberry, is matched by ronéotypage. Amine is the only other of these adjectives which itself figures in a dictionary, and this word is only in one, PLar 59. None is ysed more than once. Two technical terms, (1) p. 70. (2) p. 54
connaissementé and rissionné and the administrative terif structuré are used in inverted comas. All these words come from technical jargons, apart from tne two political ones mentioned above. All seen to be necessary additions to the language, again except perhaps the two political words, which are either political jargon or journalese. -éen

This suffix forms five words:
azuréen centre-européen
\[
\begin{aligned}
& \text { européen } \\
& \text { héraclitéen } \\
& \text { oécéen }
\end{aligned}
\]

Thus this suffix makes adjectives from nouns ending in-e or \(-r\), on the model of the older, geographical, word "européen". They all except hēraclitéen refer to geographical localities, whose names, however, have acquired a political or other (in the case of azuréen) significance. Oécéen is a different case: Pormed from initials 0.E.c.E. where the last is pronounced "é", it represents a political, never a geographical entity. It occurs once only. Our form européen is a new formation from the noun "Europe", meaning a united Jurope, as opposed to the mere geographical name. This new adjective, also used as a noun, means "supporting the ain of a united surope". None of these words are yet recognized as having claim to a place in dictionaries, but azuréen is used three times, meaning "(tourists, or footballers) of the Côte d'Azur", and européen is used repeatedly, sometimes in inverted commas. Héracliteen comes from the name of a Greek philosopher. Buropéen is

Porwed irom a name become a noun, centre-européen Prom an anglicism, Centre-burope, which has a similar sewantic history, and azuréen Irom the last element of a compound noun, which also has a similar nistony. Dubols mentions -éen only as a variant of -ien in connection witn words of nationality. -El

This is a nore productive suffix than -al. There are 12 words in all:
actuariel
catégoriel
conflictuel
délictuel
expérientiel
fractionnel
\[
\begin{aligned}
& \text { lésionnel } \\
& \text { nutritionnel } \\
& \text { obsessionnel } \\
& \text { tensoriel } \\
& \text { transfusionnel } \\
& \text { viziniel }
\end{aligned}
\]

Five of these words are registered in dictionaries: actuariel, Iractionnel, lésionnel, obsessionnel, tensoriel, and four of them are used nore tnan once: expérientiel, lésionnel, nutritionnel, viziriel。 All are formed from learned words. Nwo of the words could be reploced by plural partitive article plus noun: actuariel, catézoriel, and viziriel by singular partitive article plus noun, "du vizir". The rest do not seem so easily replaceable and are perhaps essential neologisms. Five of these, nowever, are written in inverted commas: catégoriel, conilictuel, expérientiel, iractionnel, and transfusionnel, including thus only one easily replaceable form. Three of the words seem to take over part of the semantic field of related words already in the language: expérientiel of "existentialiste", fractionnel of "déviationniste", and nutritionnel of the morphologically
related word "nutritif", altnough the first two of these at least are meant by their inventors precisely to distinguish their ideas from those of similar movements. The suffix seens to be productive in four lexical areas: in administration of actuariel, catégoriel, délictuel, viziriel, in political jarzon, of fractionnel, in medical jargon of conflictuel nutritionnel, obsessionnel, transfusionnel, and in technical jargon of expérientiel (philos.) and tensoriel (maths.) Dubois (1) mentions actuariel, which he classes as a term of political econoray, and fractionnel. Ie says the suffix has been very active since 1945 .
-esque
This suffix forms eleven adjectives:
caligaresque caravazesque chapelinesque châteletesque courtelinesque feuilletonesque
\[
\begin{aligned}
& \text { giorgionesque } \\
& \text { giottesque } \\
& \text { gongoresque } \\
& \text { hugolesque } \\
& \text { picrocholesque }
\end{aligned}
\]

Feuilletonesque is made by the addition of -esque to a common noun, and all the others are made from proper nouns.

Caligaresque refers to an account of a scientific experiment, Caligari, (2) and is formed on the name of a filin, abut all the others refer to the arts, except picrocholesque, which is in a political article. None is used more than once, although wayberry (3) has feuilletonesque and giorgionesque. With names of people, -esque has a function similar to that of -iste, and means "follower of....", but with particular reference to the arts.
(1) p. 47
(2) \(\not \subset\). J. Girand

Quelques néologismes recents dans la
(3) \(p .157\)
langue du cinema. . . Mod. 1957, p.212.

We may agree with Dubois (I) tiat -esque nas a certain stylistic value: crateletesque, feuilletonesque, consoresque and picrocholesque have pejorative meaninss, which is also often the case with words in -iste. Picrocholesque could perhaps take over the pejorative area of the field of "optiniste". Only châteletesque, whose meaning remains obscure, is used in inverted commas.
-et
Only one adjective is formed from tais sufilx, meurette, which shows a feminine singular invariable iorm "les oeufs meurette", suggesting that is an adjectival use of a noun. This word occurs in the gastronony feature, and is in no dictionary, though it may nave veen for some time in cuisine jargon.
-sur See -ateur.
-eux
Tour adjectives are formed in -eux:
athéro-scléreux
myxomateux
grailloneux nacreux

Athéro-scléreux and myxomateux are formed from nouns in ose, grailloneux is a variant of "graillomeur", which is in dictionaries; there are other such pairs of words, e.g. "faucheur-faucheux, rebouteur - rebouteux" where the pronunciation may be interchangeable, and nacreux is difficult to classify. Nacreux is used in description of arctic seas, in a phrase in inverted comas, which suggests tnat the writer is quoting someone else:
(1) p 51
" \(u\) ul bon débarbouillage, à l'aide de ces "glaciers, soleils d'argent, flots nacreux, cieux de braise. \({ }^{\pi \prime}\)

This could be a quotation from a poem, or more likely from a travel brochure. None of these words are in dictionaries, none used more than once, and none apologised for. Forms in -eux tend, then, to be non-surviving in the general Ianguage. Those found here are all medical terms, exoept the unigue Iorm nacreux. Dubozs (I) inds -eux in the terminology of mineralogy and geology, with which nacreux may have some semantic association, and elsewnere with pejorative or attenuating meaning. -I'Orme
'his word used as a suifix makes only two words: colamnitorme, variforue. Columniforme perhads replaces the . iddle rrench Iorm "colonnaire" found in HEW, where it is derined as "en forme de colonne". Une feels it would be much easier to say "en I'orme de colonne", but perhaps this is a case where the question of cost of cables has intervened, since the word occurs in a dispatch, presumably by cable, from Easter Lsland, so that one long word would be cheaper than four short ones. l'his word may, of course, represent a transcription by the Press Agency, A.F.P., of the jargon of the archeologists working on Easter Lsland. Variforme defines a kind of film screen, but no further particulars are contained in the context.
(1) p 82
-gine
This surfix creates seven adjectives:
cancérigène
cariogène
criminogène
mutagène
paralytogène
psychogène
réllexogène

All are medical or blology terms, except criminogène, which is clearly an imitation of the medical formation:
"Les rues courtes et les impasses sont plus 'criminogénes' que les rues Longues."

This word is also pleked out to figure in the headline of the article: "Rues ou impasses criminojènes'?" Whe use in inverted commas is surprising, since, according to Dubois (1), the word has been in use since 1951 . This formation implies that the medical sufiix-gene is accepted and immediately comprehended by the general public. Cancérigène and rérlexogène are also used in inverted commas. "Zones rérlexagènes" are in the human body; the context being about boxing. Unly the fashionable cancérigène is used more than once, four times in all, and this word is also the only one to be in dictionaries, and in Nayberry (2). Except cancérigène, formed on a borrowed word, all the words are formed on learnèd roots rather than actual words. All except perhaps criminogène appear from their usage here to be essential to the jargon ot modern science from which they have come. Dubois (1) has criminogène and psychogène (1951, Lar uensuel), and réflèxogene (Lar suppl. 1953), and he notes that the sufíix has \(\left(\begin{array}{l}1 \\ \text { ( })\end{array} \frac{p}{p} \cdot 70221\right.\)
spread to the jargon of physiology from that of chemistry. -ide

This suffix, an adaptation of a Greek word which is used in compounds to mean "having the form of" makes only one word, spectroide. 'His is pretentiously used in a description of the language of radio programmes:
"Des proses rulgurantes cotoient des zones d'onbre, où l'on piétine, frolé par d'étranges phrases spectroides, des cris de fauves, une sorcière au rıre ae sirène...."

It appears to mean "looking like a spectrom", that is metaphorically "all the colours of the rainbow". It occurs once only, and does not appear to be a very interesting word. This sufilx then can be said to be hardly active at ail. -ien

Hhis suffix appears to form a large number or words, 25, but 15 of them are adjectives formed Irom the names of people, and the suffix is very active in creating these words. It is debatable, however, whether such torms are in a meaningful. sense words at all, they are not usually accepted as such by dictionaries. The only one of these fourteen to appear in a dictionary is pascalien which is in HLar 59, defined as "qui concerne ou qui soutient les iaées de rascal". This is already getting away from the fornation of an adjective on the name of the person, twoards the name standing for the person's ideas (cf. -éen, -iste). These 15 "words" are:
\begin{tabular}{ll} 
barrésien & mendésien \\
brechtien & merlau-pontien \\
butlérien & mozartien \\
cézannien & pagnolien \\
chamberlinien & pascalien \\
honnegerien & pastorien \\
mauriacien & pirandélien \\
& stalinien
\end{tabular}

This leaves ten more interesting words:
civaquien
delphien
Electronicien
hollywoodien
istiqlalien
kolkhozien onusien
sovkhozien surrénalien terraen

Delphien must have existed Ior a long time, and is made, Inke hollywoodien, from an imported Ioreign place-name. The latter is thought to have appeared about 1945 (1). However these two words both carry some significance, of the oracle, and ol̉ the ifim industry, pertaining to the place named. In three of these words the suftiix is added to an imported common noun, istiqlalien, kolkhozien and sovkhozien. One word is made from a simple common noun, terrien, which also occurs as a noun, one from a learnèd adjective, surrénalien. One is made not from a complete word but from a root, electronicien, and one from a "sigle" civaquien, cf. civac. Slectronicien and kolkhozien appear in dictionaries, and both occur more than once, as does hollywoodien which is in Mayberry (2). Terrien, kolkhozien, électronicien, and istiqlalien are used both as nouns and as adjectives. Civaquien is understandably used in inverted commas. With the possible exception of the case of
(1) J. Ginaud, F Mod 1957,212
(2) p, 160
electronicien, the suffix seems to mean "pertaining to" or in some examples "member of". Slectonicien is more complicated: it is used in tne context "ingénieurs mécaniciens, électriciens, Electroniciens et, bientòt, nucléaires.", and "une formation de tecnniciens électroniciens". It means "specialist in electronics". PLar 59 bas the word as a noun, but here it occurs only ąjectivally. Nayberry (1) has the word as noun and adjective in the same advertisement. Onusien is made from the initials u.i.. It is used in: "en territoire 'onusien', c'est à-dire dans le Falais des Nations".

Frencn has a propensity for treating these initial forms as normal words to the extent of making derivatives from them. All the words seem to be necessary creations not easily replaceable by other words.
-ier
This suffix forms nine adjectives:
bananier
bobinier
brocardier
fermier jutier
laitier
nitratier
phoquier
phosphatier

All belong to commercial or industrial jargon, except brocardier, which is formed from the verb "brocarder". Bananier and fermier are in dictionaries, though Robert finds bananier only with "cargo....." or Else as a noun, whereas we have it in the phrase "transports bananiers". None is used nere more than once. Fermier occurs in inverted commas, which is interesting, since it is found later. This indicates (I) \(\mathrm{p} \cdot 159\)
that we may have here a very early occurrence of a word which is to be accepted later. It occurs in contexts relating to cheese and butter, and is used like the English adjective "farm" in "Parm eses", weaning that the butter or cheese has not been processed, and has not spent time in factorles, but is Iresh. The word has a synonym, laitier, which is being eclipsed in this sense. Bobinier qualifies "manoeuvre" referring to a worker in the printing industry. iitratier is used with "compagnie...." and phosphatier with "suciêté..." The suffix is particularly active in cominercial formations. There setms to be good reason for the introduction of all these terms. Phoquier is used as a noun in the same article. Dubois (1) comments on the fact that the suffix can make nouns and adjectives from the same form, but says that it has not been formative in the general vocabulary since the end of the last century (2)
-if
This suffix forins only tivo adjectives:
préhensif récessif
Récessif cocurs in dictionaries. Neither is used more than once in the relevant text. Botin are connected with biology, though préhensif in this context very vaguely, being used in the description of performing fleas by the variety show critic: "taille 4 mm , couleur... puce, signe distinctif: six ongles préhensifs."
Récessif qualifies "gènes".
(1) p. 43
(2) p. 52

Dubois (I) notes the decline in oreativity of -if, in contrast to \(-e 1\).
-ifié see -E.
-in
Tais sulfix appears to form two new worcs:
léonin taurin
Léonin is a figurative form, a liew derivation from the sense of "Iion d'or" and "lion d'argent", awards at the Venice film festival.

Maurin, nowever, is more likely to be a word that has been
missed by dictionaries, than to be a new creation. It is used twice, once in connection with a "Club taurin de Paris" which does not seem a possible context for a really new word. -ique

This is a very productive suffix, and forms 47 of our words, nearly one per cent of the total:
abrahamique
achromatique
achronique
amphétaminique
caroonhimique
carcinosénique
centimétrique
cinémascopique
cinéramique
criminologique
diathermique
docimalogique
encéphalitique
encéphalographique
endoscopique
enzymatique
gardénalique
gériatrique
gérontologique
guanidique
(1) p. 49
holistique
initiatique
isotopique
jazzique leucémique
mécanographique
microphonique
mimismologique
morphinique
muséograpilique
neatronique
ostéopathique
otorhinolaryngolozique
pédologique
pétrochimique
polypeptidique
protidique
psychanalytique
radio-biologique
radio-chimique
rhumatologique
sérologique
spectropraphicue
stéréophonique
tecnnocratique
troposphérique
urbanistique
All the words are technical words, which is not surprising, since this is a Learnèd suffix of Latin origin. Jazzique is a curious formation, with the Lauin suffix added to an American word. Fourteen of the words appear in dictionaries: endoscopique, enzymatique, gérontologique, initiatique, leucémique, mécanorraphique, muséographicue, protidique, psychanalytique, radio-biologigue, rhumatologiaue, spectrographique, stéréophonicue, technocratique, troposphśrique. Seven of the words occur more than once: criminologigue, isotopique, mimismologique, neutronique, petrochimique, sérologique, stéréophonique. wimismologique also occurs, misprinted, as "minolozique". Wayberry has cinémasooique, initiatique, mimismologique (1) rliumatologique (2),
Holistique is a philosophical term: "les théories 'holistiques: qui expliquent les éléments à partir du tout, c'est-à-dire par un projet fondamental tourné vers l'avenir."

Achromatique is a variant of achromicue, but all the others seem to be useful creations. Many could be somewhat clumsily replaced by "de plus noun" eg "de radio-chimie" and others by "de plus plural noun" eg "une réaction de neutrons" but such phrases are not satisfactory where there are other phrases dependent on the object or process described, eg, "la création d'industries pétro-chimiques au port de Strasbourg" is
(I) p. 165
(2) 0.218
shorter than "la créstion d'industries de pétro-chimie au port de strasbourg" would be. Other words, uspecially the medical terms, or which there are twenty-one, woula be even gore difficult to replace. With the exception of microphonigue, which is irregularly used to mean "suitable for the microphone": "sa roix si typiquement "micropnonique"...." none is used in inverted commas. It appears that writers, coniident in their knowledge of the subject and its vocabulary, have always felt justified in creating new terms, such as these adjectives, within their own jargon. lost of the words, refering to modern science and technology, are capable of introduction into different languages, and some of them certainly are rendered in Inglish: "geriatric", "technocratic". Dubois (1) says this suffix extended more in the first half of this century than any other sdjectival suffix did, and he attributes this to the spread of scientific and technical vocabulary. He mentions stéréophonique, as well as other words, which we do not consider as being formed by adding -ique to a stem. -isant see -ant.
-isé see - é.
-iste
There are 33 adjectives in -iste:
entipodiste
arabiste
atomiste
attributionniste
aventuriste
bévaniste caodaiste constructiviste corporatiste
(1) p. 50
créditiste
déflationniste
détentiste
expérientialiste
fauriste
eractionniste
gauchiste
-gaulliste
gaviniste
menaésiste
mondialiste
sotocycliste
new-dealiste
ouvriériste
pouijadiste péroniste
présidentialiste
proximiste
régionnaliste
scissionniste
sidérurgiste
stadiste
supranationaliste
vichyste
volontariste
watdiste
as is well known, words in -iste often have equivalents in -isme
(I) and many are also nouns themselves. Some ot our words
are used as nouns and adjectives, and some, about hati of those used adjectivally, are used only as adjectives. Iive of the adjectives in - iste are made irum nases of people, all politicians: bévaniste, fauriste, gaulliste, mendésiste poujadiste. Mhese are accorded the status of words, and included here, because they have come to refer to an ideal or an idea created by the person named, ratner than merely to followers of that person. Caodaiste, referring to a revolutionary eroup in Indochina, and gaviniste, to a political group in Corsica, may also be formed irom namas of people. All these words are used more than once, gaviniste only twice, but all the others repeatedly, showing that the ideas they refer to were felt to be important throughout 1955. Mayberry (z) has bévaniste, caodaiste, and gaulliste, but none of them are in dictionaries. the dictionary makers, then, have treated them as merely referring to followers of the person named.
(I) cf. Dubois, p. 45, and his citn. of Darmesteter, De la créstion des mots nouveaux..., 1877, p. 215.
(2) p. 169

Gaulliste has, of course, changed in meaning since 1955, when it still referred to De Gaulle's ideas and activities during the Second World War and immedi tely afterwards, whereas since his re-entry into politics in 1958 , it refers to his current policy and ideas.

Of the remaining 25 adjectives in -iste, seven are in Jictionaries: atomiste, corporatiste, déflationniste, fractionniste, scissionniste, sidérurgiste, volontariste. Four of these are technical terms, and three are political ones. Nine are used nore than once as adjectives: atomiste, déflationniste, expérientialiste, gauchiste, mondialiste, présidentialiste, régionnaliste, siaérurgiste, supranationaliste。 Déflationniste and supranationaliste occur in inverted commas the first time they are used, which suggests that they are accepted after that first occurrence, and no longer fielt strange. Ferhaps 1955 is, in fact, the first year in which they are used. Atomiste and gauchiste occur sporadically in inverted commas, which suggestssome hesitancy over their acceptance, and the following occur in inverted commas throughout, or in their sole occurrence: arabiste, attributionniste, constructiviste, expérientialiste, fractionniste, ouvriériste, stadiste。 Mayberry (1) has the last two, but neither in inverted commas. It is interesting that, although this suffix is thought of as belonging at least partially to journalese, only two of these adjectives occur in headines, mondialiste and sidérurgiste, (1) p. 169
poth also occurring separately in text. Atomiste appears to take over part of the semantic field of "physicien", though the latter is not used as an adjective, according to PLar 59. Expérientialiste takes some of the field of "existentialiste", and Iractionniste some of that of "déviationniste", which we have tound, although only "déviationnisme" is in PLar 59. Détentiste and ouvriériste, two words which both occur only once, could be replaced by "de détente" and "d'ouvrier" respectively, but the rest do not seem easily replaceable, and are thus certainly valid creations. wotocycliste is an interesting formation, used as follows:
"Le Grand Lrix motocycliste d'fmola, en \(\perp\) talie, a été endeuillé par un accident mortel."

The word seems very strange here. It may, of course, be a calque Irom Italian. In English the equivalent would be "The motorcycle Grand Prix". New-dealiste and wafdiste are also interesting, being formed by adding the sufiix to foreign words. Several of the words are capable of use in other languages: "deflationist" is very much used in contemporary English. Dubois (1) has also found that many words in -iste are both adjectives and nouns. He has détentiste (Combat, 1960) mondialiste (Vie francaise 1960), and scissionniste (fLar 59). This testifies to the survival of the first two words, which are not in aictionaries.
(1) p. 45
-1te
Inere is one adjective in -ite, compagnonite, wnich is more Likely a discounted archaism tnan a new creation: "Mme. Banjamin Ledoux, mère de l'Union compagnonite de l'Indre.." vubois mentions -ite only as a noun suifix.
-logue
'his forms three adjectives:
phtisiologue urologue
pnytopathologue
the Iirst and third named may be nouns used adjectivaliy:
"médecin phtisiologue" and "expert urologue", while phytopatho-
Lopue is certainly an adjective:
"des agents nabilités pour la signature des certilicats pnytopathologues".
"wédecin phtisiologue" is used twice. ivone of the words are in dictionaries as adjectives.
-olre
there are two adjectives in -oire:
discriminatoire phonatoire
une is political, the other technical。 Hhe first may be an americanism:
"Cependant lea proi'essionnels estiment qu'il n'est pas nécessaire d'adapter une politique absolument discriminatoire à \(L^{\prime}\) égard du Japon, sous peine de s'exposer à des mesures de rétorsion de la part de ce pays."
'his word is in PLar 59, while phonatoire is used twice in 1955 , and is also in mayberry (l) as "phonataire". -oire is the equivalent of the Liglish -ory. Dubois (2) says it has still
(1) p. 150
(2) p. 60
some activity, whereas the form -olr has none. -pède

The one adjective in -pède, anguipède, is eitner taken irom the technical jargon of archeologists, or has been recently invented by them to describe "figures anguipèdes" discovered during excavations at Amiens. It is perhaps formed from "angui \(\perp \perp\) e", which means "ee1".
-phile
Ihis sufiix forms only one adjective, hitléropnile. This Iormation suggests that there is now an idea rather than a person associated with the name Hitler, which is thus itself becoming a word, not just a name. It occurs in the context of other unpleasant adjectives: "sensuel, venal, anti-français et hitlérophile". Dubois (I) says that -phile is a suffix whose activity is expanding.
-phone
This forms only anglophone, on analogy with "Irancophone", which was probably invented to replace "français" with reference to excolonies:
"La conclusion entre pays francophones et anglophones d'accords: The word is used twice, and is in Har 61. \(-\mathrm{u}\)

Three words are found in \(-u\) :
barbichu
moustachu
The first two are colloquial formations:
"Celui que les poujadistes, avec désinvolture, appellent "barbichu", Ni. Paul Ramadier."
(1) p. 70
and
"Cette oeuvre moustachue et grognarde" - of La Marseillaise in the hurnorous feature Au jour le jour.

The other word, pentu, may be a popular or a regional form:
HV. Bloch remarque que ces collines très pentues ne sont pas labourées au tracteur."

This fora seens to fill a gap in the Irench lexique. It is very difficult to express the idea of steep hills in French. Dubois (I) says the suffix is no longer creative, but this is not confirmed by our findings.

We have then found 29 suffixes forming adjectives in 1955, some with variant forms. This shows that there is a variety of forms available for making adjectival versions of new words.
(1) p. 55

\section*{C. Suffixes forming Veris}

The new verbs found in our text are all first
conjugation verbs, which may however be divided into two groups: those formed simply in -er, and those Iormed in the fashionable variant form -iser.
-er
There are 30 verbs formed in -er as opposed to -iser:
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annexer mamelonner
casquer mirlitonner
champignonner mixter
complexer muter
coulorer parasiter
crainquebiller programmer
đéiouler provisionner
doctriner putter
habouser rapter
aydrater (s') smasher
inactiver
jouguer tangenter
jumeler (se) tracter
légender trueller
lock-outer visionner

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Seventeen veros are transitive, eleven intransitive, and two refexive. Ten of these verbs, or a third, are in dictionaries: champignonner, coulorer, défouler, doctriner, se juneler, mirlitonner, parasiter, programmer, smasher, visionner, though four of these are only in Robert or FEW, with earlier or strange references: eg. in Robert s.v. "défoulement": "on emploie aussi le verbe défouler.". For coulorer, doctriner, In, see Introduction. The past participial adjective "casqué" is in dictionaries, but there is no other record of the intransitive verb we have here: 22 of the verbs are formed from nouns. Those of these which are transitive express an "applying of the content of the houn to
something": annexer, jumeler, provisionner or "applying some aspect of the noun": trueller, tracter. Tracter is formed from "tracteur". FEN has a verb "provisionner" meaning the same as "approvisionner": "Supply with provision "Our verb occurs in the context 'le solde a provisionner" so it means simply "supply". The intransitive verbs in this category express "taking on the content of the noun": casquer, crainquebiller, sometimes in a metaphorical sense: champignonner, mamelonner, or "using the noun-instrument": putter, smasher. Jeveral of these veros are Prench formations on borrowed nouns: lock-outer, putter, swasher. These are curious formations, which seul to have surviving power: lock-outer and smasner are in Her (1938) and putter is frequently used at least in 1955. At least one of the verbs is formed on a noun which is a calque from German, surchauffer: "La 'surchauffe' de l'économie allemande (rieadine)....
"Une période de conjoncture 'surchauffée' (uberhitze)... la surchauffe est surtout dans les esprits... savantes dissertations sur la 'surchauffe'"

The verb is probably also available in German. Visionner is an interesting word, it is formed from the learnè noun "vision", which corresponds to the natural verb "voir", and it merely takes over a part of the semantic field of that verb: "Il ne reste plus au jury de la prime à la qualité... qu'à 'visionner' l2 nouveaux courts métrages avant d'attribuer les fonds d'aide à la qualite abux producteurs...."

There is an exactly similar verb in English, "to view", which, like the French verb is used only in formal written language, whereas in speech even critics and censors "see" (voient)
films. Of the verbs formed by other processes, two are Pormed on adjectives, one contemporary foreign one, and one learnèd Latin one: mixter, inactiver. The former has a sense far removed from that in which the adjective "mixte" was originally borrowed from Inglish, which was "mixed schools", the verb is used in the administration of the gas and electricity services:
"Sur 2450000 abonnements gaz et électricité 1455000 Étaient déjà 'mixtés' en octobre dernier."

Inactiver is a medical term used of vaccine. nuter and s'hydrater are formed on learnèd roots, défouler from a noun "déoulement" and habouser irom an arabic noun "habous". It is interesting that the verbs which appear to challenge the semantic fields of other verbs are all connected with entertainuents (if one discounts the semi-tecnnical mixter): complexer, legender, progranmer, rapter, visionner, in tneir present context and only programer and rapter are capable of different contexts. Three of them are used by critics for stylistic effect, with varying success:
"Te conviens que compliquer ou complexer ur théatre aussi simple est impossible" (Robert Kemp on action in the production of modern comedy).
"hais le commentaire de Jacques Sallebert avait dans les deux occasions le mérite d'accompagner cette image, de la 'ĺgender' en quelque sorte, et de ne jamais se laisser aller a la 'répéter'" (Nichel Droit on Jurovision from White City)
"Oklahoma avait 'rapté' la duchesse de indsor, f. Henri Bonnet." (Uhristine de Rivoyre)

One feels that while the first two cited add something to the idea of "compliquer" and "comnenter" respectively, rapter expresses no more than "ravir", which is exactly similar, and
rapter is therefore superfluous. Erogramuer is more precise than "arranger" or "fixer" wadd be in its place: This au nom de quel impératif ou de quelle intuition avoir 'programme' - comme on dit - un dimanche de 17 h 30 a 19 heures une Smission qui eut été si bien à sa place un jeudi en in a'qprès-midi."

This word scems to have now been accepted as the usual word in such contexts, as it appears in ELar 59, and Lar bl. mpart frow those veribs connected with snglish words, and jumeler, which is conuacted with an anglish as well as a prench phenouenon, most of these verbs would be expressed in anglish either by differently formed verbs ("mutate", "inactivate") or by phrases ("wear a helmet", "make more complex"), so tiat these verbs appear to be purely French formations, not capable of direct transfer into otner languages. They show both that a limited number of verbs is being formed, relative to the total new vocabulary, and tnat verbs are being formed in greatly varying spheres of the language: literary, technical, and colloquial.

\section*{-iser}

There are 25 new verbs in -iser:
anamorphiser
arabiser cartelliser
communiser européaniser
européiser fiscaliser hébraíser historiciser inférioriser ( \(s^{\prime}\) ) institutionnaliser
intérioriser italianissimiser laryngectomiser mathématiser musicaliser officialiser panoramiser -iquer proximiser régionnaliser (se) relativiser scolariser sexualiser (se) sud-africaniser tor toniser

Panoramiquer is listed with these because it is given as a variant of panoramiser in an article by Dauzat, and because there are other verbs in -iquer. All these except the three reflexive verbs, are transitive, so that -iser is morphologically less widely formative than -er alone. Arabiser, fiscaliser and scolariser and a transitive verb "sexualiser" are in dictionaries. Layberry has européiser (I) and panoramiquer (2). Light of the verbs are used more than once in 1955: cartelliser, européaniser, européiser, tiscaliser, s'inférioriser, institutionnaliser, officialiser, soulaziser. Eleven of the words belong to political affairs, or to administrative affairs with political overtones. Seven of these refer to international affirs: arabiser, cartelliser, communiser, européaniser, européiser, officialiser, suảafricaniser; four to French affairs: fiscaliser, institutionnaliser, se régionnaliser, scoleriser. Four of the above are made from politico-geographical names, two from nouns ("cartel", "communisme"), the rest Irom adjectives, of which all except "scolaire" are in -al, or -el becoming -al in the verb. There is only one verb in -aliser not belonging to this category, musicaliser, which is a literary creation used by a critic:
"Un procédé qui facilite 1 ' architecture donne la prinauté au rythme et musicalise le texte."

There is one other literary oreation, hébrai'ser, by the same critic, Robert Kemp:
"La réalisation d'athalie a pu se discuter. Le principe de hébraiser le chef d'ouvre de Racine prêtait le flanc."
(1) p. 56
(9) 0.77

Anamorphiser is possibly or similar orisin, bat this word may have Eeen found sonewhere else oy the Illm critic:
ton prévoit pour la fin de l'année 1'équipement de cinq, salles à Écran large à oscou. un 196050 sulles seront prêtes à recevoir des films 'anamorpnisés' sur l'ensemble du territoire soviétique."

Itailanissimiser is another critic's worc, about music: "Nozert h'Éritril pas, si j'ose dire, en allemand, un opéra italien italianissimisé par De Ponte - sur un prétexte français à un sujet espagnol:"

Lut this cre tion is not serious in intent.
Tortoniser is made from a one-time Iashionable district's name. "On a beaucoup médit de Lortoni, ou sévissait a la fin du siède dernier l'esprit du Boulevard. ontmartre tortonise è sonfour, dans les facétieux souverirs de Salmon."

Fanoramiquer, panoramiser, belong to television, altnough they are used here in a linzuistic article by Dauzat:
"Il s'agit d'un opérateur de la télévision qui panoramique une scène."

One term belongs to medicine, laryngectomiser, and the remaining seven to what bay be called applied philosophy: historiciser, s'inférioriser, intérioriser, mathématiser, proximiser, relativiser, se sexualiser. What is meant by the term invented to group them is that they belong not strictly to philosophy, but to theoretical technical jargons of different sorts. Historiciser and relativiser belong to Narxist jargon, Dauzat uses s'inférioriser in an article on the implications of German schools deciding not to teach French, and then in is next article refuses to apologize for the neologism:
"山ais oui: i'ai écrit inférioriser de propos délibéré et je récidiverai a l'occasion."

A priest in a Lent lecture uses mathématiser:
"cette 山étaode ripoureuse des sciences mathématisées" It appears tnat ne wes tins form in preference to "mathématique" in order to stress how recently science has becone systematized. Intérioriser, proxifi/r and se sexualiser perhaps belong to philosophy proper:
"L'homue doit se libérer prógressivement de ses contraintes primitives, les intérioriser et les juger pour conquérir sa Liberté."
"Lucrèce, ennemi farouche de la religion, voyait dans ie proximisma, au contraire, un allié náurel, qui rapproche l'image de la mort, et, peut-on dire, la 'prodiuise'."

It is interesting that only three verbs seem to be directly connected to nouns in -isme: institutionnaliser, proximiser, reletiviser. There are other nouns in -isme, which are morphologically connected to some of these verbs: "arabisme", "hébraisme", "régionnalisme", but they are not connected to the same ideas or formed in the same contexts as the verbs we are discussing here. Ten or the verbs are used in inverted commas; anamorphiser, arabiser, tiscaliser, historiciser, laryngectomiser, proximiser, se régionnaliser, relativiser, scolariser, sud-africaniser. So sexualiser appears with a "si 1 'on ose dire", and the context of italianissimiser implies apology (see above). Thus show apology about half, which is therefore the same proportion as of the verbs in -er, where fourteen out of thirty do so. The verbs in -iser, like those in -er, seem to be purely French creations, without similar forms in other languages, or at least in English. Exceptions are européaniser and institutionnaliser. The others would most probably be
expressed in inglish by phreses: "convert to comunism", "send to school", etc. The suifix -iser appears from our evidence to have taken over a surprisingly large proportion of verb formation in contemporary Prench, forming 25 of our 55 verbs. It seems nowever to be confined to formations which belong to technical language. There are relatively few verbs being created, as there are relatively few verbs in the language compared to the number of nouns and adjectives, but those which are being formed belong for the most part to French alone, unlike the nouns and adjectives, of which many roore proportionally are capable of international use. Dubois (1) says there are less verbs than other parts of speech in the language because it is things which are quickly invented nd soon obselete, not processes, so that the useful life of a verb is relatively long. He cites champignonner (1952, Lar mensuel), fiscaliser, (1956, Jan., PLar), and institutionnaIiser, officialiser (1959, Georgin, Code du bon langage).
(1) p. 56

\section*{D. Sufices forming anverbs}

Only one suffix is active in forming adverbs in contemporary French:
-ment
This suffix forms ig adverbs:
abriéviativement
aristophanesquement
atomiquement
biolosiquement
bureaucratiquement
chorérraphiquewent concrettment confessionnellement cosmologicuement électrolytiquement
etrniquement
existentialistement exothersiquement liminaireruent machiavéliquement péjorativement professionnellement régionalement tendancieusement

Line tirst of these is merely an eccentric variant of "abréviativement", and may be discounted. Only three of the adverbs are in dictionaries: péjorativement, protessionnellement, tendancieusement。 Robert gives professionnellement a vague reierence, "Zue.", but fiar does not record the word until 1959. This lack of attention by dictionaries suggests that an adverb in -ment tends to be treated as a mere morphological variant of the adjective which is not worthy of separate notice. This does not always happen, and many adverbs are listed, but the evidence shows there is this tendency. Some of the adverbs do appear to be new, but others (biologiquement, péjorativement, and those formed indirectly on personal names) have more probably been present in the language for some time, ignored by lexicographers. This is similar to the treatment which appears to be given to adjectives in -able (see above). Two of the adverbs are used
to quality participial adjectives: "armé, avancé, '日tomiquement", "figure régionalement très connue"; three others qualify otner adjectives: "bio-logiquement possible,... actir", "Le christianisme en soi est une torce révolutionnaire (et il J'a été, concrètement, sous l'mpire romain)", "liste politiquement et confessionnellement indépendante."; one is a sentence adverb:
"Hthniquement, Les inacmouchas sont d'origine Zenetta, ces berbères qui ont donné naissance à la Iois aux warmouches en zone française et aux Rifains en zone espagnole."

The rest of the adverbs are used with verbs. Atomiquement and biologiquement, are the only adverbs which appear more than once. Hoth these adverbs qualify adjectives. It is true that hoth these aतverbs are topical, and the fact that they occur more often than ones qualilying verbs may be because of this, and not because of their syntactical context, but then other adverbs would also appear topical, bureaucratiquement, cosmologiquement, régionalement, etc., so that one wonders whether these long modern adverbs are more easily accepted when they qualify an adjective than when they qualify a verb. Hhis may also be partly due to the fact that these adverbs all belong to some technical jargon, and that adjectives are more orten directly connected to technical vocabulary than verbs are. Unly atomiguement occurs in inverted commas (it does so both times), which again points to the technical nature of these words: in spite of their length and in many cases their strange sound, they are felt to be legitimate creations, in the contexts of the technical vocabularies. If adverbs continue,
in new creations, to show this preference for adjectives, this will gradually alter the syntactical structure of the language.

Several of these long adverbs coula well be replaced by phrases, even by phrases which are commonly used: "d'abord" (liminairement) "dans la région", "d'une facon concrète", "par la chorégraphie", and the four words corresponding to these expressions, at least, seem superfluous, in spite of the ease with which they are made. Uthers of them are certainly useful neologisms: atomiquement, and biologiquement, though the newness of the latter is doubtrul. Nost of the adverbs could easily occur in miglish; some certainly do: "biologically" "regionally", "proressionally", etc. All are crested on learned adjectives, which show only a limited number of endings, -aire, -el (-al), -esque, -ieux, -if, -ique, -iste, with -ique by far the most frequent forming nine of the words, and concretement being an exception. It seems that in both languages adverbs are easily formed on both long-established and new \(1 y\)-formed adjectives, and just as easily forgotten or alscarded, or treated merely as a form which is a part of the adjective. Dubois (l) says that lexicograpners only record an adverb which has come to mean something detached from the adjective from which it has been formed, when the adverb differs morphologically from the adjective, or when it occurs often, and he cites among others in support of this \(\frac{\text { péjorativement }}{\text { (1) } 0.55}\) and tendancieusement, (PLar 1960). He adds (1) p. 55
that it is always possible to invent adverbs from adjectives, and that it is because of this that it is felt unnecessary to record them. Thus it is not possible to show accurate statistics about the survival of most of these adverbs, since it is apparent that their nonappearance in dictionaries, does not necessarily mean that they are not alive, or even quite well known, as biologiquement, at least, surely must be. Evidently, however, the spontaneous formation of adverbs in ment is not so very frequent, since only 18 are found in 1955, and three of those have been treated as having word status and are in dictionaries.

Derivation by suffix from existing words is shown to be still a very active form of word-creation in French. There are many suffixes currently available, and there is often a choice between different suffixes performing the same function. The choice is sometimes however dictated by fashion.

Some suffixes appear to be able to create derivatives of words in a wide variety of lexical fields, e.g. -ment, -age, others are more or less strictly limited in application, e.g. the pharmaceutical suffix -ine. Some suffixes are so frequent that neologisias in them may be used without the inventor realising he is using a new word, e.g. -able, -ation. Others, sucn as -ine, -phone, are only found in forms deliberately created to fulfil a definite purpose. Altogetner, we have found a very high proportion of useful words among those created by means of suffixes, and only a small proportion of futile or transitory forms. This means that most of the words in this chapter are justifiable inpvations according to the needs of the language, and that they are thus among the most interesting of all the neologisms.

Phere are 91 Urufixes active in the Pormation of words In modern irenci, according to the evidence we have found. +ost of them produce quite large numbers of words, and several of them are fashionable and produce over a hundred of our 5000 words (cf. anti-, non- below). Prefixes difeer from suffixes in that they often contain meaning in themselves, Wile suffixes do not. The reason for the lange number of creations with many prefixes is that once a few words in a given prefix have been formed, whe weaning of the prerix becomes clear, and thus distinguishable irom the rest of wne word, so that it becomes free to create furtner words, often not restricted to the iexical area of the Iirst creations. It appears that anti-was first used in medical terninology, whereas it is now primarily a political tern. This is particularly true of classical words which have becone french prefixes, of. the large number of words in super-. our evidence will show that in many cases a prefix is used, especially by politicians and journalists, to avoid using a separate word, ef. especially pseudo-. In other cases the prefix is joined to a word, often by a hyphen, as a convenient way of expressing shortly, by means of a prefix whose meaning has become conventional, an idea which would otherwise have to be conveyed by a long explanatory phrase, cf. especially anti-. (It has been stated that prefixes are lexemes (1), one is tempted to assert that in some cases (1) cf a. wartinet, Rléments de linguistique générale, 135 and J. Dubsky, H . Mod. 1966 p. 12 u
triey have becone rather words, since they may he placed in front of any noun or adjective and inmedlavely understood, but since the concept of "word" has seen so wucn uestioned, it is pernaps more prudent io restriet our remarks to an endorsement of the statment of artinet and otners that some pretixes afe lexemes. It follows frow this tat pre. fixes are capable of belng more wadely creative than sufiixes, since they can often be used as freely as adjectives or adverbs, but also that the resultant creation lies on a border between wat is traditionally called a word, and a 'syntactic roup', a group of meaningiul elements thrown together to ilt a particuiar sfeech situation. Therefore the creations are less stable than those in suffixes, and may disappear very soon, even imeediately, after their invention, perhaps to re-appear, after being forgotten, in a completely different context, with, therefore, an at least slightly different meaning, of super-controle. Often the words formed are used once only in 1955 and show no sign of reappearance: super-chromé, super-mendésiswe, anti-zringo, etc. ın many cases, therefore, creations by prefixes are less worthy of attention as neologisms than those by suffixes, as they are words often only in a wider sense, and are very of ten much more temporary phenomena. Lne prefixes found will be discussed in alphabetical order, and an attempt will be made to deduce from their usage both their meaning and their degree and sphere of activity. If there are more than a few words in a given prefix, these will not be listed at the beginning
or the relevant paragraph, as such lists way be found in the index.
a-
Only three words are formed by this prefix, a Greek privative peefix:
afibrinogénie atonai asocial

In the case of this prefix, the forms creaced dre certainly words, not merely syntactic groups: the preflx is a learnèd one, firmly attached to the second element, wnicn in the Iirst word cited, does not appear capable of independent existence. sll the words created are learnèd and technjcal, but belong to different bechnical spheres, the first to medicine, the second to sociology, and the third to music. The prefix, therefore is creative in different, but only in technical jargons, and is not very active. It can certainly not be said to be Iasnionabie, from the evidence we have. On the other hand, its creations appear to be durable:asooial and atonal each appear twice in Le ivonde, and each is in dictionaries. Fتw has an early reference for asocial: "env. 193u, Lacher", but as this is vague, and PLar does not record the word until 1959, we have retained it for this study. ayberry also nas asocial (I). The meaning in this prefix appears to be "opposed to", but in a less active sense than that relevant to anti-, cf. asocial as opposed to "antisocial.":
(I) p. 202
+ "3'ils s'enfuient, ils seront, lprès leer arrestation, mis en ooservation classés soit cómée 'anti-sociaux' ou comae 'asociaux'." (Conviots an an onen prison).
aéro-
Ihis preiix Iorns words:
aérodi sestif
a Érodynamisme
aérogare
aêromédical
a éropnilatélie
aÉroradiowétrie
aerotechnicien
ueroterrestre
aÉnotranisportable
nese may be divided into truly technical words auch as aérodynamisme and aéroradiométrie, and semi-technical words meant Ior popular use, which is the case wita rive otner words. In the first case, the Iormation is justifiable, since appropriate elements are put together to describe something precisely. In the other case, however, the foraations are surprising, especially as the prefix contains two vowels in hiatus and is difficult to pronounce, and they do not fill any gap In tne language, since pnrases such as "transportable par avion", "tecnnicien des avions" etc., are available. Aérogare is perhaps an exception, as it fits into series with "aéroport", "autoga"e", etc. \(4 t\) is used nere with the meaning of "air-terminal", while it appears in Lar and fLar only with the meaning "airport". one of the other words are in dictionaries, excent aéroterrestre which falls between our two catesories, being used of battles, with reference to England in its only occurrence in 1955 , but it is in PIar 59. Aérotransportable is used twice, of troops, the irst time in inverted commas, and aérophilatélie occurs throughout, but alwavs in the advertisements of the same philately magazine.

Aéroradiométrie occurs in invertoà comuas, pernaps because it is a curious formation with two prefixes. Whe element then occurs in botn becnnical and semi-technical formations and nas the meaning "comected witn air travel" except in aérodizestif, "les techniques a'exploration, eno oscopie aero-digestive", and aérodynamisme where it is used with the simple Greek neaning "air"。

\section*{ana-}
his prefix, a form of a-, manes only two fornations: anavaccin anavirus

They are both technical medical terns, and seem to be connected to each other, though they ocour in different articles iour months apart. navaccin occurs twice \(n\) the same article, the first tine in inverted comas, the second time not. This term means a special kind of "vaccin". The prefix appears to show a development of its Greek meanins "throught to approximately "something beyond", and to be active only in a very limited field. of medical terminology.

\section*{anthropo-}

This prefix from a Greek word meaning "man", creates three terms:
anthropobiologie
anthropo-thëocratie
anthropobiologique
Whe prefix means "human" and does not seem very creative. The last term is a literary formation by a critic discussing a play by Claudel:
"Coeuvre converti, évêque préchant la monarchie alliée à l'église, une anthropo-théocratie"

The first two words occur only in the anhouncements of lectures of an "Ecole supépleure d'anchropoblologie", tnis word bnrougnout, the adjective only once. ...ayberry (I) finds a reference to the same school in 1954. There is no evidence to show whether this is a state approved scnool or a private foundation, but there is no mention of it in dictionaries or encyclopedias. All these words seem unnecessary: "anthropologie", -ique would replace the first two adequately, and the other is not necessary anyway. Hhis prefix is an example of the loose kind of creation through prefixes mentioned at the beginning of this chapter.
anti-
The long list of words forned in anti- will be found in the index. To this list must be added the word antabus, which is the name of a drug to make alcohol repellent to a person, and is surely contracted from a form "anti-abus". Anti- is a prefix which is attacnable to the beginning of any noun, adjective, or "sigle" at will, according to the evidence of our text. People may be anti-bévaniste, anti-bolchévique, anti-communiste, anti-démocrate, anti-léniniste, anti-marxiste, anti-titiste and anti-parti, or they may be anti-allemand, anti-américain, anti-anglais, anti-britannique, anti-caids, anti-capitaliste, anti-colonialiste, anti-conformiste, anti-confessionnel, anti-franquiste, anti-terroriste, and anti-yankee, they may be anti-catholique or anti-protestant, anti-blanc or anti-hitlérien, anti-conservateur or anti-vietrninh。 (1) p. 212

They may also be anti-bavard and anti-intellectualiste. Inanirate objects are less flexible: anti-corrosion or anti-rraisse, anti-polio and anti-poésie, anti-physisme and antiproton, anti-cartel and anti-dumping, anti-couple and anti-vénérien, anti-crise and anti-inflationniste, anti-Yalta, and anti-0.T.A.N., anti-brouillard and anti-hivernal. This is a prefix which has a political meaning when applied to peopie, and political, economic, tecnnical or medical meaning when applied to things. This type of formation seems above all to be replacing the type of phrase "contre plus derinite article plus noun"in journalistic and to some extent in political jargon. There are very few formations which could not be replaced by this type of phrase fitted appropriately into the sentence: anti-O.T.A.N. is "(an organisation) opposed to NATO", i.e. tne ivarsaw Pact: "un groupement oriental 'anti-O.T.A.N.'" The prefix is readily available for attachment perhaps to learnèd words predominantly: anti-atomique, anti-parasitaire, anti-parlementarisme, anti-poliomyélitique, anti-soviétisme, antisubversif; but also to words of nationality: anti-argentin, anti-israelien, anti-japonais, anti-pakistanais, anti-portugais: and also to political words from personal names: anti-péronist anti-petainiste, anti-Voltaire, and increasingly to common words: anti-ouvrier, anti-vianc, to shortened words: antipolio, to "sigles": anti-0.T.A.N. and to words derived from "sigles": anti-cédiste. The prefix, then is extremely active in contemporary creation. There are 136 formations
in anti- among our 5,00 words, or nearly 3\%. On the other hand, a very small proportion of them can be shown to have lived for any length of time, or outside the year 1955. Very few are in dictionaries: anti-atomique, anti-brouillara, anti-catholisue (Har only), anti-colonialisme, -iste, anticommuniste, anti-coniormiste, anti-constitationnalité, antidémocratique, anti-parlementarisue, anti-proton, anti-variolique, This makes twelve out of 130. wayberry (I) sives evidence of the existence of some words in 1954: anti-américain, -anisme, anti-anglais, anti-britannique, anticolonialisme, -iste, anti-impérialiste, anti-infiationniste, antijaponais, antiouvrier, anti-roulis, antisoviétique, anti-titiste, anti-trust, antivariolique: which adas another twalve known to exist outside 1955. Within 1955, however, many of the words occur Wore than once, a total of 49 . The conclusion is that these formations are coined and remain in the language while they are topical or relevant, and then fall, to be re-created if they are ever needed again. They are not permanent features of the language, but are loose formations easily made and easily discarded. grchi-

There are 8 formations in archi-: archibondé archibourré arhicoupable archicomble archiconnu arcnicoupe archidiocèse archi-usé

Archidiocèse is a useful and apparentiy necessary word corresponaing to "archévâque", as "diocèse" corresponds to (I) pp .202 ff .
"évêque", so that this analogical formation is replacing "archévêché". The others are humorous creations, of which the first three are synonymous, only arhcicomble of the three being used more than once, so that the first two at least are superflous, even if archicomble is needed as an expressive term beside "tout plein" and "plein à craquer": mohicomble and archidiocese are in dictionaries, and the same two are used more than once. The element has become readily availanle as a lexene alternative to "très" or "extrèmement", and its formations appear to be for the most part of as little duration as phrases containing these adverbs: that is, they are made for one occasion, then dropped, and may or may not be iormed again in a new context. auto-

The 32 Iornations in auto- will be found listed in the index. The prefix is no longer confined to technical Iormations of the type auto-brassage, auto-cercleuse, autocomutateur, etc., but has come to be used mucn more generally, an equivalent of the English self-, as in guto-accusation, auto-censure, auto-défense, auto-destruction, etc. An interesting example is that of autodetermination, later much used about Algeria, but here only about Cyprus, so that this word, which is used so much in a purely French context, may be an English calque. The prefix is, however,
nore active in french than eitner auto- or self- is in Lnglish: the series autoguidage, autoguidé, autozuideur, Ior example, would be rendered in Englisn by "remote control", etc. The prefix forms four words which are adjectives or nouns used adjectivaliy: autoguidé, auto-iuprimeuse, autophotograpnique, auto-serreur, all technical berws. Thus the prefix is a very active one in a variety of ifelds and of gramatical catesories, and is apparently wore purely French In application than mahy otners of the currentiy active prefixes are. quite a high percentage of tne words in auto- which we have found in 1955 show evidence of survival for some time: six are in dictionaries: auto-accusation, autodestruction, autodétermination, autoguidage, autoguidé, autoscooter. Autoguidé is in ayberry (1), as are auto-censure and autodéfense (1). Auto-serreur is in Galliot (2). Seven words appear more than once in 1955: auto-censure, autoconsommation, autodéfense, autodestruction, autodétermination, autodisposition, autozuide. Analysis of the use of the hyphen indicates hesitation, but a tendency to owit it, especially in words which become familiar. Lighteen words occur only without a hyphen, four of thelin fore than once. Of the ten words oceurring only with a hypien none occurs more than once and only_auto-accusation in a dictionary. Auto-censure and auto-disposition occur with hyphens the first time and after that without them. \&utoscooter is in a similar category, as it has a hyphen in Le Monde in 1955, but not in PLar 59. It (1) p. 211 (2) p. 365
thus appears tnat when auto- is newly and somewnat freely attacned to a word in a compound form of snort life, it is followed by a hyphen, whereas wien the creation is technical or otaerwise serious, and slso when a word of the first category does becons accepted by the language, there is no use of hyphen, and auto- is treated as a traditional prefix. This is contradicted only by the behaviour of the oftenoccurring auto-défense, wich has a ayphen not at its íirst occurrence, but sporadically throughout the year. Inere is then an interesting auaiity in the formauto-; it appears joth as a compoundins iexeme and as a traditional prefix. avant-

There are 9 creations in avant-:
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avant-Bourse
avant-conférence de Bandoeng
avant-congrès
avant guerre

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avant-messe
avant-produit
avant-rapport
avant-salon de l'automo-
bile
avant-verdict

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Avant-Bourse and avant guerre are adverbs. Ahe latter appears to be the prototype of the whole series. It is in dictionaries as a noun, and appears to have been formed some time ago on the wodel of "apresmidi". Both these adverbs are used twice in Le Nonde but are not found anywhere else. The adverbial use of avant guerre:
"De même qu'avant guerre ils avaient intérêt à Iire Mein Kampf." arising from the noun, has given rise in turn to the form avant-Bourse. The other seven words are all nouns. None is found outside 1955, and only avant-rapport is used wore than
- once, the first time about a possible British rail strike, then three times about projected French constitutional reform. It is possible to express all the nouns by putting the adjective "sréliminaire" in the sentence, as in Inglish, so tnat none appears essential, waile only avant-rapport appears to be useful. The inclusion of the hyphen indicstes that the writers ieel that they are making temporary loose compounds, rather than serious neologisws (cf. auto- above). The adverbs are wore easily acoeptabie, one alisins naturally from the use or the word as a nour, the obher fillins a gap in the voesbulary, and the use of avant- in adverb forwation wust be treated differently from its use as a semi-independent lexeme which is easily but temporarily compounaed with nouns. bi-

There are la formations in bl-:
\begin{tabular}{ll} 
bicentenaire & biquotidien \\
bi-cnrome & bi-rotor \\
binominal & bi-standard \\
bipartisan & bitriennal \\
biplace & bivalence \\
oipoutre & bizonal
\end{tabular}

The three technical terms with hyphens are loosely connected compounds, all of which could have been expressed by "à deux... (plus noun)", while the other two technical terms were probably already better known than these in 1955, biplace being in Galliot (1) and in Llar 59, and bipoutre in PLar 57. Whe prefix is active in administrative teminology, where it creates tnree adjectives ending in -al and one in -an, of which all but bizonal appear more tnan once, though none do so outside 1955. There are two nouns belonging to siwilar terminology, (1) p. 344
bicenteraire and bivalence, whicn have been formed as nouns, unlike biplace, which has been condensed by ellipsis from "avion biplace". Sivalence occurs oniy once in 1955 but is in wobert, oicentenaire is not in dictionaries, but occurs troughout 1955, wost often about arye-antoinette, but the Iirst and other tilnes about other people and events. It is interesting that "tricentenaire" on the other nand, is in PLar irom 1953 onwards. Biquotidien belongs to general vocabulary in that it appears in widely differing contexts, but this is probably a fashionable journalese word not current outside newspapers. It is in iar but not in prench dictionaries till FLar 59 and the fifth volume of Robert. This preitix then mahes words in technical and administrative vocabulary of waich some are more useful, and more truly "words", than others, and is active in forming nouns and adjectives.
bio-
This prefix, a Greek word weaning "life", makes 6 forms:
biochimique biogénétique
biochimiste biotypologie bioculture

All are learnè technical terms to describe scientiric disciplines. The words are made, by specialists, as is usual with scientific words, with the confidence of people who know the possibilities of their jargon and who make words to fill a gap in it, therefore there are no signs of embarrassment such as hyphens or inverted commas. All the new words contain a second element which exists also as an
independent word, and it therefore seeles appropriate to treat adjectives such as bio-chimioue as forms in bio-rather tman aerivatives oi whe corresponding nouns such as "biochimie". This also Nas the advantage of enabling us to group the words concerning a particular subject together. Sowewat surprisingly since these are the names of oranches of study, none of the vords appears in a dictionary, while only biochimiste and biotypolofie occur wore tran once, the latter only in announcements of lectures at the École d'anthropolozie. The words probably occur internationally, being quickly spread through Icarnèd periodicals, "biochemist" being perhaps the nost widely used everywhere, as it appears to be in french.
chiro-
Inis prefix, a ireek word weaning "nand" wakes 2 porms: chirothérapeute chirothésien the prefix seems to be sonewnat loosely applied. The chirothérapeute nafed gives a lecture at the Collège d'initiation sociale: entitled: "ourir. D'accord. Vieillir. Janais. Comment rajeunir:". He may pernaps be a masseur, wno cures other people with his nands, not a doctor who cures other people's hadis. The other tern appears to relate to a religious group in Los Angeles, while layberry (i) has the word "chirothèque" which means a sculpture centre. "he formations appear to be commercial, pretentious formations, pseudoscientific words made to impress clientèle. They have zone deservedly unnoticed.
(1) p. 212

\section*{chloro-}

This comes from a treek word meaning "Green", but is used in compounds witn its irench meaning, "chlorine". It 山akes two words:
chloromycétine calorophénol

Both are names of chemical compounds. The Iirst is a drug, the second is formed in Paris water by the "phénols" infroduced into it as disinfectants. Soth words occur only once. Chloro- here is a meaningful element, to a greater extent tian lexemes suid as contre- and ultra- wnich both define the second element of their compounds. Cnloro- keeps its full weaning, wnich is added to that of the second element, Waile still defining it in the sonse of laniting it. ohloro-, then, is certainly not a uraditional prefix, but a lexeme with its own meanine.
\(\mathrm{CO}-\)
This prefix, weaning "with" is still an active one, as
it has been since the beginning of the history of learnèd
terms in frencn. It makes 20 forms in 1955.
co-abonné
co-assureur
coaxial
co-cathédrale
co-édition
co-sarant
cogestion
co-indivisaire
copolymérisation
coprésident
coprévenu
coprince coproducteur coproduction coprospérité co-réalisateur corecordman cosanguin co-souverain co-souveraineté

All come Irom learned words, except corecordman which cones Irum a pseudo-nglish word. There are two adjectives,
coaxial end cosanzuin, which witi one noun, copolymérisation, are also the gost truly tecnical of the words. Ihese two show signs of Geins "a iliar yords, the first apears throughout gnd is in dictionurles, while the second appears to be accented as a variant of "consanjuln", wich is in dictionaries. =ost of the other words except hno only techical noun copolymérisation, are semi-tecmical with political or İnanclal overtones, and ajain it is those wnich are ore fawildar, whic. occur wore tan once, whicn are printed without hyphens. Co-scuveraineté shows ooth forms, Having a hyphen at its first two occurrences, and presumably by aberration, at its last, but not at ouner tines. Its context is the government of Iunisia. It ap ears in wayberry (I) where it does not have a hyphen. The joke form co-souverain ineaning "fellow voters", reflects the popularity of this word in 1955. Only coproduction and cosestion are in dictionaries, so that while che prefix is active in forming this kind of word, the formations seem to be mostly of the loose, temporary type. Coproduction is also in Iayberry (2). There are three nore words which do not fit this category but are fleeting journalese creations: co-cathédrale, coprévenu, and corecordman. The last two are unusual in having no hyphen or inverted comas, as sucn creations normally do. Co-, then, forms technical, lastins words like coaxial, but is also a lexeme which can be attached with varying durability to any noun with the at least apparent exception of natural arench words.
(1) p. 180
(2) p. 180

\section*{contre-}

Whe 30 formations in contre-will befound in the inuex. The list also includes contre-roparandiste and contremanoeuvres, which are not formations by prefiz and are therefore treated elsewhere. All have hyphens, except contreaoussée, an alr tecanical ter, whion appears in inverted commas, and which may be a calque. The two words occurrine nost Irequently are contre-terrorisfe and contre-terroriste, and these do occur sporadically without a hyphen. hosc oi the words belong to military or political jargon or to a border region between the two (contre-pacte, contre-terrorisme, etc.), but there are three legal terms: contre-expert, contreintérrogatoire, contre-plaidoyer, of which only the last occurs once only, and contre-expert is in mayberry (I), and contreintérrogatoire in Har 61. There are four other technical terms: contre-collé, the only adjective, contre-pivot, contremoussée, contre-vérification, of which only the last occurs more than once, both times about Salk vaccine against polio. There is one sports term, the strange formation contre-periormance, which is fashionable, used several times in 1955, and also in 1954 (2), and is in PLar 59. It is used in athletics and means a very bad effort: "quant à Damitio, arrivé la veille du concours après une longue ranaonnée en automobile, il accomplit une contre-performance qu'il aura à cour d'effacer." The prefix in tnis term has a different weaning from that in most formations, it means not "opposed to", but "the opposite (1) p. 1.57
(2) Mayberry, p. 137
or." Contre-feu is used in a figurative sense, and should permaps be classed as a change in aeaning:
wais c'est pour dénoncer aussitôt la tactique patronale dite du 'contre-feu' \&ui consiste.... à "limiter l'anpleur des auzuentations en sféculant sur la division ouvriere"."

The renaining five terns are literary creetions, all occurring only once: à contre-soût, contre-argument, contre-engagewent, contre-pensée, contre-thèse. Trese Iormations show that the prefix is favoured by people ho are masters of language, Iiterary critics, and is not merely a journalese or jarzon element. Lost of the political terms are used once only, Gut there are a few exceptions: contre-manifester, tne only verb, wnicn Robert says is "peu usité" is in PLar 59, with its equivalent noun "contre-manifestation". Contre-propagande, which occurs three times in 1955 is unnoticed by all dictionaries except wobert, which INinds it in Sartre, La mort dans l'âme. Contre-mémorandurn is used only once, but wayberry also has it (1). Contre-pormally means a less active kind of opposition than anti-, but there are three words in contre- which all have equivalent forms in anti- and these all refer to exactly the same phenowena: anti-0.I.H.N. and contre-O.T.A.N., both refer to the warsaw pact: "we pacte de 'contre-0.T.A.IV!' conclu à Varsovie", "un groupement oriental'anti-0.T.A.N'." while anti-terrorisme, anti-terroriste and contre-terrorisme, contre-terroriste all refer to the group of French terrorists in oroceo. Contre-, then, is a convenient lexeme which attaches itself usually to nouns, and (I) p. 137
occasionally to other parts of speech in formations in any Picid of the written lancuage, waica nosi often are temporary. crypto-

Tlits is a ireek word weaning "secret". It wakes 3 forms: crypto-athee crypto-prozressiste crypto-comsuniste
unypto-conmuniste is used throughout 1955 , but is ignored by dictionaries except Far 61. It is in ayberry (I). It oiten refers to foreigners. The other two ..ords, occurring once each, refer to french people, but the lirst to an eighteenti-century curé. urypto-procressiste is the only adjective. Crypto-taen is a lexeme rather than a prefix, and is not a very cre tive one. Lne one urable term survives because it is connected to the fashicnable bosey of communism. There is also a word crypto, which we shall discuss elsewhere. cyclo-

This Greek word meaning "circle" forms 3 of our words: cyclonotoriste cyclopropane cyclo-pousse

These are all semi-scientific, semi-comercial terms. The last one refers to drugs. A cyclomotoriste is a rider of a moped (cyclomoteur). This is the only term in dictionaries. A cyclo-pousse is a Vietnamese vehicle, though it seems likely that with these elements, this name is a French creation, other than a calque. These words are all invented to describe something which needs describing and is likely to be a durable phenomenon, and the sbsence of hyphens reflects this "scientific" origin of the words. Cyclo- is not very (1) p. 213
active, but its Iew cre tions are valid, even if unnoticed,
words. Cyclo- benaves like a traditional prefix, not
Iike a convenient compounding lexeme, in two of its formations out of the three.
dé-
There are 57 new forms in dê-:
décartellisation
déchapper
déclassification
délassifier
décolmatage
décolonisation
décomplexer (se)
décongestion
décontamination
décontracter deconteriner
décote
accristallisation
dtcuvelage
dégazé
dégeler
đégermanisation
aématérialisation
démotoriser
démystifier
déneutralisation
déneutraliser
dépérouisation
dépéroniser
むéphospnorisation
dépolitiser
déprolétarisation
dérideuliser
¿ésâmé
aéshumanisation
đésintoxicant
désinvestissement
aésinvestiture
désocialisation
détaupiniser
déthésqurisation
dévibrer

A Iarge proportion of these words belong to political and Iinancial jargon. Bive belong certainly to Iinancial affairs: décartellisation, décongestion, décote, désinvestissement, déthésaurisation. The first three are in dictionaries. Décote appears more than once, décartellisation and déthésauriSation repeatedly, so that only désinvestissement shows a unique occurrence, and this is a strange formation, so it is not surprising. It appears to mean "withdrawal of money invested." DEcote is the only one of the 37 creations in which de - is added to a single morphere. It is a Stock Exchange term, and is probably much older than its dictionary
references make it appear. Ine political teras include three Norphological puirs: déclasification - déclassifier, aéneutraisョtion - déncutraliser, dépéronisation - dépéroniser: and all the words in -isation have actual or potential e uivalents in -iser, and vice-versa. It is usually not possible to decide which of the pair vas Iorued rirst, or whether the secona is a aerivabive of the first or a separate creation, so they wust all be classed as formations in de-. dépéronisation, -isur, are rare in Iormins compounded words Pron a proper name, this shows that this name has come to represent feron's poliey ratner than the man hiaself. Declassirication, -ier refer to official secrets, this is an international terif. many of these words occur more than once, beine topical in 1955: Déciassiliçtion, -ier, décolonisation, dégermanisation (of tne youns people of the saar), déneutreiisation, dépéronisation, -iser, dépolitiser, but only décolonisution is in a dictionary, showing evidence oi survival outside 1955. There are 8 technical words, including the Lorphological pair décontamination, -er, gnother international term referring to treatment necessary after contact with radio-active material. These two words are in Har 61. Itwo or the three adjectives in dé- are technical words: déjazé, used in photo ruphy:
"la plaque photo rapnique, complètement "dégazée" ne pouvait plus être impressionnée"
and the meaical term désintoxicant. Décuvelage belongs to the terwinology of an electric power-station: "la salle de décuvelage". It a peurs to be related to the noun "cuvelage":
"revêtement intérieur d'un paits de \(\quad\) ine". Tnere are 4 1iterary creations: dé-complexer, déoristallisution, déridiculiser, désâé, eacn oceunrins only once, two verbs wich are eitlier emeneral cre tions or onscure jurzon terms: "t日étauplifiser' Ies élèvea", "tdévibrer' Ie corps humain" (dismatile it to put it together agin on bnotner planet), and six words wnica are of too seneral application for them to be classified according to jargon or suluject: áchapper, décontracter, dégeler (various figurative meanings), dé otoriser, á́nystifier, déshunanisation. Frav nas une last Irom 19s8, and it is surprising that otner dictionaries have not noticed it in nearly 30 years. Dégeler is tne oniy one of these six used mone than onve in 1955, but it is ot in dictionaries, whereas áéchapper (dechaper), aEcontracter, déaystifier are. lnere is no uestion of dé- acting as anything other than the traditional prefix it has been throughout its long aistory. It creates all kinds of words, of various grummatical categories, sut is mainly active in the creation oi verbs, and words related to actual or potential verbs, from learnèd roots. demi-

Tne 94 cre tions in demi- will be found listed in the index. Mhis element is always attached by a hyphen to another element waich is capable or independent existence, thougn oceasionally the second element does not have the same meaniमG when used alone, as in demi-droit, a football term, demi--uropéen, a term connected with the discussion of a common market. Iost of the creations are noun forms, but tnure are

8 adjsctives, nearly ben per cent, demi-caché, deni-pausse, demi-incapale, demi-1ibie, deni-ort, demi-sularial, demisouple, us,i-vrui. as few of the forms are ill arar, but only one is accenten as a word by any menc alotionny, demi-journée, whion is in Lur 59. vemi-finaliste is in ayberry (1). The elemunt appears capable of attacnuent to any houn of any oriin or reference. seople way de aemi-bour geois, demi-chobeur demi-étranger, demi-grossiste, demi-libee, or demi-mort, they ay be involved in de.i-bonmeur, demi-orume, dem-clandestinité, qemi-obscurite, demi-occupation or demi-onsiveté, or surfer Irom demi-coma, demi-hate, demi-zouvernement or demi-paralysie, wnile they way be surrounded by demi-barrière, demi-billet, demi-équation, demi-échec (or demi-succès), demiIuxe and demi-venny, deni-péché and demi-vérité, in all of which they are probably demi-volontaire. Juite a larege number of the creations occur more than once, which suggests they are mostly of the sort that are formed to be used for the short time that they are relevant, and then disappear, to be easily formed. a cain should they be relevant to a new context, or should the orifinal one become topical again. Demi- then is not a prefix in the traditional sense, it is a non-independent lexeme, which forms creations which should rather be treated as syntactic groups than as words, from the point of view of their loose Iormation, and of their temporary, or rare, use. dia-

This Greek word meaning "through" creates 2 technical words: diacétyl diathermique (1) p 171
of maicn the sceond is folated to an established noun and is discussed under -ique. Diacétyl is tue comercial name of a cnemical compounu, used in wargurine, about waicn there was been 4 scare, but which is declared innocuous. It is therefore used several times, although it is not in dictionaries. Mis prefix then is active in seni-tecnhtcal semi-commercial creation of necessary terms, but its weaning limios its use considerably.
di-
A Sreek word meaning "twice", this creates only two tecnnical terms; diiodiéthylétain. diester. Diester is a member of the group of polyester materials. The wider term is more faniliar, and we find diester only once, and complete with an explanstion. Erobably it is used in the techical jargon, but polyester suffices in populur use. Diiodiéthylétain is a chemical which forms part of the drug Stalinon whose safety is luestioned in Decenber I955, so that the word occurs tnree tioes. Di- then is still available as a prefix, but is not very active.芫-

This appears to form a vord ébaver. If this is not a misprint, it results from confusion on the part of the journalist of "bavure" with "bave", which means "saliva" or "venimous speecn", and \(\wedge^{\text {is }}\) thus mis-rendering the verb "ébavurer", which belongs to watchaking terminology, and means to "polish" a cut piece of metal. However, it is doubtful whether this "word" should be treated seriously.

Ohis elenent forms lu creations:
électro-acoustique
élactro-encéphaio raphique
Électlo-a tomiqué
6lectro-car
flectrocardioraphi , de
électrodomesti_ue
électro-encéf halo ranue
électro-encép nalo rapnie
électru-Érosif
Ślectro-industriel
́́lectrowénazer
ólectromotrice
électro-radiolozie

It is convenient to group all unese words together, but the two adjectives in -i_ \(u e\) would be ore accurately classified as derivatives of the appropriate nouns. The distribution of liyphens awong these words may be explained by the degree of familiarity of the creation, or in the case of électrocardiozraphicue and Electronotrice, of a related word (ci. locomotrice). Whis ust be qualilied by the explanation of Livo words waich are used ore than once with a hyphen, blectro-atomi,ue, électro-encépnaloyraphi, ue. Tnis is probably, according to the evidence of these forms, because the second elewents of these two worãs besin with vowels. The word électro-radiologie is used twice with and once witnout a hyphen in 1955, and has none in PLar 55, so that the theory of familiarity operates here. Hlectro-encépnaloramme, in Robert, 1989 , and used once in 1955, is similarly treated by FLar 59. Hlectrodomestique is perhaps influenced by électroménąer, by which it seems to have been eventually ousted, but it was current in 1955, and occurs in Paris-Presse on the first of January, so that it may have been Iamiliar to Le ..onde's readers in February. These are an interesting pair or synonymous neologisms, such as are known to occur, but
of whici the non-survivor is carely attested in print. Slectro- thus occurs primarily as a compounding lexeme, but Its creations are often durasle because necessary, and hecome lexicalised, so that it aquears to act slso like a trsditional prefix.
en-
+he traditional freflx en- oreates a sorms:
ensaducr GuSaucissoniné
Whe Irifst is a malr-serious credtion by the sastronomy
correspondent:
"vous hous réjouissons de voir le turbot proposé poené ou grillé, c'est-a-dire naturel et non point soufflé, farci, 'ensaucé' comme trop souvent. \({ }^{\text {c }}\)

The other word is a utaphorical elenent of the picturesque vocabulary of the asitator Poujade:
"A condition \(u^{r} i l\) [Ie gouvernement] Iasse appel à des, représentants authenti, lues et non à des 'ensaucissonnés'." (the inverted commas show eaitorial disapproval). In- may thus be said to be no longer active as a traditional prefix, but to have become available as a lexeme like contre-, etc., with the meaning "into", for ing loose, temporary creations, but not taking a hyphen because of the familiarity of the element in its earlier use as a prefix.

\section*{entre-}

2his prepositional prefix wakes 4 forms:
entr'aperçu
s'entr' \({ }^{\prime}\) appuyer
\[
\begin{aligned}
& \text { s'entre-câliner } \\
& \text { s'entre-défier }
\end{aligned}
\]

Whe IIrst three are used, once only, by literary critics, the last is used in a political article, and according to phw existed in iddle french. intre-appears to be a kind of
```

LIterism, learned Lexe.e, ivaclable in a similur way to
cortre- eto., but to a Mruited number of nifmiy literato
uscrs only. the quesblon oi a nyphen aoes not arise th the
case of the firsts two vecaluse of the presence ol apoatrophes.
3--

```

The 40 creations in ex- Will oe found listed in the index. Phe majority of the山 appear only once, the most interesting exceptions belng three stock ixchange terms: ex-coupon, ex-dividende, ex-droit. Ihese occur wroughout the year, and are not used ás thoujh unfamiliar. They nave surely existed for a long tiue in financial jargon, and it is surprising that they are not mentioned in any dictionary. -hey also exist in inglish. They appear to be invariable adjectives. The other interesting term is excentré, the only one without a hyphen. This is an administrative term used twice, in inverted commas, aoout the conditions of sugar distilling. \(\operatorname{dn}\) its first occurrence it appears to mean "away from industrial centres", but tne second time it does not seem quite the same:
"betteraves produites dans les régions 'excentrées'... 1a liste des rógions 'excentrées' où la fermeture de distilleries est provisoirement arrêtée va parâitre."

The word seems to have some connection with the Irench and -nglish "decentralisation" of industry, but little witn the verb "excentrer": "déplacer le centre, l'axe", to which it presumably owes its absence of hyphen. The other two terms occurring more than once are ex-ennemi, ex-leader which may have survived over a \(f\) ew months, rather than be new oreations
eacr time. She other b4 turns appear once eacn. x - is added wainly to nouns, but also to adjeotives: ex-indiférent, to conpound words: ex-sous-seorétaire, ex-trois-uarts (a lootball term), ex-vice-ministre, and even to phrases: ex-srand-poète, ex-jeune prewier national, ex-ténoin professionnel. These seem to be the wost arbitrary formations yet encountered. Except for the Inrst four we discussed they could all be appropriately replaced by a phrase "qui a jadis été.... (plus noun, adjective, phrase)", es. "qui a jadis été empereurit, and the lanzuage seems to nave gained nothing from trese inventions. \(\quad \mathrm{x}-\), then, is a formative lexeme, making space-saving rather than really useful formations, which it is not appropriate to treat as words: they are a new kind of syntactic group, whose manilestations are as temporary as those of any other kind.

\section*{extra-}
I. extra-meaning "extremely"

This forfi creates o adjectives:
extra-neutre
extra-rapide
extra-plat
The Pirst is a political creation, about che disputed price of alconol made from apples.
"alcool de pomme.... le prix sera, pour le 'rectifié' - extraneutre, de 10499 francs l'hectolitre..."

The second is a comerciai tern, which falliot also has (1), the third, used in inverted commas, is about a postal service in Colombia. None occurs more than once. This lexeme seems to be merely a variant of the colourless "très", which has the (I) p. 288
advantage, since it is deliberately for popular use, of being sworter than "extremement". Ihere is also a noun, extra-Iucidité. This is a Literany formation:
"Il faut, non moins merveilleusement, se wéfier de l'extralucidité de valéry."

Dxtra-thus makes noun Iormations as well as adjectives, which are equally uninteresting.
-xtra-
1I. extra- meaning "outside"
There are 17 Pormations in this extra-:
extra-aéronautique

> extra-iudiciaire
extra-artistique extra-iittéraire
extra-atinos phérique extra-métropolitain
extra-congolais estra-polltique
extra-continental
extra-conporel
ex.tra-économique extrafproitessionnel
ex. extra-régional
extra-estudiantin extra-sportif
extra-eur opéen extra-territorial

Seven of these are used nore than once: extra-judiciaire, extra-Iittéraire, extra-nétropolitain, extra-politique, extra-professionnel, extra-sportif, extra-territorial. Sxtra-judiciaire and extra-sportif are always used in the same contexts, but the others are more flexible. It appears that dictionaries have ignored them because they regard them as rather syntactic groups than words, not because they are unfamiliar. iayberry, however, (1) has only extra-continental and extra-politique, both in the same article. All the iorms are adjectival, but they may be divided into two groups: the rirst in which the second element is the adjectival form of a physical place, where the fornation could be rendered by "enpehors de.... (plus noun)" e.g. "enpehors de l'atmosphère...
(l) p. 182
du Longo.... du corps... etc. "t, the second where the second element is the adjectival for... of an abstract noun, where the formation could be rendered by "qui ne concerne pas... (plus noun)" e, "qui ne concerne pas l'aéronautique... I'art,.... sa profession.... sa qualité d'étudiant.... etc." or by a form more close to that for the first group: "en dehors du domaine de.... l'art, la politique, etc." nll the formations are loose ones, and extra-certainly behaves as a lexeme, not as a traditional prefix. The familiarity of extramprofessionnel, suggested by its absence of hyphen inag be accounted for because it is the most general of tnese terms, and is therefore much nore likely to be used frequently than the terms of more Iimited application. If it is for this reason becoming lexicalised, it is nevertheless of similar origin to the otner terns, and merely snows that such syntactic groups retain the possibility of becoming "words" if they become familiar to users of the language.
gゼo-
This element comes from a Greek word meaning "earth". It makes four formations:
géo-économique géostratégie géoma gnétique géophysicien

The two technical words, géomagnétique and géophysicien, are used more than once in Le monde, and géomagnétique is in PLar 59. Géohysicien is used twice in connection with scientific research; (there being already much discussion about the coming
international geophysical year), and twice in connection with the petroleum industry. In these two formations, geois acting like a traditional prefix in that it is defining the secona element of the compounds. In éo-économique and géostratégie, on the otner hand, séo-appears to have developed in usage, and slithtly in meaning, to be applicable to abstract affairs less directly related to "eartin". The resultant compionds are more loosely connected, and jéo- in them is more a first element of a coupound noun than a prefix. It is pernaps significant that these bota show uniyue occurrence, although in the case of géostratésie that occurrence shows the compound as apart of a book-title, and therefore as endowed With some survival power. The title is "Géopolitique et géostraté \(i e^{\prime \prime}\). Géopolitique appears to be similarly formed, but we discuss it elsewhere (1) as it occurs before 1955 as a noun, and is only new in 1955 as an adjective derived from that noun.
hélio-
This Greek word, meaning "sun", makes three words:
héliocopie
héliocopieuse
néliotechnique

All are technical words. They all show unique occurrence. Heliocopieuse is a machine which makes héliocopies, which appear to be reproductions of paintings. Héliotechnique is a scientific adjective connected with harnessing solar energy. It occurs in a Russian context and may therefore be a calque, altnough it looks like a French word: "Le laboratoire héliotechnique de moscou".
(I) see page 384

Hélio- then makes technical words, but in two forms it does not appear to be a prepix keeping its etymolozical meaning, which it certainly fas in héliatechni, ue. Since there is scme possibiluty chat the latter word is a calque, it is not possible to be certain about the status of nélia- as yrerix, lexeme, or hoth, and one can only say that it is not very active, nor its ereations much used.
nexa-
"nis Greek word meaning "six" makes two words:
hexa-fluorine
hexamoteur
Both are technical terns. newa-fluorine (a'uranium) is a chenical whicn it is necessary to make as an interwediary stage in making uranium isotopes. The word occurs in a report, or advertisement, for loine electrical company. Fexamoteur, is one of a series of such words connected with aeroplanes, Which use a learned number as a prefix added to a French word (cr. quadriplace, octomoteur, etc.). This word occurs twice. Hexa- then is, like other classical numbers, available as a prefix when it is useful.

\section*{noméo-}

Phis comes from a Greek word eaning "same". It Hakes two forms:
homéostat homéothermie

Soth are technical terms. The Iirst, whicn is in PLar 59, refers to an electrical controlling device. The other is an abstract noun meaning "constant temperature". It is used of living animals, and its corresponding adjective and concrete
noun "homéotherme" is in aictionaries. foméo-thus appears as a not very active tut avaliafle tecanical prefix. hydro-

This element, Irom a Greek word meaning "water", waises six forms:
nydro-agricole
nydro-centrale
hydro-éner sie hydroxyacide hydrochimique
hydro-électricien
sll these are technical words. They all show unique occurrence, and all except hydronimique and nydro-eblectricien occur in contexts not imediately connected With technology. Hydro-centrale occurs in an advertise ent for the periodical Ptudes soviétigues, hydro-agricole in the description of a Nauritanian postage stamp, and hydro-énergie and the strangely formed nydroxyacide in the reports of comnercial firms. Iydroxyacide appears to have been formed on analogy with "nydroxide", whicn refers to a salt. In hydro-agricole, the relation between the two elements is different from, and looser than, tnat between the elements of the other five forms. This word occurs in the phrase: "L'aménagement hydro-agricole en Hauritanie", which reiers evidently to an irrisation system. Fydro- does not define -agricole, but is placed in apposition to it, the comp/and meaning "water for agriculture". Thus in five words hydro- is a prefix defining the rest of the compound, and in the sixth it is the first element of a loose compound, keepinf its independent meaning intact. There is then evicence of some development in the use of the element hydro-, in its use by a non-technical person, with different status and meaning.

\section*{hyper-}

> Pals fred word meaning "over" maxes li Porws:
hyper-d Éveloppé
hyperéabtif
hyper-énativité
Hyper-e pirisue
hyper-explicatif
ajoerfiscallté
hyper sonar
nyperindividualiste
hypernerveux
njperphospnate
Hyperpilosité
-yper-protection
dere agan it is the scientific, tecnnicel creations wnich do not re wire a nyphen, while the wore loose expressions iormed simply for the womentary convenience of the writer do have hyphens. There is owever one exception, that of hyperindividualiste, whichat least appears to be zerely a formation of convenience. It occurs in an account of the textile industry in Lyons:
"Cette expérience, tentée dans le clinat hyperindividualiste lyonnais, a un caractere révolutionnaire."

The writer bay intend Lis comment to be a serious one, justifyins tne "scientific" iorm of prefix, or he way be Insensitive to the usual procedures of formation. nyperémotif and hypenémotivité are not tne pair oi norpnolojical forms whicn they appear at first sight to be. Mre abstract noun is a technical word, used in 1955 to describe a sywptom commonly found in ex-prisoners of war, and accepted by dictionaries. sypexeruotif, on the other hand, is a descriptive formation used of the accused at a murder trial: "C'est un émotif, un hyper-́motif, mais je n'en ai pas dit plus.". The sub-editor responsible for headlines appears to connect this creation with the abstract noun, and the "intertitre" runs: "Un être hyperéwotif est suggestible."

Of the rewaining technical ter...s, only hypernerveux is in dictionaries, and this \(4 s\) glso the only word wo be used crore than once in 1955. ...jojerry (1) nowever, nes hypergonar, waicn is a Pıln industry tern connected With cinemascope. Ayper - then remains active botr as a prefix creating tecmical terms, and as a lexewe makins loose descriptive formations. hypo-

Hhis Greek word meaning "under" wakes two forms:
hypomania ue
hypotacpe
These are soth deliberate "learnèd" oreations, but op very aifferent orifin. Ge Ifrst is a medical teru, descrioing a kind of maniac, the second comes irou the slang of senools, TVhure the "taupe" is a preparatory class, Ior the icole Polytecini, ue, and hypolaupe tae class before that. These two words are matched by the parallel pair "khagne" and "hypokhagne" describing other classes. Tne unfaniliarity of the medical word is shown by inverted commas, but as tney are both deilberate creations witmin jargons they are not felt to need hyphens. Hypo- is taus acting solely like a traditional but learnèd prefix.
in-
I. There are 13 Pormations in int, which is in all of them equivalent to the anglish in-, un-:
inconclu inégalable
inconvertibilité
informel incotable incourbable indifférencié informulable
inidentifiable indilatable inécrivable
intissable
invulgaire
(1) p. 208

Li ght oz bnese are Hegathve ajjectives in -able. all appear to have actual or potential positive forms, uxcesu pernaps incourbavie. "Courbaule" is a possible fors, but not with a meaning opposite to that of the nesative adjective here:
"un home ui n'est que I'outil, I'outil seas pêlure, sins paille, incourbable, de son Dieu." (.eview of presentation of atnalie).

Three oositive rorus are in +Lar: "dilatable", "égalable", "formulable'. He other four re possible, but not essential to the existence of the mejatives. Inécrivable is mentioned as invented by file and so is not new. The only such negative form in iletionaries, and in-ayberry (1) and dalliot (2) is inégalale, mhicu ay vell have existed beiore the positive I'orn, as is the case witn "imporsable" and "pensable". ví the otler IIve words, the only noun, inconvertibilité way be Pormed frow "convertibilitét or from "inconvertible", which woth exist. Indipérencié is tire only other word in a dectionary: Robert finds it in wide. This shows that it is not the inglish calque that it appears to be in its Le Nonde context:
"La cooperation chrétience souhaitée par les ansilcans ne suppringit pas les divergences et ne viserait pas du tout à établir 'un universalisme indifférencié." (archbisnop of Canterbury).

Informel, a painting term, is the only word occurring more than once, Inconclu is used substantivally: "les interminables spirales du vague et de l'inconclu", which fact suggests it exists as an adjective, although no corroborating evidence is available. "Une fraction invulgaire"occurs in a political
(1) p. 60
(2) \(\mathrm{p} \cdot 125\)
article and appears to be a numorous form referring to a nu ber of geople. If so, this is a numorous use of the prefix, and not an atterpt to establish in- ss compoundin; lexene. In- acts tiromzhout as tae traditianal prefix it has always been, avoilable for the formation of necessary words to fill gaps in any part of the lexicon. Lae words it has formed lere belong to ceneral rather than technical vocabulery, and in this it oppears to be rare amon; the prefixes active in contedporary French.
in-
II. In- meaning "in(to)"

There is one word Iormed by in- wita this sense: inviscérer. Znis word appears comical in Porm, but Irom its context it does not seem to be so in intent:
"Il n'a pas su montrer que l'Bsprit divin n'était pas seulement un troisiè山e staße de notre vie, 山ais qu'il ëtait inviscéréjusque dans le 'je veux' de l'effort."

This comes from the review of a publisned dairy, and it is unlikely that the reviewer is joking about the work. The word inust then be treated as a literary creation. If this surnise is correct, the invention is not a very apt one, because of the coraic overtone which must then be unintentional. "Enfoncer" or "implanter" would have oeen more suitable. This word does not occur anywhere else. In- in this usage then is hardly active at all at present. inter-

Inis is a latin word meuning "between".
The 35 forms in this element will be found listed in the index.

Bix of these fogns refer to definite national or seograpnical locations. sll of these except interandin, udst be familiar, Hthou in inter-africain shows a uni ve occurrence. Interallemand is a product op the politicsl division of Bermany, also used in 1954, gccording to ayberry, who also has interaméricain and intereuropéen (I). It is perna os because of the fresuent occurrence of at least sone of these terms that tney do hot l'e, uire hyphons, min spite of the looseness of their Pordation. disht wore terms nefer to ore jeneral locations. Hone shows uni, ue occurfence, but only intercomunal and the topical Antersidéral are accepted by a dictionary, While interurovincial is in wayberry (2) though \(w\)-tin reference to Austria, vile our reference is to China, and mayberry also has "interzone" (2) with reference to Vietnan, corresponding to our interzonal, which refers to fermany. -2Jain it is tae Pamiliarity of these terns which akes them be treated orthograpnically as words, apart from inter-ftats, whicn may be an memican calque, and would be awkward in spelling without a hyphen anyway, since the second element begins with a capital. Trere are four words where inter- does not behave in the same way as in most Pormations, either as to meaning or to syntax: intercomission, inter-fédération, interqroupe, interprofession. The last is condensed from "groupenent interprofessionnel", and is used once only. Ine "prefix" does not seent to add anything to the other tnree forms, similar to eacn otner, all used more than once, but with reference to one body each. Jerhaps tney arise one from another, and fepresent attempts at a dignified
(1) p. 183
(2) p. 184
title. Lhe two words in dictionaries are the philosopaical inter-individuel, which has no hyphen in PLar 59, and the much used inturrrofessionnel. There are two gore philosoghical terms, intex ents and intersubjuctivité, which ocour in the sawe article as inter-individuel, but have of found the same Iavour. There is Ghe Interestins torn Antertitre used only bue Ire uently in the senterice "hes inter-uitres sont de la nédaction du ondet. \&f tais word was eneral anonj newspapers It wocla have veen noticed by alctionaries, so apparently it is peoullar to Le onde. It refers to sub-headilnes in the siade of articles. Inter-gaucne is a football term corresponding to "inside-ieft", a menber of the forward line of a Pootball tean. nnterindÉpendance is probably a wisprint, there being Hucn talk of the "InterdÉpendance" of yrance and Aleria. The rest of the Iorus fall into two groups. The Iirst is where inter- means "entre les...." Intergouvernemental is perhaps the only useful member of this group, the rest of which comprises some odd formations: interconsulaire, interentreprises, inter-ouvrier (-es), interpartisan (-es), inter-section. The other group is comprised of formations "inter- plus abstract noun", which could be rendered by "(noun plus) mutuel" es "comprénension mutuelle", and which are all superiluous. Inter-then is a lexeme, replacing "entre(ies) and "mutuel", but its formations in the first case may become Pamiliar and even lexicalised through frequent usage. It is unusual to see such a lexeme with this duality of meaning. intra-

Ihis is a Latin word meaning "inside". There are two
formations in intra-:
intra-européen intra-normalien
The first apears to be exactly synonynous with, tnougri more accurate bnan, intereuropéen. It is also more ireguent. It is a valid credthon, In biat it replaces a lons periphrasis suca as tentre les anjs europénsir. mitnoujn it appears familian, it aas a nypmen, oecause tie seeund elemunt bejins Witn a vowel. It is not in dictionaries, but such sei-马eograunical teros rarely are. Intra-normailen is far difierent. used only once, 16 ay be eduostional jaryon or journalese. In either case, but particularly the latter, a periparasts sucn as "en de qui concerne spécialement les Lcoles hormales" would be pleferable. it is difilcult to make generalisations apout intra-from two formations, except to say that it is not very active at present, out it appears as a lexere, not as a prefix, creating forms which may be Suriiciently useful to become Iaroiliar, if not lexicalised. macro-

This Greek word meaning "large" makes two of our words: macro-microcosmíque wacro-sociolosie Botn these are loose fornations snowing predictaoly unique occurrence. botn concern sociological phenomeha, the first Vietnamese: "parallélisme macro-nicrocosmilue", the second sirench:
"L'opposition entre une 'micro' et une *nacro-sociolozie". The element seems incapable of activity away from the presence of the contrasting element aicro-, even in uhese strange forms.

Tuis ls pernaps vecause buere sre alreadf surficiont devices
In the lanjuage for expressing largeness of afalication, suon as Jy tae usc of anjuculves.

伯运-
Thio is a ireek word weaning "large" wallon is used by tecanologists to wean "a ..illior", In compounds in modern Ianguages. It wakes two of our words:

แésacycle mégatonne
These words correspond exactij to their Inglish equivalents, the first connected wits wave frequency in broadcasting, the second with the yower oi nuclear bowbs. Both are in dictionuries. Hégacycle appears once in It.onde ano mégatonne twice, though with reference to one nuclear vest, and being explained on the first occurrence, so that it appears to be new at least to the general language. It is not possible to tell from the evidence we have in which langage or languages these two words were invented. They are likely to remain in use as relevant to our age.
(12
The 19 formations in mi-, whicn is not on Dauzat's list of prefixes and compoundins elewents current in 1938, will be found listed in the index. All are loosely formed syntactic groups, and only mi-course and mi-policier occur wore than once; these sorms tend to appear in pairs, eg "mi-spontané, mi-commandé" When they would be adequately expressed by "à la fois.... (plus adjectives)". Wi- is an element wnich can be attached apparently to any adjective or noun in a jerky group like the
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one quoted. Tae iorautiona are epasweral, and repres-nt
uningerestinğ journalese. Lus use with the 山g山es of the
wontrs ("g la mi-novamure") is perha\mus nore useful and wore
Qurable, but still not essential, being no more precise tnan
"armilicu de (novembre)". Tnis usage is certainly not new,
but \&t is included since it does not appear in dictionaries.
micro-

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There are 11 forms in micro-:
micro－analyse micro－clinat micropolitain microquantité micro－sociologie micro－tracteur
micro－traumatisme
micro－trieur micro－unité micro－vills micro－violons

The first two are in PLar 59，where the second has lost its hyphen，the first retaining it to avoid hiatus．Nost of the forms are technical words of little interest to the general vocabulary．Micro－unité is an administrative unit in the jargon of the Coal and Steel comminity．Micropolitain and Hicro－ville are calque foras of pretentious terins in a speech at the Bdinburgh festival in 1951；micro－sociulozie appears rather similar：
＂L＇opposition entre une＂wicro＂et wne＂这aoro－sociologie＂． incro－tracteur and micro－violons are fleeting formations． 1icro－forms then technical terms as well as sjntactic group type creations．
mil1i－
This element，from the Latin word for＂thousand＂，makes three words：

In all three forfations, willi- has the weaning "a tnousanath of....", and it is interesting that the second elements are one common noun, one borrowed noun, and one proper nane used as a urit os measurewent. All are related to modern techniques, thoug. in tire case of milli-dullars the relation is only an indirect one to the use of nuclear energy for making electricity. 1111iseconde is used with reference to cowputer operations. All three are usefal words, and it is surprising that they have Lot been included in our works of ruference. all in fact show unique ocourrence. Willi- is e/lexeme which defines the second ele ent of its techitcal compounds.

\section*{"ono-}

Where are 13 formations in wono-:
monocellulaire
monocontinu
monofil
mono-industrie
nono-inaustriel
mono-iodotriéthylétain
monower ef onoproducteur monoproduction monoréacteur monosubtitué conosulfite Honotriphasé

411 these words are connected witn industry and technology, elthough the two pairs monc-industrie, -isl and monoproducteur, -tion, which are synonymous except that the first is here applied only to regions, in ales and Prance, and the second pair only to countries in South America, are related to the administrative and economic aspects of industry. Monofil is a seri-technical commercial word: "un nouveau modele de bus 'monofil'". It appears that the prefix has passed in semiconsious transfer from the naming of industrial products to the discussion of the running of industry, keeping in so doing its status as a prefix which is directly attached to the following
elenent without weed of a nyytion, since it is familisr in scientific word or ation, ayphens are only present wiere they avoia miatus. Jinly the admpistrative nouns are used more taan once, but only monumere is in a dictionary. all seem useful strictiy techntoal words. all of the words are of the type that can auist in similar form in ifferent languazes. "onofil ayjears to be equivalent to tae Enclish "monorail", Which however also exists in Trench. fono- then is quite active ia creating terms wich are of interest asinly to speakers of techrical jarjons. moto-
ilioto-ball
motoculteun
motoravonease
motonautisme

This is a fairly new predin, but it is in Dalizat in 1038, so that it is not very new. It Leans rougniy the application of motorisud machinery to something else. Taree words, associated with techniques, are in dictionaries. Hotofaucheuse is a wachine for mowing hay, etc. Lotoculteur in our text represents an extension of the use of this prefix in agricultural terminology, it weans a person who is working at "motocuiture", Parming with the help of IIOtorised machines. According to Robert, the word has existed since 1920, but in his reference, in Farrap, and in PLar 59 the word appears to refer to a machine. Motonautisme is speedboat-racing, and Ie loonde uses it in connection with Donald Canpbell's exploits on Ullswater (which the paper says is in Scotland). It is interesting to note, this being the case, that a Frencir form, not an anglicism is used. Lotu-ball is a sport performed in
şudia et sme. -vents as Souut rallius. Ine preitx bnus shows a vaciety of uses in a very fow cxamples. \#ulti-

Ths pres"Ax cretates foun words:
wultilatórelisme maltilingaisme
sultinational
multiréacteur

Uluirścteur is a noun here used ajfectivaliy describing an sero-plane en ine taße in USA. ultilatéralisme is an international term which nay or ay not je of Ltencil orizin, and may be Pomed il so fon multi- diructiy, or from the adjective "multilstéral"。 maltinotional is probably a Prench ercation on the wodel of "multilatéral", as it referg to the partioularly Fronoh problem oin alooria. nultilinguisme a pears to be a serious cultural formation, but it appears as tae titie of the humorous article au jour le jour. It is doubtful, therefore, if the prefix aulti- is carrently creating any sifnificant formations in Frencn. It appears to be less current than in Finglisn. This is perhaps because the group of consonants in the middle of tais element with preconsonantal -1- is foreign to modern French, whose speakers prefer super-.

ByO-
This medical prefix forms only myoglobine. It oceurs only once, described as "le colorant rouge que l'on trouve dans les muscles", in an article about the Nobel prize of its discoverer. This formation shows the prefix, from a freek Word meaning "muscle", is still available for the formation of appropriate technical words, but the preciseness of its meaning
necessarily limits its scuavitj.
सモ́o-
Mre 35 fornations in néo-will be found listed in the
indey. Tu these should nernans be added the comsercial word péoprène, define ty Thar 59 as "caoutchonc synthétirue". Whis wory appears to te the only one mich ives something a precise narse: the other Pomations mataer avoid so Joing. It is easy to attach to people and wovements such a label as néo-ingussioniste or nśo-?asciste, wion ives a vasue classipication witaout tas effort of precise definition or description. 价o-colo.ilal ts a particularly fashionable auca ters. Only three are in a dictionary: néo-classique, néo-réalisme and néo-réaliste, all in Robert. The last two, plus néo-fasciste and néo-propussionnel, which are topical worcs, are in ayberry (1), the last in the shortened form "néo-pros". Niearly all the formations show néo- attached to the noun or adjective forl of the name of a political, relisious or artistic movement, and four forms show an extension of this usace, néo-prolétariat made on the essentially political tern "prolétariat" and néo-viticole, néo-viticulteur, néo-paysan relating to vine-growing and farming which have become controversial political issues, because the French government felt it necessary to divert some of the energy expended on them to other sfieres of industry. Such spreads in application are very important in the development of preficos and similar elements, but it is not often that we can see them happening. These three Forns then are valuable to the philologist if not to the French language. 11) \(\mathrm{n}, 215\)

A Earthar three tromas show thst this ele ent as sheady spread Iurthor froa tais pirss development, and is available more generally: néo-baccalaưéat, léo-natal, néo-ropessionnel, the last o sports taru. Jviáaca is uveilable for the survival athu iifiusion of áso-natal in Its appearance in the New Statesman of 10-12-1565, so that trese later-type, wore eneral, formations are capable of survival as words, unlike the looser, syntactic-group-type, earlier kind. The possiuility of the element being attached to a noun other than the name oi a wovement is also new, and sho, also the progress through semi-political ter ns néo-paysan, néo-prolétariat, etc., to wore general use, néo-baccalauréat. Néo-then appears pramarily as a lexeme loosely attached to words relating to ideas and movements, but shows development towards use in more general and more valuable formations capable of becoming lexicalised.

\section*{neuro-}

This element comes from a Greek word meaning "nerve". It makes 7 of cur formations:
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neuro-endocrinien neuro-psychiatrie
neuro-pliysiologie neuro-psychiatrique
neuro-politique
neuro-psychiatre

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Neuro-politique is a humorous formation, found in au jour le jour. All the others are technical words, including the three-part morphological group neulro-psychiatre, -ie, ique, of which the first is used nore three times in Le ...onde, the second time in inverted commas, while the second is in Robert.

Whe double cound neuro-syar10-cnimur ie is an interesting one, used in a reprint of a medical confere.ce, where a paper was read on this subject. Thu appesrance of hyp.aens in all the forms, in spite of thir elist elements onding in the familiar - o susgests that neuro- is s lexene walon has only recently become very active in the fcratich of compounds, and is therefore itself unfamiliar to the seneral public. non-

This element is one of several ways of nejating a word currently in use. It is very active indeed. Tre 114 formations it makes nere will be found listed in the index. These represent over 2,0 all our neologisms. Non- appears capable of combination with any noun which it is possible to negate, including nouns derived irom "sigles", non-cégétistes, and place-names used with a specific significance, non-Genève. Some become lexicalised through familiarity, and six are in PLar 59: non-activité, non-slisnement, non-assistance, noncontradiction, non-engagenent, non-violence. Non-alignement and non-violence are international words and may well be calques in french. host of the formations are connected with politics and the disputes and attitudes relevant to politics. Non- also appears active in Prench legal jargon, some of its formations though not all appearing familiar, or even lexicalised, within legal terminology: non-application (of laws) non-assistance... (à personne en danger), whicn is an offence in rrance, non-comparution, non-fondé... (d'une rumeur, une accusation). Non- can also be applied to administrative
jargon: non-youvernemental, non-io, é, non-professionnel, noa-résident, non-révision, and occassionally to tecnnical-type Iornation: non-spéciallste, non-técéolosique. Over forty of the formations appear wore than once in 1955, which means tiat a formation will survive temporarily willo it is topical, and tnen fall into disuse, e.o. non-ratification, non-tunisiens, while others may be used once and dropped and then reformed. in a different context, thus benaving as a temporary syntactic group: non-membre, non-initić, non-observation. Non- does not appear to be applicaile to words denoting concrete otjacts, but it is equally available for applying to people and to abstract nouns. It is a lexeme denoting negation, a simple negation without the idea of opposition contained in other negating elements like anti- and contre-. I any of the elements in our list of forms in non-are also capable of forning compounds with anti-, with the appropriate difierent meaning, cf anti-comuniste, fon-comuniste, anti-syndical, non-syndiqué. The ele ents do not nowever, seem capable of combination with contre-, so we are left witn the conclusion that non- contrasts in this type of formation with anti-, but not with contee-. It is an interestime lexeme, as it is so general in meaning that it may be applied to anytning waich may exhibit a negative version, and tends to make deneral formations of the type of non-obse-vation, whicn are liable to recur, if not to survive. Nayberry (I) has non-iiguratif, non-adhésion, non-assistance, non-áncnciation, non-figuration, non-observation, non-ratification, non-remboursement, non-renouvellement, hon-salarié, (1) p .141
non-utisisgtion, hicn snows the recurrence or temporary survival of unuse formstions.
geto-
This prefix forms only octomutaur. This is one oí a series of words recently invented uo describe dafferent soroplanes, e. . "quadrimoteur". Lu corfesponís to sinilar series, sucir as tiose represented by "qualriséacteur" and quadriplace. It is perhaps usoful because it io wore concise than "a auit moteurs", and is capable, as are the other words ...entioned, oz standing alone as a noun, meaning then "an aeroplanewith eight eneines". In this case it is mech nore conciae than the periphnasis. Octo- then is svailable for techmical Pormation, but occurs rarel, aince "Hight" is not often a relevant soncent. Jlements such as áci-hecto- rilooccur more frequentiy.
owni-
This Latin word meaning "all" makes two words: omi-praticien omnisports

The Iirst describes doctors and is equivalent to the Jnglisn "selleral practitioner". It is in liayberry (I) and it seems surprisin that it is not current enougn to have been included in dictionaries. It is pernaps current in the jargon of medical administration only. It occurs only once in 1955. This hypothesis is supported by the fact that it is not familiar enough to have lost its hypher, non is it a purely technical tera, which again would have no hyphen. If it does belong to the jargon of a specialised administration, it has this in common with the other word, omnisports, which appears in sports (1) p. 185
programeas and to describe a proposed stediun, In the latter c_se, its first occurrence, zt iss a hyphen. Both terms are prohpbly too ongue to be gccerted as gert \(p^{\text {a }}\) the personal Vocghulery of the averige users of detinel services or enthusissts of sports, and *hey ramein therefore semi-learnèd Porms, one made by simply attaching omit to the sinple Frenoh T. ord "Sporl", the other to another Latin root, convenfent for soministratiun, but unlikely to spread outsiむe it. Omitaerefore is oniy getive in learnèd formation and behaves like a traditional prefix。

\section*{outre-}

This Erench word makes 4 formations, on the model of "outre-mer":
outre-stlantique
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Outre-FyrÉnées
outre-rideau de fer

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outre-Daubs
The use of "outre-mer", "outre-monts" nas led to the formation of "outre-kanche"and the similar forms shown in our first three. Qutre-atlantique is in dictionaries and in layberry (I). Outre-Pyrénées is an unnecessary extra way of sayira "en Jspagne". and outre-Doubs is a local term relevant only to Besancon, where the river Doubs Porms a loop around the town, which has in oodorn times owever spread outside it. A widuring in application of outre- has led to the formation of the twice-used outre-rideau de fer, which takes the same basis of a barrier to be crossed, but no longer a physical, let alone a geograpnical one. Wutre- is unususl among prefix type elements currently active in Prench in being itself a Frenon word. The vast majority of sucn elements are of learned origin, and the
(i) p. 143
learnce equivalent of outre-, -.e. ultra-, is itself
similarly used.
paléo- (auanins "old", luace "esrly")
Thele is cne word in palén-: peléochrétien. It refers
to the aenoration of st ard'a in Venice:
"ou un relief paléo-chrétien a Eté réutilisé en labs."
The form is not striutly necessary, but is useful as beine shorter than "du début de I'bre chrétienne", and it shows that the prefix is still available, to 山ale forms in its linited fiela of application.
pan-
This 子reek word meaning "ali" wakes 10 formations:
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panarricain
panallemand
panarabe
pancrinois
panchypriote

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pan-destructif

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pan-destructif
panislamique
panislamique
pan-maLais
pan-maLais
pansexualisme
pansexualisme
pan-tiqai
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pan-tiqai

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ight of these are political terns, formed on nanes of nationality or race ("islawicue"beinc taken is its political sense), relating to something that involves all members of what from the point of view e:pressed should be one whole, but is politically or otherwise divided. Panallemand and panarabe are the most Irequent in 1955, and ayberry (I) has the first. Panairicain is in far 61, while PLar aas "panarabisme". Pan-thai occurs twice. Pan-appesrs quite familiar in the formation of this type of national word, which may partly account for the lack of hyphen in must of these, although it is also relevant that pan- combines easily with such words, and that hyphens are only present in the two forms which would be (1) p. 215
difficult to analyse in reading if they were written as
continuous words. Ur the remaining two words pansexualisme appeas's to do a peudo-tecnnical satiricsl word, it appears in the review of a book about the industralisstion of Africa: "Joilè le ̧rand ton, qui dépasse les jeuz littérsires, les encilages de monches et le pansexualisue hebituels."

The other frorm pan-destructif is a litarary orestion about nuclegr meapons, and is probably meant to be strikinj rather than dursible, as subjested by the presence of the nyphen, which Would not be there in a serious neologisn. The use of the leycule pan- in the last two Iorms arises from its famillarity in the other type of formation.

\section*{para-}

Inis reek word was not found to be active in its sense "ajainst", where it is not necessary wille contre- is fashionable. In its other sense, "near", it wakes 17 formations:
para-bancaire paracnimique paracomercial paracomercialisme para-communiste paradiocèse para-étatique parafiscal parafiscalité parajudiciaire

All excent parastade, which is of doubtful provenance, are administrative words. Parastade may be merely a calque: "Les blocs de la double parastade (c'est-à-dire les murs latéraux)" (from the Bulletin de correspondance hellénique for 1953).

Only paraiiscal and parafiscalité are in dictionaries, obert finds the latter in a book title in 1942: "Eléments de la
theórie त'uno para"iscalité.", and tae a jective is in Rovert ant 1ar 59, and in wayberry (1). -ayberry also has paraconnercial (I). Unly five of these administrative terns show a unique occurrence: para-bancaire, paranchimique, paradiocèse, paralécal, 信s-marxiste, and the last two of thase have ore pooular synonyms parajudiciaire and paracommoniste respectively. paradiocèse is uni"ue in bein" a goun with no asgociated sujective, and althouga is is an abstract noun, it has a mare concrete referenoe unan the other two nlouns:
"La création du nouveáa paradiocèse qu'esu la ulssion. Fara-does not seem familiar as an elowent lons since active. It appears rather as an element noviy very active in administrative terminology, whose creations have a certain amount of stability, as shown by the evidence within 1955, but not familiar enough yet to warrant regular dictionary acceptance. This newness and unfamiliarity of the element may also account for the irregular distribution of hyphens in the formations. Perhaps para-bancaire and parachimique, the unaccounted-for terms appearing once only, represent the newest formations of the element, which behaves as a lexeme rether than as a traditional prefix, attaching itself to elements which are themselves words, to form convenient rather than necessary neologisms, which have the advantage of appearing as a group, while phrases such as "en marge du fisc" "plus ou noins communiste" would not do so. péri-

Whis Greek word meaning "around" makes only périscolaire, (i) p. 209
which occurs twice and is in FLar 59. It is closely related to parascolaire, and ollet in a speech at an SFIO conference appears to take the two words as synonyms:
"La part insuffisante que tient dans l'esprit des partisans de la laicité l'action parascolaire ou périscolaire."

Péri- then is not very active, and its only fornation nas a synonym forfed with a more popular element. novever, it is this ford whic+ nas been included in a dictionary. This may be because writers have wanted it treated seriously so have thought it oest to use wore orten the Iorm which does not look like the apparentiy temporary formations in para-. Périappears to act as a prefix rather than is a lexeme, making only one, serious, forration, and not naving a comonly-known rieaning.

\section*{photo-}

This is a Greek word meaning "light". It makes 6 words:
photocopleuse
photogéographique
photo éólo rie
photogéologique
photomultiplicateur
photothèqae

Five of these are serious technical words, though the first and the last of these have a comercial application. All show unique appearance, though the pair photogéologie, photoréologique do not appear on the same day. Photo- thus appears as a prefix, active within its licited field of application, whose creations, nouns or adjectives, are not much used in the general language. These words should be compared with phototnèque, which is a compound noun formed with "photo" as an abreviation of the word "photographie", this word is in dictionaries, and in Mayberry (1) with the spelling "phototèque" (1) \(p 217\)
physio-
This element, from a Greek word meaning "nature", makes two or our words:
piysio-pathologie pnysio-patnologiques
The adjective agpears six montas before the noun, which may however not be signiticant, as the noun appears to refer to an established science. Both words show unique occursence. Physio- is shown to be a lexeme winch is not currently very active, making only one pair of our words. phyto-

This element comes from a Greek word meaning "plant". It makes two of our words (plus pnytotron, discussed under -tron) prytopathologue phyto-sanitaire The first one occurs in an administrative decree quoted from the Journal ofticiel: It is used as an adjective: "ia signature des certificats phytopathologues". This is strange, as from the abstract noun "phytopathologie", which is in dictionaries, one would expect an adjective "phyto-pathologique", especially as an agent-noun "phytopathologiste" is also in dictionaries. Uur form appears to be an aberreation, probably on the part of the non-expert administration. The other adjective is complementary to this one. It appears in allusion to an international convention: "la convention phyto-sanitaire pour I'Afrique au sud du Sahara". Both words show unique occurrence, but both appear to be useful, though one would expect the first to survive in a more regular form. Phyto- is a lexeme moderately active in making useful technical words which do not appear however to be or general interest.
pluri-
This forms two words:
pluriannuel plurinominal
Ihis appears to be a pretix corresponding to the Greek poly- which appears in aore technical formations. The two woras are not in dictionaries, though they both occur several times in 1955. The first sometimes takes a hyphen. They are convenient administrative terms, and fit into series of numberformations with "binominal" "bi-annuel" etce Pluri- is a Iorm used in words which are meant to be understood by the general public, since pluri-, pernaps through the related plus-, is more widely known than poly-.
poly-
this Greek word meaning "numerous" forms 20 words:
polyacryl
polyamidique
polycanal poiychlorure polycona eser polyester polyflex polyforme polygraphié polypartisme
polypeptide
polystyrene polysulfuré polythène polythylène polytonal polytonalité polyvalence polyvinylique polyvision

Ten of these words, including the only verb, polyconaenser, are concerned with the manufacture of artificial fibres and other materials. Polyacrvl, polychlorure, polyester (a generic term), polyflex, polystyrène, polythène, polythylène are names of such materials. Polyamidique and polyvinylique are adjectives which apply to them, or to some of them. Polystyrène and polyvinylique are in Robert; polythene is in Far 61. Only but polythylene recurs spelt "po yethylene". polystyrène occurs more than once, 1 This grouping of words
belonging to a new technology into forms beginning with the same prefix probably is caused by the similar composition of the various compounds, making poly-approprlate to all the nouns and adjectives, and so tnat it seemed appropriate to make a similar vero. In tilis group the prefix is added to elements more oiten than to actual words, while the converse is true in the remaining words. The prefix has secome active in political jargon, exemplified nere by three words eacn showing unique occurrence: polyforme, polypartisme, polyvalence. The remaining seven words belons to various tecnnical jargons. Polyvision, whicn occurs trice, is the comercial name of a cinema process, polytonal, which is in Mayberry (1) and its noun equivalent polytonalité belong to music; polypeptide, which is in dictionaries and has a/derivetive adjective polypeptidique, is a medical terif; polysraphié, whose form suggests nouns "polygraphe" and "polyeraphie" and a verb "polygraphier", refers to a document-reproducing process; polycanal, used here adjectivally: "des postes polycanaux" is a television technical terf; polysulfuré is a semi-tecnnical term used of treatment at a spa. Polycanal is a strange fiormation if it is normally used adjuctivally, as it appears to be: the prerix is attached to the noun "canal" to form an adjective. This is presumably intluenced by the adjective termination -al. Poly- then is a prefix currently active in the formation of words representing different parts of speech and different technologies, and its usage is spreading to other fields, notably semi-commercial and political forms.
(1) p. 216
jost-
Inere are is for ations in post-:
post-asicole
postatomique
post-colonial
gostconioustion
post-coréen
post-encépnalitique
post-évangélique
post-iabrication
post-Iabriqué
post-3enévois
post-pénal
post-publié
postsismique
post-synchroniser
post- our de Irsnce
post-universitaire
post-vaccinatoire
post-wa gnérien

Only one of tne three words without hyphens shows unique occurrence, and that is tne technical word postsismique. Postcombustion, an air-tecnnical tera, is in dictionaries, postatonique occurs twice, though the second time with a hyphen and in the humorous article Au jour le jour. Post-synchroniser: "to dub (a film)", which has a derivative post-synchroniseur in Le Conde and another "postsynchronisation" in PLar 59, has existed according to Robert since about 1940. In FLar 59 it has lost its hyphen. Post-coréen occurs twice, botn times in the phrase "1e boom post-coréen". Inis form "coréen" represents an ellipsis of "Ia guerre coréene" so that the adjective is enougn to evoke this idea. A similar ellipsis nas taken place in \(\operatorname{mnglish}^{\prime}\), where the idea is expressed simply by "Koree". It is evident that this ellipsis is liable to happen with names of countries too remote to be of interest in other contexts. The group post-fabriqué, -cation, post-publié is an interesting one, where post- signifies "after the event". All occur in contexts relating to Germany, the two participles together, the noun as follows about Adenauer's talks in foscow: "L'interprétation d'ailleurs sent la post-fabrication."

It is possible thal these forms are calques on German expressions. Four u-tme remaining forms aave post- in its nomal meaning, with adjectives wnich lescribe an event: post-encéphalitique, post-évangélìue, posu-vaccinatoire, post-washerien. IVve others, hovever, attribute a nuance of time to the meaning of the aljective forming the scoond elewent, where that adjective does not nornally nave sucn a quance: pust-azricole (enseiguement...), post-colonial (époque....) post-censois, post-universitaire (enseignement), post-pénal (conité....). The Ioruation of post-genévois is partioularly complicated, the name Genève is taken to mean "the disarnament conference held in Geneva", then the adjective from this is siven the nuance oi time to form post-genévois. Fosu- is seen us a lexeme wich can be added to adjectives and nouns, and which. is developing subsidiany meanings to the proper one of "arter". He looseness of these creations is illustrated by post-Tour de Prance. Post- Gues create forms which become lexicalised, but very few of them do so. wost are syntactic group-type fornations waich are immedietelf discarded. pré-

The \(\overline{0}\) eormations in pré- will be found listed in the index. Inis element acts very nuch like post-, in being attachable to nouns and adjectives without any difficulty. Dight of its formations have become lexicalised and appear in dictionaries: préconstitué, préfabrication, préheliénique (nol. 1914), pré-romantique (Roo., 20e), pré-salaire, pré-scolaire (IVN ISO3 Belgium, Rob., 20e), présérie, pré\(\frac{\text { signalisation. Nayberry (1) Las in common with us four }}{\text { I }}\)

Iomaliuns minch Mere topical at the time: phécusure,
 uré-confécunce, prodably a separate formstion, sIuce wis leference is to a Berlin und ours to Dandoenz conperence. pré-scolalse and ré-révolutionmaire loje onoir hyphens at their second occurrence, trose forms maicn reep hyphons aave becond elewents lezinning wiln a vowel, except pré-concours, whicin occurs twice in the same context, so that it way gaid not to nave spread into familiar usage, and these forms are following the normal pattern. There are nowever a large quaber of worda showing unicue occumrence without wy phens (see index). Hilese may all be said to belcng to the catojory of serions Sormations, and are either historicul or technical terns, except the commercial. form présec waich is Influenced by its association witn préfabricution。 Ere- snows a similar flezibility ln wearing to that of post-, there being nere also some formations where the second element is given a nuance of time which is foreign to it in isolation: pré-scolaire, pré-universitaire. This ajain oceurs through a kind of ellipsis, "école" standing ior "période passée à l'École". Iré- is in many cases interchangeable with avant-, taere are two cases in our text of synonymous pairs: avant-conférence de Bandoeng, pre-conférence de Bandoeñ; avant-rapport, pré-rapport. The eirst pair occur two months apart, the second pair over six months apart, so that they appear as ifferent forms chosen on different occasions, not as simultaneous synonyms. Pré- then appears both as a prefix
waring tecanics worts and es a conveniunt ilexible lexeae adkinf Houn ana adjective－type te．upurary for ations to avoid Ions phifyses．Unly ahout ton jer oent of ats ureations H⿰ve een Iexicalised。
pro－
This 山atin word 山eaning＂for＂is antive in two different usages．In the first it weans＂acting as＂and in the second it reans＂supporting＂or＂supporter of＂． I．Ero－meaning＂acting as＂：

In this usage，pro－makes four words：
pro－détonant pro－secrétaire
pro－maitre de chambre pru－rréfet
The first is a technical term used of a compound which may be put in petrol．The obner three are administrative terns to name officials of the Vatican cityo Pru－secrétaire appears several times and is in hayuerry（I）．as these three terms are imported frod an Italian－sfeakin亏̈ State，are used onclusively of that state，and are probably calques，they are not very interestins as Irench words．FIW says pro－préfet exists in Prench as a＂terme d＇antiquité＂．wo－then has the possibility of meaning＂actine＂as＂but this is not at present very active in French．

II．Pro－meaning＂supporting＂：
The 50 Iornations of pro－in this usage will be found listed in the index．None of these formations are in dictionaries．Nayberry（2）has pro－britannicue，procommuniste pro－égyptien，proeuropéen，pro－occidental，prosoviétique，
（1） \(\mathrm{p}, 188\)
all of whis? were topical at the time, and cxcept perhaps Mro-évytien ~till are。 Erolatimiate is an acade.ic term: "le prolstiaiste Fouruont était antigrec." all the other words are politioal as the wegning of pro-demands. Jitnin that iele, pro- is atteched indifferently to adjeotives, nouns used adjectivally, and, though Iess frequently, to nouns,
 Thu creations are recurrent while topical but to not became lexicalised. CPten they are for bd on words of nationality. mine fe iliar ones sonetines lose their fughens, as in rocoununiste, but this does not aile the looseness of these forvations Waich are invonted to evoid naving to saj "on faveur des
 rro- is e lexece restricted to political ter inology, except for tae Preak prolatiniste, but very active wlulin that field 1 waking temporary syntactic groups. pseudo-

This Freek word meaning "Ialse" waies 37 foraations which will be found listed in the index. According to Rouert this element makes "nombreuses formations de lameage scientifique ou d'un auteur particulier." He lists only pseudo-scientifique among our formations. Galliot has pseudo-anslais (1), pseudo-falux occurs twice in 1955, and all the remaining formations show unique occurrence. Thus, althougn pseudo- is of learned origin, it has become in Fremon a lexeme equivalent to "faux", forming loose syntactic groups which normally oceur only once. In many of the formations it is (1) p. 222
．puzzling that peevüo－is jreferred to＂faux＂：psudo－attentat，山seudo－aupmentation，zsendo－compatriote，etc．．．or ＂prétendu＂psudo－conférence de nresse，pseudo－fil．d＇action etc． The leaste nas ac，Lired an undeserv－d prestize－value which makes witers Porm these compound soups instead of usinz a normal adjactive－plus－noun phrase．Ilost of the fornations are related to politics，a few to the arts and tecmology． One fornation is interestias，Nllustrating the attenpus to invont a name for artilloial satellites monthe nuericans anounced in wid－1555 that they would lannch one in the near Iuture：pseudo－satellite，whure pseado－is z－ven trae unsuitable meaning of＂artificiel＂，wuion it is not equipped to take．This form is found only in a nニぇdine and probably never occurred a second time，and＂satellite＂is how accepted sis a valid name for a metal object leunched from Jerth，as well es for the ioon，our only nataral satellite．Frencn could have well done witnout this superfluous lexere pseudo－，having enough linguistic devices of its own to cover all of these formations．The reason for its popularity remains mysterious， and it is only partly explicable in terms of fashion． psycho－

This element，from a Greek word meaning＂soul＂makes
14 forms：
psycho－chirurgie
psychodidactie
psychodrame psychopathe psycho－pédagogie psychopéda gogique psjeho－politique
\[
\begin{aligned}
& \text { psycho-social } \\
& \text { psycho-sociolosie } \\
& \text { psycho-sociologique } \\
& \text { psychosomatique } \\
& \text { psychoteonie } \\
& \text { psycho-test } \\
& \text { psychothérapeute }
\end{aligned}
\]

All tnase t, rus are directiy or indirectly connected with the woderir and verf fascionable science of psfycholo and its sabsidiary sciences. The rashionable quality of the science erulains why six out of tas fourteen words, an unusually high proporticn for technical creations, are in Jicticnaries: psycho-chirurjie, psychorrane, psychopatue (listed surprisingly by Robert as "vieux"), psycho-pódagozie, osychosomatiaue, osychothérapeute. The last is also in mayberry (i). Tisht words occur more than once in 1955: psycho-chirur ie, usychodrace, psychopathe, psycho-pédejo ique, poycno-social, psycho-sociolo_ie, psycho-sociolozique, psycnosomatique, leaving only the four woras which seen nearest the bonderline of technical for山ation snowing unique occurrence: psychodidactie, psycno-voliti,ue, psychotechnie, psycho-test. The last is an amusement at the fete of the Scole Polytecmique, so that pernaps the two of these four which have no hyphens may bc placed outside the region of technical vocabulary. Psychoforms nouns and adjectives, and the two in pairs. It is attached most often to words, but occasionally to dependant slements. It appears mostly as a technical prefix, but in the Iour words last discussed shows signs of becoming also a lexame.
quadri-
Tuis prefix meaning "ifour", makes four words:
quadrichromie quadridamensionnel
quadripartisme quadriplace

All are tecmical words, but the first two seem to be more (I) \(\mathrm{p} \cdot 217\)
strictiy abo than the last two, which have an aspect of converient slorthess a out tnes. madriplace, used throughout as a nuta, is an eliizsis oi "avion duadriplecen., and is one of a serıes of sucn ellipses in fenonautical vocabulary (1). Galliot (2) nas the word in the context of a 19.93 plane, but does not say wnetner this nord was actually used at that sarly date. quariqartisme is used in two different contexts, acout the allied occupation of formany and Austris, and of coalition sovernment in Italy. Nayberry nas it wita the latter sense (3). All tine words oceur wore than once in 1955, but none are in Bictionaries. Robert has "quadrichrome" iron 1842. vuadrithen is a pretix forming tecmical terms and also semi-technical convenient forms, which are still learned and have the advantage of fitting into numerical series. quasi-

The 36 formations in quasi-, wnich means "almost", Sut comes from Latin words meaning "as if", which is not listed in Dauzat's list of prefixes and words used as prefixes, and is thus probably newly popular, will be found listed in the index. vasi- is one of those elements which currently enjoy a Iinguistically incomprehensible popularity without there belnğ any genuine need for then in the language. The two most Prequent in 1955 are quasi-totalité and quasi-unanimité. Both occur throughout 1955, and are certainly in fact much older, but have deen virtually ignored by dictionaries. The latter is used by Dauzat in 1912 (4) and is in FIW with the reference:
(I) see page 243
(2) p. 344
(3) 0.174
"Olaver, mitteilungen von J. . .", whicn has not been explainea. It is also in ar, as is quasi-certitude. Aore logical equivaient is found in he monde in presque unanimité, wich hovever accurs only once. uasi-totalité is usually applied to politics but also to wore general subjects. It is in Galliot (I) ani iayberry (2) who also ias quasi-certitude, quasi-inmobilité, quasi-monopole, suasi-unaniuité. sll these except uasi-imodilité oceur more than once in 1955, as do quasi-égalité, suasi-impossibilité, quasi-indifférenct, quasi-total, Quasi-unanime, the two last formin; noun-adjective pairs. quasi- is a lexeme, equivalent to "presque" which may be added to any noun or a民jective, even foreign ones, as it is in quasi-agreement, usually beinz connected to words of abstract neaning, but not always (quasi-champion, quasi-cubiste). nany of them could be easily replaced by "presque plus adjective" ("resque toud, presque ananiae, prescae parfait") and all could be replaced by intting "pres qu" into the sentence: ("pressue un accord, wesque oubile"). The creations do not last, with a few uxceptions, though some may be reiormed when needed, and they belong to the loose syntactic group-type cornations whicn we have seen made by fashionable lexemes.

\section*{radio-}

Inis is a Letin word meaning "ray". 40 forms are made in it eisectly:
(1) p. 233
(2) p. 189
```

radionajolcole
radioastronome
radio-biologie
radio-calcium
radio-carboae
radio-chiaí
radio-cobalt
nadio-contjné
radiocristallograpale
radio-dépista ̧e
rảiodrarabique
radio-dra e
radio-electricien
redio-électronique
radio-élément
radio-émetteur
radio-gazeux
radiozuidé
radio-isotone
radiolésion

```
```

fadionćcrose
sadio-vade
radiop.1onovision
rabiopausphate
lagiopny sique
radio-potessium
rad_oprospection
ra-io-reportaje
radio-sensivie
radio-suufre
radio-stronciva!
radiusympnoilique
raslotecmnie
radiotól Écownamde
radiotélésuidage
radiotslóscope
radiotélévisé
radiotélévision
rgaiotrérapique
radio-vaporarium

```

The majority of these woras are connected with the scientific neaninj of radio-, as in "rauido-waves", Nich it was brougnt into Frunch to express. Whe fact that these creations are so numerous reiluots the inportance of radio-waves to dojern science and tuennology. The tocus express radio-acuive haterials, instruments and seicnees dependent on radio-waves, ant processes ana propertics related to these. Nathe of these scientiric terms are 1 aictionaries: radio-biologie, radiocarbone, radio-cnimie, radio-cobalt, radio-śloctricien, radioélément, radiosuiá, radio-isotope, radiotéléscupe. of these only radio-cninie and radio-cobalt have oniJ one ocourrence in 1955, while we have also found derivgtives radiobiologiyue and radio-chimique. Five more terms appear ore talan once in 1955: sadioastronome, radio-dépistage, radio-électronique, radiopnosphate, radiophysique, while radio-onde occurs again as onde-radio. Mayberry has radio-électricien and radionuidé. (I (1) p. 190

In goner. 1 batse for-s wve Hyprans only il the babond wlement hacins ith a vonsi, but raduo-dulu_ie anR rajio-dÉvista e are peculiar (eñ radiokiolo nuue). Funse two forms do not share tak pormal scientific pivile e uf inmediate onission of nyphon but appear to be undereving the treataunt of nonfamiliar worlis, wich resuires them to take hurpmens. The oreataint of radio-électricien is particulariy eccentric, showing botn forms at random, and in particular soth in the same contu!t: "La Jociété française des radioélactricieng" in July, "Ia Sueiété des ranio-électriciens" in Decenber. This confusion may be pertly calised by the use of this word, normally a noun, aj an ajjective, as in "in Éniour redio-ésetricien", "experts radio-électriciens". nudio- in tnese scientific forms is behaving like a trajutional prefin, and oreatinz useful and potentially durable foxms. Snere is one deruinal iom, the word radio-vapurarium used about a spa, which appears rather to be a commercially wotiveted imitation of a tecnnical Porsation han a real technical word. Mrere reaain hine words Where radio- represents hot the Latin word, but the French word condensed out of "fadiodiffusion": radio-combiné ("i-diogram"), radicdramatiyue, radio-dragne, radio-émetteur, radiofhonovision, radiosymphonique, radiotechnie, radiotélévisé, radiotélévision. Here we have examples rather of compound words, whose first element happens to be homonymous with a semantically associated prefix, than a polysemous variant of the prefix itself. These words may be divided into groups: there are three technical words associated with broadcasting,
radio-énetteur, the educational sumject faciogmonovision, radiotcohnie, tuo lattor being in Fair 59, tat comaercial Word radio-combiné, and thu others about the matter actuaily boardcast, of which ayberry has raciosymphoni, ue and
 and rodiot́ạ̄évision occur throughout 1955. yphons are distribater to two non-technical words showing uniaue occur ence, radic-conoiné, radio-drame, and to one technical N.OTA Whose sucond eléont beoils witr a vowel, radio-énatteur. Inc formation of radiodramatlque is perhaps explained by its dependence on radio-drate, which makes it seem insedigtely familiar to its users, anç not whe strange tern wost pords appear when first used. Radiopmonovision is an interesting synthesis, shoviing two prefix-like elements in the same word. It is the name of a course in the conservatoire des arts et métiers, whica may have invented it or taken it froul the trade. In thess forations, "rakio" which has become a word in French, is now beconinfs a formative element, making Pormations not much looser tnan the esbablished elewents Fseudo- etc., which development is facilitated by the existence of radio- as a technical prefix. There will certainly be more such formations, and the elenent radio-may become comparatively frequent with pseudo-, though restricted by its meaning. In any case, radio- siows a lexeme element in an early stage of its life.
re-, ré-
(I) p. 101

sane prefix，when cuil wave the meanung ô repetition，and
that of peturning，the former teing zore sre uent aroong our
examples，and viloh takes the form re－oefore consonants and ré－before vewels：
réaccorder
ré，ricirnation
そéa or caje
＂éani átion
réamnevionnis te
réassiuiler
recalition
Iocaser
recompletearnt
reconcentration
rudécouverte
r七déエinir
yedémanrer
redépasser
redouvjer
rééducateur
réomballer
réemoanciage
rééubrayage
réémettre
réund ues er
reenregistrer
réentendre
réequilibrer
néesuination
```

réétabliss onent
réétudier
ヶéevaldation
réexamen
réexaniner
réexpos ition
réexurimer
regrimper

```

```

réincorporation
ré_nsuruaunter
rénvestissenent
relosement
remilitalisetion
remodelage
reparcourir
re-sic
reslavigel
retaスtr
retrassporter
retrouvaille
rélinification
réunifier
réutiliser
revibrer
revitelisant

```

There is no question of this element acting as anything other than a traditional prefix，in spite of the hu orous invention re－sic in which tue writer is making fun of Poujane，whose speech he is reporting．This form does show that the irequent use of elements such as antifseudo－etc．，is tending to lead to the possible use of even old traditional prefixes like re－ as a fommative lexeme．Leaving this eccentric form asiae，we see that tife prefix wakes nouns and verbs，one adjective in －iste and one participial adjective revitalisant，winch is used

In an adve tisement in ou onde, and which Falliot elso was (I), and approves of, es it is used in a "proper" sense, of making nair jrot as if ore elive. There are 21 nouns an 27 Verbs , so that re- is unusual anong prefixes in porain primarily verbs. It is not ii ited to any pertioular verbal suffiz, since the prefix uttacnes iusele necessarily to conplste ver's, and not巴erely to lexical elenenus. Lwolve of these woras, of about a - uarter, are in dictionaries: réanination, recaser, réentendre, (now 1869), réévaluation, réexamincr, réexposition, lonly in Pur, With Cly ruferences), rewrlaper, relogement, remilitarisation, retrouvailie, réunipication, réunifier. Or retrouvaiile, zobert says, accurately: "absent des dictionnaires contemporains". His own vefur once is to Anorcier, 1798, and the vord is in Lar. ayberry (2) has réanisation, réévaluation, réexamen, réexaminer, réunification, réunifier. Falliot nas recalibrer, and Georgin (3) Has retrouvaille. -11 the words mayperry has occur wore than once in 1955, and so appear to have been topical at the time. Tne following also occur more than once: recaser, cedécouverte, réembailage, réembauchage, réentendre, réinvestissement, relogement, remilitarisetion, remodelage. Bive words occur in inverted commas: recalibrer, recaser (the first time it is used), recomplètement, réassimiler, revibrer; 11 verbs except one. The 21 nouns are all abstract nouns, necessarily, while the verbs do not all have abstract reference (réendosser, etc.) and the participial adjective does not. kedoubler can mean "overtake again" or "overtake in turn":
(1) 1. 358
(2) p. 145-146
(3) R.Georgin, Bour un weilleur françis 1951
"J'avais doublé le pilote noir dans la foulée, il m'avait redoubié sn coup àvent"
nedépasser occurs in the seme srticle, ans is synnnymaus with redoubler, when the lgtter means "overtake aroin".

The use of the form ré- before vovels apears to be fasitionable at present, renlacing the traditionel r-. Ture are six

Porms hert with ré- plus -a-, eleven witn rérplus -e-, six with ré- plus -é-, two with ré- plus -i- and tnree witn ré- plus -u-. there ane wone here vitaré- plus -o- but sucu forns do exist, ef. "réorganiser". ae- baen is a traditianal prefix. It creates forms some of which seam unnecessary and Linilkely to survive, but it is always possible that such forms become lexicalised, cf., the repeat of recaser, without inverted comins, although it appeers to wean the sueve as "relojer". Sowe words are unnecessary, e.g. redépasser could be rendered "dépasser de nouveau", so that re- shows some tendency to use as a lexeme equivalent to "de nouveau", but it is rost active in forming useful words in the traditional way. This indicates that ever the longest-established prefixes may develop a use as lexemes, which may be a new development, or fay have been present in the language for a long time, unnoticed because of the non-survival of forms thus created.

\section*{Sans}

This word forms 8 combinations:
\[
\begin{aligned}
& \text { sans-emploi } \\
& \text { sans-étoile } \\
& \text { sans-grade }
\end{aligned}
\]
sans-10 iis
sans-parti
sans-travail
sans-voix

These forms are the result ot' ellipses of expressions such as "être sans emploi" (in Funt, "gens sans logis" etc., where
the noun or ver's preceding "sans" is so usual in that context that it becomes unnecessary and is omitted, "sans" being then attached to the complement by a hyphen for the sake of olarity. Sans, in addition to its bormal word status, is thus acquiring a secondary status as a formative lexeme. Hhis process began a long time ago, with formations such as "sans-souci" which was in the acadeny's dictionary in 1918 (Dauzat), and "sansculotte". All the present formations are politicel or sociopolitical terns, except sans-étoile, which is used to name an underground river. Iwo of them are metaphorical terms to describe the anonymous masses of poor people: sans-grade and sans-voix. The latter is used only once, of tgyptians, while tne former is used wore Irequently, of France and other places, and sometimes in non-political contexts such as sports, and non-prize winners at school. Sans-emploi and sans-travail appear to be synonyms, of which the first is used only once, and the latter is used three times and is also in Robert and Mayberry (I). jans-1it and sans-logis also seem synonymous, and gans-lit also shows unique occurrence, while sans-logis is in dictionaries, and Robert has found it in 1893. There -s also "sans-gite" which is in Har 61, but sans-logis appears the most used of these synonyms. Sans-parti is used three times, once each about the USSS, Yugos Lavia and Switzerland, so that the idea expressed in it appears to be spreading westwards, and the word may be originally a calque. Sans- then is not a prefix, it is a word which is being used as a compounding lexeme, through ellipsisf thus moving towards the (I) p. 147
prefixes, as many prefixes are moving in the opposite direction.
semi-
Hne 5.5 formathons in seml-, whica means "naLi'", wi 11 be found listed in the index. IHis elenent creates noun and adjective compounds in similar numbers, and some of which may be used as either. Tho element is of ten equivalent with demi-, but when there is the idea of precisely a half, it is demiwhich is used, as in demi-barrière, demi-seconde, so that while semi- always has the connotation of "partial" or "incomplete", demi- only sometimes has it. It is possible that demi- is tarin over the vaguer meaning as well, and that the two elements way coalesce, since there are 94 forms in 1955 in demi-and only 53 in semi-, most of the demi- Iorms having the vaguer meaning. stymologically "demi" is a noun, and semi- is a preifx, so that precise forms in demi- would be expected, and the vague ones in semi-, but since the etymology is not apparent to most users of the lanaguage, it is not a reason for retention of the distinction. Four forms in semi- are in dictionaries: semi-automatique, semi-conducteur, semi-zouvernemental, semi-public, as against only one in demi-, but it is perhaps not possible to draw statistical comparisons on such a small proportion of both kinds of form. wayberry has semicolonial, semi-conducteur, semi-échec, semi-révolution (1). Unly 14 of the forms occur more than once in 1955 , including all those in dictionaries, and two of those in Mayberry, so that most of the forms show unique occurrence, as may any other (1)p. 199-200
syntactic group. There are three pairs of exactly
equivalent forms in demi- ana serni-, demi-échec (used 4 times) semi-écnec (twice and in mayberry); demi-publicité (used once) semi-publicité (used once) demi-volontaire, semi-volontaire (once each). There are also the differently formed equivalents demi-paralysie and semi-paralysme (once each, theee months apart), and the noun demi-gouvernement but the adjective semi-gouvernemental(five months apart). Semi- appears to attach itself to words which refer to things ratner than to people, though people inay be semi-acqdémique, semi-libre and semi-poète. Ihings nay be semi-fini anà seri-fluide, semi-colonial and semigouvernemental, while ineas may be semi-officiel or semi-officieluy may spring from seai-objectivisme and be a semi-réussite. Semidoes not form compounds with \(\in l\) ements other than actual words, which undergo no change in meaning in the resultant forms. Semithen from being a learned prefix has become a compounding lexeme, similar, but not always equivalent, at least so far, to demi-. servo- (rrench "sert", roughly translatable as "aid")

This elenent was firsi used, accoraing to harouzeau (I), in "servo-frein", where it is invented as an alternative to a verb-nuun compound "sert-frein", whicn would be nonophonous with "serre-ifeln". It has been mucn used since in the formation of names for new mechanical devices. It makes one of our words: servo-commande, which occurs only once, in a list of things made by the Cie. générale de TSF. This word confirms the evidence of dictionaries that the elewent servo- is ourrently active.
(1) Procédés de composition en Irancais anoderne, F. . . od 1957
sex-
Tais Latin word meaning "six" wakes one of our words, sexpartie. It is used in describins the arcnitecture of a cathedral,: "les voûtes d'osive sexparties". It is a variant of "sexpartite" waich is in Robert, deted " \(20 e^{\prime}\). This element, like the others denoting number, is shown to be available, but not very active. simili-

This element, which has been creative in technical Iormations, here makes only the strange form simili-direction: "La simili-direction d'un tel chef [a'orchestre]". The writer is citing Témoignage chrétien, and discusising a libel action, so that it is not possiole to tell whether the Iorin is of le monde's invention or not. It represents an apparentiy unique attempt to use a technical prefix as a compounding Icxeme, for the purpose of being rude. One would expect rather the Iora "pseudo-direction", but perhaps this fashionable element pseudo- breaks down here and is incapable of making compounds which suggest a Ialseness other than a deliberate falseness, and so simili- is made to serve instead. We have seen such usage of a prefix in other cases, notably that of re-, but no other case shows this pejorative application The element is not really fitted to take the pejorative form, either etymologically or as a prefix, where it stresses the similarity of something else to what is named in the second element, not a dissimilarity, or departure from it. This is an eccentric form, which may have remained in use while the libel case was heard and discussed, but is unlikely to recur
or induce sluilar Porns, and waicn does not detract from the status of sinili- as a tecunical preỉix.
socio-
This manes 7 Porms:
socio-éconowique sociométrie
socic-familial socionétrique
sociogénique socio-prolessionnel sociogrampe

In the forms without a hyphen socio-modifies the second element.
In those with a hypher, it is in apposition to the second element, forming a compound adjective. Sociométrie is in PLar 5 S and 2006rt。 'lne latter also has sooio-éconouique, -professionnel. Pree are tecmical words, describing đifferent techniques of sociology: sociogramme, sociométrie, métriulue. These are useful words. Tne conpound adjectives (incluaing sociogéniyue), on the otner nand describe the conditions of sooiety studied by these techniques, and belong gerhaps to journalese rather than to sociolozy. spus-

Tne forty-five formations in sous-will be found listed in the index, omitting sous-titrage, which is a derivative in -age of a pre-existing form. Sous- is a lexene aemoted in these forns from its normal word-status, not a prefix. All out nine of the forms belong to the language of administration, political or otherwise, and many of then referring to official or unofficial hierarchies, sous-archiviste, sous-comitê, this one an merican heranchy, sous-école, etc. Sixteen of the vords fall into this category, of waich only sous-groupe is in
a dictionary, Robert, Whicn =uates +eruy. Zous-direction, sous-roupe, suus-section and sous-traitance occur wore than once in 1955. In the othec roup of abministrative woras, sous- uas the meaning "Iack of supficient... (plus noun) " e.s. "lack of sufnicient abministration". anneabed of the forms fall into this category, whicu is thus warginally the most ammerous. -nis sense of sous- seems to be a modern development, es in "sous-développé", so that it may nave sprung trom this eal,ue. Six words are in dictionaries:

\section*{se suus-dévelopowent,}
sous-emioi, suas-équipé, sous-équipewent, sous-estimstion, sous-peuplé. sमl six are in tooert, where all are marred "néol". except sous-bwulé, wica -s only mentioned, under "souspeuplement" as a Porffrich also exists. Sous-estimation is in Sar, translatej "under-valuation", sous-équipé is also in PLar Irom 1957. Nine of these forms occur wore than once in 1955; sous-administration, -é, sous-développement, sous-équipé, -ment, sous-emploi, sous-industrialisstion, sous-représentation, -é. Sous- in this serse appears to combins with abstract nouns, verbs and participles, and the nouns show very little variation in enaing, all but sous-cmploi and sous-é uipement and sousSalaire ending in -tion. Ith sous-in the ouner sense there is auch oreater variety on the endings of the forms. There are several noun-verb or noun-participial adjeotive pairs among the Porms in the second sense of sous-: sous-adrainistration, -é, Sous-emploi, -enployé, sous-équipement, -é, sous-industrialisatif
-É, sous-xenrésentation, -E. The strange, or foorvholo ically non-fittin-In, form sous-enploi wetraps wes formed after the adjective souz-umplové, on the aualo oi the syntactical relations of the other usins, and dismesaiding the forpholosical formation of tae particular noun "emploi". This form day dave tren led to the Pormetion of sous-salaire, which in fact oceurs An Ie onae two months later. Twore Iugin seven forms which do not ift eather catejofy, but are relabed bo the itirsi: sous-afiluent, sous-balancninien, sous-bergue, sous-1onete, sous-navet, sous-tchau, sous-verre. The Iirst is a river hich rlows into another river, the lauter ouing an "affluent", tributary, of another river, the Garonife in both occurrences here. Sous-homme and soug-navet appear to share this "Iower than" gense of sous- felated lo the hieraxchical sense, the latter is a humorous tern used by a critic of an extremely bad riliz. Sous-nompe is in Robert, which gives cuotations from 1934 onwards. This word occurs in u Jour le Jour and is probably meant to evoke, 上umorously, Vietzsche's "zurionne". Sous-berque is used in an article on vine-srowing:
"Autant sin vin est faible ut irasile forsque implanté dans les grosses flaines il est de plus poussé à une très grosse production, autant il peut dans des sous-bergues ou coteauä donner une excellente boisson."

The word appears to de formed on a borrowing of the German "berg", and mean the strip of land immediately under a mountain. If this is so, the form uakes a series with sous-verre and sous-tendu, in which forms there has been an ellipsis, of a phrase noun-preposition-noun: "peinture sous verre" with
attac....ent of preposition to the nulun, or of a vajue understood stijuon In the case of the participle, Wich also sxists as an infinitive, according to lobert. suus-varre has a1so furtion developed to be cepanle also of mbaning simply the Prame of the picture. Sous-balenchinien is a special case, whtere sous- has developeü anotner meani土d, in which "sub-" is sonitimes raged in 山ulisu, weaninc an inferior initator of a creat artist.
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3ous- is \& lezene whose primary si fnilicance is in

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hierarciiles, but as lexemus often do, it is asveluping one ..ajor and several so far ininoz Vardations oi sense. tany of its formations show evidonce of sunvival, yet ayberry has zone of them, and only was himseli four Pormations in sous (1). sub-

Hofe are only three formations in sub-, wioh is the learned form of sous-:
subantsretique sub-normal subarctique

A11 these are international tecnical terns, and therefore may on way not the rirercir oreations. Sous- does not create technical forms, except aduinistrative ones, but it coneines sub-, at least according to our evidence, to technical formations if these are in fact rencn, and to inactivity at present, if they are not, since solis- is also a fremon word and tnerefore imediately understandable, which tne Latin "sub" is not. The first two words occur separately about siz weeks apart. sub-normal, as well as its hyphen, which may be there because (1) p. 148
ot' tae consongat soun, was invortud conas, in the syme sentence there is "frara-wormal" aibu in inverted comas, but without a hy nes. vun Nords are usout groupin ss of the electro-encenmalo rams or solilere. all burde words show
 Irench, is a prepix, Porning technical words, with ro uofommation of its orizinal meanins, but tnese worês nay be all calcues, in which cese the urefix is not active at all。 super-

Whake sub-, this learned vord of opposite neening nas suickly becone a very pogular Irench compoundinz lexeme. This is at least partiy due to advertisins and americar influence inflating the importance of sverything, so that it 193 recome the fashion rever to smeak of an object when you can speak of a "super-object". In -nglish the at first uncomion "super-" was much more expressive than the short and already overthorked "bis", and tne elenent nas spread to rrance rrom Inzlish. There are 60 formations in super-wich will be found listed in the andex, where two forms: supernationalisme, and supertaxe are to be discounted for tne present chapter, since super-is not in these particular cases the formative element. Five formations are adjectival: super-annibilant, superarmé, super-chromé, super-confortable, suDer-hermétisé. The last two appear in advertisements, the latter being repeated. all four other forms sisow unitue occurrence. Two forms, superarmé, supercliromé, belong to the jargon of the wotor industry, which is always prone to advertisement-type vocabulary. There is however
a differehco in ,uality Selween these two eoras: suner-çromé
 "Des Carysion at ags Buich super-chro és", whtlo guperormé atpears to be a serious, tecmical ion wablon, as its \(\wedge\) hyphen susyests, influenode purna,s in the way it is rade oy the semi-popular motor jargon, but of belonging to it, althouzh the reporter st the sotor-show appesers a bit doubtiul as to its validity:
"si au contraire l'alésa ge est supériour à la course, on e,ploie souvent l'e pression de "Joteur supererme", ce qui est équivocue... les metsurs anéricains sont pour la plupart du genre "superarné"."

This word anpears to be the equivalent of the anslish "supercharged" or "souned-up". Super-anminilant is an ironical form ne can hardly say a joke - wade on tha analozy of the alvertisement aujectives: "puissance super-anminilate". a11 the otner 54 formations are substantival. Saper-can be added to any noun, proper or common, austract or concrete, referring to idea, object on person. Only two oi the forms are accepted by dictionaries: superpréret and superproduction, the former an adinistrative office, uniortunately fiven this name, Which is identical with that of an office of tine Vicny government, and therefore challenged by the sigle IGALI, whe latter the name given to extremely expensive filns. Zayberry (1) has the latter and also super-arbitre, (2) and superpuissance (3), both in his exasples in connection with entertainment, the first in a filmcriticism, the second used of a boxer. This word superpuismance has perhaps the most interesting history of any of the formations:
(I) p. 252
(3) p 192
(2) p. 195

In the Pirst of oun two examples it as tas same abstract gense as in sjiberry's, (eccept that the context is political), It oocurs in a serius of similar foras, and is pejorative: Hia superbarbarie, le superinperialisme, et la superpuissance du commansme" ( vooted erom a politician's speech); In the second of our exa ples it was the weaning in which we know it today:
"I' urane, écrasée entre les suparpuissances",
super-has been adjed a cain to "puissancet, which has und arzone the development of weanin from abstract "power" to the metayhorcizl "power" meaning "staue". Galliot (1) has three related
of our íoraations, not those dirsctly, to advertisinj: superchapion, super-fiscalité, supernréret. At also nas superbonbe, tiae ancestor of our sue-super-borabe. ali the abovenentioned houn-fors also occur zore than once in 1955, except super-arbitre and super-champion. A Purther ten formations also occur ore than once in 1955: superbénéfice and superdividende, (financial terms unicn suggest that their creetors have been infected with at least the morphology of their own Evertising), super-contrôle (of french tax-form and internatiana wilitary secrets), super-5tat (a large quasi-nationnal organisation) supergrand (the same as the second meaning of superpuissance but first occurring three montas later) superpétrolier (same as super-tanker), superprofit (financial term), super-patriote (not quite ultra-nationaliste), suoerternaire (kind of fuel) semi-technical, semi-commercial Porm), and, predictably, super-vedette. Supernation has dericatives supernationalisme, -iste, all three being extremely (1) p 291
topical when reference to Gne Iora and formation of the Common Market 2h uripope Super - britn may be appiled to any noun, and In comercigl contexts to adiectives also, acting thus as the equivalent of an adjective and occasionally an adverb. Its sormations are usually trensitory, ano the ones which occur twice nostly seem different formations, as they irequently have different meaning. Suner - is strane in its histiory, it was a Latin word which became a compoundinz element in anzlisn, whence it was calqued into Prench. Usually it is words, not the means of compounding them, waich are calqued from one Living language to anather, but tne process was facilitated In this case by the existence of a prefix super- in french borrowed from Latin, as in "superposer" etc.

\section*{supra-}

In Latin this was a word expressing position of one thing above another. In our formations its use is tigurative. There are four suci Iormations:
supradiocésain
supra-nation
suprapublicité
supra-réel

The first occurs twice and seems to be necessary to religious administration. It is a learned form, in which supra- appears as a prefix. Supra-nation occurs in Au jour le jour. it is related to the series "supranational" (1950, FEN), supranationaIishe, -iste, ité, which forms are very topical. Supra-publicité is invented by a lawyer to voice a protest about the prosecution-case of a trial (tne Dominici affair) being relayed to crowds outsiae the Palais de Justice:
"....ayer voyail ià ufe 'suprapublicité', des débats et une atteinte à la défense, qui n'avait pas bénéficié d'une diffusion inentique pour ses plaidoiries."

This word is a would he impressive creution, hut it misfires, because it is badly constructed. Supraréel is nuoted from an English acedemic article on a sculptor, and is therefore probably a calyue. Jupra- is thererore not very active: it \#akca one word as a prefix, and is contaninated by super- bo make sinilar syntaotic roup-type forms, which occur only once. Two diaters of the forns are mowever more serious creations than those in super-, supraréel being an academic Iormation, thougn yernaps in -ngiish, and supia-pablicité pernaps snowing a pretentious variation of super-。 sur-

Whis as the non-lesrned equivalent of super-. It makes 41 Iormations, wich will be round listed in the index. Five words should be doletoa from this list for purposes of the present chapter, since sur- in them is not the formative element: surcizaffe, a German calque, and its derivatives surchaufienent and surchauffer, and surrénalien, made in -ien, and survolté, a metaphorical joke. Tnlike the forms in super-very few of these forms take a hyphen, only sur-natalité (at the first of Its t'lo occurrences), sur-représeritation, sur-représenté, (perhaps because of their counterparts sous-représentation, sous-représenté). This is because the once leernè form suyer- has completely ousted sur- i.. the formation of casual compounds, leaving sur- only as a prefix making technical or otherivise necessary words. Nearly a quarter of the works are
in bictionareies: suractaver, surcompensation, surcomuriner, suréquipé, suréquinement, surévalú, suriuranité, surpopulation, sursalgirl, survetement, ten glto esthar. ayborry (I) has five rords: suré uiné, surinié eudant, surindustialisution, survonalation, shr-renrésentation; ?elliot (z) mas three: suractiver, surcompriaer, surpuissance, Jubois nas suréquipenent (s); and some of these and a furtner eleven (see inden) vocur wore than once in 1955, so that less tran hali these fords show uni, ue occurrence, Wincin is unusual with morae made by a very active prefix. Pave of the words are tecmical terms: surcompessé, surcompriuser, …cn are related., surcomoressé is used of a motor-cycle engine: "une 250 in. 3.0. surconpresjée", waile fralliot nas "une pile surcooprimé" (2), and "surcompriné" is also in ELar 5s, so that surcompressé appears to ve an eccentric variation of the otner word. It is usud by a contributor who normally writes about balleu. surpuissance is a techaical word aopliod to sowe acroplane engines, and appears to be well known at tie beginning of 1955 , as its first occurrence, in January, shows it as a metaphor applied to a racehorse. Surrézénération rivals the aerican bornowing breeding in nuclear techmical vocabulary, and a "sursatallite d'irmeuble" is a kind of telephone party-line shared by occupants of a large building. Five other words velong to art: suractiver, surimpresssionné, surimpressionner, surindépendance, surindépendant. Four words belong to everyday vocabulary: surbondé, describing hotels in summer, is (1) F. 149
(2) p. 293
(5) p. 31
a mone grenen sounain：wri than itz ヨevoral fivals in azohi－， surclasce．ent is trsvelita；＂irst olase for ert of a railvay journey，surhwusnité is used in a pilosopmicsi aiscussion， arrvetement iz a brach－akit，or other meavy siftoor uarment。
 andustry，finance，adminisuataon，sociolosy，Iorcign affairs， etc．In lhese sur－weans＂too wuch＂and is oltor in eontrast 50 sunstr，as in sur－aiscalité（Iutte conlre ia．．．．）．su etimes
羊eprésenté，etc．＂mhere is a pitir of oppositus surnortalité Эnd sur－nstalité。 3ursouscrire seems a sorange oraation，but it is a inuancisl term and mar be a caluue on＂over－suoscribe＂ Which does not appesr so strange as the soound prefix is in leajnèd form．Tnose political tares express an idea，or at least an aspect of an idea，tiey ale not formed merely for convenience or to iopress the audience，and tney iill at least tendarily，a necessary place in the language。 Sur－is thus ar active prefix，creating uscful woras，nostly political terus， but not all，of which a larse proportion appear to remain in the lan uage．

\section*{SU．S－}

Whis is a rrench word，meaning＂above＂，but it is not much used independently in Hodern Irencin beins usually replaced by＂dessus＂．It is used nowever in the formation or corapounds．It makes two of our words：
susvappelé
susvisé
It seems that thege two words afe not new，but nave been

described as a lajal tor..., su trat it ust have axisted at least in legal jarjon since less. ourl kutos it "zue", and il is in Pbur jy, defined sin_ly as "ındiqué ci-desmus". In fact bota our exanples oi it are in legal contuxte. 3usca pelé is also used twice in Le. onde, but the second woum nence merely quotes the first, and tnis word foes not oceur in aictionsries. Its contexu is administretive ratner then lejal. Both words seem useful, and their nejlect by diotioparies is surprising. Lusvisé is not a very recent creation in 1955, but sumrappelé 山ay be formed then on its model. Bus- is available but not very ective.
tuchno-
Were is surprisibuly only one word waich appears to have been formed by this prefix, denived from a Greek word for "are", Which evokes one of the preoccupations of our age: tgchnocrate. It occurs twice in 1955, and is in dictionaries; it is always peiorative, as it is in dictionaries. It nas a derivative, technocratique. Since tnis word exists in Elulish also, it is not possible to be certain whicn language borrowed it eron the other, but it is lakely that it was formed in mueriog, and is a sorrowing into French. It way however, be a French crestion, Iike "bureaucrate". Techno-comes from a Greek word meaning "art" and ass been very active, but from our evidence it no longer appears to be so. télé-

There are seven words in télé-
télébentes
télécat re
téléc Érs
télécobaltnéradie
All aire ib diclionarıus exce_t tóléca Era, snd lólécousithérapie, tue former of wion is in wiverry, with télénanues,
télécabine and télésièse, (1) so that only the ...tical term s'unvs povidence of existence apart from tris one ocourence in 1955. 2éŕśsièpe and tóláski are also in 3alliot (2). as wita formations in radio-, taose in télé- can be divided Anto two groups, those wiere túlé- fas a weankis rolated to its etymolo-ical meaniny "distant", and those where it is an Gtbreviation, for maken- corpounds, or "í́í́vision". plive of the words arc in the first group; in télécobalthérapie tie prefix is closest to its atymolo ical meanint, it means here "from a distance", and the rora names the treatment of cancers by the rays of radio-active cobsit. The other four words in this zroup appear to describe slifht variants of the same taing, and are even, in one occurrence, rouped tozstner under a Seneric, morpholosically non-related, term:
"1es wonte-punte - téléskis, télésièzes, télébennes" Accordinf to LLar 59, télécabine io exactly the same in meaning as téébennes, but wore Prequent, although it is the latter Which occurs twice in 1955, ajainst one occurrence of télécabine. In all of these except téléski, the prefix seems to have developed in meaning to become an epithet, "qui porte loin", of the houn which is the second half of the vord. In téléski there is an ellipsis of sucia noun and of a preposition, the (1) p. 218-9
(2) \(\mathrm{p} \cdot 287\)
word being apparently 3 gwontrenad fon af "íb́lé-" (2ius noun) pour skis". His latter is not a V ry a tisfectory Cormetion. *w exiatence oit the torm "fe onte-oente", covering all these, su wests that thero is pope confusion as to the difrurence butween tie words jiven aere, or a denial of the importance of that difference. The two remaining words show t'́lé as an abhrevieted form of "价évision", so that they renresent "canera, écran, de télévision". Totn "oris arnear throuzhout 1955. "élécran is only used tyice by anyone other than the nemspaper' teluvision oritic, ichelDroit, so it, ay be his creation, which aypothesis is raintorced by the fact that ayzerry has not fount it in 1954 。 Whe film critic also uses it once, in :overber, and someone else usus it in jepte ber. Iu mas aince becone more seneral ano is in Fwer 59. Téléçwéra is in ajberry (I). Télé- thus has three dirferent usages: as a prefix in tne formstion of tecanical words, in which usage it is not very active, as an elenent related to the prefix, but with meaning so far removed that it now appears rather as a lexene, and as a lexeme condensed from a word. In the two latter it is autive, within the limits of its meanings. It is unusual for an element to show three usages, especially in such a small number of words. ALI its formations are nouns. thermo-

Whis preifx, fron a Freek word mesning "neat" makes two words:
(1) p. 219

Thurmistance is mane cll Gnalogy with the uau of "IÉsistance" to mean an electrical device. Thas is such a device, which works according to temerature. nurmosoudable is an adjective referrimg to a sind of paper mion can be fused, and therefore ade into a closed bas, by anglying neat to it. Both mords occur only once in 1955, but thermistance is in dietionaries. In \(\operatorname{Tar} 61\) it is translated ithermistorit. .e have also found two words indirectly formed in thereno-, themicien, a derivative of "thermie", and thermiyue, Which shows a development in meaninz. These two words are discussed in the appripriate chapters. Muermo-tien is a prefix, capanle of making forms by companaing witn other dependant lexical elewents as well as with independent words. It loses its -o bufore vowels. It is gotive, witnin ahe limits of its meanins, in forming technical words. trans-

Mhere are seven formations in trans-, all in its sense
"across".
transarctique translittération
transcutané transocéan
trans-Hiwalaya transpolaire
transisthmique
These are interspersed in the index with other formations which begin with trans-, but where this is not the formative element. "ive of our forms concern travelling, by road and rail (transisthmique), by sea (transocéan), by air (transarctique, (transpolaire) and presumably by more primitive forms of transport (trans-Jimalaya). The two air terms seem for practical purposes synonymous, glthough the second is grander.

It ig doubteul whether eitner is in fact a French creation, since the tirst repers to the Scandinavian airline, and the second to american ones "iqui ont les oremiers 'défriché" les liznes 'transarctizues'", Lransocéan is a shortened form of the adjectives "transocéanique, -ien" whicn are Pound in dictionaries. It occurs in the feminine form: "Ia navigation transocéane", and is thus regarded as an adjective. Transisthnique is used of roads and railways crossinz the Panama canal, and may be formed on transarctique, although in our text it anpears before that word. Transcutané is an anato ical term: "la voie transcutané" is one or the ways for types of radioactive fall-out to get into the body. Iranslitrération is not in Lar or in Flar till 1959, out Robert finds it in LS. It is one of two of these words wnich does not snow unirue occurrence, transpolaire occurs twice. Trans- tnen is a prefix, quite active in the formation of words related to travel, Which are semi-technical, except perhaps trans-nimalaya, and slightly active in technical Iormation. Nost of its formations, however, do not so far show evidence of survival beyond 1955. It may be that dictionaries are reluctant to accept these semigeograpnical formations, considering them all on a par with trans-Himalaya, since it seems unlikely that these have all already become irrelevant.
tri-
Hhis prefix, from the Latin Ior "three", makes four forms:

\section*{trichloréthylène}
triconque
The first is the name of a chemical. The second, an
adjective, is an architectural term: "Ia chapelle triconque" (in Greece). The word way tee a calyue, since "conque" does not appear to be an architectural term in Prench. Trimoteur appears to ne a three-wheeled car, unlike "binoteur" which is an aeroplane, waicn is the meaning given to trimoteur by Robert irom 1956. Uur word thus appears to be a new tormation. Triplace, which is certainly an aeroplane, interests us only as a noun, since the dictionaries have it as an adjective before 19b5. They do not have it as a noun. sll four words thus show unique occurrence at least in the sense they have here, Iriplace fits into a series with biplace, etc. Iri- is a pretilx forming tecnnical words on various kinds or noun. Its formations seem capable of survival, even perhaps the architecturad one, since if that chapel were mentioned again the same adjective \(\ddagger+\) ght be read or remembered, and used. ultra-

This element is active in two types of formation. In the first it is a prefix with a meaning close to that of "beyond", for which it was borrowed, in the second it is a compounding lexeme meaning "extremely".
1. ultra- meaning beyond.

There are two words formed in this:
ultra-atlantique ultramarin.
the prefix does not have si ply its original sense, however. Both forms are adjectives which become nouns connected with phrases in "d'outre...." Instead of saying "d'outre-mer" one forms this adjective with the learnèd form of "outre" as an
ellipsis to express the people of the 'lerritories d'Outre-ser, especially in political contexts, such as in connection with the \(\mathbb{T}\) rench National Assembly and overseas members of it. Whis seems assured of a longer career than ultra-atlantique, whicn, formed in the same way, means "american", and is hardly a necessary alternative. This complicated formation depends on widely-used phrases in "d'outre", or which there are at least so far a limited number, so that it does not seem probable that there will be more creations of this type. 1I. ultra-meaning extremeLy.

The 34 formations in this sense of ultra- will be found listed in the index. Some of the formations susjest that the element developed in meaning through metaphorical use of its original meaning, cf. ultra-blanc, ultra-moderne, etc., which form became fashionable and then so much used that it lost its metaphorical sense and came to mean "extremely", cf. ultra-rapide, ultra-confidentiel. Only two of the formations are technical words, ultra-centrifugation, a medical term, which is in Robert, and ultra-haut a radio term meaning "very high (frequency)". Jight other words appear in connection with technical achievements, but in advertising or other semi-popular contexts: ultra-blanc, (of a light) ultra-confortable, ultra-dense, ultra-1éger lof anything from newspapers on special paper to jet planes), ultra-moderne, ultra-perfectionné, ultra-rapide (trains, planes, wars, etc), ultra-sensible (burglar alarm). Ultra-perfectionné is used in an attenpt to reduce the discussion of the preparation of bars of graphite for use in nuclear reactors to comprehensible terims:
"Avant emploi ces barres ont écé solgneusement calibrées dans un atelier voisin, comparable en quelque sorte à un taillecrayon ultra-periectionné."

Ultra- in this type of publicity formation is a fasnionable elment mucn like super-, but more expressive because not quite as active. Super-makes nouns as well as adjectives, all the formations of tuis type in ultra- are adjectives. Only ultra-confortade and ultra-dense snow unique ocourrence, though uItra-blane recurs oniy with the same advertisement. Galliot has the two most frequent forms, ultra-moderne and uItra-rapide (1), and has Cound the Ioruer, as Robert says, fron 1933. Robert also nas ultra-perfectionné, and also ultra-sensible, which he found in 1855, but used of persons, not, as inere, of things. The other dictionaries ignore this type of word, but layberry (2) has ultra-léger, ultra-moderne, and ultra-rapide. One forsation, ultra-latin, cannot be classified with any of the others. It is used of the crowd at a mouor-racing track in Venezuela:
"L'enthousiasne altra-latin donne de la vie à la manifestation", Three others belong to entertainments, ultra-classique, whicn appears several times, ultra-iantaisie, used in contrast to the latter, and ultra-noir, of a film。 All tne remaining ig Iormations show ultra- in its original political sense. FiNW has ultra-Iibéralisme as a C19 and early C20 word, but does not mention it as a contemporary word. Ultra-secret is in Har 61. It sometimes occurs in Inglish contexts, but it may be a french creation, rather than a calque on "top secret", as
(1) p. 292
(2) p. 156-7

Trance is at least as parbiculan as 3ricain and America about administrative mysteriousnees. Tris mord is in -ayberry, as are ultra-coniidantiel and ultra-nationaliste (I). Ultrabolchévisime, ulura-colomialiste and ultra-européen occur more taan once in 1955. N1tra- in tnis usage makes boti nouns and adjectives, mostly of short juration. it combines most often with fords describins polinical movements, bui sometines with otner politically coloured words, as in ulura-ortrodoxe, ultra-pacifique, and once with a proper name that nas cume to represent a pitical movenent, ultra-óroniste. Jitra- tnen is a compounding lexune very active in making loose syntactic-group-type formations, especially in political contexts and puollcity ones, and occasionally in the language of critics,日lways with abstract nouns, on adjectives, being a meta ionical transposition of the preiix uItra-meaning "beyond". In its publicity usa je its oreations have some fasnionable tut therefore probahly tenporary surviving power. uni

This prefix forms only one word, univitellin. This adjective is a technical one, used by biologists of identical twins. It occurs only once in 1955, but is in Robert, as a neologista, and PLar 59, so that it is evidently established in the language. Uni- cannot be said to be very active. Its lack of any tendency towards becoming a lexeme may be due to the current fushion for things multiple and complex, reflected in super-, multi-, ultra-, etc., rather than for tnings single and simple.
(1) p. 196-7

Vice-
Nore are four wolis sor ed by unis prefix:
vicu-chanjuion
\(\checkmark+\mathrm{cu}-\mathrm{doy} u \mathrm{n}\)
VICe-conmissaife Vicu-président-difectular -


InETE LS dU IUftrence wo an UL thest elsewatere taan in Le , onde, out lise tist two oceur there more tan onoe. all exoress the idea or second in a hiterarcay, out vice-cnampion is a strange formation, in that it is unconnected with admanistration, bub is a sgorts ten, proiodoly not recurrins, as there Is not usually a word for bre seconk in a crapionsmip to translate runner-up, and blis does not seen to nave survived to fill tas gुap, as it is not found anywnere else. Tュee- is thus not very active, and in its proper usape can only be so to a limited extent, but with vice-champion it is showing signs of \(\mathfrak{a}\) evelopment towards a wider usaze, with a slight variation in weaning, since a vice-chamoion aves not stand in the same relationship to a "champion" as a vice-commissaire does to a "comissaire", so that the prefix is pernaps noving towards beconing a lexeme.

\section*{CuAvduowle ~}

CP bae 91 preflix-like elenentis at present active In Prencis, tas geat majocity are wot prefixes of the traditional kina, wilci surve to modify a word in a given iway, or to be a part of a canposite formation, but always wita a siuilar meaning, and usually incapablo of standing alone. .ie iave found that many of the elumshts currently active nave weaning wich they can bear infepenaently as mords, as in the case of french words waich becowe compounding eluments, such as contre- and resio-, or wiich is so vell known tngt tne elowent can be applica to and coldinined ..Itr any hord of appropriate gra.watical category, the meaning of ths new compound being Lntuediately recosnizabic, as In the case of anti-, useudo-. Iven the iradiuional prefines are not unarected by this tendenoy tovaruis compuumdins el dents, of. re-, vice-. :any of the eleaents show evidence of progressio from lise as a presix to use as a coupounding element, af. trans-. Jonu show use as a prefix ana as a compounding leneme, otners show intermediate stages, in a Cew cases several such stages. Others are used only as a lexume, such as pseudo-. It is evident that this area of foraation of Freneh words and similar elevents is under oing a radical change. Athough the vast wajority of the for vations in the new compounding lexunes do not survive verj lonj, so many succeeding ones appear, to take their lace in the vocabulary, that in combination they have a much furtner-reaching influence on the language than at first appears.

In contemporary French, there is much use of various kinds of composition. These range from extremely tight compounds, in which two or more elements are linked in a synthesis which is not always capable of analysis except by the philologist, through elements which behave like prefixes and suffixes in relation to the other element of the compound, and pairs of elements in which one somehow defines the other, to the linking of elements, which seem hardly connected at all, in some various types of apposition.

In general, though not universally, the usefulness of the compound varies with its tightness of composition. Most of the synthesis-type compounds are technical words, consqously invented to fill a definite need. On the other hand, most of the apposition groups are carelessly formed by journalists, politicians or advertisers wanting an easily remembered term, to avoid being lengthily explicit. Between these extremes, the usefulness varies. Some elements have become so widely used in compounds that they are considered and treated as readily available compounding elements, and may be used by makers of necessary words. This appears to be the case of the element -école in navire-école, avion-école, etc. Words like "école" are thus acquiring a secondary status as compounding elements, as well as their original status as words.

We shall discuss the compounds in order of the tightness of their types of formation.

\section*{A. Tight Compounds}

These are formations, usually without hyphens, and often of roots rather than of several complete words, in which the elements are closely linked together, and the process of composition usually more or less opaque. All are consciously invented words, and nearly all are technical words. They are most appropriately studied according to the technical branch to whose jargon they belong.

There are 92 such words in all: one verb, eight adjectives, one noun used adjectivally, and all the rest nouns. This preponderance of noun-formations is partly explained by the proportions of each category in the language as a whole, but such a large proportion as this has to be further explained. Science and technology discovers and invents substantives and objects rather than processes, and sets up branches of study to develop and exploit them. Therefore technical jargon is creative above all in naming these, which naturally take a substantive type of name.

I'he words may be classified into the following categories: medical science, other biological words, pharmacy and chemistry, artificial materials, transport, other technologies, commercial formations, political words, kistorical, artistic and miscellaneous words.

\section*{Medical Science}

This is the most numerous category, having 17 nouns and two adjectives:
-broncho-vesophagie
cardiopéricardiomyopexie
commissurotomie
dermato-vénéréologie
encéphalogramme
exsanguino-transfusion
gastro-entérologie
histophysiologie
immunochimie
immunologique
kinésitherapeute
These include two names of diseases or conditions: leucopénie, lympho-granulo-matose, both in PLar and the second in Har 61 (without hyphens), six names of treatments and an adjective (toni-cardiaque) describing a treatment: commissurotamie (an operation, for removing growths blocking the blood vessels) cardioméricardiomyopexie (treatment of a heart-condition by injecting magnesiumsilicate) encéphalogramme (a device for measuring the electrical activity of the brain), exsanguinotransfusion, (a complete replacement of the patient's blood) pharynx-alkëhenge (an operation), splénophotographie, tonicardiaque. Of these encéphalogramme, exsanguino-transfusion and toni-cardiaque (without hyphen) are in dictionaries. Two words are of somewhat dubious technical status, kinésithérapeute, which is however in PLar 59, meaning a masseur, and pigmentoderme, which appears to belong to the naturists. The other eight words are branches of study, or relate to them. All these eight end in the suffix -ie, except the adjective immunologique. Five are in -logie. fastro-entérologie, and imunochimie are in dictionaries. Nine of the words have hyphens. In two cases, this is explained by the hiatus between the two elements, while the two which lose their hyphens
on inclusion in dictionaries may be explained by their unfamiliarity in 1955, The hyphen of exsanguino-transfusion is perhaps because a Latin root is compounded with what has become a french word, and the other four hyphens are perhaps put in by non-medical people because of the unfamiliarity of these words. Inclusion of some of these words in dictionaries points to their having become a fashionable topic, as some medical terms do.

\section*{Biology}

Hive of these synthesis words are biological terms:
\begin{tabular}{ll} 
allèles & sylvilagus \\
hominide & tératomorphique
\end{tabular}

Hominidé refers to man's ancestors. It is not listed as a modern word in dictionaries, though it is in Littré and Robert has it as a Cl9 word. PLar 59 has only "préhominidé". It is strange that hominidé does not occur often enough in nontechnical writing to be included in modern dictionaries, but perheps it is not also used as a joke, as its equivalent in english "horninoid" is, to describe men. Tératomorphique applies to human beings likely to be born after a nuclear war, according to the Pope in his laster broadcast. Allèles means "les différentes formes que peut assumer un même type de gène". It occurs in an article on the subject, and therefore appears throughout that article, but is not repeated elsewhere. The other two words are races of rabbits, and of little interest to the general language.

\section*{Pharmacy and chemistry}

There are 14 names of chemical substances, of which 4 are made in the body:
cholestérol lipocaíc
leuco-précipitine nucléoprotéine
the first two in disease only, the others normally. Lipocaic is described as a hormone. Gholestérol is in dictionaries, and appears fashionable. Hour others are used as drugs: isoniazide phénylaminopropane nor ́́phédrane solucamphre

Whe first, of uncertain origin, is a drug used against TB, the next two mean the same drug, usually ealled "benzedrine". The other 6 words are other chemicals:
\begin{tabular}{ll} 
ammonitrate & Iluorophosphate \\
auro-cyanure & phénol-formaldéhyde \\
dodécylbenzène & urano-thorianite
\end{tabular}

All these six are mentioned in commercial, not technical, contexts.

Several of the words show suffixes usual in chemical terms, but only in leuco-précipitine, noréphédrane, urano-thorqanite does the suffix appear to have been independently added to the word. In all other cases the suffix is already present in a word which forms the second element of the new compound. All the words appear to be composed of the names, or the roots of names, of the elements in the compounds. Auro-cyanure is fully explained in its contexts as a type of gold ore, and its unfamiliaraity to the layman is shown by its having inverted commas. Leuco-précipitine is also explained, while two words noréphédrane and phenylaminopropane are mentioned merely as alternative names of benzedrine. These two, although analytically more exact, are then superfluous in everyday
language, but all the rest appear to be useful. Artificial materials

Seven of these words are the names of artificial
materials:
dacron verro-polyester
longométal vibram
orlon
rilsan
salvanyl
The first four are probably trademarks, and opaque in origin. Urlon may not even be rrench in origin. Longométal refers to treated metal, rather than a new substance. Verro-polyester is more scientilically formed, and is one of a series in -ester, referring to different new compounds. Orlon is in Plar 59, the others show unique occurrence. Perhaps this does not indicate the proportion of new materials which are proved to be of value, and thus remain on the market, but merely that orlon is the only fabric of direct interst to the general public, who want to know what its clothes are made of, but are not interested in the materials of buildings and other structures, so that the other words withdraw into technical jargon. However, this does not account for the unique occnrrences of dacron salvanyl or vibram, the second made of cotton and mylon, thethird a shoe sole material.
transport
Transport, especially the modern means thereof, accounts for nine of these synthesis words, including the only verb:
aviso-escorteur
héliogare
héliport
locotracter
pulso-réaction stratofort stratojet turbo-propulsion vélivole

Seven of these words \(r\) efer to air transport. Héliogare and héliport are synonyms or near-synonyms. Har 61 and PLar 59 do not agree on their meanings, which thus appear to be still somewhat fluid. The first word appears in both dictionaries as "Héligare", where the first element is correctly derived from Greek "helix", a spiral, while the Le monde version shows contamination with words derived from "helios", sun. Pulso-réaction is mentioned in connection with a firm's research programme and turbo-propulsion with international commercial competition. Vélivole is a person flying in a glider. The word is in inverted commas in Le Nonde, but is in PLar 59. This suggests it was quite new in 1955. Stratofort and stratojet are names of aeroplanes. The four last mentioned words show unique occurrence, the two latter together. Aviso-escorteur has developed out of the Spanish borrowing "aviso" to describe a ship which is usually no longer used for message carrying, but to escort convoys. This word is in dictionaries, as is the original word. The only word referring to rail transport is also the only verb, locotracter. All but two of these words are made with first elements which are borrowed from classical languages, but which have taken on conventional meanings in French compounds. The first element of pulso-réaction perhaps shows the phenomenon at an earlier stage, while aviso-escorteur, made from a Spanish borrowing, is an exception. 'lransport is seen to use mainly classical elements, which have been made to apply to modern techniques by a swift change in their meaning, as is the
case with "radio" in words where the element means not "ray" but "wireless". These elements are used in conjunction with Hrench words or established borrowings, to make words which are immediately comprehensible through their conventionalised elements.

\section*{Other technologies}

These account for 7 of our words:
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carbochimie synchrotron
pétrochimie
proto-cyclotron

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synchro-cyclotron

All these are concerned with the supply of power, through coal, petrol, electricity or nuclear power. The three concerned with nuclear power are made completely of classical elements. Proto-cyclotron is used only once, but the two others are used repeatedly, and are in dictionaries. 'the two electrical words are made with the relatively new classical borrowing turbo-, and a borrowing of much earlier date. These both show unique occurrence. Turbo-réducteur is used here as an adjective, describing a tanker's engine as "un groupe turboréducteur". 'I'his may account for this word having a hyphen while turbogénérateur is not felt to need one. The remaining two words describe the chemistry of fuels which come from minerals. Uarbochimie derives its -o- from its etymon, but in petrochimie, the -o- is purely conventional. It seems to be a characteristic of neologisms formed for the use of the fuel industries. Pétrochimie is often used and is in dictionaries, but carbochimie, perhaps now not such a useful science, shows unique occurrence.

Comrnercial words
There are 15 commercial compound words:
\begin{tabular}{ll} 
baticoop & kodachrome \\
blond-color & pataugas \\
carbox & sonotone \\
cinerama & stalinon \\
ektachrome & stylo-détecteur \\
Europabus & tétralor \\
évipan & \\
ferrancolor & \\
fly-tox &
\end{tabular}

All except baticoop and Europabus refer to the products of commercial technology, and all are more or less trade marks. The largest group refer to the film and photography industry, where -chrome and -color appear to have taken on distinct applications, so that the second applies to cinematographic film processes, the first to other films. Kodachrome is in Galliot (1), the only other one of note being cinérama, which is accepted as a trade mark by PLar 59, and by Har 61 without commét. Pataugas is a make of sports shoe, known since just after the war. Here it is used as a common noun, with the meaning "sports-shoe", twice but with the same reference, and Har 61 translates it as "plimsolls". Three words refer to chemical compounds: fly-tox, which is in Galliot (2) is an insecticide, évipan, not found elsewhere in French, but only in Graham Greone, and stalinon are drugs, and tétralor is a fuel Sonotone is a hearing-aid, while stylo-détecteur is a souvenir of the Geneva conference on atomic power. Baticoop is the name of a firm, and Europabus is the name of a bus line, and there is no indication in the context of carbox to identify the word. The words are variously formed by the joining of
(1) p. 265
(2) passim
elements from different sources, usually with some mutilation of one or both elements to give an easily remembered word. Fly-tox, for example, appears to be a French formation from an English word and a bit of a Latin one. It must be remembered that the chief concern in forming these words is commercial success, not philological reason. Stalinon is perhaps a borrowing. Cinérama is morphologically the most acceptable word, since both its elements have been used before with the same meaning. This is also the best-known word. Politics

There are 10 political words:
décennie
démo-chrétien eurafricain Eurafrique euraméricain
eurasiatique
Euratom européocentrique
Eurovision quadriumvirat Décennie, a period of ten years, is always used in a political sense or with reference to economic affairs. It is in dictionaries, and Robert has even found it in 1890 in the supplement of Lar 19e and again in 1948. It is also in PLar from 1957, and Har 61. Thus it appears to have dropped out of use and then reappeared. Quadriumvirat is used in a complicated metaphor about Eden's government, which is first compared to a Russian troika. Eurovision is of political as well as commercial importance, as the common market was much under discussion at the time, and Euratom is the name of an organisation whose establishment was also discussed in 1955. Européocentriqué which is in Mayberry (1) appears to be built on the idea of "self-centred". The other words are more or less proper nouns (1) p. 117
and adjectives, being contractions of political or politico-geographic label words, but Robert has eurasiatique, with the vague date " \(20 e^{\prime}\). Eurafricain (1) and démo-chretien (2) are also in Mayberry. Except the pseudo-Latin word, these compact words are all useful, at least for politicians and journalists, and seem likely to remain in the language. They are all made the same way, by abbreviation of the first element. Miscellaneous words (historical, artistic, etc.)

There remain 12 unclassified words, occurring singly:
choréauteur
cruciverbiste
curvilinéaire
ethnopsychologie
exorcice
expasme
idéophonétique
mycogastronomie
ole éogravure
oligopole
orfrazé
orthostate
théanthropologie
vitromagie

The adjective curvilinéaire and the noun oléogravure are art terms. Five more words belong to techniques and sciences which are not technologies: choréauteur (3) to ballet, ethnopsychologie, and théanthropologie to branches of study, though the second only as a definition of "théologie", idéophonétique to spelling, and vitromagie apparently to lantern slide displays. Of the others, cruciverbiste is the most interesting. It appears to be originally a mere comic variant of "motcroisiste" being listed in Lar 1948 under the heading of that word, but in PLar 59 it appears in its own right, while "motcroisiste" does not appear at all. Oligopole appears with other bizarre words in an article by a professor on the Coal and Steel community:
"Mars la publicité en oligopole facilite le "quasi-agreement"."
(1) p. 117
(2) p. 116
(3) Cf. K. Georgin, Pour un meilleur français, 1951

Orthostate is an architectural term describing an ancient archeological site. Mycogastronomie is the use of mushrooms in cooking. Exorcise and expasme are cited in inverted commas, as affected painting terms. Urfraze is an obscure term used in a review of a performance by a Russian ballet company in Paris: "Une petite déesse orfrazé et hiératique présente ses phalanges en doigts de sceptre". The last six words do not seem very useful, but the others are valid creations. All are made from learnèd elements, though sometimes the second element has existed for some time as a Hrench word.

This completes the survey of the "tight" kind of compound, most examples of which seem to be interesting and useful words,

\section*{B. Looser compounds}

Much more numerous than the tight compounds discussed above are the looser kinds of compound, in which the compounding elements are always independently distinguishable and meaningful These range from compounds in which the elements fit together, through the conventionalisation of one of them, so that that element although it may come second in the compound, has come to act almost like a prefix modifying the other element (phrase-clé, exemple-iype), to compounds where the elements are in contrast, or other relationship so remote that the compound appears forced, and hardly permissible lamateurprofessionnel, opérateur-radio). Usually the compounds are classified according to the syntactical relationship of the elements, but sometimes, especially in the tighter groups of formation other, categories are appropriate.

\section*{I. Elements which act as suffixes}

There are some elements, nearly all nouns, which are used so often in compounds in which they define the other elements, that they have become as readily available for that role as suffixes are, although they all have also the status of independent words in other contexts. The phenomenon is comparable to, though not yet so widely used as, the use of words such as "contre", and "non" as prefixes。 It appears to be especially a feature of C20 French. Dubois (1) recognises the existence of this type of element, saying that the second element gradually loses its original value, and retains merely a. vague qualificative value. We should rather say that this is a probable future development of such elements, but that at the present time they are at an intermediate stage, in which they still contain some remembrance of their full value, and thus hold more meaning than Dubois suggests. The process of weakening is held up in our opinion, by the continued use of all the elements independently as words. We discuss the compounds below, according to the second elements in alphabetical order: -cadre

Where are only three compounds in-cadre:
accord-cadre
loi-cadre
article-cadre
This is an element which is used in political and diplomatic circles to define an agreed statement as a preliminary one providing a frame-work within which to work out a detailed and workable policy. It is very useful, as without it one would have to say e.g. "article qui forme un cadre pour des (1) p. 71 .
négotiations futures", "article qui forme le cadre du traité". Loi-cadre is in Plar 59 and \(\operatorname{Har} 61\), and is used repeatedly in Le Monde, where accord-cadre is used twice. The element perhaps can be used only relatively infrequently since at least at present its application is confined to the language of politics and diplomacy. -clé

This is one of the most frequently used of these elements. It makes 31 compounds, some of which are mentioned by Dubois (1), who uses -cle as his main example of this type of element. He says the use of it began with position-cle in the military jargon of the second world war. He also has mot-clé and problème-clé, which latter he cites as an example of the recent spread in application of the element. The Le Monde examples we have found are the following:
```

atelier-clé
appareil-clé
commission-clé
date-clé
document-clé
élément-clé
Etat-clé
formule-clef
homme-clé
lettre-clé
ministère-clé
moment-clé
mot-clé
nombre-clé
ouuvre-clé
phrase-clé
pièce-clé
point-clé
position-clé
poste-cle
problème-clé
question-clé
réforme-clé
région-clé
relation-clé
role-clé
secteur-clé
situation-cl6
territoire-clé
traité-clé

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ouvrage-clef

The element is seen to apply mainly to abstract nouns, and most often to politics and economics, but also to have spread in availability for use with concrete nouns, as in the first two examples, which both refer to parts of factories. The (1) p. 91
element is parallel to "key" used adjectivally in English, and seems to contain more than the superlative which Dubois sees in it. A superlative would give the idea of importance, but not also the idea of initiation into the context which is contained in-clé. The spelling in formule-clef and ouvrageclef is interesting. The latter is used by an art critic, who might be tempted to literary conservatism, but the other is used in the humorous article Au jour le jour, where one usually finds innovation rather than conservatism, but the writer of this particular article probably also normally uses literary language. Nine of the words recur, though perhaps rather in the manner of words in contre- etc, by reinvention each time rather than remaining in the language: homme-, mot-, phrase- position-, poste-, point-, probleme-, question-, secteur-clé. All these occur in political or economic contexts, but mot-clé and phrase-clé also appropriately appear in connection with the arts. There is no mention of Matorés (1) mot-clé which announces the vocabulary of a new generation. Mayberry has mot-clef (2), ouvrage-clé (3), position-clé, poste-clé (4). This is seen to be a very active element whose continued use seems assured. Most of the creations seem useful in the context in which they occur, and in the framework of the whole series, but the relatively low surviving proportion suggests that individually the compounds are of limited and sometimes unique application. -êdair

Thirteen compounds in -éclair were found:
attaque-éclair balles-éclairs conciliabule-éclair
conflit-éclair diffusion-áclair échappée-éclair.

\author{
emprunt-气́clair \\ escale-éclair \\ grève-éclair \\ opération-éclair
}
raid-éclair
visite-áclair
voyage-éclair

The origin of this element in French surely lies in the calque "guerre éclair" (in PLar) from the Blitzkrieg of the second world war. It is still active in military formations (a㧓que-conflit-, raid-, opération-, and perhaps conciliabuleéclair). From these it has however spread, notably to form a group of near synonyms describing political visits lescale-, visite-, voyage-âclair). Visite-éclair appears the most durable, as it is in Har 61, but voyage-éclair also appears frequently in 1955. It has also spread, through formations such as grève-éclair, not far removed from military associations into the vocabulary of commerce, giving emprunt-éclair. It is also found in more general vocabulary, with balles-éclairs in tennis, échappée-éclair in a horse-race, and diffusion-éclair by broadcasting. This element also seems useful, expressing something more than "rapide", which would not fit in the "visité group, anyway. It is paralleled in English by the adjectival use of "lightaning". It makes both forms of some duration and forms which are only useful in one particular context. -école

There are five formations in -école:
appareil-école
croiseur-école
atelier-école avion-ścole
navire-école

The element belongs primarily to military, especially naval, jargon, and the words are used as the English "training-ship" is. Hse of -école has then spread to the air force, and
according to the one example of atelier-école is now also available in industry. This is not a new element: FEW has "vaisseau-école" in 1864, so that the element may be one of the earliest such used in French. Harrap (1938) has avion-école. Robert has this word and navire-ecole, Mayberry (1) has croiseur-école, which is in PLar 59. The words are useful as jargon words, and there is not here sufficient material to judge the usefulness of -école outside military jargon.

\section*{-express}

There are five formations in -express:
causerie-express
đétacheur-express
diplomatie-express
métro-express
portrait-express.
this element is normally used as an adjective, but as it is here invariable, it is possible that it has come through the use of "express" as a noun, meaning "fast train" as in English. Métro-express would support this hypothesis, but it is not the first to occur here. The element is very popular in titles, occurring twice in headines (diplomatie-, métro-express), once in what looks like the name of a shop (in Persis: détacheuréxpress), and once in the postage-stamp article (portraitexpress), where there are often such short forms. Again however the dates of occurrence are puzzling, since it is the remaining word, causerie-express, which occurs first and is the only one to appear twice. It appears to mean "impromptu speech". Express is also once used as a figurative adjective, applied to "caricaturiste".
Aphis element does not appear very useful, as it could easily
(1) p. 82
-be replaced, usually by "rapide", and it is grammatically strange. It is not surprising that its formations do not survive.
-mère
There are five compounds where -mère is the second element: cellule-mère
usine-mère
science-mère
vignes-mères

In cellule-mère, which refers to human cells, and vignes-mères, the element is used in the biological sense of the word "mère". From there it has spread by metaphor to describe philosophy as the science-mère, and then to commerce to form societé-, usine-mère. For the last two we should use "parent" adjectivally to give English equivalents. The dates fit our explanation, except that vignes-mères occurs later than the others. This may not be significant, as it probably existed earlier in jargon. 'the words appear useful, at least as jargon terms, but none is repeated.
-né
There are seven compounds in -né:
attaquant-né
conservateur-né
orateur-né
conspirateur-né
écrivain-né
irrationnel-né
This element corresponds, like several of the others, to an English adjective which is slightly odd in application to the noun it modifies: "born" in this case. It is shown by these four examples to be applicable to the possessor of different skills, here sporting or literary, and is probably applicable to any skill, as is "born". Irrationnel-né
shows the element has spread in application to characteristics which may not be good ones. All of these show unique occurrence, so the French element is like the inglish adjective in application, it makes temporary groups useful for one situation, rather than true compound words which themselves enrich the language. This is the only one of these elements which certainly comes from what is normally an adjective, the history of -express being doubtful. It is interesting that "né" is a participial adjective, which means that in becoming an element for compounding, it is undergoing a second transfer, and which adds to the evidence of -express towards a conclusion that adjectives do not easily fill this role, since "express" and "né" are both used as words other than adjectives, the first as a noun, the second as a participle.
-pilote
This makes 20 compounds:

\author{
atelier-pilote \\ centrale-pilote \\ cité-pilote \\ classeepilote \\ département-pilote \\ école-pilote \\ entrepreneur-pilote \\ entreprise-pilote \\ étude-pilote \\ experience-pilote
}
ferme-pilote
industrie-pilote
lycée-pilote
pays-pilotes
projet-pilote
région-pilote
secteur-pilote
village-pilote
zone-pilote ville-pilute

According to Dubois (1) this element has the prototype
classe-pilote, and has passed through a meaning "qui sert d'exemple" to a superlative or ameliorative usage. We should say in this case also that it still has the larger meaning. In educational jargon we have classe-, école-, fétude-?日xpérience-, lycée-pilote. A wide usage in industry gives (1) 0.71
atelier-, centrale-, entrepreneur-, entreprise-, ferme-, industrie-, secteur-pilote, while in projects of various administrations there are cité-, département-, pays-, projet, région-, village-, zone-pilote. Of all these, only expérience-pilote, which is a pleonasm, is in Mayberry (1), and village-pilote occurs twice in Le Monde. All the others show unique occurrence except that Dubois also has ferme-, industrie-, région-pilote. It appears thus that -pilote is readily available for the formation of compounds, but that the resulting groups are of the "syntactic group" type, observed in the formations of such "prefixes" as super-, above. Dubois says it is equivalent to -modele, but the latter does not appear to have been active in 1955. The element is useful in the formation of temporary compounds for a particular context or situation, rather than the compounds themselves having general value for the language.
-plafond, -plancher
This pair of elements form pairs of words in financial
jargon:
\begin{tabular}{ll} 
niveau-plafond & prix-plafond \\
niveau-plancher & prix-plancher
\end{tabular}

The latter pair occur throughout 1955, and prix-plafond is in Mayberry (2). It is only in October that the metaphor is further modified to niveau-plafond, -plancher, of prices. The words are useful, and perhaps represent a part of a sporadic campaign on the part of financial writers to vary their language, to alleviate the dullness of their material. The words (1) p. 83
(2) p .87
are fuller in meaning than "prix maximum, minimum" would be, suggesting a possibility of withdrawing from the market if the limit is reached. The element does not at present appear capable of further expansion.
-robot
There are five formations in -robot:
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machine-robot usine-robot
photographie-robot vendeur-robot

```
photo-robot

In all these compounds, representing machines or processes, the element could be replaced by "automatique", and therefore does not appear useful. It may be of English origin, since in English "robot" has the connotation of "artificial man", which the French word does not normally have, and therefore its use in compounds would suggest a semi-personification of the machine referred to by the first element of the compound. The first to appear in Le Monde is vendeur-robot, in a headine of an article about America. In the text of the same article occurs the phrase "caféteria robot", where the noun is used as an adjective. This may have given the sub-editor his headine, and the other compounds have been formed on this prototype. None have been found anywhere other than in Le Monde.

\section*{-surprise}

Eleven compounds are formed in -surprise:
débrayage-surprise
dégustation-surprise
élection-surprise
escale-surprise
grève-surprise
opération-surprise
rallye-surprise
référendum-surprise
réveillon-surprise
séjour-surprise
visite-surprise

Most of these words belong to various branches of politics.

Débrayage-surprise is similar to grève-surprise, and would be rendered in English by "sit-down strike" or sometimes "lightening strike". Grève-surprise is in PLar 59, and Har 61. Har 54 has "grève de surprise", so that the development to this compound was new in 1955. Upération-surprise is a military term. Séjour-, visite-surprise refer to visits of politicians to another country. The latter is used twice. EScale-, rallye-, reveillon- surprise belong to the language of travel agents and other organisers of travel for pleasure. Réveillon-surprise at least survives from one new year to the next: we have found it in a report of the new year celebrations of the new year in 1955, and also in advertisements for those of 1956. D6gustation-surprise is a freak, which does not appear to fit the pattern of the rest, in which the element is appropriate to the other part of the compound, but occurring in November this may represent a development in the application of the element. Again this element is itself useful in the formation of compounds relevant to a particular situation, rather than ones of permanent interest to French. Grève-surprise appears to be an exception, being preferred to gréve-éclair, whereas English uses "lightening strike". -témoin

There are 15 formations in -témoin:
article-témoin
briques-témoins
camp-témoin
circuits-témoins cité-témoin coureur-témoin cravache-témoin département-témoin
expériences-témoins groupe-témoin oeuvre-témoignage
région-témoin tableau-témoin village-témoin zone-témoin

Témoin expresses something whose example supports a theory or the success of a project, or which in some way illustrates something, as in the terms referring to the Arts. There does not seem to be any reason to class the variant form oeuvretemoignage apart from the other forms since it is similar in intention. This belongs to music and tableau-témoin to painting. Article-, camp-, cité- ápartement-, groupe-, région-, Village-, zone-témoin belong to politics and administration. The last is the only one of the fifteen to occur more than once. It occurs throughout 1955, usually in inverted commas, and sometimes in more direct reference to agriculture in the zone than to the administration organising it. Camp-témoin is a political term in that it refers to Dachau, which is being opened to the public. Gite-témoin is r'rankfurt, a witness to modern Germany. Expérience-témoin is a scientific term and briques-témoins are used in experiements. Circuits-témoins concern commerce, being "a bises coopératives. Coureur-témoin is a sports term and cravache-témoin is associated with showjumping. The elament thus appears applicable topards connected with various subjects, usually being combined with abstract nouns, but available for use with concrete nouns as well (briques; cravache-témoin). On the other hand its creations do not appear in dictionaries, and do not appear to survive at all, beyond the topicality of a project including a zone-témoin, which is the most general of the words denoting an area.
-test
There are four compounds in -test:
baiser-test
6tat-test
séance-test
secteur-test

This element, like express, comes from a word borrowed from English, and in the same way, its creations appear superfluous, especially the first which comes from the review of a bad film. Seance-test refers to a session in the Bourse after a drop in prices, it could be rendered "séance critique". Secteur-test refers to the trial of tax reforms, and should be expressed in French as "secteur d'essai". Etat-test refers to an Indian state and concerns elections. The use of -test appears to originate merely from snobbery, and the resulting compounds are neither useful nor durable.
-type
This is a very active element, which makes 26 of our words:
\begin{tabular}{ll} 
avenue-type & logement-type \\
budget-type & maison-type \\
cas-type & menu-type \\
clause-type & metallos-type \\
contrat-type & parium-type \\
convention-type & personnage-type \\
destinée-type & phrase-type \\
dossier-type & probleme-type \\
édifice-type & reglement-type \\
établissement-type & slogan-type \\
exemple-type & statut-type \\
héros-type & timbre-type \\
laiterie-type & ville-type
\end{tabular}

The element appears to be replacing the adjective "typique", over which it has the advantage of expressing an absolute, making the epithet refer to the other element itself, and not to a complement. For example avenue-type means "an average avenue, (in America) "while if the writer had said "avenue typique" he would have had to add "de l'Amérique" to complete the phrase. Similarly probleme-type is complete in itself, so that one can say:
"C'est le problème-type auquel il faudrait que tous nous cherchions une solution de réconciliation nationale." whereas "probleme typique" would require completion by an explanatory phrase. The element is thus useful in filling a gap in the language caused by the deficiency of the adjective "typique". It is for this reason that it is so often used, and also that its creations are of short duration, since they are of a "noun-adjective" syntactic group type, rather than being true compound words. None are in dictionaries, only budgeftype is in Mayberry (1), and only budget-, clause-, contrat-, rèdement-, timbre-type are used more than once. All these except the last are administrative words, but the element is very wide in application, as one would expect, and is applicable to any noun, concrete or abstract, as "typique" is. some of the words do have complements, e.g. "établissement-type des Jésuites", "exemple-type d'aménagement de maison", etc., while others have none. Metallos-type, where the first element is plural, is to be noted as it shows -type is invariable. Personnage-type is an exception. It refers to a figure in a painting, who represents a type of person, not an individual; so that the element has a different meaning here, exactly the one it has when used independently as a noun. This element, then, is probably a permanent addition to the language, where it is so well established that it is bound to facilitate the creation of other similar elements for use in the same way to form temporary compounds. -usine

Hhere are three compounds in -usine:
(1) p. 79
drague-usine
navire-usine
ville-usine
This element is used in a very similar way to the predominantly military element-École. Both are used to describe ships, and these two are the only elements we have found derived from words which have a concrete as well as an abstract connotation (excepting possibly the freak-express), so that they perhaps represent yet another development of this phenomenon. Navire-usine is in PLar 59, and is shown in a photograph in Lar 1948, which has however no article on it. It is interesting that these elements of ten combine with the same abstract nouns, so that we get expérience-pilote, -témoin; secteur-clé, -pilote-, test; problème-clë, -type, etc.

Often there is not much difference in meaning between these members of a series, although the elements in isolation have different meanings,

This group of elements, and the compound classes which follow, show that in modern French, there is no sharp division between derivation and composition by means of suffixes and prefixes, on the one hand, and compounding by the use of two or more meaningful elements, on the other. The two phenomena approach each other to merge in the middle ground among elements such as the above, which through frequent use have developed a conventional connotation which makes them readily available to form compounds. This merging of formerly distinct methods of word-creation is a feature of contemporary French which has taken enough hold on the language to ensure its continued use in the future.
II. Truncated elements in -o frequently used as the first element of a compound adjective

A few elements are akin to those discussed above in that they are used very frequently in the formation of compounds, appearing in this case, abbreviated to a form in -0 , as first element of the compounds. These, however, owe their frequent use to the topicality or relevance to modern society of their referents, and not to a conventionalised meaning. They retain their full meaning in compounds, unlike the group last discussed which are more akin to some of the "prefix-type" compounding elements (eg, super-, ultra-) discussed in the last chapter, than they are to these. The elements we are about to discuss form true compounds of meaningful elements, and theit meaning is such that they are unlikely to become conventionalised, so that we have now moved on into the discussion of compounds, with only a very tenuous connection with derivation or composition by prefixes and suffixes. économico-

We have found two words in économico-:
économico-politique Économico-social These two words testify to the availability of the element, which oceurs more of ten however as second in a compound: we also have socio-économique. Economico-politique is not in C20 dictionaries, but it has been used before, and is in Lar 187U. Economico-social is in Mayberry (1). Each word occurs twice in 1955.
(1) p. 117
médico-
There are seven words in médico:
médico-chirurgical
médico-pédagogique
médico-psycho-pédagogique
\[
\begin{aligned}
& \text { médico-philosophique } \\
& \text { médico-scolaire } \\
& \text { médico-social } \\
& \text { médico-sportif }
\end{aligned}
\]

These words are necessary to describe different branches and aspects of the medical service. Two of them show existence outside 1955 by presence in Robert, and in Mayberry (1): médico-chirurgical, -social. Médico-philosophique is different from the others: it is used in a scornful article on osteophathy, which is said to have been built into: "tout un systeme medico-philosophique assez puéril". The other words are all technical administrative words. politico-

There are 13 compounds in politico-:
politico-administratif
politico-commercial
politico-diplomatique
politico-étatique
politico-financier
politico-juridique
politico-militaire
politico-mystique politico-policier politico-radiophonique
politico-religieux
politico-sccial
politico-territorial

Most of these express the political aspect of some branch of governement in France or elsewhere. Politico-religieux is often used about Vietnam, but also with reference to other places; Robert says it has existed since C19, but gives no examples. He says this also of politico-militaire, -social, Mayberry (2) has politico-financier, - militaire, the former drawn by Figaro from I'Humanité. Politico-mystique expresses a non-approved aspect of politico-religieux, referring to a sect in the Congo. Politico-policier is used to describe the (1) p. 123. (2) p. 124
secret services of different countries and their activities. politico-radiophonique is used by the paper's London correspondent, describing \(\mathbb{H P s}\) who appear on the radio as "vedettes politico-radiophoniques". All these words belong to journalese, it is difficult to imagine them being used in conversation, or any other non-newspaper context. Within the jargon, they provide, like many of our compounds a useful short-cut round a long phrase.

Thus there are three of these frequently used elements, one making technical words, the others journalese terms with reference to political and economic affairs.

III Compound adjectives where the first element is truncated to
end in -0. Like group II these may be divided into technical words and political or journalese words, with a few miscellaneous.

\section*{A Technical adjectives}

There are 25 of these:
acido-basique
anatomo-pathologiste
anthropo-technicien
argilo-calcaire
argilo-siliceux atomico-électrique
audio-téléphonométrique
bucco-dentaire
cardio-fonctionnel
cardio-rénal
cardio-respiratoire
cardio-vasculaire
chromo-luminariste
cortico-viscéral
endermo-épidémique
humano-divin
lombo-sciatique
maxillo-dentaire
pluvio-orageux
pluviothermique
scientifico-technique
sinu-vertébral
spatio-dynamique
tempero-mandibulaire
tubotympanique

Une of these, sinu-vertébral, is irregular in formation, but is included here as it seems to be the same in intention as the others. Anatomo-pathologiste is a noun, but is included
here, as it was almost certainly derived from an adjective of the same form or in -ique. Anthropo-technicien is also a noun, the only one perhaps coined as a noun, and in the form it has here, \(1 t\) describes a consultant who decides what career is suitable for an individual. Except for the two words of most abstract application, humano-divin and scientifico-technique, all the words are made from two noun elements plus an adjectival suffix, not from two adjectival elements. Cardio-vasculaire is in dictionaries, and argilo-calcaire, argilo-siliceux are in Robert, with no reference. Only four words appear more than once in Le Monde: bucco-dentaire, cardio-vasculaire, scientificotechnique, spatio-dynamique. These words then are predominantly jargon words, of only sporadic interest to the general public, and showing rare appearance in the general language. B. Political words

There are 26 such compounds:
agraro-travailliste
agro-sylvo-pastoral
amér-européen
américano-européen
anarcho-syndicaliste anarcho-trotskiste berbero-matérialiste catholico-socialiste communo-socialiste euro-asiatique
européo-atlantique
germano-allié
germano-américanisme
helléno-all emand hispano-maghreben islamo-chrétien marxisto-confuciens radicalo-socialiste scholastico-cartésien scientifico-athéiste scientifico-fantastique socialo-communis te socialo-radical soviéto-communiste soviéto-occidental sylvo-pastoral

These are of little interest, being invented by politicians or journalists to fit particular situations, and unlikely to survive. Hhey do, however, show the various ways in which words can be twisted to fit into compounds, and it is chiefly
for this that they are recorded. Marxisto-confuciens is used here as a noun, but could equally well be used as an adjective. The ending -0 can be added to a word without its last syllable (anarcho-trotskiste), to a first syllable only (euro-asiatique), to a deformed word (hispano-maghreben) or even omitted, still with deformation of the word (amér-européen). Sometimes an adjective is added to a proper name (scholasticocartésien), sometimes words or parts of words are strung together (agro-sylvo-pastoral, which concerns planning and finance). Some of the words are topical and do recur: germano-allié, germano-américanisme are in Mayberry, (1). 'these are two words which can definitely be said to have become out of date since 1955. Anarcho-syndicaliste, communo-socialis te, scientifico-athéiste, socialo-communiste are repeated in Le Monde, and there is a form "anarcho-syndicalisme" in PLar 59. C. Miscellaneous

I'his type of adjective formation has spread, and 9 of these words do not fit either of the above classes:
climato-touristique éthico-didactique ironico-cruel magico-rituel musico-littéraire
philosophico-touristique réalistico-humoristico-poéticosentimental
technico-administratif touristico-commercial

All these bizarre terms show unique occurrence, as might be expected. The five with a slight connection with the arts are used by critics. Of these only musico-littéraire appears to be seriously intended, and the four element one is made up to describe humorously a bad film. Technico-administratif presents the two elements in opposition, referring to a quarrel (1) p 120
about the building of a roundabout.
Thus many of these unwieldly adjectives are being formed. they appear to be nearly always confined to newspapers and to have a short life.

Iv Uther Compound ad.jectives
It is appropriate to complete our discussion of adjectives before proceeding to that of other types of compounds.

\section*{A. The first element modifies the second}

There are ten such formations:
\begin{tabular}{ll} 
faux-vrai & social-chrétien \\
grand-allemand & social-communiste \\
moyen-oriental & social-démocrate \\
national-communiste & vrai-faux \\
peuchere & \\
proche-oriental &
\end{tabular}

It is in fact very difficult to classify these odd formations: peuchère is strictly speaking adverb-adjective, and the grammatical category of some of the compounds is doubtful, e.g. social-démocrate may be a noun or an adjective. Hroche-oriental is a useful political or geographical word and occurs frequently, while moyen-oriental, apparently equally useful, only occurs nice. Vrai-faux appears first in a dispute about the authorship of a painting, and then five months later, with faux-vrai, in a discussion of characters in a film. The others occur only once each. Peuchère is perhaps the only other interesting term: "des peuchères dans la langue gauloise". It must have existed for some time, but always been considered too vulgar for inclusion in dictionaries, although one would expect to find it in FEW. The others are temporary convenient creations of politicians or journalists.
B. Whe second element modifies the first.

There are five of these forjations:
brune-alpine
diesel-hydraulique
diesel-électrique
nationaliste-bourgeois

Ecorché-vif occurs substantivally or this represents an ellipsis of "homme...." It comes from a film review. The first of these compounds results in a noun condensed from the phrase "vache brune alpine". the next two are used here adjectivally with "locomotive...", and the last with "idéologie.: and in the translation of a speech in Kussian. All five show unique occurrence.

Whe last two do not seem durable, but the other three are useful, and it is surprising that we have not found at least the railway words somewhere else. There are less cases of second element modifying first in adjectives than the other way round. With nouns in compounds the opposite is the camse, by an overwhelming majority.
C. The adjectives are in apposition

There are 13 of these forinations:
bistre-noir
brun-rouge
doux-amer
gris-vert-bleu
léniniste-staliniste marxiste-1éniniste
ménager-agricole
modérés-MRP
nègre-blanc
noir-rouge-or
passive-masochiste
pied-mĕre
socialiste-marxiste

The four referring to colours do so in connection with flags (three elements) or stamps. They refer to groupings of colour, not to mixtures, so that they are temporary formations, or at least would occur very rarely. Modérés-MRP is an odd formation, where it is impossible to say whether the elements were
compounded as adjectives, but the result is an adjective: "apparentement modérés-NRP" The three other political label groupings all refer to the extreme left, which is surprising. Perhaps extreme right can only be called "néo-fasciste" because there is nothing contemporary to compound with "fasciste" in a similar formation. Of these only socialistemarxiste is not repeated. Hied-mère uses two nouns to make an adjective descriptive of a type or class of vine. It occurs in a quotation from the Journal officiel. Eassive-masochiste belongs to a kind of pseudo-philosophical jargon: "la nature passive-masochiste de la femme." Ménager-agricole belongs to educational administration:"enseignement ménager-agricole". It is strange that doux-amer is not in dictionaries; it does not strike ane as new. FIN has it as a Midde trench adjective, or as a feminine noun, the name of a plant. Both uses are in connection with drama, and both in October. It is probable but not certain that the adjective derives from the name of the English play "Bitter Sweet". Nègre-blanc is an interssting political term; it always occurs in the phrase "(la) motion negre-blanc", which shows the adjective is invariable, as compound adjectives usually are, but as doux-amer is not. Its meaning is "satisfactory to both sides, offending nobody". It is in FEW in a volume dated 1955, and it is likely to remain in the language.

It can be seen from the quite small proportion of acceptable or durable compounds among those found that adjectives are not easily combined or compounded in
contemporary French, although the success of proche-oriental, doux-amer, nègre-blanc shows that the influence of the large number of noun compounds in contemporary Prench is beginning to spread to adjectives.

Adjectives are shown by these examples to be readily adaptable in journalese compounds which form a short cut in print, but which are themselves much too long to be acceptable in the spoken language, and therefore to have any survival power. Thera are few technical words among these adjectives, probably because there is less need for new adjectives than for nouns, since existing adjectives may be applied to the new nouns which science and industry are constantly forming to describe their advances.

\section*{V. Adjective-noun}

There are 22 such formations in all:
arrière-arrière-petit-fils
arrière-salle
arrière-terrain de chasse
bas-produit
espresso-bar
grand-maitre
gris-mounier
grosse jauge moyen-courrier petit-gendre plat-ventre primo-infection
primo-vaccination social-démocratie tiers-payant Tout-Bonn Tout-Bruxelles Tout-Cannes Tout-Cote d'Azur Tout-Londres Tout-New York Tout-Faris

Those in Tout- plus name of town refer to the society, usually the fashionable society of that town. In English one would say "everybody" or occasionally "the whole of (London) In French Tout- is shown to be avilable for compounding with any suitable name of a town, or resort area, though usually it does so with capital cities, or places which are for some
reason centres of society. Tout-Paris and Tout-Londres are in Kobert. Iwo of the other words refer to family relationships too remote to be often needed, and omitted from dictionaries for this reason. Such forms are easy to build on the analogy of the more frequent forms. The two medical terms in primo- are of interest, showing contamination of learned forms such as psycho- and the influence of compound adjectives in -0-. Here seems no need for these forms, since the adjective "premier" is available, but primoinfection is in kobert, and in PLar from 57, PLar also notes an abbreviation "primo". Mayberry also has this word (1), which according to PLar is usually used of TB, whereas primovaccination, which is surely created on analogy with it, refers, at least in our example, to vaccination against smallpox. Arrière- varies in meaning in its two formations here ldiscounting the one discussed abovel. Arrière-salle means "room at the back (of a house)", and so arriere refers to actual position, but arrière-terrain de chasse, meaning Greenland, is used figuratively, and arrière-means "lesser". Similarly to this, in bas-produit, bas means not "lower", but "inferior", another figurative use. Bspresso-bar, grand-maitre, and social-démocratie are straightforward, except that espresso- is borrowed from Italian, and attached to a word which has been in french much longer, and social-démocratie, referring to Germany, is probably borrowed from German. Tiers-payant, which sometimes appears without a hyphen, as it does in PLar 59, but not in Nayberry ( \(\mathbb{H}\) ), applies to the machine of the French Social
(1)
p. 112
(2) p. 111.

Security system and the way it pays medical fees. This is a necessary word to describe this phenomenon. Plat-vantre describes the Tour-de-Prance cycle race in the rain. The meanings of gris-meunier and moyen-courrier are completely opaque out of context; the first is the name of a wine, the second denotes the class of aircraft built for use on medium-distance routes, and appears to correspond to the English "short-haul aircraft". It is in PLar 59 as noun and adjective, and appears as both in Le Monde. The other compound is a group of two words which mean together more than the sum of their two elements: grosse jauge in the hosiery trade means "fine gauge weaving". Thus this group adjective-noun covers a large vairety of formations, some useful and some not, some clear in meaning, some obscure, but which are all substantival forms. Vf Noun-adjective

These formations can be sub-divided according to their syntactic structure and their application:-

\section*{A. Noun modifies the adjective}

The five members of this group are geographical adjectives, sometimes with political connotations:
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est-allemand sud-occidental
nord-canadien
sud-slave
ouest-allemand

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All these show a noun modifying a country or race name, except sud-ccidental, which is complemented in our text by "de 1 ' Autriche". Fst-allemand is in Mayberry (1) ouest-allemand in PLar 59. This adoption of the Germanic way of making compound geographical names is a recent phenomenon in French.
(1) p. 117

\section*{B. Adjective modifies noun in normal relationship, resulting in}
a cliche.
In these forms, which either oceur more than once in Le Monde, or are presented thers as obviously not new, and as familiar to writer and readers, which fact is sometimes emphasised by the presence of a hyphen, the adjective modifies the noun, in the normal French manner, and the result is a cliche phrase rather than a compound word. There are 19 of these formations:
aide américaine aide électrenique aisance nationale assistance-technique balancier-spiral bande dessinee bourgmestre-régnant channe valoisienne cité-radieuse
crin-blanc
nation protectrice note-verbale pneumatiques vélo auto
presse parlée
presse filmëe produit-courant question algérienne tonnes-kilométriques tournoi triangulaire

In six of these forms the acquisition of the second element turns a very general word into one with limited and precise application: aide américaine becomes, instead of "help", "American financial assistance to less rich countries"; aideelectronique, on the other hand, is a particular kind of instrument, which can help the pilot of an aeroplane. "Bande" can mean many kinds of strip, but not, except in bande dessinée, a strip cartoon, or, with development in meaning, a moving film cartoon. The press in France has been challenged by radio and tele-communication, so new forms have been invented, to give the challengers, when so thought of, suitable names; hence presse parlée, presse filmés. Question algérienne was at the time one of the most topical clichés in the language, and remained so for another seven years. It is now out of date.

National protectrice, is slightly different, as "nation" is not so general, nor the compound so precise, as in the other cases. Here it refers to France in relation to Morocco. Tournoi triangulaire is included here because it is similar in function to the above, but in this case it is rather the noun which gives a particular non-inherent meaning, related to sport, to the adjective. Channe valoisienne differs again, but is comparable in function, turning a regional word into a national one by naming the region. The other forms are of less interest: in some cases there appears no reason for the hyphen which apparently links two independent words: balancier-spiral (in a watch), bourgmestre-regnant, assistancetechnique, except that this occurs in a word group Maison d'assistance-technique", and a writer thought perhaps that the predicate expressed one idea, and should therefore be linked; Note-verbale and produit-courant are a political and an industrial cliché, and cité-radieuse is already becoming a sociological cliché; crin-blanc comes from the description of a music hall act; tonnes-kilométriques expresses a necessary distinction, of kinds of tons, but could have done so just as well if the second element remained separate, as an adjective. Aisance nationale is merely an echo of a politician's speech derided by the writer, pneumatiques vélo auto et avion is a good example of advertising abbreviations, which remain perfectly clear in meaning in spite of being reduced to the minimum number of morphemes. This group alone, contains forms which if the hyphen were admitted would simply be a normal, syntacfical juxfaposition of two words.

\section*{C. Adjective modifies noun in normal relationship, resulting} in a metaphorical compound.

There are 12 such compounds:
\[
\begin{aligned}
& \text { amour-libre } \\
& \text { armes blanches } \\
& \text { citerne volante } \\
& \text { greve perlée } \\
& \text { lanterne rouge } \\
& \text { lit-cage volant } \\
& \text { mare stagnante }
\end{aligned}
\]

> monde britannique opéra-noir
> table volante
> tête morte
> verrou suisse

Four compounds are political terms. Of these, grève perlée meaning "go slow", has remained in the language and is in PLar 59, while mare stagnante appears to be a revival of an early CZO term, since Robert quotes an occurrence in 1909. It concerns the debate over proportional representation and other election systems, which was topical in 1955. There is also an occurrence in Paris Presse 7-1. Monde britannique which is metaphorical in that Britain does not own a "world", and that the compound refers to the part of the world which has a British outlook, rather than to actual "ownership" of other states by Britain. Armes blanches appears to refer to political use of propaganda and economic aid. This compound shows unique occurrence. Four more belong to technology, three referring to aeroplanes or other flying machines; lit-cage volant and table volante are perhaps synonymous, both representing the English "flying bedstead.". If so, it is the former which established itself, being in Har 61, while the other shows unique occurrence as does Citerne volante, ousted by "avion citerne". Tête morte acts as an invariable adjective defining a canal. This also
occus only once. Lanterne rouge is an interesting metaphor: it applies first to the last finisher in a motor rally, the one which shows the tail light for the rally, but it is also applied, and in Le monde on the same day, to the bottom club in a football championship. It is in PLar 59, meaning the last in any race or corapetition, so that it appears to have developed quite quickly. Opéra-noir is an epithet applied to Carmen Jones, mainly because the work is performed by a negro cast, but also because of the indignation of lovers of Carmen. It thus shows some analogy with "bate noire". Amour-libre, which does not usually have a hyphen elsewhere, is in a sense metaphorical as well as being a cliche. It only occurs once in Le Monde, and we have not found it in dictionaries This is surprising, as, although one would not expect to find it in the pages of Larousse, one would expect it in more sophisticated dictionaries. In these metaphors it is the compound as a whole which is important, and although this is easily analysed, it is not usually analysed by the reader, for whom the compound itself has a meaning only indirectly and remotely connected with its components.

On the whole, noun-adjective compounds and adjective-noun compounding appear more successful than compounds consisting of two adjectives, as is shown by the evidence above.

\section*{VII. Compounds where the first element is a verbal form} A. Verb-noun compounds. There are 34 of these:
accroche-mur
appel-taxi
arrache-poil
attrape-client
attrape-gogo
cache-culbuteurs
chauffe-sauce
couvre-chaussures
croche-pattes
éc orche-onde
garde-écurie
lave-glace
leche-vitrines
lèse-beauté
lèse-magistrat
lèse-omnipotence
lèse-Opéra
lève-sac
ouvre-capsule
passe-bras
porte-bicyclette
porte-disque
porte-échappement
porte-flambeau
porte-hélicoptères
porte-mouchoir
porte-photo
porte-revues
porte-skis
porte-ticket
protège-raquette
râcle-séant
rase-vagues
sèche-cheveux

All these consist of the imperative of a verb, and a noun which is its object. This has long been a fruitful means of composition in French, and is noted by Marouzeau (I) (see next chapter, where fourre-tout and passe-rues are discussed). One form shows the imperative abbreviated to look like the abstract noun, appel-taxi, and there is some confusion about this form. Used adjectivally, it shows on its first appearance a plural form; translatable "for calling taxis"-"des bornes 'appel-taxis" and on its second and last, three months later, a singular form "dix bornes 'appel-taxi'" translatable, "for calling a taxi" The inverted commas probably also testify to the confusion arising from its form and usage. The largest group among these words is those in porte-. English would require three different nouns to cover all the words in this group, "holder" for the smaller things, e.g. tickets and photos, "carrier" for bicycles and helicopters and "bearer" for a torch. The French words, similar in form, are more obviously a series than their English equivalents. Porte-flambeau is noticed (1) J. Marouzeau, procédés de composition en français moderne,
by FEW in dictionaries from 1802 to 1932, but not after that. It is used here in a figurative sense: "la France 'porteflambeau des droits de l'homme't. The compounds in lèseare all ironical, and applicable to a particular situation only; Robert says there are many compounds in lèse- which has been active since the kevolution. The most useful of these terms are in dictionaries: lave-glace, a much more compact term than the English "windscreen washer", although still encumbered in its Le Monde appearance with the complement "de pare-brise"; lèche-vitrines; sèche-cheveux. Nayberry (I) has porte-revues, which like several of the more trivial terms appears only in Christmas gift suggestions, appel-taxi, croche-pattes and porte-hélicoptères occur more than once. The najority, however occur once only, and most refer to aspects of everyday life which are not often mentioned in newspapers: attrape-client, porte-disque. Apart from those in lese- there are not many compounds which are applicable only to a particular context, though there are accroche-mur and râcle-séant which are invented by the reporter describing the Tour de France cycle race in the rain. This is a type of formation which forms words which are useful but usually, according to these examples, refer to some less important aspect of life than those discussed in newspapers. The words belong perhaps rather to the spoken language of everyday life than to the written language. This does not apply to all the words: there are some technical words and others as well: portehélicoptères, -échappement (watchmaking term), etc. This is (1) p. 134
-interesting, because we have not found other groups of such compounds.
B. Other verbal compounds. There are five of these:
couch'tard
couch'tot
đevoir-âtre
lève-tard
roule-toujours

Devoir-être is unique in being composed of two infinitives. It is a philosophical term: "en séparant la moralité de la connaissance et le devoir-être de l'être", and represents an unusual type of compound in French. The other four show verbal elements which are either the third person singular, or, as is indicated by the apostraphe in two of them, simply the root of the verb. The other element in each case is an adverb. Couch'tard and couch'tót appear together in contrast, but it is interesting that the latter appears again nine months later, and is listed by FEW as present in a work of one or both of the concourts in 1870. Lève-tard appears separately. All these compounds are used as nouns. They represent a similar but less active type of composition than that discussed above, which is also capable of creating durable forms. There are relatively few compounds, or types of compound, made with verbal elements, and this reflects the small proportion of verbs in the French vocabulary. VIII Two nouns, the first modifying the second

There are 16 such compounds:
air-terminus
aspirant-réformateur
candidats-bâtisseurs
centre-Europe
chef-pilote
éleve-officier
expert-architecte
expert-chimiste
maître-baigneur
maître-imprimeur
maître-mot
maître-nageur
maitre-ouvrier
papier-monnaie
piano-jazz
police-secours
I'his is a much smaller group of compounds than that formed by those whose second element modifies the first, a type of relationship more natural in French. Some of these 16 words give the impression of being calques on similar English words: air-terminus, chef-pilote, papier-monnaie, piano-jazz, but it is not possible to tell from their contexts in Le Monde whether this is in fact the case. All these words sound much more natural in their English equivalent forms. The series in maître- are probably based on words in the mediaeval guild system of trades. Chef-pilote, centre-Europe, piano-jazz and police-secours, occur more than once in Le konde. Uentre-Europe, which refers to one of the regions NATO is divided into, is probably a calque, with change of gramatical category of the first element, of "Central Europe". In some cases, one would have expected to find the defining element second; cf. ingénieur-expert; but it appears that the diminutive or augmentative value of the defining element is less sharp if it is placed first: "réformateur aspirant" "bâtis-seurs candidats", and especially "officier élève" would sound merely ironical, and perhaps it is in relation to the existence of this problem that a form "architecte expert" or "chimiste expert" would imply that all other architects or chemists were most inexpert in comparison. The present forms are comparable to "expert-comptable". This kind of compound is necessarily quite a tight one, since the first element has to call after it the element it is defining, being in no way complete in itself, or separable from the
second part of the word.
\(1 X\). Two nouns, the second modifying the first
With this type of compound we are past the middle of our scale from tight compounds to loose ones. We shall discuss first some compounds which have become tight, not through formation, but through familiarity of the whole of the compound, which has become a cliché and thus attained a cohesion since in a given context one element will call up the other to the mind of the hearer or reader. Many of these forms, however, are journalese convenience forms, which occur only once, being relevant to a particular situation only, and where the link in meaning between the two is often very tenuous. As we shall see, there is only a fine distinction between these forms, and those where the two (or more) elements are in apposition, either in "hiatus" or in the traditional type of apposition. It has seemed appropriate to grade these compounds according to the degree of recognition users of the language has accorded to them, so that we shall deal first with those that are in dictionaries, and next with those that are in ivayberry, or occur more than once in Le Monde. There are some words which are felt by writer or more likely editor to be so weird as to need the apology of inverted commas, but this appears to be haphazard: there are few compounds with inverted commas, and these are not always the weirdest (e.g. stock-tampon), so that it would not be appropriate to make a separate category of these few compounds. Many of the forms seem to be of little value, and it is surprising at first to see so many in a serious newspaper, but, according to our sample of one week's
numbers, there are far more, probably several times more, with a correspondingly higher proportion of superfluous forms, in a popular paper such as Paris-Presse.
A. Words in dictionaries. there are 14:
avion-cargo
avion-citerne
bande-annonce
camion-grue
idée-force
moteur-fusée
navire-citerne
nylon-mousse
peintres-graveurs
ville-champignon
ville-dortoir
ville-musée
voiture-salon
voiture-pie

The majority of these words are technical words, and several belong to series of which we have already discussed other members, of. avion-école, navire-école, usine, and the word "citerne" may be on the way to becoming a compounding element, as it could now logically be added to words meaning different types of aircraft, and thus become familiar through frequency, while "ville" appears capable of taking various nouns as epithets. Bande-announce, meaning the "trailer" of a film, recalls bande-dessinée, to which it may well owe its survival Voiture-pie, in kobert, reiers to a black-and-white police-car, used to control traflic. against the competition of the English word. Only ville-dortoif and moteur-fusée correspond exactly to English words, although we have towns which have "sprung up like mushrooms \({ }^{\text {t }}\), and "saloon cars" on railway trains. There are only two words here directly connected with political events. Idée-force is very frequently used in 1955, and it is also in Mayberry (1), along with only camion-grue (2) of these fourteen words. Its history is interesting and puzzling; it is not in PLar till 1959, and it is not in any other popular dictionary, but FEW gives it an unexplained reference to 1893 , as a plural noun.
(1) p. 99
(2) \(\mathrm{p} \cdot 94\)

Some of its occurrences in Le Monde also show it in the plural, but it does occur in the singular. It appears to be a psychological term in origin: PLar mentions "la psychologie des idées-forces". Un the other hand this dictionary defines the word as "L'aspect actif et efficace des idées". In 1955 its meaning is not the most active aspect of ideas, but the most active and useful ideas, as it is in maybery's 1954 example, so that PLar's definition seems to be out of date. It does not seem that this word was deliberately given the sense it has here, but all the other words have been deliberately created to name something, and are likely to remain in the language as long as that thing is in use, or relevant to society. B. Words in Mayberry. Another 5 words are shown to have existed outside 1955 by their presence in Mayberry: devise-titre (3)
émetteur-relais (3) encaisse-or (3)

Devise-titre and encaisse-or are financial terms. The first occurs in nearly every weekly economic affairs supplement of Le monde in 1955, and it is surprising that none of the dictionaries has admitted it, since lay readers surely wonder what it means. Le Monde does not explain it, but it appears to represent some agreed company shares which can stand for the currency of the country to which the company belongs. Emetteur-relais is a relay station for radio. This is another technical word which one would have expected to find in dictionaries. Prêtre-ouvrier was topical in 1954 and 1955, but
(3) p. 82
(5) p. 88
(4) p. 102
represents a movement, which was later discontinued by the Church. Surveillant-chef refers to a member of the hierarchy of prison officials, and only occasionally appears in the national press. Nayberry's reference is to the suspension of an official in connection with an escape. Ours are to a scandal in 1955 over the discovery that one had been letting his prisoners run the prison as they liked. Thus this group of words appears during the two years for a variety of reasons, some being technical words of enduring interest, and others topical.
C. Forms appearing more than once in Le Monde

There are 33 of these:
arbre-roi
assurance-chômage
assurance-vie
avocat-conseil
camion-benne
cardinal-archevêque
chirurgien-chef
cocktail Molotov
conseiller-rapporteur
décret-programme
dindes-coqs
dindes-poules
encaisse-billet
discours-bilan
discours -programme
Etat-patron
Etat-tampon
gare-centre
ingénieut-conseil

1ettre-préface
lettre-programme
lettre-prospectus
livre-poids
loi-programme
manoeuvre-halais
marché-gare
méd ecin-chef
médecin-colonel
placements-refuges
pont-route
tonnes-poids
trains-croisières
voiture-laboratoire

Some of these are financial and administration terms, which
belong to jargons but appear regularly in Le Monde:
assurance-chômage, décret-programme, etc. Others are political words topical, in French and English, and probably other languages at the time: cocktail Molotov, Etat-tampon: while état-patron is a solely French expression of an
international concept, Gare-centre and marché-gare are topical because of disputes, including strikes, about how they should be run and talk of modernisation and standardisation of them. Chirurgien-chef and médecin-chef make parts of two series of compounds, those dealing with position in a hierachy, ending in -chef, etc, and those dealing with the medical hierarchy, of which médecin-colonel belongs to a special branch. Avocat-conseil and conseiller-rapporteur come from legal hierarchy. The series of compounds referring to weights are cnrious: livre-poids is necessary to avoid confusion with "livre (sterling)", but tonnes-poids appears pleonastic. There are two types of ton, metrical and avoirdupois, but both are measurements of weight. 'Ihis compound must be formed by contamination with livre-poids. The use of such compounds to discuss poultry is curious: one does not expect to find this type of formation in connection with ordinary farming; but the date of the appearance of the two words dindes-cogs and dindespaules is 25-12, which makes it likely that it is the commercial organisers of Christmas shopping who have introduced these words, without thinking of the usual form "dindon". Arbre-roi is puzzling. It appears in January and again in September, describing first a garden-tree and then an oak in a forest. "Roi" appears to be increasingly available for forming compounds. We have noticed "singe roi", where the second word is an epithet remaining distinct from the first, in the description of a performance of the Peking ballet, and l'absurde-roi in the review of a play. ront-route (and tunnel-route) seem only
possible through the familiarisation of this type of compound in other contexts, for they are both modern formations, and earlier one would have found something on the model of "viaduct", which originally could vary in meaning (1).
"Lettre" is another word which can easily take one of these epithet elements. Our thr ee examples here come from
literature, politics and commerce, so that the formation is not limited to one particular jargon。 We have here then words which are invented for administrative convenience, and are likely thus to remain in the language, and others which are invented to cover particular situations by politics and journalists, and which are only likely to survive as long as the referent is topical.
1. Horms occurring once only. It is convenient to class
these forms according to subject matter, beginning with
technical or semi-technical terms which may have some validity, and progressing through to those which are worthless journalese, auch as information-boomerang.
forms relating to technology. There are 48 of these:
aide-radiologiste
argent-métal
avion-cobaye
avion-hélicoptère
avion-obus
bateau-lavoir
benne-tasseuse
beryllium-métal
beareind wontwe
camion-amphibie
camion-atelier
camion-laboratoire
camion-remorque chariot-remorque chenillette-cargo disque-signal
fauteuil-calis
fenëtre-hublot
fusil-harpon
groupe-bulbe
lampe-étrier
lampe-phare
lampe-torche
lit-divan
magasin-cale
maison-bateau
mécanicien-dentiste
mètre-ruban
montre-réveil
ners-stations d'essence
pont-barrage
relais-radar
(l) L.J. Wexler La Formationdu vocabulaire des chemins de fer,
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ressort-lyre
satéllite-fusée
satéllites-prototype
sonde-écio
tissu-cible
tour-elocher
tour-silo
train-cargo
tube-ścran
tunnel-route
vedette-laboratoire
voiture-pompe
wagon-centrale électrique
wagon-chaudière
wagon-laboratoire
wagon-plate-forme

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Some of these words refer to machines and technical apparatus, and the more technical type of product: groupe-bulbe, ressortlyre, benne-tasseuse, yet many of them give the impression of not belonging to the apparently appropriate jargon. This is especially true of those where the first element denotes a vehicle, except those in avion-; one can imagine someone inventing theoretically a camion-atelier, etc. and placing an order for it, and discussing it with his firm's administration or people outside his firm, but one cannot imagine the people who work in it once it is built using this as its normal name: it is too long and they would surely say "le camion" in normal conversation in the course of work, Similarly with the forms in "lampe" and "toux~", and relais-radar and even "mécanicien-dentiste and aide-radiologiste. About half these forms, then, express a distinction between similar things, a definition of a general word, which is used by members of a relevant trade when talking to people outside the trade, or by groups of people completely outside the trade. The reason for these forms is that the first element of each form is polysemous, and has different meanings when referred to different trades. Within the trade the meaning is obvious; no-one thinks of giving the word the meaning it has for another
trade, and the second, defining element is superiluous. Tunnel-route appears to be the kind of word one would use in the preliminary discussions about building a tunnel, which once in use, would be called simply "tunnel", or named, with no need of mentioning what kind of tunnel it is. It is different from the first group mentioned in having this timelimit on its usefulness. The architectural terms rather shows this in reverse: it is after they are built that one describes the architecture of buildings and parts of buildings, especially the type of buildings which have a tour-clocher. Others of these forms are more truly technical words, likely to be used by members of a trade or technology among themselves, to define the first element by the second: argent-métal, the three in avion-, beryllium-métal, satéllitefusée, sonde-écho, tissu-cible, pont-barrage, mètre-ruban. Avion-cobaye is a plane used in a nuclear test. Tissu-cible is a new medical term, relevant to the treatment of cancers by radiation. Some of the words on the other hand, appear to be used by people who use the products of technology and industry, rather than by people who make them: lit-divan, maison-bateau, montre-réveil. These were all probably invented by the publicity departments or agents of the manufacturing firms, but they have all become familiar words in the general language. These forms, then all show signs of deliberate creation, though for differing purposes, and for different users. They vary from technical words for use within jargons, through semi- or pseudo-technical words for use by the expert when talking to the layman, to those which
are meant for general use. They all refer to concrete objects, and all are connected with some industry or technology. Those which are for general use reter to things which are too trivial to be mentioned frequently in newspapers, and that is why they occur only once; it is not that they are not useful, and it is surprising they are not in dictionaries. The others remain in their jargons or particular uses, and are not often relevant to the matter of a national newspaper. This group are not words invented for particular contexts, but are serious, and within limits useful words.

\section*{Forms connected with economics and finance}

There are 34 of these:
actif-titres
assurance-accidents assurance-accident de travail
assurance-automobile et véhicule
assurance-chasse
assurance-crédit d'Etat
assurance-dépôt
assurance-exploitation
assurance-maladie
assurance-propriété
assurance-prospection
assurance-qualité
assurance-santé
assurance-vieillesse
avoirs-francs
biens-meubles
branche-caisserie
cours-touriste
```

épargne-credit
état-client
francs-or
importations-dollars
indemnité-mark
livre-titre
or-crédit
prix-dollar
rouble-touriste
stock-tampon
subside-traitement
valeur-repère
valeur-vedette
ville-entrepôt
zone-rouble
ville-marché

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The assurance- forms would be much more natural in English, where one could put the object of the insurance before this word. In French they are awkward, with the object, as a noun, after this word. They all refer to types of insurance, and are surely used only by the companies in talking of their trade in general. It is unlikely that a prospective customer
would write to the company to say "Je désire une assurancepropriété", for example. Thus, apart from their appearance in company reports in newspapers, it is unlikely they are heard outside the insurance industry at all, although they are probably current within it, mouthfuls as they are. They testify to the prevalence of this type of compound in contemporary French, which can admit this large group of ungainly compounds. A few of the forms refer to more general economic affairs: biens-meubles, branche-caisserie, stock-tampon subside-traitement. "Tampon" is a word much used in 1955, and appears to be becoming a suffix-type element like "témoin". It must originate in the international political idea of a "buffer-state". The suffix use is indicated by the context of stock-tampon:
"Or ces chiffres de fabrication [of TV sets] correspondent encore, sensiblement du moins, aux chiffres de vente. Sans daute finira-t-il par se constituer un jour ce que \(l^{\prime}\) on appelle un 'stock-tampon'."

Biens-meubles is another compound which would be better as the two words it normally is. The other two words refer to aspects of commercial concerns. All the remaining words of these 32 refer to money itself in some form or other. Some are stock exchange terms, actif-titres, valeur-repère, valeur-vadette. These three are surely long-established in stock exchange jargon, and it is by accident that they occur only once here, and that they do not appear in dictionaries. All the rest concern international economic affairs: the avoirs-francs of South Vietnam, the creation of a rouble-touriste and a possible
cours-touriste for the Bulgarian leva, francs-or lent to Norway at the beginning of the century. Those with foreign Words in them appear more acceptable in H'rench than the others: importations-dollars, prix-dollar, livre-titre, zone rouble. This is because the presence of the foreign element makes the compound sound slightly strange anyway, and the strange form of the compound itself does not make any difference. The forms consisting entirely of French elements are made on analogy with these, but they appear strange, as one would expect phrases in place of them: "cours (avantageux) pour les touristes", "possessions en francs", etc. These also are probably jargon terms, used in the hurried world of finance for immediate comprehension with minimum effort, and so tney are liable to remain in the jargon and appear from time to time in financial reports in newspapers.

Forms concerning the running of France as a social entity
There are 48 of these:
aide-cuisinier
aide-moniteur
architecte-conseil
architecte-décorateur
archtecte-urbaniste
architecte-voyer
article-réquisitoire
asile-prison
cadres fonctionnaires
chambre-cellule cardinal-légat
chef-adjoint cardinal-ministre
cité-castor
cité-champignon
cité-club universitaire
cité-jardin
cité-relais
cité-secours
cité-transit
comédien-fonctionnaire
conseiller-maître
constructions-refuges
courbe-modèle
curé-doyen
député-avaiteur
député-journaliste
département-dortoir
église-cathédrale
évêque-primat
gardien-chef
histoire-batailles
histoire-traités
immeuble-taudis
ingénieur-expert
ingénieur-traductrice
inspecteurr-éleves
intendant-colonel médecin-capitaine
peintre-bâtisseur medecin commindent
prison-asile medecin-majer
secrétaire-archiviste
usines-standard
villes-frontières
ville-village

This is a loose grouping of all the forms which concern the domestic concerns of France: housing, administration, law, professions, etc. Those which describe precisely a person's occupation are meant to be used for an audience outside the profession, within which the precision would be unnecessary, as we have found with the names of specialised machinery. The extreme case is ingenieur-traductrice, which is a self-description by a woman advertising for employment. One feels that she wants to give in this one form a sumary of all the jobs she could possibly do, whereas the other similar terms are merely descriptive. Comédien-fonctionnaire describes actors at one of the State-subsidised theatres; everybody who works directly or indirectly for the government in France is a "fonction-naire". Several of the forms are connected with the housing problem, which was acute at the time. The forms in cité- (except cité-club universitaire) represent attempts to deal with it: cité-castor means a project in which houses are built by their future occupiers; while cité-relais, -secours, -transit mean temporary accommodation for the homeless. Département-dortoir corresponds to our "dormitory town", and refers to Seine-et-Oise. Courbe-modèle, histoire-batailles, -traités belong to the jargon of education, courbe-modèle concerning the marking of the baccalauréat. Chambre-cellule and asile-prison
©means a room in the infirmary of a French prison, but prison-asile in fact refers only to a feature of the English system, Broadmoor, which a writer thinks France should adopt. It is interesting that these two terms occur, three months
apart, showing that each hall of the compound is at times felt to be the more important. Député-aviateur and ¿éputé-journaliste are uninteresting journalese terms. Inspecteur-élèves occurs in the neadine and the text of an article about the Eicole nationale des inpots et des PTT. The plural is interesting, showing the compound is felt to be tight enough to require only one plural sign for the two elements. Most of these forms appear to be useful, within certain limits, that is, they belong to special kinds of jargon which professions use for comunication with the outside world, rather than to either technical language or the general language. This is why they are found only once in the newspaper, and why dictionaries have not seen fit to include them. They are simply not very interesting to the general public.

\section*{Forms connected with politics}

Politics is particularly susceptible to journalese, and to similar usage of language by politicians themselves, whose main object in communication is speed of transmission as widely as possible. Thus here we have fewer words which are likely to be useful for long, than in the groups so far discussed. There are 24 of these forms:
armées-soeurs Assemblée-croupion borne-frontière candidats-cadeaux citoyens-spectateurs déclaration-programme état-arbitré discours-diktat états-leaders discours-fleuve états-nations force-tampon
groupe-refuge
information-boomerang
lettre-circulaire
lettre-communiqué
lettre-réponse
opération-tiroir
pacifique-sud
pays-membres pays-non-membres principe-massue
\begin{tabular}{ll} 
progranae-plate-forms & zone-frontière \\
réunion-debat & zone-tampon \\
sénateur-maire &
\end{tabular}

These concern both internal and international politics. All except borne-frontière represent abstract ideas, and this has an abstract connotation. Some of the forms arise from electioneering: candidats-cadeaux, groupe-refuge, déclaration-programme, and programe-plate-forme, which is tauplagous, FEW and Robert having both elements independently as synonyms in electoral contexts. These forms seem unlikely to survive, although any of them may for some reason become so topical and so widespread that they would be remembered during and applied to subsequent elections. Others concern everyday political affairs, and seem more durable, e.g. those in lettre-, and état-arbitre, which is about arbitration in industrial disputes. Again with forms concerning international politics, there are forms which appear temporary: citoyens-spectateurs is about Germans, who cannot contribute their opinion to the international debate about whether Germany should be rearmed or not: états-leaders refers to the most important constituent states of Brazil; assemblee-croupion is a contemptuous reference to the Algerian assembly, impotent under French colonial rule. Armées-soeurs, on the other hand, although it here occurs only once, and with reference to those being established during the latter part of the year in West Germany, is clearly applicable to the land, sea, and air forces of any country, so that it is unlikely to be lost. Pacifique-sud is another of the NATO regions; the officers of politicians who drew these up have had no regard for linguistic
cohesion, and see nothing wrong in aligning lentre-Europe (déterminant first) with pacifique-sud. "Tampon" is again seen as a much used word in forming compounds, but it seems likely that this will be a temporary topical usage, and that once the idea of a "buffer state" is forgotten for a bit the word will die out of use. None of the forms give the impression of having been deliberately created to name something or fill a gap in the language. They are all "convenience" forms, which form a short cut in a particular context, and whose survival is either impossible or a matter of chance.

The remaining forms in this category all refer to less important aspects of life: sport, entertainments, the arts, individual affairs, and there are some unclassifiable forms, Most of them are chance compositions unlikely to remain in the language. It seems appropriate to further subdivide them into smaller categories, to give a more complete picture of the kind of word-creation taking place in different aspects of life, Forms connected with literature

Eleven of the campounds concern literature:
argument-contrepoids
écrivain-homme
intrigue-prétexte
lettre-dédicace objet-symbole
poète-chansonnier
roman-feuilleton
roman-marionnette
roman-pamphlet
stylo-pointe
texte-fleuve

Intrigue-prétexte is quoted from Sartre on modern satire. most of the rest are used by critics in their reviews of books. Stylo-pointe is used in the way English says "the sharp pen" of an author. All seem applicable to one particular situation rather than generally, and they show that this form of compound
has spread into the written language of literary criticism, and is not confined to the more casual users of language. This is to be noted, as entry into the more carefully written kind of language conveys a respectability of this form of word creation.

\section*{Horms connected with painting and sculpture}

There are seven of these:
objet-emblème statue-bloc
paysage-rebus tableaux-copies
peintre-voyageur
poteau-fétiche
tableaux-épures
'These are all used in art critics' articles. Paysage-rebus is a strange form, showing either a misprint or a contamination of "rébus" and "rebut". Probably it is a misprint, and should read "paysage-rebut", meaning "unremarkable landscape".

Poteau-fétiche is used in an article on African sculpture. rrench has the word totem", but restricts it to reference to North America, according to PLar. These do not seem very useful forms, and are probably applicable only to a particular situation.

Forms connected with entertainments
There are thirteen of these:
danseuse-étoile
divertissement-ballet
étoile-reine
film-chronique
films-sandwiches
mains-papillons
nom-charade
opéra-show
piano-bastringue
reporter-photographe
rôle-cime
sketches-rengaines
théâtre-cirque

These come from reviews of films, ballet, and variety shows, not from those of plays. They all show signs of the influence
of the careless formation common in film jargon.
Film-chronique danseuse-étoile, rôle-cime (Giselle, in the ballet of that name) could perhaps be generally useful, but not the others, which could have been better expressed by complete phrases. unly théatre-cirque calls forth any comment, as a "word":
"Fait du théâtre en rond, un théàtre-cirque (headline):..... Théâtre en rond, théâtre-cirque, les deux formules ont leurs adeptes."

Entertainments reviews have furnished quite a large proportion of our collection of strange and not very useful forms. Horms connected with sport

There are eight of these:
athlète-fonctionnaire
\[
\begin{aligned}
& \text { réplique-balle } \\
& \text { sprinter-routier } \\
& \text { train-tribune } \\
& \text { ville-étape }
\end{aligned}
\]
équipe-champignon
homme-paravent
jeu-concours
In some of these the connection with sport is remote. Irain-tribune is a suggestion for improving the view of football matches. Ville-étape is a town where the competitors in the Tour de france stop; homme-paravent also refers to the Tour de France, in bad weather. Réplique-balle shows a critic being witty about a play called "Ping-Pong". The other four are more closely connected with sport. A sprinter-routier is a racing-cyclist, athlèteg-fonctionnaire is coined by Le Monde to describe German and Italian "athletes d'Etat", équipe-champignon, on analogy with ville-champignon, describes a team which has suddenly become very good. These terms do not seem generally interesting, except perhaps ville-étape, which might have a continued limited use. They are short cuts rather than deliberate creations.

\section*{Horms connected with fashion}

We have only eight of these:
bague-cabochon
cuir-velours
clip-or
codier-résille
coffret-boule
collier-lamelle
jupe-portefeuille
sacs-serviette

It was found that the weekly Hhursday fashion page had a far greater proportion of neologisms than any other feature of the newspaper, and that these were of the uninteresting, very temporary kind, so the article was disregarded for the purpose of this study. All but three of the terms we have here (codier-résille, cuir-velours, jupe-portefeuille) are used in December in articles containing Christmas-present suggestions. All these refer to accessories, as one would expect in such a context: one buys accessories but not clothes for Christmas presents. A coffret-boule is a container for perfume. Sacs-serviette, which shows a strange plural form, refers to large handbags (nearly big enough for briefcases). This is formed like jupe-portefeuille. Cuir-velours, and the jewellery terms, are perhaps rather more durable than these, and there is no reason to suppose them new: rather they are fashion terms unnoticed among so many ephemeral ones. Codier-résille occurs in a summary of the catalogue of a jewellery sale at the Hotel Drouet.

\section*{Miscellaneous forms.}

The remaining forms are not readily classifiable. There are 20 of them:
\begin{tabular}{ll} 
absurde-roi & homme-douche \\
agent-sangsue & homme-machine \\
age-seuil & homme-mystere \\
amour-passion & hommes-oiseaux \\
autouroutesud & livre-promenade \\
bateau-fantốme & modistes-patissieres \\
carte-photo & rénion-cocktail \\
chien-guide & table-bureau \\
couteau-souvenir & témoin-enfant \\
croiseur-amiral & vente-touriste
\end{tabular}

Some of these forms are interesting。 It is surprising that chien-guide is not in dictionaries by now, as it is surely still used of the dogs of blind people. Croiseur-amiral is a leader of a fleet, while bateau-fantdme is a ship which, once built, turned out to be useless. Amour-passion is used by Stendhal in De 1'Amour and is perhaps one of the oldest of such forms. Homme-mystère is used in text and headline of a French politician It does not recur. Age-seuil is used in the study of behaviour of a nineteen-year-old who murdered his parents. The age of seven years is "I' 'âge-seuil' du redressement". Table-bureau refers to a Louis XV piece of furniture. Carte-photo is a variety of "carte postale". The above forms seem capable of general use. The rest are not so interesting. Absurde-roi appears in the criticism of a play; we noted above the use of -roi in compounds. The remaining forms all seem created to fit a particular context and are meaningless outside it.

There is less to say about the results of this kind of compound than there is about types of word-creation discussed above. This is because, as we have seen, the majority of the compounds are not of much interest to the language.

There is quite a large group of compounds where the two elements are in apposition to each other, but where the relationship between them is much more distant than in the traditional type of apposition. This is not a relationship of determining and determined elements, but of separate and equal elements with en unexpressed gap between them. Thus in machine-transfert, the machine does more than operate a transfer, it also performs work on the material handled. It is a machine for transferring material operated on, but it is also the machine which carries out the operation. In French: une machine qui travaille quelque chose qu'elle transfère automatiqueraent d'opération à opération"。 Mètres-cubes-jour represents the amount in cubic meters of gas which can be extracted from a mine in a day. The writer could have said "mètres-cubes par jour" in this case, and avoided this very cumbersome compound. In each case in this group the relationship between the elements is a complicated one. There are series of similar forms, cf. tours-minute, but the individual forms tend to occur only once, and many of them clearly apply only to a particular situation: milliardaire-or, opération-divorce, bureau-moteur, musée-spectacle. We shall group them similarly to the forms in Section VIII, discussing first the forms which are in dictionaries, then those in Nayberry, and those occurring more than once, and finally the remainder according to subject-matter. A. Forms in dictionaries Only 3 forms have been accepted by dictionaries:
-machine-transfert
voiture-lits
valse-hésitation
Machine-transfert (see previous page) is a complicated machinetool. Its usefulness has secured its place in the general language. The word is formed by juxtaposition of a first element which covers the manufacturing side of the tool, which is also a blanket-word capable of covering both its aspects, and a second element naming the second process effected by the tool. This is the sort of device to which one might expect to find the inventor's name given, if it were not for the fashionableness of this loose kind of compound. A voiture-salon already discussed, is a carriage which is a sitting-room, by its design. A voiture-lits on the other hand is a carriage which contains beds: the relationship of the elements is different. The singular form is not found, but it is assumed that it ends in-s. Valse-hésitation is an intersting form. It is applied only to political events, as is its apparent synonym, tango-hésitation. The origin of the terms is obscure, unless they come Irom South America. The South America correspondent is prone to neologisms, but usually borrowings of foreign forms. These two forms however do occur in other connections later in 1955 and valse-hésitation has been accepted by Robert, which however has no reference for it. These are three very different words which have all been found useful additions to the language, a very small proportionfof the total number of these compounds.
B. Forms in Mayberry We have five forms in common with Mayberry:
\(\begin{array}{ll}\text { allocation-mariage (1) } \\ \text { bureaux-gares } & \text { (2) }\end{array}\)
camion-radio
(2)
\(\begin{array}{ll}\text { date-limite } \\ \text { match aller } & \text { (3) }\end{array}\)

These forms, like the above, show a gap of unexpressed information, e.g. a camion-radio is a lorry equipped with a radio (transmitter and receiver). Date-limite is a form which has no exact equivalent in English, "closing date" being applicable only to less important contexts. Natch aller is complemented in Mayberry's sources by a "match retour", while we have match-revanche which has a narrower meaning. Bureaux-gares is a term normally confined to the jargon of Post Office employees, but topical in 1954 and 1955 because of strikes going on there. Allocation-mariage is a formation of the Sécurité Sociale. It is another of the minimum expression forms which make a large part of contemporary administrative terminology. Thus these forms common to 1954 and 1955 cover a wide range of human activity, yet all are directly or indirectly connected with some kind of administration, even if one is only the arranging of football matches, and another (camion-radio)
* the direction of military and medical operations.
U. Forms appearing more than once in 1955. There are 21 of these:
allocation-logement
allocation-vieillesse
apport-fusion
bloc-feuillet
capital-actions
compte-dépót
couverture-espèce
couverture-titre
kilomètres-heure
kilomètres-vehicules
lots-km
matériel-radio
mètres-cubes-jour
mètres-esconde
opération "papillon"
passagers-kms
portefeuille-effets
portefeuille-titre
prix-limite
tango-hésitation
tonnes-kilomètres

Seven of the terms express distance or speed measured against
(1) p.77.
(2) p. 94
(3) p. 82
(4) p. 84
some other relevant standard, such as time or load carried. This "compound measurement" is a feature of contemporary society, and there are several other similar expressions yet to be discussed. English has various ways of expressing these measurements: for the time ones it is still usual to say e.g. "cubic metres a second", as French used to say "par seconde", while in the load ones the French type compound forms are appearing, and one can say "passenger-miles", "Vehicle-miles etc. Lots-km, formed on analogy with the more logical of these forms, refers to prizes given by the SNCF in a lottery; they consisted of free travel vouchers for different numbers of kilometres. Eight more terms belong to financial jargon. Compte-dépott means a deposit account in a bank. Robert and PLar have "compte de dépôt". Apport-fusion is a much used term, meaning the money a company brings into a more successful one which takes it over. On one occasion, however, the idea is expressed in full: "les apports à titre de fusion". Portefeuille-effets is always used in the financial statements of banks, where it forms a usually large item on the credit side of the accounts. Capital-actions, and portefeuille-titre are used of the possessions of companies. The meaning of couverture-sspèce and couverture-titre remain obscure: they appear to refer to securities belonging to companies and available for cover of current expenditure. Prix-limite forms a series with date-limite already discussed. These are more examples of Stock Excahnge terminology, easily understood by those concerned with it, but more or less
unintelligible to the general public. Allocation-logement and allocation-vieillesse are similar to allocation-mariage, already discussed. Tango-hésitation has already been discussed in comparison with valse-hésitation. Both its appearances come from the pen of the South American correspondent and it seems to have been superseded in general use by valsehésitation. Bloc-feuillet means a special booklet of a special issue of postage-stamps. Matériel-radio comes from advertisements, another minimum expression medium. Opérationpapillon refers to sticking parking fine tickets on car windscreens, and appears to be a temporary journalese term for what the writers vainly hoped would be a temporary phenomenon, as the word "operation" suggests. The variety of reference of these expressions which survive at least within 1955 and probably longer in most cases, is not very wide. They belong to jargons, and except for the form from advertisements are again connected with administrations. They are useful, or appear so, within the jargons, but none appear to have been consciously formed; they are all convenient short-cut terms, formed hurriedly to avoid the necessity of conscious creation of a suitable word, or of a suitable, grammatically correct, phrase.
D. Forms appearing once only. Following the same system as in Section VIII, these forms are discussed according to subject content. The connection with a subject is often somewhat vague, as are the forms themselves.

\section*{Forms relating to technology}

There are 16 of these:
antenne-radar
bloc-cylindres
bureau-moteur
couverture-radar
mâts-signaux
message-radio
moyens-radio
onde-radio
opérateur-radio
papier-journal
projecteur-iusées
propulseur-fusées
réacteur-piscine
satellites-observatoires transmission-ear
transmission-voiture

A large proportion of these are connected with modern forms of communication, especially the four in -radio. It must be remembered that these branches of technology are new enough for their jargons to be still largely unfixed. The contemporary availability of these several types of compound, as well as means of word creation more traditional in French, means that there is a larger number of temporary neologisms than is usual in a new jargon. As we have seen "radio" is also available as a prefix-type element: if it had been so used in these forms there would have been no hiatus between the elements, The two forms in -radar are perhaps made on analogy with those in -radio. Couverture-radar stands for "cover (of an area) by radar". Projecteur-fusées and propulseur-fusées appear to be synonyms; they occur eight months apart, the former first. Gatellites-observatoines, where the connection between the elements is even more remote than usual, could be weather satellites or military ones. Réacteur-piscine is journalese, a headline writer's attempt to picture for the reader at a glance an extremely complicated piece of nuclear apparatus. Bloc-cylindres is apparently merely a calque of "cylinder-block",
meaning part of a motor engine. Transmission-car, -voiture refer to a new police radio system aiding men on the same operation to remain in contact. Nessages are broadcast from police coaches and cars, None of them are deliberately created names, they are all quick convenience names, due partly to the laziness of newspaper writers, and partly to the unformed state of the jargons of new technologies. They are all capable, on the other hand, of continued use, should no-one invent more adequate expressions. The only competitors we have found, are the two forms projecteur-, propulseur-fusées, which compete against each other, and radio-onde, which competes with onde-radio in an interesting reversal of the elements. Forms connected with transport

There are 10 non-technical forms connected with aspects of transport:
avion-service
bureau-port
chèques-stationnement
consigne-auto
garages-parking
\[
\begin{aligned}
& \text { métro-bar } \\
& \text { remorque-camping } \\
& \text { transports-voyagers } \\
& \text { véhicules-transports en } \\
& \text { commun } \\
& \text { véhicules-transport- } \\
& \quad \text { marchandises }
\end{aligned}
\]

Some of these do give the impression of being deliberately created by commercial administrations to name their services: avion-service, chèques-stationnement, consigne-auto, métro-bar. It is doubtful, however, whether these awkward terms are used by the general public, who would be more likely to use one of the elements, usually the first, leaving the other unexpressed as unnecessary. Bureau-port is a jargon term and means a customs depot. Like other such terms, this one is in the
newspaper because of news of a strike. The two terms in vehicules- are jargon terms used to distinguish the two types of vehicles from each other. They cannot be frequently used. Lransports-voyagers appears to be formed on the remote analogy of the measurement terms discussed immediately below these, while garages-parking is a journalese term in the headine of an article about faris's plan for underground carparks. Thus these terms vary in usefulness and in the way they were created. Consigne-auto and métro-bar may continue in the use of the railway staff for some time but are likely to have disappeared in favour of the shorter popular simple forms, while bureau-port and remorque-camping have surely remained. Forms expressing complicated measurements

We have already discussed seven of these, which appeared more than once in 1955. There are eighteen more of them, a surprising number for a type of formation hitherto apparently unnoticed. Twenty-five forms is a half per cent of all our forms. The remoteness of the association between the elements would not have allowed these compounds in French before the language had become very familiar with this type of loose compound. Lhe eighteen forms are the following:

\section*{fond-jour}
heure-ouvrier journéess-travail
kilomètres-passagers
litres-minute
mètres-cubes-seconde
mètres-kilogrammes
mètres-minute
secondes-kilomètres

\footnotetext{
tonnes-an
tonnes-équivalent houille
tonnes-jour
tonnes-milles
tours-minute
unité-trafic
véhicules-km
véhicules-miles
voyageurs-kilometres
}

Most of these express some combination of distance, load, speed and time, where one could say e.g. "tonnes par an", "mètres-cubes par seconde". Some, made on analogy with these, are more complicated. Hond-jour refers to the productivity of mines, and means "(production) pour une journée passee par un homme au fond (de la mine)". Heure-ouvrier means "(ravail fait par) un homme qui travaille une heure". These are not deliberately made forms filling gaps in the lexicon; they are short-cut forms which circumvent in some cases only the preposition "par", and in some cases only "de", (journées de travail). Nevertheless, they seem to be, at least as a form, established in the language, although individually we we have them once each. Some of them might be used in speech in the jargon as well as in the writing: tours-minute, notably, and heure-ouvrier. They are a curious type of formation, not shortening sentences much, but being widely used, perhaps because they form a series of the many different kinds of measurements used for measuring quantity of space, time, weight, etc. It is surprising that so many occur only once in newspapers, since although they are jargon terms, many of them relate to things, such as transport, which interest a large proportion of the general public. Forms relating to finance and economics

Hhere are 35 of these:
allocation-chômage
allocation-maternité
allocation-pension allocation-vacances apport-scission
apport-travail
bons-matière
chômage-intemperies
clause-or
comptant-terme
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couverture-or
crédits-vacances
cruzeito-cacao
cruzeiro-café
cruzeiro-coton
cruzeiro-exportation
départ-puits
disposition-capitale
dollar-café
dollar-monnaie
épargne-vacances
franc-tourisme

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garantie-vacances
maladie-invalidité
milliardaire-or
opération-transfert
pensions-vieillesse
préservatrice-vie
prestations-vieillesse
rente-vieillesse
rentier-retraite
retraite-vieillesse
tiroir-caisse
titre-clôture
I'ransocéanie-financement

About half these are or appear to be Stock Exchange terms. Ihis includes milliardaire-or, which is actually used of a character in a play, and forms such as bons-matière and clause-or, whose meanings are doubtful. Four of the forms suggest that the Brazilian cruzeiro has a different value according to the commodity which is the subject of trade, while it is even felt necessary to distinguish a dollar-café and a dollar-monnaie. rranc-tourisme, recalling the course-touriste cited of Bulgarian money, occurs only as a device to emphasise a political speech objecting to proposed price concessions for foreign tourists. Transocéaniefinancement appears to be the somewhat bizarre name of a company. It was included to show an extreme case of this kind of formation, with a proper name, itself a compound, connected ungrammatically to a common noun. Apport-scission is the opposite of apport-fusion, discussed above, and means the money given by a parent company to a daughter company at its inception. Couverture-or is parallel with couvertureespèce, -titre discussed above。 Others of these forms
concern the sécurité Socialé, or other insurance. Those in -vieillesse concern different pension schemes. There are larger linguistic gaps in some of these than others. Rentevieillesse stands for "rente pendant la vieillesse", while prestations-vieillesse stands for "prestations pour fournie une rente pendant la vieillesse", and rentier-retraite stands for a person who has retired and is in receipt of such an income. Those in allocation refer to sécurité Sociale benefits and could be expressed as "allocation pour (definite article)..." Lhree forms refer to types of insurance. "Assurance" occurs in the context of maladie-invalidité, but not in "cotations de chômage-intemperies" where it is understood. Préservatricevie is used adjectivally to define an insurance company, thus showing an interesting development in the use of this type of noun compound. the remaining forms are connected with more general financial affairs, tiaree of them concerning holidey matters, including hire-purchase schemes for them. Opération-transfert refers to the disposal abrood of excess sugar production, départ-puits ("prix des départ-puits") to the price of unrefined minerals at the mine, tiroir-caisse to an American schern, and apport-travail to building work put in by people on their own future homes. Again these are convenience terms, even including Transocéanie-financement, rather than names created deliberately, and again there are some, notably of the Stock Exchange terms, which are likely to survive in jargon, and others which are not useful. These forms also show varying degrees of hiatus, as we have seen.

Forms connected with the running of France as a social entity
There are 11 of these:
aide-logement entr'aide-logenent
bloc-cuisine
congés-maladie
décret-choc délai-limite délégué-polio
logements-millions
lots-construction
panneau-réclame
publicité-télévision

Six of these, including décret-choc, which is used in an annoucement of a coming series of decrees facilitating landpurchase, concern France's serious housing problem. Entr'aide-logement appears to be an attempt to express more logically aide-logement. Logements-millions are quickly built temporary homes. These are journalese convenience terms made for the rapid communication of news of one of the countryes urgent problems. In one case the form has been taken over from such news items by advertisers. Bloc-cuisine appears in an advertisement for a refrigerator, whose dimensions are said to correspond to "celles des blocs-cuisine modernes". Two more forms are concerned with advertising. The unique appearance of publicité-télévision is justified, but that of panneau-réclame is surprising. Délai-limite is an administrative term similar to, and perhaps more logical than, date-limite. Délégué-polio is a journalese term meaning the representatives of the beneficiaries at a gala performance. Congés-maladies (payés) is a Swedish phenomenon. These forms are all short-cut terms, of which only délai-limite and panneau-réclame are at all useful.

\section*{Forms concerning politics}

There are 13 of these:
apparentements-programme
commission-jeunesse
gardes-cercles
liberté-choix
liberté-création
liberté-décision
liberté-inventions
liberté-réalisation novatrice opération-divorc̣e operation-lait
proposition-bombe
union-coopération
union-organisation

The five forms in liberte- are presented as forms deliberately created by a philosopher, named Gurvitch, who wrote in French. Operation-lait was topical at the beginning of 1955, when Mendès-France was leading a campaign to persuade people to drink more milk and less alcohol. We found the form in the sample of Paris Presse studied. It is in that paper on 4 th January, and in Le vionde only on l9th February, so that the form has spread to Le Monde from the more popular paper, inaicating that such may be the origin of many of these bizarre compounds found in Le Monde. Opération-divorce supports this view, although it appears in Le Monde on 6th January, it is made on analogy with operration-lait, already current in more popular papers, and known to the general public. A depute speaks of "commissions-jeunesse existantes", but we feel that the form is his invention, and not the official name of the Commissions. Union-co-operation and union-organisation are spoken of together as desirable between France and Morocco, while gardes-cercles are a force in Upper Volta., corresponding to "gardes de cercle" in Guinea. Proposition-bombe refers to an American proposal at the disarmament conference, where the word is unfortunate. Apparentements-programme concerns election tactics, and refers to a situation where an association of parties for election púposes requires adjustment
of their programmes to allow agreement. None of these forms then are deliberately oreated, at least in French. All are temporary forms, of unique or topical application, and none are useful outside their original contexts. In most cases it is doubtful whether politicians or journalists have invented the forms; both invent very similar kinds of compounds. Froms connected with entertainments and miscellaneous forms

There remain 17 of these hiatus terms:
artistes-attraction
attraction-maison
bureau-ministre chanteur-mais on chant-sauveur cocktail-minuit coté-salle écrivain-détective émission-jeux
enveloppes-tourisme
lecture-plaisir
lecture-spectacle
musée-spectacle
opération-qualité
questions-mitraillette
recettes-guichets
spécialité-maison

Most of these are from the programes or from accounts of various kinds of entertainment. Forms in côté- are mentioned by Marouzeau (1) who says that in them "côté" "fait presque fonction de préposition", and that formations in this element are not new in the language of the theatre, but that they are spreading into popular language. He mentions "côté cour" and "côté jardin", which refer to parts of the stage, but not côté-salle which means the audience as opposed to the stage and the actors. Recettes-guichets is equivalent to the English "box-office takings". The two elements here both take the plural ending, showing a narrower hiatus gap then artistesattraction where the elements are felt to be so remotely connected that they do not need the same ending. The latter form stands for "artistes qu'on emploie comme attraction", (1) J.Marguzeau, Entre adjectif et substantif, F.Mod. 1954, 161
and this represents an unusual relationship between the two elements of one of these compounds. Ecrivain-détective shows another unusual form of compound. The formation means "writer of detective stories", and the elements stand for the writer and the kind of work he writes, giving a very loose formation. Some of these formations are rather tighter. Questions-mitraillette is a metaphorical form, describing the speed with which questions are fired (similar metaphor) at competitors in a quiz game. This is a pleasing and interesting compound, and shows some imagination on the part of its inventor, as opposed to the lack of imagination shown by most of these forms. Emission-jeux stands for "émission de jeux" and cocktail-minuit for "cocktail à minuit". Lecture-plaisir, standing perhaps for "lecture pour son plaisir" is opposed to study, lecture-spectacle appearing separtely and two months later. The sense of lecture-spectacle and musée-spectacle is diffjcult to grasp; it appears to mean reading-matter and museums which are more lively and entertaining than the writers think such serious things ought to be, and which therefore cannot be given the names "lecture" and especially "musée" without qualification. Three terms do not belong to entertainment, though one of them, spécialité maison, refers to food. This stands for "spécialité de la maison" and is a quite unnecessary abbreviation, showing again the prevalence of these compounds. Opération-qualité recalls forms discussed under politics. This form is used about an agricultural show, in May, and it suggests the survival of at
least the memory of operation-lait to that month from its frequent use in Jqnuary and February, Bureau-ministre is an obscure and therefore unsatisfactory term. Its meaning is not obvious from its context. It could relate to any of the meanings of "bureau". Chant-sauveur is similarly unsatisfactory. It presumably means "chant au sauveur". These forms again are convenience terms, of little interest and short life, except for perhaps côté-salle and the metaphorical questionsmitraillette.

These forms close our discussion of this "hiatus" kind of compound of elements, always both complete words, in apposition. All the formations are awkward sounding, and would not have been tolerable in an earlier stage of the language. Now, however, they seem to have come to stay, as a form, if not individually, as is most clearly shown by the five political or philosophical terms in liberté-, which show some degree of consciousness in their formation. This kind of compound, then, with varying degrees of hiatus between its elements, showing varying amounts of referent left understood and unexpressed, and with individual compounds having very short lives, is a relatively recent phenomenon, which is by now established as a feature of contemporary French word creation.

\section*{X] Traditional apposition}

There are several hundred loose compounds in which the two or more elements are in traditional apposition to each other, that is, they both apply to the same person or thing, who or which is also and particularly designated by the
resultant compound. Thus the compound in this type of formation represents merely, and simply, the sum of its two or more elements, nothing more being implied or left unexpressed, as is often the case with compounds in Section IX. We shall continue to follow the same discussion scheme, treating first those few forms which appear in dictionaries, then those in Nayberry or other work, then those which appear at least twice in 1955. We shall find in these groups a reflection of the kind of subjects to which the referents of all the compounds in this section relate, and we shall then discuss the remaining compounds according to such subjects. Forms appearing in dictionaries

There are 5:
amiante-ciment moissonneuse-batteuse juge-arbitre sapeur-pontonnier
location-vente
Juge-arbitre is a sports term, used with reference to tennis. Sapeur-pontonnier is a soldier trained as a builder of bridges. Location-vente is one of the French terms for hire-purchase, and moissonneuse-batteuse is an agricultural machine. Amiante-ciment is exactly what this name suggests: a compound of cenent and asbestos. Lven the last three mentioned words, which all act as necessary names of something new, do not appear to have been deliberately formed. They are convenience terms which have been used in lieu of a name, to give a description of an as yet unnamed thing, and they have then obviated the necessity of finding a name by remaining themselves to fill this gap, as their acceptance by dictionaries shows. They
thus represent a new tendency in French to refer to things by long and awkward description, rather than to invent a name for them。

\section*{Forms in Mayberry or Galliot}

There are 6:
\begin{tabular}{ll} 
compositeur-parolier (1) & dîner-débat (3) \\
concert-référendum (2) & dîner-spectacle (3) \\
diner-conférence (1) & trésorier-payeur (4)
\end{tabular}

The last is an economic term, refering to an officer of a company. This and compositeur-parolier are examples of definitions of people's prefessions, of which we have a large number among these apposition compounds. The four other forms refer to lectures, lunches or similar events, and represent a form of ten found in newspaper gossip columns and diaries of events, but considered too trivial for inclusion in dictionaries. They, if any of our forms, are journalese terms.

Forms occurring more than once in 1955.
There are 21 of these:
administrateur-directeur géneral librairie-galerie bains-douches cabaret-théâtre commissaire-priseur conférence-débat
déjeuner-conférence
déjeuner-débat
église-musée
élections-plébiscite
émetteur-récepteur
location-genance
poète-ministre
président-directeur
président-directeur gẻnéral
président-fondateur
promenade-conférence
receveur-percepteur
secrétaire-trésorier
stade-vélodrome
visite-conference

Elections-plebiscite is a political term, and location-gérance refers to the running of businesses by tenants. The latter
(1) Mayberry, p. 96
(2)
"
(3) Mayberry, p. 97
(4) Galliot, passim.
form is apparently the synonymous rival of the "érance-location" in Robert. One of its occurrences in Le Monde is concerned with parliamentary discussion of the practice, but nevertheless, the other form has survived, as shown by Robert and not apparently this one, in spite of wide use in 1955. More probably though, since this form was also used directly about such businesses, it has also survived. Stade-vélodrome is a stadium for more than one sport. The rest of these forms belong to the same two groups as those words in Mayberry, except for bains-douches, which in the context "établissement de...." means a public wash-house. The remaining terms are, then, journalese terms which are not accepted by dictionaries, but which occur all the time in newspapers.

The above terms represent a small minority of all these forms, and all the rest occur once only in our text and not in our references. We shall discuss them below according to subject-matter。

\section*{Forms connected with technical subjects}

There are 33 of these:
aspirateur-cireuse
balai-brosse
barrage-réservoir
bouton-poussoir
brasseries-distilleries
cabine-étuve
cabine-kiosque
chasseur-bombardier
couverture-plomberie
diable-ध́váteur
ficelle-lieuse
forme-écluse
histérotomie-diploque
malaxeur-barreleur
moissonnage-battage
obus-wagon
optique-lunetterie
papier-carbon-cellulose
peseuse-ensacheuse
photo-cinéma-optique
radiothérapie-chirurgie
remblayeur-niveleur
rinceuse-essoreuse
roue-tambour
sécheuse-repasseuse
sucrerie-distillerie
textile-habillement
turbine-alternateur
turbo-réacteur-moteur-fusée
usine-barrage
usine-écluse
usine-kibboutz
usine-laboratoire de fabrication

The connection of most of these forms with technology is slight. Most of them represent either everyday objects such as domestic labour-saving devices (aspirateur-cireuse, rinceuse-essoreuse) or large pieces of machinery (malaxeurbarreleur, remblayeur-niveleur [q/chenilles, barrage-réservoir etc.) In the former at least there is also a connection with the jargon of publicity, the compounds are the "names" under which the machines are sold. Ihey show again the tendency to give an invention a long descriptive compound in lieu of a name, which then obviates the necessity of finding a name, by itself receiving public approval. There are some terms referring to industry which it is justifiable to class as technical: (industrie des) papier-carbon-cellulose for example, and the forms in usine-. Histérotomie-diploque is quoted as a synonym of pharynx-alkéhenge. Both are medical terms, and occur in a medical context. Diable-élévateur is a small lifting vehicle. Most of the forms, though awkward, are useful unless a neater one can be found to replace any of them, and the fact that these have in fact been found satisfactory makes it unlikely that such alternatives will be sought. The forms show unique occurrence in the newspaper, because, like other groups we have examined, they refer to things too commonplace to be often relevant to newspaper articles.

Forms connected with the commercial and social life of France
There are nine of these:
\begin{tabular}{ll} 
dépôt-vente & garderie-jardin \\
édition-papeterie & guide-baréme \\
épicerie-tabac & hôpital-faculté \\
examen-concours & sanatorium-lycée
\end{tabular}

Five of these are names of establishments, or descriptions rather than names. In the case of the two commercial establishments, the forms are the type of description one finds on the sign-boards of shops, and the other three are formed on analogy with this kind of description, thoughoprobably by journalists for their readers than by managements for their clientele. Hxamen-concours here represents the examination for entry to a lycée. Guide-barème is an administrative term, appearing in the Journal officiel, about the calculation of war pensions. Exposition-vente means a trade fair, while déoot-vente is a very short way of saying that an object, here a car, has been left with a dealer for him to try to sell it. Those words which are not journalese are useful terms, with the same qualifications as those expressed above. There seem very few terms here, but the next group, if it has not been so as to demand separate treatment large, could easily have swollen the number of this one.

\section*{Forms describing people's professional occupation}

There are \(6 \boldsymbol{\eta}\) of these, more than one per cent of all our neologisms:
\begin{tabular}{ll} 
acteur-metteur en scène & chorégraphe-danseur \\
administrateur-directeur-conseil & cinéaste-photographe \\
administrateur-directeur-technique cocher-chauffeurs \\
administrateur-maire & comnandant-médecin \\
agriculteurs-marins & commissaire-arbitre \\
arboriculteur-viticultelur & commissaire-expert économique \\
archiviste-bibliothécaire & commissaire-gerant \\
artisan-artiste & commissaire-vérificateur \\
artisan-compagnon & commis-surveillant \\
banquier-marchand de soie & compositeur-pianiste \\
boucher-charcutier & compositeur-virtuose du ciavier \\
censeur-directrice & concierge-gardien \\
chancelier-directeur & coupeur-tailleur \\
chanteur-compositeur & deputé-maire \\
chanteur-poète & directeur-gérant
\end{tabular}
éleveur-propriétaire
explorateur-botaniste
gainier-fourrelier
garde-vigile
gérant-séquestre
grammairien-philosophe
ingénieur-chimiste
ingénieur-docteur
ingénieur-pilote d'essais
juge-commissaire
magistrat-instructeur
maire-commissaire
maire-hôtelier médecin expert
marin-pompier indiciaire
mégissier-gantier
moine-menuisier
opérateur-projectionniste
opticien-1unettier
paysen-ouvrier
plombier-zingueur
producteur-animateur
propriétaire-chauffeur de taxi
propriétaire-éleveur
propriétaire-exploitant fermier religieux-journaliste
rentier-viagier
réparateur-brocanteur
reporter-acteur
secrétaire-comptable
secrétaire-conseiller d'ambaspade
secrétaire-général-trésorier
tapissier-décorateur
tourneur-outilleur
traducteur-poète
médecin-inspecteur divisionnaire de la sante \({ }^{-}\)
'This list includes all the compounds which describe a person's or a group's professional activity, whether the context is directly relevant or not, but does not include descriptions such as géologue-poète where the writer is describing a member of a profession, who happens also to have some activity which is unconnected to that profession. It is difficult to distinguish those forms which are used by members of professions about themselves, from those which are journalese descriptions. In a few cases there is some indication, e.g. éleveurpropriétaire, and propriétaire-éleveur are synonymous. They both refer to racehorse-owners, and it is not likely that these people would use both forms of themselves, so that these two forms are probably journalese descriptions. Similarly acteur-metteur en scène and moine-menuisier are descriptions by laymen rather than jargon terms. Others appear rather to be used by members of the relevant professions, e.g. those in commissaire-, those in ingénieur-, and those of the type found over shopfronts: plombier-zingueur, opticien-lunettier, etc,
though it is strange to find these in normal prose, and this represents a new development in their use. In most cases the sense of the compound is completely and immediately clear, but in one case it is ambiguous: agriculteurs-marins, used of
 of the electors were both sailors and farmers, or merely that the constituents were either farmers of sailors. If the latter
is the case, there is no reason at all for the compound, and correct
the, expression would be "agriculteurs et marins". The forms are not really either necessary or useful, even those which appear to be used by the relevant professions themselves. The word "commissaire" for example, does not add anything to the second element when it appears in these compounds, and most would be better expressed by the two elements used as separate words and connected by "et". Some of these forms are even tautologous: concierge-gardien, cocher-chauffeurs, yet the latter is apparently so well established as to be treated as a compound noun needing only one plural inflection for the two elements. The forms are not useful, but they are fashionable. Periaps some people think that a long title for their occupation sounds impressive and commands respect, and the forms may then originate in the expression of the self-importance of French officials of all sorts, rather than in the inscriptions over shopfronts, which is where one might normally expect to find such compounds. The dictionaries are right to ignore the forms, and very few of them are likely to be lasting, even in jargon, since nearly all describe an individual's occupation rather than a class of workers.

\section*{Forms connected with politics}

There are 14 such forms:
capitaliste-politicien
cítoyen-sujet
cormuniqué-proclamation
conférence-diagnostic
diplomate-6quilibriste diplomate-policier donation-partage
enquête-référ endun
football-toto
ile-place forte kibboutzim-phalanstère marxisme-lóninisme-stalinisme ministre-délégué scrutin-truquage

These forms group loosely anything at all relevant to politics. The 今le-place forte is Formosa, and donation-partage is used, somewhat obscurely, in a discussion of licensing laws in
Argentina. The conférence-diagnostic is the international conference on atomic energy held in Geneva in the summer of 1955. Gnquête-référendum is about unemployment, and footballtoto about a tax. The latter form occurs in an article and is also taken up by the sub-editor for use as a headine. Capitaliste-politicien represents a phenomenon of 1880. Scrutin-truquage appears to be the only form actually used by a politician. It is used by Mendès-France about the 1951 elections. The three-element compound is perhaps a natural extension of the accepted "marxismeléninisme" (PLar 59), but is itself too cumbersome for survival. None of the forms are at all useful, and none are likely to survive the single occurrences seen here.

Forms designating buildings, institutions and public places
There are 15 of these:
asile-casernes bar-restaurant bateau-restaurant café-restaurant cuisine-dortoir foyer-restaurant fumoir-dancing hôtel-restaurant
hôtel-restaurant-débit de boissons jardin-musée
monastère-forteresse
nécropole-jardin
péniche-restaurant
restaurant-débit de boissons
salle à manger-réfectoire

Several of the forms refer to foreign institutions. The group hôtel-restaurant-débit de boissons, etc., are about Argentina. Monastère-forteresse is a description of a kibbutz, wioh is also the site of the salle à manger-réfectoire. Péniche-restaurant, the only foreign one in a tourism article, is from Noscow. The five forms referring to French places of entertainment are clearly taken from the signboards and advertisements of these places, and confirm the trend we have already noted, towards the use of such advertisement-type forms in ordinary prose. Asile-casernes describes old people's homes of the type which, according to the writer, is prevalent in France. The plural is strange: in such a deliberate and original comparison form, one would not expect this treatment as a compound noun requiring only one plural inflection. The advertisement-type forms representing places of entertginment are likely to survive in their normal medium, and therefore, according to modern usage, to appear from time to time in newspapers. The other forms are not interesting.

\section*{Forms connected to sport}

There are 6 of these:
entraîneur-driver gauche-droite golf-tennis
matches-exhibitions rallye-concentration yacht de course-croisière

Matches-exhibitions is a description of professional tennis. Gauche-droite, a noun, is a boxing term, meaning a punch from the left, then one from the right. This is a neat expression, and one feels it must be not unique, but longestablished in jargon, and international, so that it may be a calque. Entraineur-driver is an odd combination of a French
word and an English one. It refers to horse-racing.
Rallye-concentration appears to have the same meaning of the English "car rally". The two others are extremely awkward forins: yacht de course-croisière, means a boat which is suitable for either activity named, but is puzzling at first sight. Golf-tennis is completely un-necessary; it occurs in the context "cure.... de golf-tennis", and the writer should have said "de golf et de tennis". Thus, although matchesexhibitions carries its point of criticism in its particular context, only the boxing term is generally or durably useful among these forms.

Forms connected with the arts, entertainment and culture
There are 42 of these:
a péritif-concert
apéritif-promenade commentée
ballet-comédie
brisés-volés
buste-apothéose
causerie-conférence
cinéma-photo
clochers-gazomètres
clocher-porche
corédie-ballet
galerie-foyer d'art
galerie-maison d'expositions
galerie-salle de conférences
galerie-studio
humoriste-naif
idéaliste-agnostique
jazz-cinéma
jeté-battu
marionnette-santon
nymphe-colonne
objet-sujet
comédie-farce
concert-conférence
conférence-concert
coupé-jeté
déjeuner-discussion
dîner-questions
documentation-commentaire épaulé-jeté
féerie-opérette
fiction-documentaire
ode-symphonie
opéra-ballet
opérette-croisière
opérette-farce
palais-building
peinture-obje
porte-defénse d'éléphant
référendum-concours
réactionnaires-révolutionnaires
statue-menhir
théâtre-musée

The double participial nouns are ballet terms, and have evidently long existed as technical terms. There is a group of forms used exclusively by the writers of the paper's didry
of events, causerie-conférence, dîner-questions, etc. We have already discussed similar terms, which we have found more than once. There is another group belonging similarly to the language of administration of the arts and its publicity, the group of compounds designating a building and the purpose for which it is used. The users of these forms, especially those in galerie-, seem to have caught the fashion for using theae long explanatory compounds, where one of the elements by itself would suffice to express the idea clearly. Porte-défense d'éléphant is something found in African sculpture. Nympne-colonne and statue-menhir are also sculpture forms. The other forms have been invented as quick convenience terms by critics, who are as anxious as other journalists to write their articles quickly and get them published wile they are still news. Réactionnaires-révolutionnaires is a description of late Cl9 writers, the other forms describe modern phenomena. Only the ballet terms are really useful, but the publicity terms are evidently fashionable and will remain in use.

\section*{Forms describing individuals}

\section*{There are 29 of these:}
\begin{tabular}{ll} 
acteur-soldat & gangster-écrivain \\
amis-philosophes & géologue-poète \\
athlètes-inachinistes & hommes-insectes \\
auteur-acteur & inquisiteur-épouvantail \\
auteur-compositeur & journaliste-moraliste \\
auteur-courtisan & journaliste-philosophe \\
charpentier-poète & ministre-policier \\
comédien-chanteur & officier-poete \\
danseur-boxeur & pèlerin-écrivain \\
employé-écrivain & philosophe-médécin \\
enfant-poète & poẽte-peintre \\
evêque-philosophe & poète-traducteur-amateur \\
femme-enfant & président-chef d'orchestre
\end{tabular}
prêtre-poète salarié-actionnaire prince-évêque

These forms do not, like those discussed earlier, describe the normal professional activity of individuals, they describe two attributes or activities of the same person, one of wrich may be his profession, but the two qualities being unconnected to each other. Nost of them state that a member of some profession is also a creative writer: employé-écrivain, prêtre-poète. Salarié-actionnaire is an exceptional case, referring to a worker in a company which has made its workers shareholders. Nany of them are used in reviews of books, plays etc. Some are used of writers, the officier-poète is Vigny; and others of characters in plays, ministre-policier is used in R.hemp's review of Gaspar Diez. Hormes-insectes is the oritic's impression of men depicted by the painter Gilot. All the terms are applicable only to the individual or group in their present context, all are quick, convenient descriptions, made possible only by the current fashion for these compounds, all are awkward and improbable word-forms, and none is in the least useful to the language,

\section*{Liscellaneous forms}

There remain 18 unclassified apposition forms:
```

assiette-écuelle
bébé-orgres
bougeoir-briquet
briquet-amulette
canari-rossignol
complets-vestons
confession-plaidoirie
déjeuner-popote

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justice-charité
langage-gargouillis
malle-armoire
masque-éventail
mouton-plante
nuque-tigelle
pendulette-presse-papiers
serviette-éponge
tigre-descente de lit
train-tandem à cages

Several of these are descriptions of novelties, in articles
suggesting Christmos presents. They show again this practice we have noted of describing rather than naming new products. Train-tandem à cages is a piece of equipment in a mine in Metz, presumably the cage which takes miners from the surface to the working level of the pit, and back. Masqueéventail comes from the review of a molodrama. The others are journalese descriptions of events and objects.

We have discussed the compounds formed by the use of elements, always complete words, in apposition, beginning with the most interesting, from the points of view of usefulness and of new or usual type of formation, and finishing with the least interesting from the same points of view. We have noted that two new types of formation are currently in use, the type where there is hiatus between the elements, and the type where the two elements, both nouns, are put together and made to act as an adjective. We have also seen that the practice of forming compounds by different kinds of apposition is very common indeed in contemporary French, but that the overwhelming majority of the actual compounds made act more like syntactic groups than the words they appear to be, and are made to be used once and then discarded and forgotten, as a phrase would be.

\section*{XI. Compounds of nouns in apposition which result in}

\section*{adjectives}

There are 33 forms which are used adjectivally, yet are formed of two nouns in apposition. They may be divided according to meaning into two groups.

There are 18:
```

(solidarité) agriculture-industrie
(des accords) bâtiments-bois-travaux publiques
(le circuit) blé-farine-pain
(alliages) cuivre-nickel
espace-temps
(l'onsemble) exportation-importation
(conférence) féderale-provinciale
(billets...) fer-autocar
(péréquation) fonte-ferraille
(commission) importation-exportation
(ass.) invalidité-décès
médecine-chirurgie
(réserves) or-dollars
(fonctions) parti-gouvernement
(commission) presse-cinéma-radio
(combiné) radar-télévision
(remorques) rail-route
(communion) scène-salle

```

In all these cases, the correct way of expressing these groups would be by the defined noun followed by "de" (plus definite article where appropriate) plus first element of present compound, followed by "et de" (plus definite article where appropriate) plus second element of present compound; e.g. "Solidarité de l'agriculture et de l'industrie", "réserves d'or et de dollars" etc. Fédérale-provinciale shows adjectives in the same apposition relationship as the noun compounds forming this group. Since this is so, and the form is otherwise unicue, it is included here. Rail-route is used twice, the first time with reference to Mozarabique; the other forms appear only once. Combiné radar-télévision is a strange form, including substantivising a participial adjective, as well as use of a noun-compound as an adjective. Some of the forms belong to business administration, and some to the language of journalists. They apply to a fairly
wide range of subjects. They are not useful, but they are felt to be acceptable, as the existence of compounds with three or more elements particularly emphasises.
B. Forms in which the adjective expresses actual or potential opposition.

There are 17:
\begin{tabular}{ll} 
& \begin{tabular}{l} 
accélération-freinage \\
active-réserve
\end{tabular} \\
(épreuve) & amateurs-professionnels \\
(association) & capital-travail \\
(tension) & capitalisme-communisme \\
(le) & chaud-froid \\
(opportunisme) & chèvre-chou \\
(comité) & êève-maitre \\
(problème- & franc-sterling \\
individu-société \\
(dialogue) & parent-enfants \\
(parité) & prix-valeurs \\
& remède-poison \\
& rendement-fonds \\
& socialiste-communiste \\
& socialiste-radical \\
& trône-communes
\end{tabular}

Some of these are in fact noun forms, e.g. "le chaud-froid du poulailler", which appears to mean a false heat deliberately caused, and remède-poison. They are included here because they, like the compounds making adjectives, show the elements in opposition. In some cases the opposition is actuel, e.g. tension capitalisme-communisme, épreuve amateurs-professionnels;
whereas in others it is latent, e.g. active-réserve opposing the two groups of potential French armed forces, and rendementfonds, or even avoided or counteracted by the referent of the defined noun e.g. association capital-travail, parité prixvaleurs. Opportunisme chèvre-chou and chaud-froid are metaphors, but not memorable, useful, or even clear ones.

These forms come from a less wide range of subjects than Group A. Most come from politics or finance, two have technical associations, accélération-Ireinage, remède-poison, and one has sporting associations. Socialiste-communiste appears twice, in December, in discussion of election strategy and possible alliances of parties. The forms are no more useful than those in Group \(A\), and could be more correctly expressed in a similar manner.

This use of awkward noun compounds to form adjectives is a new practice in French. The forms are apparently not yet thought of as adjectives, since they keep the number inflections they would have as separate nouns: amateursprofessionnels, parent-enfants, instead of remaining invariable, as is the rule for compound adjectives, or agreeing in any way with the noun they qualify, as ordinary adjectives would. The retention of the inflections is in fact necessary for the compounds to be understood, and therefore if the type of formation takes a hold on the language, it will be introducing a new category of adjectives, which are compounds varying according to content, not according to the noun they qualify, so that they show in fact a new kind of invariability. XIII Complex compounds
There are five compounds which derive from earlier compound forms, usually to express some aspect of the earlier compound by means of the second compound instead of by a complete phrase. These five are:
académicien-Goncourt comédiens-français buffetiers-gastronomes
comédiens-italiens
ministériel-dirigeant

Three compounds are nouns referring to members of institutions, the Académie Goncourt, the Comédie frachaise and the now defunct Comédie italienne, respectively. Only académicien-Goncourt appears in the singular, since here the paper, in discussing an individual, mentions that he is a member of the Académie Goncourt, whereas with the two theatrical companies the paper is discussing the activities of the whole companies in their capacity as theatre companies. Only comédien-français appears more than once, appearing throughout the year in reviews of plays in Paris and accounts of tours abroad. This term, which is evidently not new in theatrical circles, has apparently given rise to the Italian one. Buffetiers-gastronomes are the managers of the SNCF's new "buffets gastronomiques". This term occurs only once. Ministériel-dirigeant is an adjective, derived from "ministre dirigeant", and referring to the situation in the Saar. The adjective thus describes an action or a decree of that minister. This odd formation is only used once.

These five forms are perfectly comprehensible, except perhaps the last, but so complicated that they hardly seem worth using, when one can say "membre de l'Académie Goncourt" etc. These forms, like others we have seen, stress the fact that such compounds are very fashionable in contemporary French. XIV. Miscellaneous types of compound

There remain 77 different compounds which do not fit into the types discussed. These may be divided into classes, all of which are noted by Nyrop (1), and therefore all traditional (I) KM. Nyrop Gram。Hist. E \(3^{e}\), art 570.ff.
ways of forming new compounds in French. We group them into classes for điscussion:-
A. Noun-preposition-noun. This group contains 34, nearly half of the total:
bombard de la route
bombe a cobalt
bons d'épargne
certificat d'investissement
chambre de Wilson
diseur à voix
être-près-de-soi
fermeture des ondes
grève des urnes
force de choc
gouvernement-à-la-petite-semaine gouvernement-a-la-sauvette
grève-du-règlement
grève-du zèle
guerre des montres
guerre des mots
guerre des ondes
hommes de main
incorporé de force
interdit de séjour
maison de jeunes
moi-près-d'autrui
panneaux de fibres
quatrième-sur-ciel
remise en valeur
smokes sous les yeux
tapisserie de cordes tête-à-queue
tête-co liste
théâtre-en-rond
vignes de Knoch
western de l'uranium
zone d'urgence
zones d'ombre

MOSt of the forms in -de- represent the sort of combination that should have been made in place of the awkward apposition and subordination compounds discussed in the last few sections. Like them, these prepositional forms make compounds half way between words and phrases, with varying degrees of usefulness. Those we have here, as shown by their correct grammatical form, have been invented by careful writers, and this corresponds to a high proportion of useful forms describing inventions or phenomena of lasting or recurrent importance. Grève du zèle is in PLar 59, and Har 54, 61 have "grève de zèle". This compound appears to have survived at the expense of its synonym grève du règlement. Guerre des ondes is somewhat surprisingly in Robert; it describes the quarrel over rights of radio stations to use a particular wavelength. Its first
occurrence in Le Monde is as the headine of a series of articles about a fight over a particular wavelength between Radio Luxemburg, and the owners of the new Radio Europe no. 1 , so that it looked like an invention of a Le Monde sub-editor. If so, it has certainly spread from the newspaper into general use, as confirmed by its appearance in Robert. Fermeture desfondes is unrelated, unless made on analogy: it means the British rule of 14 days' silence on certain political procedure. Two more forms, both in -à- are in dictionaries: bombe à cobalt, which is in PLar 59, is an apparatus containing radioective Cobalt 60 for treating deep cancers; tête-àqueue, which is in PLar 59 and Robert, means a kind of motor accident in which the vehicle turns round and faces in the opposite direction. In spite of its recent insertion in French dictionaries, this form is not really new: it is in Harrap. Two other forms are shown to be useful by their repeated occurrences: certificat d'investissement, which means a current type of savings certificate, and interdit de séjour, which is obscure in meaning until placed in its context:
"L'organisation des'capps d'herbergement' destinés aux interdits de séjour déclarés teĺs en vertu de la loi sur l'état d'urgence se poursuit"。

The form occurs four times, all with reference to Algeria. means the person placed under an "interdiction de séjour". Incorporé de force is similar but older in formation, its reference being to the Second World War. Maison de jeunes refers to state-financed establishments for the use of young people in towns. In practice these appear to be the headquarters
of youth clubs. Other terms occur only once, but almost certainly survive in jargon because of the relevance of their referents: Chambre de Wilson, means an apparatus for experiments with protons. Theâtre-en-rond is not likely to have become irrelevant any quicker than its English equivalent, so it is probably still in the language. Bons d'épargne, like certificat d'investissement, must have at least a temporary durability, while its referent is still current. TAte de liste standing for the candidate at the head of a party's list in an election, is surely a useful term, and force de choc appears to be so, but it also appears synonymous with "force de frappe" which is in PLar. Hommes de main refers to violent gangsters in North Africa. It is difficult to imagine its appearance in singular form. Guerre des mots is used as a political term, perhaps made on the analogy of guerre des ondes: it is not very useful, and the other of the series, guerre des montres, appearing four months later, is even less so: it means the competition between the watchmaking industries of different countries. The forms in "zone" belong to a long series in that word. The remaining forms are not interesting, but as we have seen, there is a large number of interesting and useful forms, relevant to various matters, among this group.
B. Preposition-noun. There are 17 of these:
àgauche
à-pic
àpres-minuit
à rebrousse temps
d'outre-0céan
en-avant
en-but en regard
en timbre-poste
entre-deux-saux
ès-qualité hors-cadre hors-classe hors cote hors-série malgré nous
outre-mer

Four of these forms result only in phrase groups, and are therefore simply recorded here: à rebrousse temps, d'outreOcéan, en regard, en timbre-poste. The rest result in compounds which act in combination as nouns or adjectives, being projections of earlier phrases similar to the above, e.g. there has long been a phrase "d'outre mer", and the noun in our text: "les scènes de folklore de notre outre-mer" is an extension in use of that phrase. Similarly en-avant is here a noun, an effort to translate the English rugby term "forward", which is itself a substantivisation of an adverb. A-gauche is also a sports term, but is a contraction of a phrase such as "virer à gauche", referring to manoeuvres in a motor race, though it occurs in the account of an investigation into a major disaster taking place at the Le Mans race. A-pic is a transfer of a descriptive phrase into a noun meaning "precipice", and is used twice, three months apart, once about a mountaineering feat and once of an accident to a builder. En-but is similarly used: it means the area of the rugby field in front of the goal. The compound is felt necessary to distinguish this from the abstract noun "but": "Haget voulut plonger, pour 'toucher le premier' dans son en-but". The compound is used twice, and is in PLar 59 in a diagram of the rugby field. Entre-deux-eaux is used to mean the land between two rivers. Hors-cote is a complex formation: it occurs as a prepositional phrase: "over the counter, c'està-dire hors cote", but also as a noun: "à l'hors-cote", and "au relevé quotidien du hors-cote", while Wayberry (I) has it as an adjective in an advertisement for a (I) p. 129
sale in a clothes shop: "15 jours de vente hors-cote". In our text it is always a Stock Exchange term. The two different qualities of the initial h-are to be noted. Malgré nous is a different kind of transfer, and more complicated: it makes the cliché "malgré nous" into a description of people uttering that cliché. It is used in a letter:
"Réduire soi-mème ses attributions à celles d'un ministre constitutionnel, se présenter comme des "malgré nous" du pouvoir, une telle capitis dominutio est contraire à l'article 52, alinéa ler, de la constitution."

The whole sentence is very complicated, and the form may perhaps not be necessarily treated as important, especially as it is not used by writers responsible for Le Monde \({ }_{2}\) whose work we are primarily examiningo Après-minuit shows a phase of transition between prepositional phrase and noun-compound, where either interpretation is possible, except that the hyphen inclines one towards the latter: "Autre refuge d'aprèsminuit, niché à l'ombre de I'Étoile, la Villa d'Este...."。 The four remaining forms, ès-qualité and three forms in hors-, are adjectival. The first is a pretentious term used in "contrôle ès-qualité" where "contrôle de qualité" would be the normal term. Hors-cadre and hors-classe are synonyms, used once each, four months apart: "préfet hors cadre", "souspréfet hors classe". Hors-série is used in our text as a metaphor. It occurs twice, once with a hyphen, once without, the first time about politicians of between the wars:
"Mais pourquoi.... aucun des jeunes espoirs.... n'a-t-il pleinement réussi son destin hors-série?"
the second time of Renault, the founder of the motor company:

WUne destinee hors série [headine].....1'industriel hors série". These contexts suggest that the metaphor, derived surely from descriptions of exceptional industrial products, originated in a speech on some memorable occasion, or in some memorable piece of writing, so that it has been remembered for use in similar contexts. His is the only explanation of the two occurrences in the context of a person's destiny.

This type of formation is seen to be productive of few, but for the most part interesting, creations, which involve various changes of meaning and gramatical category, and are not stereotyped like so many of the apposition forms, but varying in meaning and application, and intelligently formed to fill useful purposes. C. Number and noun

There are 5 of these:
Burope no. 1 sept-huitièmes point 4 un-demi
six-metres
All of these are opaque in meaning, and can only be elucidated when placed in their contexts. The first is the name of a now well-known commercial radio station, which began to broadcast in 1955. It was apparently named in hopes of the swift formation of the Duropean Community. The station is mentioned throughout the year, but especially at the beginning, when it was involved in disputes over the right to use a particular wavelength. Point 4 is a comparative reference to some point of an earlier treaty which must have been much disputed, since this name is given to various treaties or pieces of legislation, which seem to the writers remarkable.

It is used of Americs, NATO and the Far and Niddle Bast. Six-mètres is a contraction of "bateau dune longueur de six mètres". It is ased in inverted commas, indicating that the writer is unfamiliar with the abbreviation except as a jargon term among sailing enthusiasts. Sept-huitiemes on the other hand is used as an adjective, its own elements agreeing grammatically with each oticer, and not with the noun, as we have seen to be the case with other compound adjectives. It is a fashion term: "manteau sept-huitiemes". The equivalent phrase is sonetimes used in English, to describe a coat longer than three-quarter length, but shorter than full-length. It is a very subtle distinction. Un-demi is a Stock Exchange term. It must mean something more than the sum of the elements, since otherwise there would be no justification for the hyphen. The three forms with the number in second position, then, are abbreviations, and originate in jargon. Uf the others, one is a political comparison, the other the name of a conmercial enterprise. All but one are nouns or used as nouns. All seem useful, though of very limited application. D. Forms including an adverb.

There are 9 of these:
\begin{tabular}{ll} 
bien-écrivant & mal-logé \\
mal-aimée, & mal-nutrition \\
mal-classé & pas-libre \\
mal-élu \\
mal-fondé & presque unanimité
\end{tabular}

Two thirds of these forms are made in one adverb mal-, but there is some variation in its application in these six. Malnutrition is alone in being formed with mal- plus noun, but similar to mal-fondé in being an abstract noun. Mal-nutrition
is more familiar in Dnglish than in French, but there is no English element in its context of a Sécurité Sociale report on Algerien workers in France, who suffer from: "le sous-nutrition, la mal-nutrition, l'insouciance vestimentaire, l'inconfort du logement". Four of the five forms in mal- plus participial adjectives make nouns referring to people. wal- has two different meanings in these forms: in mal-aimée, mal-logé, as in mel-fondé, it means simply "bady", while in mal-classé (of a football team in a championship draw), and mal-élu (of a député elected only because of election methods which produce unrepresentative results), the adverb element means rather "Wrongly". Mal-élu is interesting because it appears in an article signed "Sirius", which is the pseudonym of the editor, who has said that he tries to avoid neologisms in nis paper (see introduction). Only mal-logé is used more than once, but that is used throughout, in conjunction with related words such as sans-logis. In contrast to these six, only one form in bien-occurs, and that is also unique in being the only adjective compound in this group. It is perhaps vain to try to draw conclusions as to the relative pessimism of writers making new words, from this contrast. Bien-écrivant is a literary formation, formed on analogy with "bien-pensant", occurring in a review by \(\mathbb{E}\).Henriot, in a string of adjectives: "(1e)
 Presque unanimite is similar in formation to mal-nutrition, assuming the latter is a French formation and not a borrowing, and has already been discussed as the more natural synonym of quasi-unanimité (see previous chapter). Pas-libre is a curious
form. It comes from a set of instructions as to how to get in touch with someone by phone: "en cas de pas-libre....". It thus stands for "téléphone qui \(n\) 'est pas libre". It is not an unacceptable contraction, in that its meaning is immediately perfectly clear in the context, but it could only be used in such a neutral kind of construction, as one could not say: "J'ai essayé de téléphoner à Untel, mais il y a eu un pas-libre." The results of this type of compound are thus various, interesting and useful. None occurs in dictionaries; perhaps the formation is too loose for the compounds to be accepted as words, but the elements and the forms themselves are readily available for use. They seem to be deliberate creations, not haphazard agglomerations.
I. Composition by phrases.

There remain 12 large, loose groupings:
de-ci de-là
faux bon sujet
fonds national vieillesse
passer la rampe haut le pied les chers nombreux meubler l'antenne
refaire une virginité à renverser la vapeur tout compris
voter blanc voter bleu

Some of these are merely noted as colourful descriptive forms rather than as true innovations in vocabulary: meubler l'antenne expresses the problem of finding enough broadcasting material; refaire une virginité à expresses cynicism at the current treatment of Ben Youssef as the possible saviour of Norocco, whereas earlier he had been accused of all sorts of crimes, les chers nombreux appears to be an equivalent of "the (unthinking) masses". Fonds national vieillesse is a longer kind of hiatus noun compound, representing something undes
discussion and therefore of topical interest. Faux bon sujet, which is used in inverted commas, means merely something appearing at first sight to be a good subject for artistic representation or discussion, but which turns out not to be, on investigation. Passer la rampe means originally "cross the footlights", whence Inglish "to come over" of a play or the message in a play, but here it is used metaphorically of wendès-rrance on a trip to Italy; M, Mendésrance avait singulièrement 'passé la rampe' des Alpes", meaning he had made himself accepted by the Itolians. Voter blanc and voter bleu are concerned with the conduct and practice of French elections. They are not in dictionaries, and may be new in 1955, but they are the sort of expression which tends to last, once in the language, since general but colourful language is rare in such matters, and it is unlikely they have completely disappeared. Tout compris is the most used of these expressions, always appearing as a/noun. It is in Robert, with an incomplete reference. It belongs to the hotel industry, and means "full board" which appears to be a novelty in France. Haut le pied is an adjective, or is used as one.: "une machine haut le pied". Its meaning is completely opaque to the layman, but the writer uses it without any sign of embarrassment. These phrases vary in interest and usefulness, but perhaps only the four last discussed are of any lasting value. They vary also in closeness of formation, the last four again being the closest, and the most valid groups.

In the remainder of this chapter we have to discuss about 100 formations which are not all compounds in the traditional sense, although some of them may be, but are included here because, like the forms we have discussed as compounds, they are made by joining various elements of the language into new words or linguistic forms. These forms include abbreviations, forms made with initials, spontaneous creations, and jokes.
XV. Abbreviations.
A. 'Iruncated words.

There are 23 of these:
amphi (théàtre)
degré-hecto (litre)
apero (-itif)
astro (-logique)
books (-inakers)
calva (-dos)
cantabs chamaille
champ (-agne)
chicom (Chinese Communists)
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chrono (-mètre)
croco (-dile)
crypto (?-communiste)

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effet-V
électro
formid
(Verfremdungs....)
franc-métro (-politain)
3-jours
para (-chutiste)
polio (-myélite)
restoroute
saxo
(-phone)
sensa (-ticmel)

Electro is a technical term, used only as such, though in connection with finance. All the rest are abbreviations of words which are either always much used, or are topical because of their referent or fashionable as expressions. Formid and sensa are abbreviations of the currently fashionable superlatives. There would be far more use made of these and similar terms in a more popular newspaper. Here these two, and all but four of this group, appear once only in the newspaper. Fashionable through subject content are chicom, though perhaps not in france, the form being quoted only as

Bisenhower's word, crypto, used twice, in inverted commas, once of French and once of Indonesian, degré-hecto, a measure of alcohol content, about whose fixed price there is a dispute, cantabs, a measure of weignt which turns up in financial articles, as does \(\underline{\underline{m}}^{3}\)-jours, already discussed in its full form in the last section, polio, which is in dictionaries, para, used several times, and in Robert, marked "néol." and far 61, and, for different reasons croco and saxo, in Har 61 and Robert respectively. Restoroute is exceptional in being also a compound; it is a comercial form, like motel only more awkward, and apparently less successful Hranc-métro is financial jargon, and there are other terms which belong to less productive jargons, amphi is student jargon, and has undergone a progression in meaning, according to Lar 48, who defines it simply as an abbreviation of "amphithéâtre"; here it means a lecture given in an "amphithéâtre":
"Ils se sont vivement intéressés par exemple à tel 'amphi' sur le Cameroun, à tel autre sur l'Amérique du sud."

Books and chrono belong to sports jargon, the latter means time taken over a certain distance by a swimmer: "Le 'chrono' de firolley est nettement supérieur à celui du spécialiste hongrois 'rurapek, considéré comme le meilleur Européen de la catégorie."

Astro, "bulletin astro" stands for astrologique, and presumably comes from the jargons of astrologers and their clients, being the kind of short form which would be thought of by people using the adjective of ten, and not by the general public, who would have no occasion to use it. Effet-V is perhaps a term used by dramatists in french to avoid the long German word
"Verfremdungseffekt". Chamaille is used in an account of ilterary life by the novelist and critic 4 . Henriot. Robert and PLar 59 have "chamaillerie", which HEN gives as a rare word first attested 1867. Hbree or the forms are the names of arinks, of the product itself, or of the type of drink. Champ must be used throughout rrance, calva pernaps more in the North. Apero is only incidental to its context, and is indirectly quoted from a character in courteline. It occurs in the account of a special theatre performance in memory of Courteline: "wme. Georges Lourteline est repartie, les bras chargés de roses lourdes, hier, à l'heure de l'apéro de Boubourouche, du Chéâtre du quartier latin."

Nost of these forms then are abbreviations of more or less long words which are used often, whether by a group of people, as with the jargon terms, or by the general public. As such, they make an intersting and useful group of forms. B. Umitted words.

There are 6 forms where a word is omitted:
\begin{tabular}{ll}
\begin{tabular}{l} 
curriculum \\
golf \\
grains
\end{tabular} & \begin{tabular}{l} 
(-vitae) \\
(terrain de...) \\
(-de charbon)
\end{tabular}
\end{tabular}\(\quad\)\begin{tabular}{c} 
indirecte (agents des contri- \\
butions...) \\
marijuenas (cigarettes-) \\
(ministęe des) monuments \\
historiques
\end{tabular}

These forms are not so interesting as the last group, showing less variation in application. They differ only slightly from the type of noun compound which has the two elements in a kind of hiatus, with an understood element between them. In this group, however, it is the first of second element of two, which is itself missing. All these forms here show unique occurrence, but all are evidently used in jargons, by people used to them. Curriculum and marijuanas are immediately
"Verfremdungseffekt". Uhamaille is used in an account of literary life by the novelist and critic 4 . renriot. Robert and FLar 59 have "chamaillerie", which E "N gives as a rare word first attested 1867. H'ree of the forms are the names of drinks, of the product itself, or of the type of drink. Champ rust be used throughout france, calva pernaps more in the Nor th. Apéro is only incidental to its context, and is indirectly quoted from a character in courteline. It occurs in the account of a special theatre performance in memory of courteline "vme. jeorges lourteline est repartie, les bras chargés de roses lourdes, hier, a l'heure de l'apéro de Boubourouche, du Héâtre du Quartier latin."

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\begin{tabular}{|c|c|c|}
\hline m & (-vitae) & indirecte (agents des contri- \\
\hline goli & (terrain de...) & butio \\
\hline grains & (-de charbon) & marijugnas (eicearettes-) \\
\hline & & (ministère des) monuments \\
\hline & & historiques \\
\hline
\end{tabular}

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Of these three stand for inglish groups of words, and one is international. Dwts occurs in the reports of mining cowpanies throughout the year, and is some forin of measurement, hut there is no indication anywhere of what this stands for. Two of the English terms refer to apparatus in France: "GCA (Ground Contrel Approach)" being at Orly, and VHF which Har 54 has as an English term but not as French, used as an adjective, and then as a noun in connection with a transmitter at \(A\) ix-en frovence:
"Deux bobines-relais VHF (very high frequency) indispensables au fonctionnement de l'émetteur, avaient été méthodiquement cisaillées"
"le VFF 126-07"
IV is used to mean "television": "la TV est ennemie de l'anonymat physique" but is also the initials of a very awkward administrative compound:
"TV (transmission voiture)",
in which the compound is formed first to stand for "transmission effectuée par un émetteur dans une voiture", and then adapted to describe the vehicle itself. F.I.P.C.O. and S.I.C.O.B. are of limited interest: the first stands for Féderation internationale de philatélie constructive, the second for 3alon international de l'équipernent de bureau. Bota show unique occurrence. FIDAS is more interesting. It stands for Fonds d'investissement pour le développement économique et social (des Territores d'outre-Mer), which means that it is of fairly general interest, and that it is likely to be relevant, and to recur in newspapers, for some time. It only occurs
once here, however. Ive is another term occurring in company reports: "frais fvc, frais variable et de chargeraent", but this too occurs only once in Le lionde. FLN must be a new term in 1955 or very shortly before this. It is not in wisyberry, and not found in Le Monde until 25 th August 1955 , when it is first given in full, and then the initials are used: "TJ militant du front de libération nationale arrète à Alger (headline).... responsable du Front de libération nationale (FLN).... comité directeur du FLN."

Before this, there are references to other organisations of similar purpose which are later eclipsed: "Comité révolutionnaire d'unité et d'action*. C.R.U.A., Mouvement pour le triomphe des libertes démocratiques. M.T.I.D", and an "armée de libération nationale", upon which writers in the paper pour scorn:
"Quant à la 'libération nationale' que prétend promouvoir cette 'armee', est-il un Algěrien pour y croire au fond de son coeur?" A.Blanchet, Aurès, Bilan de six mois, 7th May 1955.

After August all the terms continue to occur. It appears that here we actually have the birth of this term which was to be used so much during the following seven years, and which is still fairly current. Thus these sets of initials vary considerably in interest, but they are less interesting, except for FLN, than the next group, consisting of groups of initials which are themselves pronounceable as words. XVI Initials used as words, and related forms A. Initials used as words.

There are 7 of these:
B.A.L.O. civac E.O.K.A.

Georg
Of the three which are given in capitals, B.A.I.O., which stands for a bulletin giving financial information, occurs only as headine over a summary of the contents of that bulletin, and not in the text of the paper, so that it is not possible to say whether or not the initials are normally pronounced as a word. It is, however, very probable that they are, since financial circles have been seen to be prone to using convenient short forms and abbreviations in their jargon. E. O.K.A., it its first appearance, is printed as we have it througnout the article, except when the paper is quoting shouts outside the British Institute in Cyprus, when it appears as a word, "Eoka". A week later the paper prints it in this form, but owing to a misprint the word appears as "Eaka". The initials refer to a terrorist organisation in Cyprus. Similarly, SOFIRAD appears first as initials, and in subsequent articles as a word "Sofirad". This form is not initials but rather initial syllables of Société financière de radiodiffusion. Civac is of limited interest. It occurs only once, in the account of life at an international holiday camp. The writer calls it "ce vocable, peu harmonieux", but goes on to note that it had already given rise to the adjective civaquien. It stands for Camp international des anciens conbattants. Georg is an organisation for selling Ruhr coal, and is perhaps pronounced as in German. It occurs only once. Otase also occurs only
once in Le Monde, Eccompanied by the Bnglish version of the initials, S.I.A.T.O., in brackets. Both forms are in Hiar 61, as initials. Igame first appears in July, as a word, and in August as initials. It is in PLar 59, Har 61, and Nayberry (1) (as initials). It stands for inspecteur général de l'adroinistration en mission extraordinaire, which, since it is a current office, and therefore much used, obviously needs a short form. As we have seen, this form is rivalled by an older expression superpréfet, waich was the name given to officers of the Vichy zovernment, whose functions were in part similar. The form does not appear in Le vonde until June as initials, and July as a word, which is surprising, since wayberry has it over a year earlier, but after that it ocours regularly. It has given rise to a derivative igamie, which also appears irom June onwards. Ihere are not many of these words made foom initials in our text, and perhaps their jmportance in contemporary French has been somewhat exaggerated. B. Related forms

There are 9 forms related to the above:
aprisme
apriste
civaquien
comecon
iganie
- écéen
onusien
saceur
unsigrammes
wost of these forms have already been discussed in our chapter on derivatives. They are included here, however, to demonstrate the extent to which initial forms can be treated as normal words, allowing derivatives to be made in the normal way, and to group these forms together for summary and comparison. ve are left with two syntheses of foreign terms, (1) p. 252
and one bizarre apparently inench comaercial formation. Comecon has become an international term, but presumably comes from Russian. It is only used once in the paper, where it is described as "le conssil économique d'assistance mutuelle des pays de \(l^{\prime J s t}\). Saceur, on the other hand comes from the Inglish equivalent of "comandant suprême allié en Jurope", and is made of initials plus an initial syllable, one of the most complex of these forms. unsigrames is somehow derived from union internationale de radioelectricité scientifique. There are thus quite a variety of ways in which derivatives can be made from initial forms: we only have one pair of similarly made words, eivaquien, onusien. Initial forms thus show many of the characteristics of word-formation as a whole: there are forms wnich are durable, and those which are very uninteresting, there are derivative forms of different sorts, there are French formations and borrowed forms, and occasional hybrids. The total number of initial-type creations, is not, however, large in relation to the total of word-forms created. XVII Spontaneous oreations

There are seven forms whose creation either does not fit into any usual system of word formation, or fits into several, in such a way, that the forms suggest a spontaneous use of the processes of word-creation:
administraphone
angéoliste
angéolozue branqui gnol
laiba
Nimporteki
pieto

The first is the most complex, it occurs in a description of the office of the director of two national theatres, Opéra and Opera comique. Ihe reporter describes the desk, complete
with "un dictaphone, un téléphone, un logophone et je ne sais quel prélude à l'arres-miai d'un gdministra.... phone". The form is thus at the same time a compound faking a snort way of saying "administrateur de sons", a pun on the uses of -phone, inplying the director's office is very suitably furnished with so many sound devices, a pun on the word "faune", with references to a piece of music as well, and a clever manipulation of the elements of classical languages commonly borrowed for the formation of Prench words. It is a very Vleasing form. Branguienol appears to have been formed by some similar but simplar association of scomio jazz players with Grand Guignol: "La fantaisie des Goofers, branquignols du jazz". Nimporteki is a condensation of "H'importe qui", which is unnecessary, as the original phrase would have the same meaning, and would also look French. Laiba is used as a noun, but is a child-poet's rendering of "Ia-bas". Pieto appears to be french in formation, though it does not look H'rench, and the reporter gives it inverted commas. It names an artificial written language which its inventors hope can be used all over the world. It is mentioned as being demonstrated at a Poire des Inventeurs, but unfortunately, no specimen is given. The two other terms are invented to name members of a sect in a play about the Crucifixion. The two occur in articles a week apart, and seem to be synonyms. All these forms are of very limited application, and only pieto is capable of spreading its field of aplication through popularisation. It does not seem to have done so. Such forms are interesting to the philologist as examples of what
can be done with bits of the langage, but they are not of interest for the language itself.

The remaining compound forms are those where the elements of the language are used humorously, to provide a joke, a kind of play on words consisting of inventing a form which looks like a new word, to satisise something or for another humorous purpose. None of the forms are usable more than once. They are all compounds in the sense that they use the elements available for the orestion of words possessed by the language, and of ten in the sense that they are by no means simple creations, but many of them are not compounds in the same ways ss the forms we have previously discussed in this chapter. All the facilities of word-formation are used, including the addition of suffixes and prefixes, making compounds of various sorts, and the use of means external to French, making elements of foreign and especially of classical languages into French "words". It does not seem profitable to discuss these forms under different sections according to formation, this would give them too much importance as linguistic phenomena. We shall discuss them therefore as one group of forms.

\section*{\(X \mid X\). Jokes and humorous creations}

There are 41 in all:
ad referendum apprenti-procons@l
capital-droits d'auteur calemarium-cinematographum chatesque chnoufeur citroéniste claustrophilie colonjalement co-naître
costumologue
coup d'éclat
décoromane
démonopathique
désengaillardiser
détripler ( se )
déviriliser
économico-ballistique
encieller
gastronomade
génocratie
gymnopédies
guerre chaude
idée-bombe
infantiliser
joannés
méta physico-théologo-
cosmoloni-gologie
neuro-politique
orsonwelliser
plébienneté
polito-myélie
Poujade regnante
quatre-quarts
quelque chose omatic
satellite-maison
spectatopsychologue
stress and Dodo
tractoriste
vedettomanie
parricide-sans-savoir-pourquoi
pas-bileux.
There are two main types of article providing these forms. One is the short article Au jour le jour, which appears daily, on the front page, except occasionally when the news is very grave and the authorities of the paper omit it. It usually gives satirical comment on some item of the day's news, or some recent event. It specialises of ten in using forms like the long solemn compounds invented by politicians and other experts, to make equally long but ridiculous-sounding compounds. This has given économico-ballistique, in a comment about "spéculations...." of a Catholic paper on the H-bomb; neuropolitique and polito-myélie, reminiscent of "poliomyélite" which was topical at the time:
"la polito-myélie, caractérisée par une paralysie agitainte entrainant la mort par asphyxie, est due à un virus filtrant qui attaque les cellules neuro-politiques."

Génocratie provides its inventor, Yves Florenne, with an excuse for imitating an expert explaining a neologism he has found it necessary to introduce; without giving the reader any conviction of its necessity:
"Génocratie. Je reconnais si volontiers tout ce que ce vocable a d'ambigu et d'approximatif que je commence par éclairer ma lanterne, de la génocratie, ou du governement par les génies... It vous voyez que, si mon néologisme est harbare, il se trouve parfaitement approprie, quoi qu'il advienne, à l'état de choses qu’il est appelé a désigner."

The sarue writer ives us tractoriste, on the news that Soviet philosophers are to be sent to do spells of work on farms: "les laboureurs, je veux dire les tractoristes", and colonialement in imitation of political arguments: "La colonisation de la Sibérie est un des plus parfaits exemples, et d'ailleurs classique, de colonisation colonialement colonialiste, avec les buts, moyens et méthodes appropriés."

Other examples from different writers in the same series of articles include the adjective joannés describing trains named Saint Jean, stress and Dodo, for which no direct reference is given, but which is being sarcastic about a medical report, parricide-sans-savoir-pourquoi, another imitation of long compounds, which describes a nineteen-year-old who murdered his parents, and the list of verbs, desengaillardis. er, déviriliser infantiliser, in a coment on Miendès-France's campaign to persuade people to drink milk, remarking that this to is what the campaign will do, the French race. Another frequent source of such jokes is the reviews of the theatre and the cinema. Here the aim is to satirise things directly, through comic words, not to make fun of words as well. Claude Darraute, the variety critic, uses many new forms, of which the most noteworthy are "l'autel citroéniste", and "la vedettomanie". The subject-matter of films suggests two of these forms to the cinema critic Jean de Baroncelli:
"Ce petit ouvrage, que l'on a baptisé en français Ce que chat veut, bien que la gent chatesque \(n^{\prime} y\) joue somme toute qu'un role épisodique."
and encieller, which he uses in inverted commas in his review of a space travel film, describing the funeral of a man killed by an asteroid:
"Toujours sa Bible à la main le général lui fit de belles funérailles et \(l^{\prime}\) 'enciella' selon les conventions terrestres." A third form comes from the slang word chnouf, meaning drugs, in the title of the film Razzia sur la chnouf:
"Du grossiste au plus humble des consommateurs, 'nystêre' et 'discipline' sont les deux mots d'ordre des 'chnoufeurs' (que Le Breton me pardonne ce néologisme)."

The name of a well-known film star suggests another neologism to another critic, Christine de Rivoyre:
"Volpone - George Cooper - orsonwellise, roule à chaque instant propice des yeux blancs - d'une blancheur presque électrique."
Co-naître is a pun, originally made by Claudel; at any rate it is quoted in his obituary: "Connaître c'est co-naître". Quatre-quarts is a double pun, taken from meteorological jargon, but being also the name of a cake, to be used as an adverb, describing somebody's cooking in a play: "C'est elle qui fera la cuisine, et quatre-quarts où elle excelle."

This shows that changes in meaning also contribute to these humorous formations. Plays on words are also used, but only occasionally, by political writers. In an account of the latest stage in a quarrel between the Faroe islands and the Uanish Central government, over the appointment of a doctor, a reporter says that a guerre chaude nearly broke out when the islanders refused to let the doctor land. Uoup d'éclat is a reporter's impression of a political move in Moscow. One form constitutes a protest about long semi-technical compounds produced by industry for the general public. It occurs in a reader's letter:
"Appareils 'quelque chose omatic' qui sévissent dans la plupart des cafés."

Gastronomade, which is neatly formed, comes from the gastronomy expert:
"Si heureusement le touriste gastronomade n'sttachait de moins en moins d'importance aux oracles des guides."

These deliberate crations reflect between them most aspects of both conscious and unconscious word-creation at present active in H'rench, but especially the more pretentious, and the صore ridiculous aspects. They are evidently made by people who take a delight in language and the twists they can give it, and most are striking in the way they are intended to be, although nearly all (with the exception, possibly of guerre chaude and vedettomanie) are usable only in the context in which they occur in the paper. They do not reflect the normal fate of newly created words in having different lengths of life according to their relevance, because they are not generally relevant. They are interesting therefore, from the point of view of their creation by people interested in language, but not from any hopes of following a subsequent history of their occurrences.
XX. Onomatopoeic creation

Only four forms appear to be F'rench onomatopoeic creations, and these may in fact have other origins, or some of them may. Ihis reflects the small amount of onomatopoeic forms in the wrench lexicon as a whole. The three forms are:
bébop guili-guili
chnour
Bébop is the only one in one of our reference works. It is in PLar 59, where it is described as an onomatopoeic form. It
seems doubtful, however, whether this word is a french creation, or an American one, most terms connected with jazz being the latter. Chnoul seems to be onomatopoeia, since it is difricult to see where else such a form could have come from. It is current in 1955, because it is in the Iilm-title Kazzia sur la cnnouf. the film critic, fortunately, explains its meaning:
"Uhez les truands la 'chnouf" désigne la drogue, autrement dit les stupéfiants."
paris-上resse also has this term, in the first week of 1955. Whe other two forms are, certainly french. Whey occur in strange contexts, though, especially guili-guili, which is in a review of Brecht's work: "Ie baby-talk, le guili-guili."

None are actalaly seriously used by Le Monde's staff. All come from reports on less dignified circles, where such terms are used. They are not new forms, but they are a part of the language beneath dictionaries' consideration, except the jazz term.

We have now completed our study of neologisms formed by compounding elements available to French. This has made a major chapter in our study, including the discussion of a very large number of forms, about 1500 , or about five for every issue of the paper in 1955 .

The discussion in this chapter has ranged over a very wide field of linguistic creation, from formations indistinguishable from some of those discussed in the two previous chapters, because certain elements have become through usage indistinguishable from some of those counted as prefixes or suffixes, to extremely loose formations which are more like casually made phrases than words. We have found that there is a continuous progression from one of these extremes to the other, discernible through analysis.

It was known at the outset that a considerable proportion of these compounds were not of great interest for the language, but it was discovered that a much larger proportion than was thought were in fact useful neologisms. We are so used to hearing purists decrying the pointless creations of journalists, politicians, comercialists and technical writers, that we had thought that very few of these creations would prove of interest In fact, it is perhaps the majority of them which are useful. The purists' objections are perhaps due to the fact that compounding elements to make new forms, is, on any large scale, a quite recent phenomenon in French, but it is certainly one which they are going to have to accept, as this chapter has shown. A phenomenon which is as widespread as we have seen it
to be, is not going to disappear from the scene of linguistic formation for a considerable time.

This chapter deals with words which become used as a different part of speech from their original one, and also with words which, while remaining in the same grammatical category, take on a new meaning, such as a metaphorical or figurative use, or a simple progression in meaning. The latter are the hardest kind of neologism to seize: changes can be very slight, the context may be unclear, a usage may be idiosyncratic, the material of stylistics rather than philology, and dictionary definitions may not make clear whether a particular meaning is included or not.

There are considerably less neologisms in our text coming from changes in meaning directly, than from any other source. This is due to two things. We have seen that there is a tendency to make neologisms chiefly out of combinations of word-elements, especially by the compounding of two or more words, in modern French. This is so widespread, and has become so easy, since the rules of French syntax are ignored, that the contribution of other means of linguistic innovation is necessarily reduced. Also, changes in meaning, in most of the forms noted, require conscious, even careful, thought about the meanings of the words being used. Such care is seldom taken in newspaper writing, where speed in communication is all-important, but more often in literary-type texts, such as original writing, and academic reviews (except scientific ones). Thus we do not expect to find a large number of such changes in a newspaper. We shall discuss the few hundred forms we
have in our text according to the kinds of change which have taken place in them.

A Changes in parts of speech
These nearly all involve nouns. We have already seen that nouns predominate in the French lexicon. Here we have one group of nouns which are used adjectivally, and several groups of other parts of speech which are now used as nouns, one balanced by a few adjectives.
I. Proper nouns used as nouns

There are 20 of these:
\begin{tabular}{ll} 
alsace & musigny \\
armagnac & oscar \\
bourbon & pithiviers \\
campari-soda & pommard \\
château-auxone & rimmel's \\
corton & sancerre \\
gallup & stradivarius \\
haut-brion & traminer \\
Johnson & vouvray \\
montbazillac & (plus scaligère)
\end{tabular}
martini
Ten of these are the names of regions or other places serving as the names of the wine produced by the places. They are condensed from phrases such as "vin de.... (Alsace, etc.).", and in this usage they are treated orthographically as common nouns. Dictionaries do not accept them, although they must actually be very old. Several of them occur in a special article on wines on the 20th October, and one of these, sancerre, happens to occur again in a gastronomy article, which is where the rest occur. Three more of these forms are names of drinks: armagnac is a regional brandy; this word occurs twice; bourbon is American whisky and "campari" is campari-soda, which could also be treated as a hiatus compound,
is a trade mark. Martini is used as the name of cycling trophies, which are donated by the vermouth makers, for publicity, The other six terms are more interesting, as words. They name various things, and five of them are, or come from, the name of a person, only one is a place name. The one is pithiviers, another food name, meaning a kind of cake. The word is in Robert but without any reference. It occurs only once in Le Monde, being, like the drink terms, the kind of word which only occurs by chance in a serious newspaper. Johnson names a type of motor-cyclist's crash helmet, and Stradivarius a musical instrument. Rimmel's comes from the trade mark of a brand of make-up. It is printed in Le Monde with a small 'r', and it is also in Robert, which is surprising, for a recent term of this origin. It appears in Le Monde in the apparently irrelevant context of the review of a sentimental film:
"Autour de moi les bonnes almes sanglotaient à perdre haleine, et les mouchoirs se teintaient de rimmel's."

It must have become almost an institution in France, to be used in such a way, and to be included in such a dictionary as Robert. Oscar is in Robert, where it is dated "vers 1930", but it is not in any other dictionary until Har 61. It refers to the annual film award, and also to a similar award for the press. It occurs in March 1955 in connection with the film award, and then in July, as an explanation of the press awards: "Les Cinq François (les 'Oscars' de la presse, dotés par 'François' André......"

The film award must be very well known, to be the comparison
which immediately comes to mind for such an explanation. Gallup in French has become a common noun, whereas in English it has become an adjective attached only to the noun "poll". In Le Monde the noun is used in the orthodox way:
"La clé du changement réside pourtant dans une réforme de la Constitution. Sans cette réforme tout ce qui fait horreur aux Français se prolongera; les élections n'auront servi à rien. Aucun des problèmes placés en tête dans le 'gallup' ne recevra de solution."

In Mayberry's example (1), the usage is somewhat surprising. The word is taken out of the contexts of politics in which we are accustomed to find it, and is given a much more general application:
"La Loterie nationale organise un gallup d'un nouveau genre." It is not possible to say whether this general usage has survived: PLar 59 defines it simply as "Sondage de l'opinion publique à l'aide d'un questionnaire nettement défini." There are then relatively few personal and place names becoming used as common noun to name something connected with the person or place, but those which are formed are likely to last, as they name things with some durability, and they show that this long-established process is still working in French wordcreation.

There is also a proper noun which is given a feminine inflection and made to act as an adjective: scaligère, "les amours scaligères", in the review of the ballet form of "Romeo and Juliet". This is an eccentric variation on Lar's "scaligérien".

\section*{II Adjectives from proper nouns used as common adjectives}

Cognate with the above are a group of four adjectives:
autrichien
faulknérien
cambridgien
guarémaltèque

These are all originally the adjectival forms of place names. In our text they are used as ordinary adjectives containing the meaning of some attribute of the place, not the meaning of the place as a place. In the case of the two adjectives from names of countries, the adjectives are applied to another country, and it is for this application that the proper adjectives are adapted:
"Que signifierait pour l'Allemagne une solution 'autrichienne'?"
"Un alignement de la Syrie, obtenu grâce à un coup d'état de type 'guatémalteque' ou à la suite d'une pression exercée par la Turquie."
(about the possible future overthrow of the Syrian leader Noury-Said).

In English, writers would probably keep the simile, and say "a solution like that for Austria", "a coup d'Etat like the one in Guatemala", although it would be possible to use the useful particle "type": "an Austrian type solution". The French expressions show once again the preoccupation with brevity which plays such a large part in the formation of neologisms. A lynching trial is said to take place in a "climat faulknérien" Cambridgien is less complicated, and not very far removed from the meaning of the proper adjective. It stands for "Cambridge University (Press)":
"L'édition cambridgienne de Shakespeare."

This is a quite natural development in the adjective. It is using it as an academic jargon term, perfectly comprehensible to the expected audience, though probably not universally. This seems more durable than the other three forms, unless the political terms should become controversial, or widen in application and thus become memorable and usable again. III Adjectives becorning nouns.

There are 23 of these:
```

argentin
balzacien
chichileuse
direct
emblématique
International
italiens
lippizans
magistrale
mensuel
mobilisable
para-militaire
permanent

```
pétrolières
poliomyélitique
premiere
rappelé
régional
respectueuse
rhodésiennes
subventionnés
transversale
vachard

Three of these words are proper adjectives capable of substantival use, which are here made into common nouns describing shares of the industries of the places they come from. These are argentin, italiens, rhodésiennes. The last two occur only in the forms given and as there is no proof of the existence of a masculine singular form for either, they have been listed as found. Rhodésiennes, occurring as a feminine form, refers more indirectly to financial affairs than the other two, which agree with the noun "titre". Rhodésiennes agrees in various contexts with "mines", and with "matières premières", and there is thus a gap in which "titres" is understood. This is the only one of the three to occur more than once. There is another form from Stock Exchange
jargon, pétrolières, condensed either from "actions pétrolières" or for "titres des industries pétrolières", more probably the latter, since this would then be parallel with the case of rhodésiennes. There are also two other nouns from proper adjectives, balzacien and lippizans, which latter refers to horses and is associated with the Spanish Riding School in Vienna, the origin of the word remaining obscure. Balzacien, from meaning "(works etc.) of Balzac" has become a noun meaning "student of the works of Balzac". This is a common change in adjectives from the names of writers, etc. Five words which are in dictionaries all refer to people, mensuel, meaning a worker paid by the month, mobilisable, meaning personal liable for call-up, permanent, meaning a full-time official of an organisation, here of a trade union, poliomyélitique, and rappelé, which last means a reservist who has been called back into the army because of some emergency. In 1955 the emergency is the beginnings of the Algerian war, but the word in fact dates back at least to the Second World War, and Sartre uses it in Le Sursis. It is in Robert, in a quotation from Camus, and in PLar 59. Three more terms refer to people, para-militaire, used only once as a noun, but frequently as an adjective, meaning a member of the police or some other more or less military force, respectueuse, condensed of course from the phrase "putain respectueuse" in fashion because of Sartre's play, and vachard, a derogatory slang word. Subventionnés always occurs in theatre programes as a noun, it means the threatres subsmidised by the state. International here has
the meaning of an international sporting campetition, in football, horse-racing, tennis, etc., while régional means a race-horse native of the region where the race under discussion was being held, and première here means the first ascent of a mountain. Direct is the equivalent of "live broadcasting", and comes from the announcement of future RTF plans. Magistrale appears to mean a line of a railway, the one under discussion being in Asia:

> "Outre la voie ferrée Naouchki-Oulan-Bator, une magistrale réunit Tsinine (en Chine) à Oulan-Bator et au réseau du Transibérien."

Robert has this word as an adjective, a geomatrical term: "ligne magistrale, ligne principale." Transversale is an air route, apparently one running in an East-West direction: "la transversale Bizerte-Alger." Emblématique is the most abstract of these words, as an adjective it means "something taken as a symbolm", as a noun it must stand for "that which can be taken as a symbol". It occurs only once, not surprisingly, since it is somewhat obscure. Chichireuse is used in the title of a sketch: "Les Chichiteuses ridicules". Har 61 translates it as "fuss-pot". French adjectives appear from the evidence we have here to be easily made into nouns, especially when they form part of jargon phrases, and are normally used in jargon in such a way that the omission of the noun leads to no ambiguity, since no other noun but the intended one could be understood in the gap left by the omission. This is the case with the Stock Exchange terms and with the sporting terms, as well as with the terms referring to personnel. Words which
are for some reason topical share the same facility of transfer in part of speech, as illustrated especially by poliomyélitique and respectueuse. The nouns form useful short-cut expressions. IV Infinitives becoming nouns.

There are three of these:
faire-valoir
quitter
Robert has quitter, in quotations from Gide and Barrès. No other dictionary has any of the forms. This type of formation is infrequent in modern French. In our text quitter is used in a quotation from a writer born, according to Lar, in 1883, so that it appears certainly to be a long-established form. It is used in the phrase "au quitter de Paris". Faire-valoir, which is used twice, means a person who aets as foil for the wit of another in a comedy act: "Le rôle du 'faire valoir' qui, au cirque, amène ou provoque les reparties scintillantes de son compëre。"

There is also a noun of this form in PLar 59 from "faire valoir" meaning "cultivate (agricultural land)". Vouloir-vivre seems a malformation of the phrase "volonté de vivre":
"L'amer pessimisne qui dégage de cette abdication du vouloir-vivŕ Faire-valoir is interesting term, though it is a strange way to describe a person. It means the stooge in a clowns dialogue. Quitter seems well-established in the language, and vouloir-vivre seems worthless. These three examples, which show both simple and compound infinitives becoming nouns, and which have different fates according to their usefulness, are too few to lead to any generalisations about this infrequent type of formation.
V. Imperative becoming noun. There is one imperative phrase used as a noun, avale-vite. This is cited as the name of a bar, but of a Russian bar, so that it is not possible to say with any certainty whether the transfer of part of speech is in the Russian name or whether it appeared only on translation. The former, however, is the more probable, so that the form is not very interesting to us. It would be possible to use such forms as names of French bars, or English pubs, but there is no evidence of their being so used.

VI Nouns becoming adjectives. As well as the forms becoming nouns, there is a group of nouns which change their part of speech. 'there are twenty-one of these, and they all become adjectives. These 21 are the following:
agfacolor
antipodiste
baissier
champignon coupe-papier delta rairey 2
électro-acoustique
geopolitique
harponneur
pamphlétaire
psychotechnique
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reine
rocket
sol-air
technicien
terre-marine
terre-marine-air
terre-terre
trianon
ultra
vaudou

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Most of these are technical or industrial nouns used adjectivally. None except champignon are in dictionaries as adjectives. The compounds terre-marine, etco, are military terms describing missiles. The odd combination delta Fairey 2, formed with a classical borrowing, an English proper name and a noun of number, describes an aeroplane wing: "aile delta Fairey \(2^{\prime \prime}\); coupe-papier used adjectivally becomes a metaphor also describing aeroplane wings: "avion à aile coupe-papier".

Agfacolor is a trade mark, normally a noun, which is here used figuratively as a common adjective:

Nos frères les oiseaux nous donnent rendez-vous en leur Salon... Ailes 'agfacolor': voici les aras aux têtes compassêes, un peu cruelles, un peu mélancholiques, de chefs indiens."

Le Monde does not often have articles in this style of writing. It may have been the sub-editor, rather than the writer of the article, who put in the inverted commas. Harponneur describes a ship. Hhis word, and those in -ien or -ique are aided in their transfer of part of speech by having suffixes associated with adjectives. Baissier is a Stock Exchange term; as a noun it means a person deliberately depressing the market; as an adjective, in "tendance baissière" it means the fact of depression. Champignon is one of a morphological series describing towns which grow very quickly. It is in dictionaries. Three words are political terms, of which pamphlétaire shows the most remarkable change:
"Le drame pamphlétaire de Sartre connaît, paraît-il, un vif succès dans la capitale soviêtique." (La Putain respectueuse). Géopolitique means "of world politics", and ultra is long established as a noun. Antipodiste as a noun is itself a neologism, according to FEW. It means "acrobat", and it is in Nayberry (1) as an adjective. Reine is a term belonging to skiing jargon. It occurs twice, in the phrase "L'épreuve 'reine'". Trianon is used in a fashion article as the name of a colour:
"Pour ce printemps, les femmes aimeront le rouge, reviendront comme chaque année au bleu, mais ajouteront parfois à leur - garde-robe une note plus personnelle: vert, ambre foncé ou trianon."
(1) p. 169.

This is a somewhat surprising transformation, but the fashion creators do not often concern themselves with linguistics or logic. Rocket and vaudou, the first in inverted commas, are used in entertainment reviews by critics to enliven their style. l'hese 21 adjectives vary considerably in their application, and in their usefulness. Where there is a simple transfer of part of speech, the adjective merely expressing an aspect of the noun, the usefulness of the adjective is necessarily bound up with that of the noun; where there is a figurative element this is not the case, and we have seen that the figurative cases are forms applicable to one particular context usually (except reine, and possibly trianon). The words referring to missiles are likely to last as long as missiles are current military equipment.

VII Transitive verbs used intransitively. Only one verb thus changes its category without otherwise changing its meaning: corser.

Corser means "to fill out (a story)", when transitive. Here it is similarly used, but in the absolute. It occurs in the account of the defence statement at the trial of a woman accused of shooting the son of her lover:
"..... le blessé rampant entre les bâtiments pour échapper à son agresseur. Et, pour corser, un ou deux homnes mystérieux". VIII Intransitive verbs used transitively. There are 3:
sémitiser violacer
urger

According to FEW there is an intransitive verb "sémitiser" meaning "parler une langue sémitique". Here the verb means
"make semitic" in an article on Ethiopia:
"Les races.... les plus importantes s'apparentent à la race blanche et ontfé plus ou moins sémitisées par des apports venus du sud de l'Arabie."

Urger, intransitive, is semi-comic. Here it means "press (a doctrine)" and appears to have been influenced by transitive use of the equivalent verb in another language. Violacer usually means "to become violet". Here it is used with the same application, to natural phenomena, the colour of sea and sky, but transitively, since it is artificial sea and sky on a theatre stage. Verbs seem to adapt themselves easily to different categories; there is nothing strange about any of these forms, but the phenomenon is relatively infrequent.

IX Adverbs becoming nouns.
'I'here are two:
ailleurs debout
The first is used by a child poet, in whom there was much cynical interest during 1955. She writes of "lailleurs", "that which is elsewhere". The second comes from the Academy entry speech of J.Cocteau:
"C'est bien le désir d'un fantôme de participer au règne des vivants qui m'a poussé vers vous, un peu l'envie d'un 'debout' pour une place assise"

These show unique occurrence, but appear justifiable, especially the one sanctioned by use before the Academy.

These seventy-three words are just over one per cent of our neologisms. Hhey show that change in part of speech is not a very active type of word-creation, but that a high proportion of such as there are, are carefully thought-out and
durable useful forms.
B. Revivals of archaic words.

A word dropped from dictionaries, or no longer considered a current part of the lexicon is in a sense a neologism if used again. A few of those we have found, have been revived to take on a new meaning, and these certainly have claim to consideration as new words. The majority of them however are mentioned as historical terms, in historical articles, or reviews of histories, and these hold less interest for us. We shall discuss these briefly before going on to discuss those which have relevance in the contemporary language.

I Revival of old words as historical terms.
There are 24 of these:
almohade
aspis-aspirants
babouineries
chironomie
embrouillamini
étasmes
étrangiste
ifriqígène
irrintzing
jargonistes
juro
lameneur
neologiste
omneyades
ornementiste
passeurs
passe-rues
phraséurgie
piau
rexistes
spladgest
styloseratohyoidien temple-rediquaire zouzou

It will be noted that several of these words are certainly not of French formation: almohade (époque....), irrintzing (from C17) embrouillamini and juro (from Molière), ommeyades (princes.... in C8 in Spain), spladgest (from C19), and perhaps ifriqigene (tradition.... des 10 et \(11 e\) ), though in this case the suffix would be difficult to explain if the formation were not French. It is probable that this was invented later in French as a
historical term, so that the term acquired a French suffix. Rexistes (les anciens....) in a novel about Paraguay, is similarly treated in that it has a French suffix, but this is probably a calque which appeared in Fronch at the time of the phenomenon, and not a historical formation. The above terms are included here because in so far as these can be called neologisms at all in 1955, their newness results from a resurrection which they have in common with the French forms, and is not connected with the way they were originally formed. Only two words have actually been found in dictionaries, chironomie and ornementiste, both in FEW. Chironomie is found by FEW in Cl8 and in Bescherelle's dictionary of 1845. It is also in Littré. FEW finds ornementiste from 1826 to 1890 , and our text deplores the lack of them in the present day:
"On ne trouve plus de sculpteurs ornementistes capables de réparer les statues ou les frises que le temps débite."

Three words are cited in one article as being Cl9 linguistic terms: étrangiste, jargonistes, néologiste. The suffix-iste suggests that these words referred to scholars taking sides in battles over linguistic theories. Most of the remaining forms are cited as relevant to some aspect of French history: babouineries (ce que les Anglais appelaient.... ( ) refers to the Middle Ages, lameneurs were tug drivers in 1791, passeurs were "fraudeurs" in 1789, passe-rues were people in Cl7, templereliquaire was a mediaeval phenomenon, and zouzou comes from "zouave". Others come from French literary history, étasmes is connected with historical French plays, nothing else about the
word being deducible from its context, and piau occurring in old French songs. Phraséurgie appears to be Froudhon's word, and styloscratohyoidien is quoted as Montesquieu's. Only aspis-aspirants is used without any indication of its provenance. Its context is "les anciens.....". Apparently this strange form is not very old, however, since it shows in the first element the modern-type truncated form. All these forms occur once only in Le Monde, and they are of no great interest from a linguistic point of view, being artificially grouped together because of the common factor of being revivals of archaic words. II Revivals of old words with new meanings relevant to modern circumstances. There are 6 of these:

\section*{armada}
bourg pourri cocitoyennete
espionnite
féodalité
pastellisé

Pastellisé is originally an art term, according to FEW, where it is defined as "qui imite le dessin au pastel", and cited as being in dictionaries from 1874 and to 1932. Here it is made to apply to an actor, by a critic:
"Debucourt, nuancé, ému, pastellisé de tendresse humaine." All the others are old political terms, made to refer to modern situations. In some cases this use of archaic terms is to provide a comparison for the modern referent with the historical one: armada is used of Mao Tse Tung's fleet of junks, bourg pourri, originally a calque of the English phrase, and used with the English meaning by Stendhal, in Lucien Leuwen, is made to apply to African politics, with reference to past events; féodalité refers to powerful administrative or economic groups, and is something like the English "vested interests":
M. Soustelle est capable d'entreprendre une politique sociale et économique hardie qui reste dans le cadre erançais, et de briser les intérêts particuliers et les féodalités."

Robert has this term, in a volume published in 1955, and describes it as "fig. péjor.". Armada also has a figurative use, being applicable both to "une impressionnante 'armada' de Mercedes", and to "cette armada de talents divers" (in films) as well as to a fleet. The transfer of meaning between old and new is less dramatic in the case of the remaining two words. They reappear after an at least apparent eclipse, with their original meaning more or less brought up to date. Cocitoyenneté is not in dictionaries, but FEW has a form "concitoyenneté", found in Bescherelle's dictionary of 1845 , which is cited as "rare". The Le Monde writer does not use it as a familiar term: "On parle beaucoup de cocitoyenneté ou double nationalité; c'est prémìturé ou dépassé." (E.Roche on Algerian affairs) Espionnite seems to have been in eclipse for some fifteen years. It is in FEW, dated 1937, but not in any other dictionary, while Mayberry has found it in 1954 (1), and cites Dubois (2) who says "dês 1914 on a parlé d'espionnite." Mayberry's example refers to the USA, while ours refer one to Poland and one to Czechoslovakia, and the paper calls it "cette maladie endémique des démocraties populaires" and "maladie aigue des régimes révolutionnaires." These forms are deliberate revivals and make relevant current terms, and some of them also valid comparisons. They are neologisms in their contemporary application. There are not many of them, but it is naturally rare for a term which has lost its relevance, and been half forgotten, to become useful again. It may be assumed that (1) p. 179
(2) p. 68
revival of archaic words of the same language always plays a very limited part in word-creation.

The remainder of this chapter discusses those words, the majority of those which show changes in meaning, where the change is an extension, or transfer by means of metaphor or figurative use, of the meaning of a normally used current French word. Such semantic change is of course a normal part of the processes of a living language, although in our text it produces only a small proportion of neologisms found. C. Contemporary words taking on new meaning in the same part of speech.

There are in all about two hundred of these words, not a very great quantity, considering the total number of neologisms, and hence the apparently large amount of language movement found during the year. Just over half our examples are nouns, which is a smaller proportion than there is of nouns among our neologisms generally. It appears that all parts of speech, or most of them, are capable of transfer in meaning. There are quite a lot of verbs in our text which show this transfer, and there is one adverb. The great majority of these transfers of meaning are through metaphorical or figurative use. Most of the remainder are simply extensions in meaning. We shall discuss the words according to the type of change taking place. It must be emphasised that these words are not new as forms: they are new applications of established forms, developing out of the normal use of the original form. The form normally continues to be used in its original meaning, as well as with
the new one, It is of course possible for these forms to become polysemous, through frequent use of more than one meaning, and even for the meanings to become so widely separated that they are merely homonyms. In these extreme circumstances, it becomes quite likely that one of the meanings, more probably but not necessarily the older, will be replaced by a new word, to avoid confusion. This is a normal semantic development in a living language. There is no evidence that any of these forms, in 1955, may have ousted an earlier meaning of the same form. Such events take place only gradually.
I. Metaphor and figurative usage

There are 106 established words which take on a figurative usage:
accrocher
aérodynamique
anemone des mers
atomique
béton
bicéphal
bigame
black-out
bleu
bouillotte
carburer
cellules (ministérielles)
chapeauter
chasse gardée
chevauchement
cinémascopique
climat
clivage
cohabiter
coléoptère
collet-monté
commando (écon.)
constructeur
contre-feu
contre-manoeuvres
cosmique
couveuse
décalogue
dégel
désamorcer
dopage
échenillage
écheniller
écureuil
edition (sports)
effilochage
électrifié
ensablé
épouser (un rythme)
exporter
express
feu vert
flirter
forum
fourre-tout
galon
glacis
grille
guillotine
hemorragie (d'or et de dollars)
homérique (lutte)
imperméabiliser
interpréter
lièvre
\begin{tabular}{ll} 
locomotive & rodage \\
lunaire & roder \\
mariage à trois, à quatre & sangsue \\
matiner & saut de ski \\
match-revanche & sismographe \\
millionnaire (du disque) & somptueusement \\
mourron & survolté \\
naturaliser & ténor \\
navette & tentaculaire \\
ondine & tétaniser \\
or noir & thérapeutique \\
ourler & trinité \\
s'oxyder & triton \\
parachutage & troisièrne poumon \\
parachuter & verrouiller \\
piece-maitresse & \\
piloter (un chaval) & \\
planétaire & \\
plaqué & \\
polariser & \\
potiche & \\
pourrir & \\
pratiquant & \\
préfabriqué & \\
pressing & \\
radiographie & \\
rasant & \\
ratisser & \\
reactivation & \\
récital & \\
recoller & \\
rééiter & \\
regel & \\
remordrege & \\
ring & \\
ripage &
\end{tabular}

There are thus 62 nouns, 18 adjectives, 25 verbs and one adverb. This is nearly half as many verbs as nouns, which is a much
higher proportion of verbs than appears among the total of neologisms, or in the French lexicon as a whole. Verbs are shown to be relatively more susceptible to figurative and metaphorical use than other parts of speech, according to this evidence. Metaphor is a highly individual form of wordformation, the material of stylistics rather than linguistics, unless it happens to be adopted into the language because it is
invented by a writer who has a large audience, such, of course, as that of newspaper writers. If the metaphor is to spread from individual use into general use it will do so quite quickly; otherwise it would be forgotten. Thus the forms seem to be near the beginning of their careers in 1955, and it is perhaps significant that none of our forms are in Mayberry. Eight of the verbs are in dictionaries: flirter, polariser, pourrir, ratisser, recoller, rééditer, remordre, roder. This is a third of the total number of verbs, which represents a very high survival rate and contrasts with only one adjective, homérique, and ten nouns out of the sixty-two: béton, black-out, climat, clivage, contre-manoeuvres, feu vert, lièvre, parachuté, pratiquant, rodage. One reason for the frequency of verbs is that these more easily take on a figurative sense by a slight extension in meaning than other parts of speech, which have to undergo an actual transfer of reference from one object to another. Eight of the verbs concern politics: "le meilleur moyen d' 'accrocher' la conférence à quatre", "(Il a) désamorcé l'une des offensives dont le gouvernement pouvait être l'objet", "il espère 'polariser' les voix indépendantes de gauche", (this word is in PLar 59, while Robert finds in Baudelaire). Recoller has two different meanings: "(les socialistes japonais) tendent à se recoller en un seul parti", "(les démocrates chrétiens) espèrent que.... la majorite sera 'recollée' (au Bundesrat) et qu'il sera facile d'obtenir un renvoi en commission de résolution". Flirter, used politically, is in Robert in 1955 , and refers to a temporary alliance between two parties.

Cohabiter is similar in meaning but with reference to a longer period:
"Vous Tunisiens, vous Français et Européens, nous tous appelés à cohabiter avec Bourguiba."

Tétaniser is used of public opinion, while political climates, as well as strikes, etc., are said to pourrir, if neglected. This word is in Robert, as a neologism, and in PLar 59. Imperméabiliser is a military term referring to cutting off rebels from their supply routes. Ratisser is also a military term, according to Robert; in our text it refers to police operations in London. It is remote enough in meaning from "comb" to make it unlikely to be a calque. It is also in PLar 59. Echeniller is used in an economics article, as is naturaliser, which is used of aluminium taken to Germany from Africa, which is then "foreign" and liable to tax if imported into France. Exporter is used of electricity made by a nuclear power station. Piloter is used of riding racehorses, as, much more surprisingly, is interpréter. Both occur several times. Verrouiller, means "hem in", and is used of a technique in football. Rééditer is used to mean "repeat" in several types of context, of shares, of errors of policy and of sporting feats. It is in Robert. Épouser is usedinindustrial affairs:
"Un rythme qui épouse d'assez près celui de l'activité industrielle。"

Roder normally means "run in" (of a motor engine). Here it is used of trying out plays before their opening in capital cities. This is in Robert. Remordre is used of an idea "qui tourne
en rond et se remord la queue." It is in PLar 57 with similar meaning. Nâtiner is used of the French judiciary system, handicapped by old-fashioned methods, chapeauter of putting finishing touches to treaties, agreements, etc. Carburer is used of an audience reacting favourably to an entertainment: "le public m'a semblé carburer à fond." Ourler describes a shopping street in Brazzaville:
"Ces pimpants magasins, ces restaurants, ces bars, qui ourlent de leurs vitrines les artères d'une ville."

S'oxyder is used of days, in an expression attributed to Valéry. The adverb is used to mean "very efficiently":
"qui parlait couramment ou somptueusement sept langues". (from an obituary). Eight of the adjectives occur in political contexts: préfabriqué is used several times of candidates whose nomination is assured by the government, in Algeria; planétaire, which is in Robert as "néol. journalistique", is used to mean "world-wide"; tentaculaire is an epithet used by Poujadists to describe their more successful rivals, politicians in office. Fourre-tout describes a bill being discussed in the Senate. The departments of Basses-Pyrénées and Landes are said to be bigame, because they are "rattachéms administrativement à Bordeaux et économiquement á Toulouse." A plan for agricultural education is said to beficephal, on the other hand, because it comes under two ministries. Lunaire is used of mountains in Algeria, in an account of an ambush there. Bleu is not explained, but is used in inverted commas of a harvest which will have the effect of increasing American coffee stocks. Atomique is extended from use with
technical concrete nouns, and applied to abstract nouns: "expériences, armenent, crime, atomique". Survolté is used to qualify "avion" in the article Au Jour le jour. Express is made to qualify "caricaturiste" in its sense of "satirical mimic". The exact meaning of the adjective here is not clear. Rasant is applied to "balles" in the account of a polo match, Glectrifié to a fencer using a weapon with an electrical system for indicating hits. Homérique is included because in dictionaries it is found only in the cliche "rire homérique", while here it is used of the "lutte homérique" of a runner in an athletic event. Plaqué is applied to "le coloris instrumental" in the review of a concert, ensable to the style of a variety performance, along with "bredouillant, approximatif" Aérodynamique is applied to the "formes" of a woman in a variety performance. Cosmique is used of an ambitious plan to make a difficult film, while cinémascopique is used of views, and of windows which permit a wide view. Most of the nouns are political and economic terms. Figurative use of nonpolitical words gives politicians and the journalists who write about them a way of expression both livelier and more memorable than the use of flat explanatory phrases. Most frequently used is dégel, which means a warming of the atmosphere between opposing groups, usually between East and West. Later in the year regel is found, balancing this. Others used more than once are: black-out ("le black-out du secret militaire"), chevauchement ("la suppression des 'chevauchements' qui existent entre certains services"), contre-feu (in industrial disputes), effilochage (fraying the morale by
propaganda), radio-graphie (of the economy), galon (periodic wage increments) and navette. The last word refers to the newly restored process of legislation being passed from the Assembly to the Senate and back again, and occurs throughout the year, often in the phrase "faire la navette", but also in such phrases as "une dernière navette", and "le système de la navette" The word has acquired a special meaning connected with parliamentary procedure. Black-out is in dictionaries, as are the following: clivage, which in our text refers to the gap between English political parties; feu vert, which is translatable "the go-ahead"; and climat, in "le climat socialiste, which is in PLar 59, and in Robert with a reference to Duhamel. Robert also has a "parachuter", which corresponds to our parachuté, -age, and refers to the imposition by a party organisation of a candidate on a constituency where he is unknown. Glacis refers to a proposed neutral zone in Europe, chasse gardee to the West's attitude to the Middle East, and réactivation to the possible revival of a lapsed international treaty. Pièce-maítresse comes from chess-jargon, where it is used of the queen and other important pieces. Here it is used by the card of a village, about Algeria in relation to French policy: Si l'Algérie est une'pièce-maîtresse' pour la France, pour la gouverner et pour la bien administrer il faut \(y\) mettre le prix". Mariage à trois, à quatre, and remariage, refer to alliances between French political parties, cellules to ministerial committees of Mendès-France's government, and thérapeutique to the government's treatment of Poujade's movement,

Trinité is used to refer to the three Western delegates at a four-power conference. Potiche has evidently been used of Boulganin, as Le Monde denies that he has no power by saying: "On sait maintenant que Boulganine \(n^{\prime}\) est pas une 'potiche' et que ses avis pèsent autant que ceux de Krouchtchev."

Match-revanche refers to American elections, guillotine to British parliamentary procedure, and contre-manoeuvres to struggles for the leadership of the Labour Party. Echenillage means whittling away slowly at small but unnecessary expenditure. Forum means "conference" and is about tariff reduction. Ripage means "passing on" of orders to interested companies. Commando is used of committees set up by the government to deal with economic problems. Dopage is government manipulation of economic and industrial affairs. Décalogue is a series of principles for decentralising Italian industry. Grille is a salary scale. Butler says Britain is suffering from a "hémorragie d'or et de dollars". Petrol, considered from an economic viewpoint, is or noir. There are six technical nouns: bouillotte is a nuclear reactor kept in water, couveuse is a new type of reactor, whose American name breeder is also used. Coléoptère, used twice, is the name given to an experimental aircraft designed for vertical take-off:
"Le coléoptère comporte, on le sait, une aile annulaire centrée sur le fuselage."
Saut de ski is a type of draining system in a dam. Ténor is used of a lawyer. Troisième poumon means a breathing device for use in very high altitudes. Rodage, which is in

Robert, means the pre-capital run of a play, ring refers to a political struggle in a historical play. Sismographe is an epithet applied to Kafka, millionnaire is used of a singer who has sold a million records. All the remaining nouns are sports terms. Mourron, which comes from a music-hall review, is unexplained. Collet-monté appears to be the equivalent of "cheek"; it is attributed to an establishment calling itself "Abbaye de Thétème". Béton, which is in PLar 59, and anémone des mers, are names given to systems of defence which can be adopted by footballers. Pressing is a rugby technique, récital refers to a rugby-player's seven goals. Locomotive is used of a powerful long-distance runner, lièvre, which is in PLar 59, of a runner who sets the pace in a race. Constructeur is another word for "trainer", this time of racing cyclists. Sangsue is a racing cyclist who rides immediately behind the leader, "sticking to him like a leech", until the last stages of a race, when he overtakes him to win the race. Ecureuil is also, but obscurely, used of racing cyclists. Edition is used of a car rally, which is a recurring event. Ondine is used of a woman swimmer taking part in competitions, and pratiquant of skiers. Triton refers to potholers.

Most of these words then are used in jargons, especially in political jargon, to provide a memorable and comprehensible term for the user's ideas, or to liven up dull jargons of politics, finance, and technology. Some are created with a view to permanent, or at any rate, lasting use, others with a view to temporary expedient. All are created consciously,
one cannot unconsciously effect such a transfer of meaning as a figurative usage of a word involves. The words themselves are not new, they represent familiar things and actions, and for this reason there is a larger number of verbs among them than there is among other types of neologisms, verbs being as readily adaptable for figurative use, as the more frequent parts of speech in French, nouns and adjectives. II. Abstract words taking on concrete meaning. Complementary to the process of words taking on a figurative meaning, there is a less usual one of words originally of abstract reference crystallising to refer to the object to which the process contained in the original abstract word is applied. These are all nouns. There are 10 in our text: compétence peuples sous-développés congés payés droit commun polychromie protectorat estampage graphisme Régence totalitarisme

These fall into two unequal groups. Three are connected with pictorial or graphic representation and refer here to objects, seven are connected with politics and administration and refer here to people or groups of people. Of the latter, four affect whole states, two of them in their relationship with France, two independently. Protectorat and Regence both are abstract nouns meaning systems of government of one state by another, and both have been transferred to mean the states affected by those systems. The first has come to mean Noroceo, the second Tunisia. This is a useful distinction which enables writers and speakers to omit the actual names
 po wien werngested the name "Regence" for Prance's in in the country. In the case of totalitarisme the name has been transferred from the political system to the governments of countries operating it:
"1937 - Dans le monde entier les totalitarismes de droite ont décidément le vent en poupe."

This type of transfer, from political system to government to country under the system occurs frequently in English as in French, cf. "democracy"in both languages. We have here totalitarisme in the intermediate, and perhaps non-essential stage of reference to governments. Peuples sous-développés shows a transfer of epithet, "sous-développés" having been invented as a euphemism for "pauvre" applicable to countries. Now the epithet is easily transferred, because universally understood, to the people of those countries, those who suffer the condition of their countries. The three terms referring to individuals are used only once in 1955, but all have earlier connections compétence is in a volume of Robert published before 1955, with our meaning of "personne compétente", which the dictionary classes as "fig. et fam.". It is used in inverted commas in our text, of judges of a documentary film competition. Congés payés means people taking advantage of their paid holiday from work. Its context is strange: it is used in Au Jour le Jour of events in 1936. The connection of "droit commun" with earlier events is vaguer. The word is used for "agent du droit commun" - usually it is "agent" which is used in this way - of prisoners in Algeria, seen by the writer:
"Des 'droits communs' les surveillent: l'école de Himmler, quoi. The remaining three terms are quite different from the above, but are similar to each other. In each of them, a noun has been transferred from being the name of a process to the name of objects resulting from that process. The three are estampage, graphisme, polychromie. They occur in articles on art exhibitions, graphisme twice, six months apart.

This conferment of concrete meaning on abstract nouns is seen to be not very frequent but nevertheless an active type of word-creation, while on the other hand, the examples we have of all ten of our words by no means give the impression of being unique examples. The conferment is lasting. In the case of the art terms this is merely felt to be so, according to slight evidence, but protectorat, Régence, and totalitarisme have been used often enough in and since 1955 to prove that our conclusion is valid in their cases.

III Extensions in meaning - Nouns.
There are 31.
```

additif
adjuvant
Anschluss
caid
caravane
cargo
coexistence
cohabitation
compagnon d'écurie
contamination
course-poursuite
ecurie
électorat
genouillère
jeunes turcs

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maquisard
noräiste
parc (a'avions)
pensionnaire
pilotage
pilote
pistard
quarteron
réserviste
rogomme
round
sudiste
surprise-parties
tandem
traceur
vote

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'I'here are more nouns showing this extension of meaning than all
the other parts of speech. This shows an adherence in this category to the normal proportions of word-distribution in French Within the category there is a wide variety of extension: from the extension of such a type as that of caravane to describe a party travelling by railway, and parc to cover aeraplanes, to transfers of modern words to events of the remote past, such as that involved in the use of surprise-parties to describe events of the Cl8, and to extensions which border on figurative use, such as the use of cohabitation in a political sense to describe the toleration of people who hold opposing views, and who may in the past have acted on these. The latter word, which is in Robert, but without indication of precise meaning or date, is included here chiefly because of its parallel use to coexistence, which cannot be said to be used figuratively when used in a political sense. Coexistence is one of the most frequently occurring of our neologisms, there are not many issues of the paper which do not contain it. It is condensed from "coexistence pacifique" - "peaceful coexistence", which is not, of course a new concept in 1955 , but whose existence is acknowledged only by later dictionaries: PLar 59 and Har 61. It is one of the theme words of our era, in languages throughout the world. Contamination takes on a political sense: that of the spread of political ideas, disapproved of by the writer, by the holders' contact with others, round, as in English, has come to mean "stage, or renewal, of talks", and quarteron is already found with the meaning of conspiracy, which De Gaulle was to use a few years later about opponents of his policy in

Algeria. Other political terms found are ones which were originally invented with a view to use only in the immediate context, but which now become more general: Anschluss is used about invading Nepal, caid is shown to be usable to name any chief, prisoner, press-lord or film director. It is in PLar 59 an Har 61 with this extended meaning. Jounes turcs are somewhat paradoxically radicals in Argentina, and maquisards are Algerian rebels, while nordistes are a political faction in Soudan. Sudistes as a noun is used only with direct reference to American history and with reference to a faction in the Union française for comparison. 价ectorat is used to mean eligibility to vote: "500 000 jeunes gens atteignant l'âge de l'électorat.' in which sense it is admitted by PLar only in 1959, while vote is used in Algeria to mean "election". Terms transferred to sport include: réservistes to mean tennis players in reserve teams, écurie used of motor firms building sports cars for races, and compagnon d'écurie of someone who races cars for the same firm, pilotage describing the driving of cars in races, and pilote the person who drives them, nordiste for boxers and footballers from the North of France, and pensionnaire for racehorses kept in the stables of trainers! Course-poursuite is used to describe a (particular) tennis match, pistard for a skier, tandem of two players in a rugby team, which last the writer describes as a usual expression: "ce qu'on appelle un 'tandem'. As well as caravane and parc, already mentioned, a third transport term, cargo, has its meaning extended. It is used twice in Le Monde, once meaning a train and once a plane, though both contexts show
hesitation about the transfer: "un de ces 'veritables cargos'"; and "deux "cargos volants". The most interesting of the words taken into technical use is contamination, which as well as its political meaning already noted, has acquired the meaning of "contact with and damage by radioactive matter". This occurs only twice in Le Monde, and surprisingly is not in dictionaries. Additif and adjuvant occur in an article by Dauzat, who prescribes their proper use as technical terms: "Builder, qui s'emploie dans l'industrie des corps gras, sera traduit par adjuvant, le mot additif étant réservé comme équivalent de dope."
Genouillère is part of an ironing machine, by which the machine is operated. Traceur is used to mean a radiocative device for use in medical observations, which meaning is in later dictionaries. This leaves only rogomme, a colloquial word, in Robert as an old word meaning "liquor", and extended to a voice affected by liquor, but used in Le Monde to describe a person with such a voice, a 60-year-old actor in a new part. Sense expansion in nouns is shown to be varying, and some nouns are able to take more than one extended meaning.

\section*{IV Extensions in meaning-Adjectives.}

Ten adjectives show extended meaning:
\begin{tabular}{ll} 
gentilice & résidentiel \\
laitier & stabilisé \\
monté & sudiste \\
nordiste & \\
océane & \\
parlant & \\
quadrangulaire &
\end{tabular}

Résidentiel takes on new meaning because of the extension in meaning of the noun "résident" to mean a representative of a foreign ruling government, inside the dependent country, so
that "L'entourage résidentiel" means "the people working for the Resident". The other six adjectives themselves directly take on new meaning. Gentilice becomes a general politicotechnical term:
"Une irrigation dominée par des préoccupations gentilices et non géographiques." (in the Atlas mountains)

Laitier in earlier dictionaries means "producing milk and milk products", in contexts such as "industrie laitière". Here it has taken on the sense of "produced with milk": "Les cours des beurres laitiers français", which meaning is given with the older one in PLar 59, Har 61, and Robert. Sudiste originated during the American civil war. In our text it is applied to factions in Vietnam and Soudan and only later than these to American topics, such as race and election questions, while nordiste is similanly used with reference to Soudan. An "avion parlant" is presumably one equipped with a loud speaker for the broadcast of propaganda, or warnings of bombing raids. Monté is applied to horse races: "course montée", the adjective being transferred from the horses to the type of race they run in. Stabilisé, in an advertisement, is applied to cotton:
"Des fils de coton...Its deviennent souples, leur grain est serré, en un mot ils sont 'stabilisés'."

The advertisement appears to be trying to launch an adjective for a new kind of proprietary cotton. The definition of stabilisé given is not the meaning primarily contained in the adjective. OcGane is a complex form. Originally it is a noun becoming an adjective, used, according to dictionaries,
rarely, and only in the phrase "mer océane". Here this adjective is extended slightly in application and is applied to "côte" twice. One context has a Fortuguese and the other a Colombian reference, which may or may not be relevant.

Quadrangulaise is used of a golf tournament in which four teams compete. It is used twice, both times in connection with an annual event between France, Italy, Spain and Portugal. This is taking place in Portugal in 1955, which suggests the term may be a calque from Portuguese, but there is no indication whether the event always takes place in Portugal, or whether the adjective has been used in previous years. Extension of meanings in adjectives is shown as possible, but not as a frequent occurrence in contemporary French. V. Extensions in meaning- Verbs.

There are two groups of verbs showing extension of meaning. In the first, the verb takes on a specialised meaning when used reflexively, in the second the change is similar to that seen in nouns and adjectives. Five verbs show a special meaning in reflexive use:
\(\begin{array}{ll}\text { s'adjuger } & \text { se valoriser } \\ \text { s'attribuer } & \text { se vouloir } \\ \text { s'écraser } & \end{array}\)
The first two concern the awarding of sporting trophies or records, or other achievements to which the word "record" may be applied. They would be more correctly expressed "se faire adjuger, attribuer". PLar 59 and Har 61 have the first. S'écraser is used in a description of events in Nantes, where there are strikes and riots:
"Et un soleil d'été, qui favorise les émeutes, s'écrase sur la
ville." Se valoriser is a Stock Exchange term meaning "to increase in value". It occurs only once, and no reference work gives this meaning. Se vouloir expresses aspiration or claim which the writer believes unjustified:
" \({ }^{\prime}\) urbanisme polonais, donc, à l'instar de toutes les démocraties populaires, se veut en avance sur les techniques capitalistes."
'Ihis verb is three times in our text, in Camus 'L'Exil et le royaume (1) and in Har 61. The use of the reflexive forms of verbs with different meanings from the ones the verbs usually have is interesting.

Nine other verbs show new meanings:
atomiser
auditionner
botter clicher coexister
contaminer
dévisser
galoper
pirater
revivre
coexister is used throughout as the verbal form of the political sense of "coexistence". The meaning of the verb in contemporary usage is not acknowledged by dictionaries. contaminer is used only as equivalent to one of the noun contamination's new meanings: that of "contact with and damage by radioactive matter". Atomiser originally meant "to reduce a liquid or a solid to very tiny particles". Here it is used several times to mean "destroy by nuclear explosion". Its first occurrence is in inverted commas. PLar 59 has the word with this meaning. Auditionner is used of students listening to lectures recorded on tapes in the "discothêque" of Moscow University. It may be a calque from Russian. It is unnecessary in French as it has no (1) 1957, p. 134.
advantage over "écouter". Botter is transferred from the meaning given by rew of snow sticking to shoes, to be applied to the shoes to which snow adheres: "leurs crampons ayant 'botté'". This usage is unique, and is probably due to the writer's misuse of an unfamiliar term, normally used only by people who actually climb mountains in the snow. Dévisser also belongs to the jargon of mountaineers. It is used figuratively and intransitively. It means "fall lon snow or slippery ground)":
"Nais sur le chemin du retour, dans la traversée d'une pente neigeuse et glacée, une des jeunes filles 'dévissa', entraînant ses camarades."

This form is in dictionaries, and is thus shown to be widely used. It is perhaps originally a euphemism: mountaineers might say that they hope not to "dévisser", to avoid saying "tomber". Clicher, given in dictionaries the meaning of "make a stamp for printing" is used here of cameramen filming political events, and including close-ups of politicians:
"les exploitants de salles de cinéma se seraient mis d'accord avec une certaine partie de la presse filmée... pour ne plus jamais 'clicher', l'image de nos homes politiques avant d'avoir obtenu les détaxations qu'ils réclament."

This occurs only once. "Galoper un cheval" is used once with the meaning of "ride (a horse) in a race. Pirater, of uncertain meaning, is one of the terms used by the right-wing leader Poujade to denounce the abuses of the politicians in power:
"Parce que \(\mathbb{M}\) les députés. \(\mathbb{M}\) les sortants, sont depuis dix ans en train de 'pirater' nos comptes."

It is evident, from the sub-editor's addition of inverted commas, that he is uncertain of the meaning Poujade intends
to give to the verb. Revivre is used in an unusual sense, which is however in Har, Robert, and \(L\) :
"Si la beauté était un sortilège, nous pourrions encore revivre Ramsès."

This is found only once, and in no contemporary dictionary except Robert, where it is dated "début \(19 e^{\prime \prime}\).

Extension in meaning is shown to be possible in at least three parts of speech, in a wide variety of ways. It only accounts, however, for about one per cent of our total of neologisms found.
VI. Restrictions in meaning. Five words take on new meaning in such a way that the new usage is not an extension, but rather a restriction in meaning, in that the words are general words which come in some contexts to be used with a definite, and therefore limited meaning. This does not immediately detract from their usefulness as general words in other contexts although it may do so in time, if the secondary meaning is widely used, as the word may become paysemous. Atlantique is the one of our words which approaches closest to this stage. The five are:
atlantique
papier (econ. term)
plat
papier (sports term)
ramasseur

Atlantique is a political adjective, occurring very frequently throughout 1955, and referring to NATO. It occurs most often in the phrases "alliance atlantique", "pacte atlantique". PLar 59 has acknowledged this usage. Papier, as a Stock Exchange term, occurs twice. It appears to mean a list of shares, or prices of shares. The other three terms are
sports words. Papier is used in "vedettes du papier" of the favourites in a cycle race, cf. in English "the best on paper". Ramasseur is a tennis term, meaning "ball-boy". It is used in inverted commas, showing the writer is not at ease with it, and it is presumably condensed from "ramasseur de balles". It is preferable to a borrowing of the English word. Plat is used as an invariable adjective describing a running race: "cent mètres plat", again as in English, and in a phrase which would be more acceptable in English than it is in French. These five words show adaptation of general words for a particular use, through their frequent occurrence, as the general words, in the same phrases, the phrases then condensing to leave one word, which is now felt sufficient. VII. Transfers of words to other meanings. In eight words, the word is transferred to mean something other than its original referent, always deliberately, but without the new meaning being figurative usage:
codex
co-pilote guêpière maillot jaune

Méditerranée Nord-Europe Sud-Europe thermique

Often these transfers are the result of the deliberate naming of something by an existing word. The three geographical terms are used, once only, and in the same article, as the names of NATO regions or administrative and operative areas. Codex, the name of the official catalogue of drugs for medical use, is used as the name for a special kind of glass, "dit 'codex', parfaitement neutre chimiquement", for putting
serum in. This only occurs once, but the context shows that it is used in jargon. Guêpière appears to describe an article of women's clothing worn by performers of a Russian Ballet company:
"Les femmes portaient bustiers, guêpières."
Its origin is obscure, like most terms describing clothing, but it is connected with "guêpier", meaning "a wasps' nest"; it propably is the type of corset named in English "waspie".

The other three terms are less deliberate transfers: co-pilote is transferred from aeroplanes to racing cars, though this usage occurs only once; maillot jaune is transferred from the garment to the wearer, the leader in points during the Tour de France cycle race. Thermique, in nuclear physics, is applied to speed:

Mais quand il s'agit de domestiquer l'énergie nucléaire il faut les [les neutrons] ralentir jusqu' a ce qu'ils atteignent la vitesse 'thermique' (légèrement au-dessus de 1500 mètresseconde)."

Transfer is always conscious, but some transfers are namings, completely deliberate, while others are less dramatic, and more instinctive.
VIII. Euphemisms These also come under the category of changes in meaning, since the term used as a euphemism undergos an extension of its meaning to cover the term it replaces, which for some reason is taboo. There are only three new euphemistic terms in our text:
baignoire marché gris bouquet
"Méthode de la baignoire" is a form of torture, which is not further defined in the paper, so that it is inferred that the
term is known and understood. Bouquet stands for "bribe", and occurs in the account of an investigation into a football club's practice of offering bonuses to terms beating its rivals in a competition:
"Charles Nicolas a offert à Belver, entraîneur de Grenoble, un 'bouquet' si Grenoble battait les dimanches suivants Rennes et Le Havre."

Marché "gris" refers to an organisation which appears to be within the law, but which the writer suspects would be found not to be, if it was properly investigated:
"Un prix de marché 'gris' pour les exportations dans les territores du bloc oriental."

Euphemism is not a very frequent phenomenon in contemporary French, but it is always active in any language to some extent.

\section*{Conclusion to Chapter 5}

Semantic change, the change and manipulation of meaning, is inherent in the development of words in any living language, and constantly produces the form of neologism where a word is not new in itself, but has some new aspect, in form, or meaning, or both. This being a universal feature of language it is surprising that it plays such a small part in the neologism formation of our source for a whole year. This may be explained by the contribution of fashion. Whereas semantic change is a steady phenomenon, and agglomerates a large product over the years, the immediate short-term word-creation shows the influence of fashionable ways of formation, which flourish for a short while, and may then die down, perhaps taking most of their creation with them to oblivion. The fashion in 1955
happens to be long unwieldy compounds, and nouns in -isme and -iste. The changes in meaning which occur, deliberately made, may last longer, being useful, than the creations of fashion. The most productive type of change in meaning is figurative use, and most of our examples of this seem useful and durable.

This brings us to the end of our study of word-formation taking place solely by the use of elements within the French language, including the use of prefixes and suffixes already brought into the language from classical languages. We have divided this formation into main types, each represented by a chapter, and that we have seen that the groups tend to merge into one another, while showing wide range of variety within themselves. We have seen which types and sub-types are most active in our sample, and which are relatively inactive, which produce durable words, and which fleeting expedients.

From reading the works of Etiemble and other modern purists, one may be led to expect that the great majority of French neologisms are currently being borrowed from other languages. It is therefore worth pausing to note that we have now covered about 75 per cent of our new forms found, while keeping entirely to the discussion of means of word-creation within the French language. It is not therefore true, as purists suggest, that the French lexicon is in imminent danger of being swamped by foreign words, or that so many of these are used as to preclude neologisms of French formation. We shall see that our
approximation of a quarter of new words being foreign is a generous one, as we note that a large proportion of words borrowed into French are not serious borrowings, but are used momentarily for local colour or other trivial purpose. Word-creation in French is, as we have seen, quite normally active and healthy, and there is no apparent danger of sources of word-creation drying-up before an irresistible flood of borrowings. French will remain French, and not "Franglais" or any other hybrid, for a considerable time to come.

\section*{CHAFTER 6 -HORDS BOQR \(\operatorname{VED}\) TRON OTHER LANGUAGES}

We have considered for this study all foreign forms found in the year's numbers of the newspaper which are not in French dictionaries. Ve have also considered those terms, fər fewer, which are made of Nench elements by the exact translation of the component elements of a foreign word, the process known as "calque", of whicn classic examples are "eratte-ciel" and "homie-zrenouille". ve shall consider these forms of the Iatter type separately in the next chapter. Tne two types torether give about a quarter of our total of neologisms.

We shall discuss, in the present chapter, the terms borrowed from other languages, according to the language they are borrowed from, As the total number of borrowings from some languages, notably English and Aferican, is large, it is convenient to subdivide these groups into sub-groups according to whether the forms are seriously borrowed as words capable of fulfilling a function in Prench, whether they are borrowed specifically as the name of something peculiar to the country of the donor language, or whether they are borrowed to provide local colour, or to show off the writer's knowledge of foreign languages. Nords in the last of these three groups tend to occur once only, or at least only in the articles of a single writer. These groups are made for convenience, they do not constitute a rigid classification, and therefore are not clearly defined: there are words which fall into a borderline between categories.

There are more mords borrowed from English, even excluding those forms which are obviously mwerioan, as well as those Tpseudo-Inglish" Iorms invented by french writers, than there are frof any other languages. Thas is because of the nearness of Zingland, and the resultant fact that nost French people have some knowledge of English, and because of the political importance of Bribain and Anerica. Nearly half of these words appear to be serious borrowings, naming something relevant to French life, so that in order to break down the laree numbers, we have divided up the first group according to subject-matter. I. Serious borrowings - words relevant to French life. We have divided these into eight groups according to subject-matter technology, biology, economics, politics, transport, sport, entertainment, miscellaneous.

Technology. There are 26 borrowings in technical language:
blister
builder
cross
dope
dumper
engineering
fall-out
flat-twin
jumbo
non stop packer scrapper self-mixing
skip
smelter
snowcat
tank
tanker
télétysessetter
telex
tester
testing
tubing
turbo-compound
weasel
zirconium-getter

Tank, in the sense of petrol tank, and tanker, a ship for transporting petrol, are in PLar from 57, but not earlier, in spite of Robert giving them a much earlier reference, 1857 in the first case, 1944 in the second. Jumbo, meaning a vehicle
suporting a drill for mining, is in PLar 59. Several of the words are names of macnines used in mining or drilling; but their precise meaning is not given in the contexts: dunper, packor, scrapper, snowcat, tester, weasel. Usually they appear in the financial reports of companies eager to prove that they are successfully prospecting for fresh deposits of petrol or metal ore. Tubing is something used in connection with packer in prospecting, and testing, which is in ayberry (I), is the name eiven to the operation of prospecting. Skip is a container for transporting coal from the working area of a mine to the surface. This word occurs in an article in a sunplement about the industries of lietz. Blister is a non-refined copper, smelter a metal imported from walaysia, zirconiun-etter is an industrial product, perhaps a kind of "getter" which is a substance used to remove the last traces of gas in a tube in which a vacuur is wanted. Self-mixing is on adjective applied to Castrol by its advertisers, while dope and builder only occur in the newspaper in an article by Dauzat, saying the first should be replaced in the jargon of the petrol industry by additif and the second by adjuvant. Dauzat alsomentions engineering, as being very difficult to translate, needing a different term in French for each of its applications. It is used earlier in the paper about English industry: "Considérer les industries dites d'engineering, c'est-à-dire les industries techniques (mécanique, électricité, véhicules, etc.)." Turbo-compound is a type of aero-engine, and ilat-twin a motorcar engine. Fall-out, in the sense of radio-active matter falling after a nuclear explosion, is used three times in Le monde, but (I) p. 242
it does not occur in dictionaries, which suggests that this anglicisa has been replaced by a French equivalent retombée. The four other terms concern comnunication or office machines. Telex is in ayberry (1), and Galliot (2). It is not in dictionaries, perhaps being considered a trademark. Télétypegetter, with its acute accents, is neither exactly a borrowed term nor a calque. It occurs only once, referring to a machine for transmitting messages or articles, so that it seems to be a synonym of telex. Non-stop is applied to the key-board of an adding machine, and cross to the operation of a more complex calculating macbine:
"La machine se charge.... de leur enregistrement dans les différents totalisateurs ou 'cross'."

Eleven of these technical words occur in inverted commas, suggesting they are unfamiliar to their writers, or are expected to be so to readers:
cross, dope, engineering, fall-out, jumbo, skip, tanker, telex, tëlétypereetter, tester, zirconium-getter.

Biology Hour terms concerning biology and medicine come from English:
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birth control rickettsie
chlorela
turn-over

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The first occurs three times in Le Monde, the first time in the statement:
"Le birth-control est interdit en France."
The other two times it has no hyphen. It is perhaps this prohibition which causes the English phrase to be used instead of the French "contrôle des naissances". Chlorela occurs twice,
(I) p. 265
(2) p. 287
the second time spelt "chlorella; while FEW and Har 61 have a form "chlorelle". It is the name of an alga, which grows in Japan and North Africa, which can provide food. Its presence in North Africa is probably the \(r\) eason for the dominance of the French form of the name. Rickettsie is the name of a species of disease-carrying microbes. It is in PLar 59, and Robert which gives it the date 1910. Turn-over here means the renewal of cells in the body. The term is used with reference to the process of ageing of an organism. This word occurs in italics, birth control occurs once in italics, once in inverted commas, and the first time without such reservation, chlorela once in inverted commas.

Economics There are 31 terms which in various ways concern economics :
bonus
chairman
cross-bred
cross-rate
cuttings
developer
Export-Import
fifty-fifty
import-export
inch dwts
in-put-out-put
livre registered
made in Argentina
made in France made in Germany made in Hollywood made in USA
management
open market
partnership
produce of France
quarter
revolving
royalty
shift
sleeping-partner
sterling
switch
switching
tops
zoning

Several of these are names of qualities or measurements of merchandise which occur only in financial articles: tops crossbred, and tops are kinds of wool, the latter occurring several times, cuttings are of jute, inch-dwts is a measurement
connected with metal mining, quarter a weight measurement of grain. The series made in Argentina, etc. represent the labels in English which are stamped on products of other countries. Produee of France is similar. Nade in Hollywood is an ironical application of this kind of label to a film. Thirteen terms concern the operation of finance and companies. Developer is a kind of gold share, occurring three times, fifty-fifty occurs with reference to the petrol industry of Guatemala, but also about the songs of Niaurice Chevalier, open market, occurring throughout, is for shares, revolving is a kind of credit on London Banks set up by the siglish woollen industry for French importers, royalties are paid by mining companies to governments or parent companies, and sterling is used in the sense of "one pound": "Ie cours officiel de 2,80 dollars par sterling". Royalty is in Robert, as a neologism, and open market in Mayberry (1). Cross-rate is the rate at which pounds are exchanged for dollars in Paris. Switch is an adjective, applied to pounds, and this word and switching concern facilities for exchange and purchase of foreign shares. Chairman is found only with reference to foreign companies and sleeping-partner occurs in one economic and one political context. Export-lmport is one of a series of synonyms. This term occurs twice with reference to "l' ExportImport Bank" and once about a firm's "locaux export-import". Import-Export is also used with these two meanings. The remaining terms concern the practical administration of regions or of industrial concerns. Zoning concerns plans for developing the Paris area, in-put-out-put the trade of a region, (1) p. 227
here the South-west of Prance. Shift does not have its snglish meaning, but refers only to dockers. In Le onde it is defined as "chargement ou déchargement complet d'un navire (by dockers)" and its reference is Belgian, but in PLar 59 it is defined as "Chacune des deux përiodes dont est constituée la journée de travail des dockers". Bonus is used of insurance, and then of wages, seven months later. Nanagement occurs only in an article by Dauzat, saying it should be replaced in French by "direction" according to the ruling of a committee on industrial vocabulary. Partnership describes the relationship which Eden tells the international monetary conference in Istanbul he hopes to have between management and workers. Most of these terms occur at least once in inverted commas or in italics, all except cross-bred, Export-Import, fifty-fifty, inch-dwts, sterling and switching which are apparently so familiar to their users as to be felt not to need apology. Politics 'len more terms concern politics:
appeasement
appeaser
codestruction
debater
leadership
lobbying
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second thought

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supervision
timing
wait and see

To these should be added sleeping-partner, which occurs both as an economic and a political term. In the latter case it refers to the rôle of the United States in a proposed pact between England and Iraq. Conestruction appears to have been coined by Attlee, to contrast with coexistence as its only alternative: "La bombe à hydrogène a placé les nations devant un choix: coexistence ou codestruction."

This is quoted from the Daily Mirror by the London correspondent,
and occurs in Le onde again a month later, in another writer's article, and then again seven months after that in a quotation from the Hindustan Times, which shows that the word is remembered for the whole year at least. It is the kind of political catch-phrase which is in comon use for a short time and is then forgotten. Leadership occurs throughout. It is in Robert which dates it "fin 19 e. ", without reference, so that the dictionary may mean its date to apply to "leader", not to our word, its derivative. Lobbying occurs only once, and with reference to lobbying the British parliament. Supervision occurs only once in Le onde, in connection with allied control of German elections, and in inverted commas, but in a context which suggests it is already familiar to readers:
"II [Molotov] admet maintenant le principe d'une 'supervision' internationale"。

Robert has the word as a neologism, and PLar 59 has the infinitive "superviser". It is possible that these elections are the first occasion of the word being used in French, since they are of international interest. Timing occurs twice in connection with choosing the best time for international political negociations. The first occurrence is in a text discussing British opinion:
"Si en effet travaillistes et conservateurs ne sont pas d'accord quant au 'timing' d'une rencontre, les uns et les autres ne parlent guère d'une participation française." [In talks with American and Russian leaders].
This word seems useful, as it would be difficult to express it in French, but it only occurs twice.

Appeasement and appeaser occur twice each, but separately, about
debated attitudes in Arerica towards China. They are resurrected forms first used of British policies before the war. Debater is used first of Bevan, then of a French politician. It is strange that the French writers do not find any French term adequate to replace this anglicism, since there must be French politicians famous for the same gift. Wait and see occurs only in a sub-headline in an article about the Saar. Second thought is used about the possibility of Lolotov changing his mind during a conference. All these words occur in inverted commas, although the much-used leadership sometimes appears ithout them. Nost seem to be useful words in French, except perhaps sleeping-partner which is long and awkward.

Transport. Seven terms concern transport:
dinghy piper-cub
drive
flagship sister-ship
half-track
Four of these are the names of vehicles. Dinghy; in PLar 59, is an inflatable lifeboat for carrying in aeroplanes, half-track in Nayberry (1), is a kind of tank, piper-cub in PLar 57, is a training plane and stratocruiser a passenger plane. Flagship oceurs only once, in an advertisement for the Home Lines transatlantic service, while sister-ship occurs repeatedly, often but not always in an advertisement for cruises. It also occurs in PLar 59 and Galliot (2). Drive is an adjective used in the description of the working of a Ford: "position 'drive', It occurs only once, perhaps because there are not often descriptions of motorcars, or perhaps because there is a rival (1) p. 231. (2) p. 219
term. This word is the only one to appear in inverted commas, except for some occurrences of sister-ship. Wost of these words are the transfer into French of the English name with the English object or idea.

Sport French traditionally takes its sports terms from Bnglish, and this group is the largest. It is relevant to discuss the words according to the sport they belong to.

Golf This is the largest group of terms. It appears that all the golf terminology comes directly from English, with no attempt to translate or find equivalents for any of these idiomatic terms. There are 16:
\begin{tabular}{ll} 
all square & match play \\
birdie & medal play \\
drive & open \\
eagle & par \\
fairway & putt \\
foursome & putting \\
golfers' club & rough \\
greensome & up
\end{tabular}

Golfers' club is a golf course at St Cloud. There is no indication whether other courses have this name. Foursome, greensome, match play, medal play, and open apply to different types of game with different rules. Match play and medal play are frequent terms. Birdie, drive, eagle, putt, putting apply to the actual movements of a game, names of particular strokes, or strokes made with a particular club; there is also a verb putter. All these except eagle appear more than once. All square, par, and up refer to the score at the end of, or at a stage of, the game. These all occur throughout the season, which appears to run from April to October. Fairway and rough are parts of the course. Six of the words do not appear with
inverted commas: fairway, golfers' club and greensome, which occur only once each, and drive, foursome and up. Of the other terms, those which occur more than once have inverted commas sporadically. This indicates that the golf correspondent is so familiar with his jargon that he only occasionally remembers his readers may not be familiar with it, and puts in inverted commas, to acknowledge this, or else that he never puts them in, but the sub-editor sporadically notices the unfamiliar words and gives them inverted comas. Golf jargon is particularly full of English words, which are not, as yet, in dictionaries. Football and rugby There are seven terms relevant to these sports derby pack
drop
forward test match
goal average
Goal average is in PLar 57 and Mayberry (1) and shot in PLar 59. The rugby term drop is in Har 61, and pack in Robert, dated "20e" and liayberry (1) who has other references for it. Derby is applied as in English to a football match between neighbouring terms, Metz-Nancy and Nice-Monaco. Test match is used several times of international rugby matches, between France and Australia or New Zealand. Forward is used of members of a rugby team, occurring only once. Derby, goal average, and test match occur sometimes in inverted commas, but not always, so that these football terms appear to be well-known.
Horse-racing and show jumping. There are twelve terms:
challenge-cup
classics
dead-heater
foal
gentleman driver jump
(1) p. 227 .
jumper
open ditch
oxer
photo-finish
starting-block
steeple-chasing

FEW has two of these words, foal, with reference to Lar 1930, which is interesting because the word is not in Lar 1948 or any other of our dictionaries, and dead-heater, which is not dated, but comes from a volume of F马W dated 1949. Starting-block is in PLar 59; it is a piece of wood put in front of the horses lined un for the start of a race, as a barrier. It occurs only once in Le lionde, in inverted commas. Pnoto-finish is in PLar 59 and Har 61. Classics is the name of an English race-meeting. Gentleman driver is a rich amateur. The word is in Mayberry (1) Challenge-cup appears, with reference to an English racing event: on the same day as acalque form with reference to gole. Nayberry (2) has a second-hand quotation of the borrowing from 1856. The other terms relate to show-jumping competitions, called "jumping" or to steeple-chasing, the latter term oceuring only once. Jump also only occurs once, while jumper, a horse trained for show-jumping, is frequent. Open ditch is a part of the track at Auteuil, but is probably a normal feature of a track, since the phrase is presented without inverted commas or other apology, and oxer is one of the obstacles on a course, and is alf frequent. Classics, jump, and jumper ocur in inverted commas, the rest are assamed to be known. English thus provides much of the terminology of horse-racing and similar sports.

Tennis There are five tennis terms:
\begin{tabular}{ll} 
ace & open \\
challenge-round & passing-shot
\end{tabular} coach

Pasing-shot, which is used frequently in 1955, is in PLar 59. It means a shot which a player manages to send beyond his opponert
(i) p. 226
(2) p. 81 .

Ace is a service which the receiving player cannot take. The other three words are connected with the organisation of tennis and matches, ratner tnan with actual play. Coach occurs twice within a week, about the same Australian trainer, while Mayberry has it (1) about a basket-ball trainer. Challengeround occurs throughout the year, but always with reference to the Davis Cup matches. open occurs only once in connection with tennis, in an explanation of what open tournaments would entail, and a regret that as yet there are none in tennis: "Les tournois 'open' come ils existent d'ailleurs dans le golf, ou les amateurs et les professionnels peuvent se rencontrer." The reference is to America, and the term is used in French, supported by its earlier use with reference to golf, Challengeround is the only other term occurring in inverted commas. The small number of new Bnglish tennis terms in French is due to most of the English terminology being known in French already. Athletics This mixture of races and competitions accounts for five terms:
indoor performer
juniors
steeple
miler
Steeple is the most frequent, and is in Robert, which quotes Romains who spells it "stiple". Har translates it as "hurdle race". Performer is used of a javelin thrower, and of a jockey. The other three show unique occurrence, juniors, like performer, refers to javelin throwers, miler to a runner who is proposing to go in for the longer races in future, and indoor to athletics meetings indoors. The latter word is one of the rare borrowings (I) \(\mathrm{p} \cdot 226\)
among sports terms which are not nouns. Only miler appears in inverted commas, so that these few terms appear to be usual ones. Boxing Three terms concern boxing:
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crouch sparring-partner
out

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Sparring-partner only occurs once in Le Nonde, but is in PLar 59 and Nayberry (1). Out ocours twice, in inverted commas, and means "knocked out", or unable to continue a boxing match after the usual count. PLar and Lar have it as a tennis term. It seems to have been taken from English separately as a boxing term, and occurs in inverted comras, as does crouch, which appear only once, in the expression "boxant en 'crouch'", referring to the position taken by a boxer during a match. Boxing terminology is not entirely made up of borrowings, and it is surprising that no French equivalent has been found for any of these three terms.

Other sports. There remain nine sports terns borrowed from Unglish:
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chair-lift skilift
chriscraft ski-yachting
crouch
goal
star
stock-car

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self-defense

Star is used as an adjective, designating a class of yacht, chriscraft is a boat for trailing water-skiers, and ski-yachting, which is in Mayberry (2), is a sport for beaches, in which wheeld vehicles with sails are raced, driven by the wind. Chair-lift and skilift are kinds of "monte-pente", found in the Alps. Stock-car is in PLar from 57, and in Nayberry (3). Crouch is (1) \(\mathrm{p} \cdot 224\)
(3) p. 234
used adjectivally to refer to a skiing technique, which the writer says is very important, but "plus connue sous le nom de 'méthode d'Arlberg'." Goal is used with reference to polo, once only.

Self-defense is used in a paraphrase of something a Japanese said, but there is no specification of which sport is referred to It is unnecessary to use this word in French, since there is the more usual autodéfense. Chairlift and self-defense are used in italics, and crouch, chriscraft and star in inverted commas.

Sports terms are shown to be continuing to come into French from English in fairly large numbers, most of the terms being useful to French, especially in the light of the tradition of taking over \(\mathbb{H}\) inglish terms for sport, most of them used several times, and a considerable number of them later accepted by dictionaries.

Entertainments Five terms are connected with various entertainments:
\begin{tabular}{ll} 
chorus girls & tap-dance \\
flash-back & Washboard \\
miss quelque chose &
\end{tabular}
miss quelque chose
Plash-back, later found as "flashback" is a much used term, in 1955 and later, but it is not in any reference work. It is used of an episode in a novel or in a film, which takes place at an earlier date than the main action of the plot. Chorus girls is in Mayberry (1). Tap-dance occurs three times in reviews of variety shows. The others occur only once. Washboard is described as a bizarre jazz instrument, miss quelque chose is the winner of surmer beauty contests on the Adriatic coast. The (1) p .230
terns appear to be durable in French. Chorus girls appears without inverted commas, and flashback and tap-dance do so once each. None of the words are, as yet, in dictionaries. Miscellaneous. There remain seventeen English words relevant to everyday life, or for some other reason not classifiable into the above groups:
close-combat
comics
display
gadget
guest-house
happy few
mixer
ready-made
Scotch
\[
\begin{aligned}
& \text { self-control } \\
& \text { self-service } \\
& \text { shopping } \\
& \text { shorter } \\
& \text { snack-bar } \\
& \text { vanity-case } \\
& \text { vibratese } \\
& \text { zip }
\end{aligned}
\]

Happy few is not very new. It is taken from a famous speech in Shakespeare's Henry \(V_{2}\) and is used sporadically in Le Nonde. We have four occurrences in our text, where it is used: of people at the Cannes film festival, of those who have seen the film Carmen Jones, of people admitted to technical education, and of admirers of the Romantic poet karceline Desbordes-Valmore. It is a curious expression, become current in French through the memorizing of Shakespeare's lines, and remembered and used as a convenient and rather pretentious expression. Most of the more general words are in dictionaries. Comics is used with several meanings: the English one, comic strips in a newspaper, and cartoon films. It is in Har 61, meaning cartoon films. Mixer occurs twice in the same number of the paper at the time of an exhibition of things for the home. It is explained by the paper, which suggests it is very new in 1955. Robert tells us that the Académie des sciences rejected the word in 1956. It is in PLar 59 and Har 61. Robert dates
self-control 1883 but gives no reference. Our example comes in a quotation from Pravda, but it also occurs in Paris-presse, with reference to boxing, and in Galiot (I). Self-service is frequent, although Har 61 accepts it only as Inglish, and translates it "libre-service". It is in Galliot (1) and wayberry (2). We nave shopping only once, but Robert dates it "milieu 20 e." and quotes Henriot in 1948. It is in Wayberry (3). Snack-bar is in Robert and Plar 59, and occurs twice in 1955, without inverted commas, so that it does not seem new. Scotch is in Robert as a neologism, defined as "mot anglais", which would offend Scotsmen. Ready-made is accepted only as inglish by Har, which translates it "prêt à porter". In Le Monde it occurs once in an advertisement, without inverted commas, and once, obscurely, in an article on Egyptian art:
"Les 'ready-made aidés', ces objets ramassés, racines ou tessons roulés par la mer ou rongés par la terre, auxquels quelques retouches donnent l'accent de l'art."

Zip is used as noun and adjective in an advertisement for something else, but is not repeated elsewhere. It is used in inverted commas, but is also used as if expected to be familiar to readers. It seems to have been eclipsed now by the more usual "fermeture-śclair". Gadgets is used of household instruments, in inverted cormas, and referring to America. Vanity-case occurs only in the December article suggesting newyear gifts, but without inverted commas, and as a familiar term: "Pour le soir un vanity-case dans sa gaine de daim, dont l'intérieur est très élégant."

It appears from this context to mean "evening bag", whereas in (1) p. 294. (2) p. 108. (3) p. 228.

Tnglish it meant a large kind of round handbag which was fashionable about tnis time. Display is used of the Farnborough air display, twice. There is no need for the use of this term, rather than the French equivalent, "fête aéronautique". Shorter is a surprising tera to appear in the advertisement of Harrap for their dictionaries. It appears to have been taken from the jargon of the students who use the dictionary. Guest-house is also surprising in the context in which it is found, that of a description of Brazzaville, a French-speaking town in the Congo Republic. Close-combat is used figuratively in an account of the battles between radio-stations for the rights to wavelengths to broadcast on. Vibratese is the name given to an eccentric "langage par vibration" described in an article at the end of the year. It is not the least used of these forms which occur in inverted cormas: close-combat, comics, display, happy few, mixer, readymade, self-control, self-service, do so. Viany of the terms are useful and are seen to have remained in the language, though some, such as snack-bar, have probably come into the language through a snobbish use of foreign words, to attract customers. Nany of the words are related to commerce, and so liable to this kind of snobbism.

French is seen to borrow words seriously, to name things, from English through a wide range of subject-matter, rather than to make French equivalents. However, the total number of 151 terms, about \(3 \%\) of our neologisms, does not appear to justify the fears of the purists that the French language will soon be swamped with anglicisms.

\section*{II Words borrowed to describe English phenomena.}

There are 26 of these:
barbarians
centre-court
chief justice
clearing bank
coloured
conversion stock
copartnership
dieselification
dump
field-marshall
group-captain
ITV
Navy
Navy-Air Force
plate
proper law
pubs
Royal Viarriage Act
shadow cabinet
smog
take-over bid
tube
understated
underground
understatement
welfare state

None of the twenty-six occur in any reference work, and only five are used more than once in Le Nonde, three "typical" words and two topical ones: pubs is used twice by the London correspondent and once in a film review, smog is used twice, and shadow cabinet frequently, once with the calque form "cabinet fantôme" in the same article, dieselification is used twice, of the railways, and chief justice three times, but one about the Sudan and two about America. Often the words are used by writers who do not understand them, or who do not know of a French equivalent, as seems to be the case with businass terms: clearing bank, conversion stock, copartnership (giving shares of a firm to its workers), proper law, take-over bid. Barbarians is an Inglish rugby team, the centre-court is at Wimbledon, where the match for the plate, a consolation trophy for losers in the championship, is played. Coloured, used in the plural: "Ies 'coloured'" means the Asians in South Africa, dump is used, after "terril" to describe mine slag-heaps in South Africa, the welfare state referred to is in Malaysia,
understatement, translated by "euphémisue", and understated are used about the remarks made by the Head of the British Atoric Energy Commission in a press conference about a new discovery. The remaining words are used because they are the name of some British institution which is topical, as Royal Marriage Act is topical because of the projected marriage of a princess, or ITV because comercial television broadcasting in England began in 1955, or because they happen to be mentioned in the articles of the London correspondent or other news from London. There are the cases, like the business terms, where the borrowings could be avoided if the writer knew how to translate them, and others, referring to purely English institutions, which there is no point at all in trying to translate, since they will never be nesded except in references to England. About half of each group appear in inverted comnas, so that the placing of inverted commas appears haphazard.
III. Words borrowed for local colour or to show the writer's knowledge.

For all the remaining words, there seems to be no point in the borrowing, and the word could be rendered in French easily, and often is placed after the borrowed word, as an explanation. We print the long list of these words, and then discuss those which for some reason appear worth considering. There are 107 of these words:
advertisement bargaining power
applause
baby-talk
big brother
black frost
bang
bargaining position
black tie
blue devils
booknaking
break
breakfast
businesslike
butler
captain
carbon
carbon black
cocktail-party
columnist
common sense
crash helmet
cross-examination
cure-all
curiosity shop
development area
disgusting
displaced persons
emergency
exciting
Pellow-traveller
Frenchman
full-time
full-time job
gas-black
gay look
Gay Paree
general high class
grass courts
great event
have not
nearing
hit and run
intaligence service
Italian lines
joint recital
kilotons
labour front
last but not least
lawyer
leader writer
levies
light comedies
long ton
lounge
market value
master-plan
most horrible
musical comedy
noble lord
ofi day
off the record
oil black
old country
over the counter
oxonians
picture-paper
pipe band
police women
political scientist
postmaster general
post office
pressure group
privete
purchase tax
quality press
registered public instruments
relational painting
release
research method
rubber study group
schclar
scoop
security sterling
sisters
ski-jumping
slum
slump
special branch
standing group
station wagon
tabloid
teacher
text-book
The concentrate
The forgotten man argentin
The sujet de conversation
tip-toe
top secret
trade, not aid
try out
unleashed
very strange people
vikings
war-conscious
wishfull thinking
wonderland

It is not impossible for borrowings to gain some hold in French, even when they bring nothing really useful to the language, and thirteen of these forms do in fact occur more
tnan once. Bergainine power is used twice in connection with international diplonatic negotiations about the Middle Nast, it is translated "pouvoir de marchandage", then "puissance de marchendage ". Breakfast is always used in Bnglish or American contexts: Inayberry also has it (1). Businesslike is used twice, without explanation, of Anglo-French talks in London and of a Foreign Ninisters' conference in Geneva. Cocktail-party, which already exists in Prench as "cocktail", is used only by the London correspondent, Jean Wetz, and intelligence service only by the British agency Reuter. Bxciting is used of a film and then of records, seven months later. Full-time occurs twice, the first time with "plein temps" in the same article, while full-time job occurs separately with the curious comment "je recule devant la traduction". Purchase tax always concerns England, and is once merely added as an after thought to "la taxe à l'achat". Standing group is used three times about a Nato eroup; it is unnecessary because one could say in French "cadres permanents". Top secret has the French equivalent ultra-secret, which way be a caluue. Fit and run is used twice of the tactics of Israeli attacks on Dgypt; the first time it is used it is explained in a long phrase, but somewhat vaguely, as if it is not understood: "Ce que les Anglais appellent le 'hit and run'.... c'est-à-dire de frapper à point nommé les bases ou les installations égyptiennes, tout en empêchant qu'une sénéralisation du conflit.u Last but not least appears to be well known, it is used three times, from May to December, appearing the first time as "last, not least". Postmaster-general occurs twice, though it does (1) p. 230
not seem to add anytainy to "winistre britannisue des PTT". Une wonders indeed if the readers of Le monde understand this tiern, and some of the others. One can say this alsc of have not, used as a noun by .nendes-France, and his translator, except that this term is partiy explained by its context in his speech:
"C'est seulement zue nous épargnerons à l'immense armée des have not', poussêe par la misẽre et la faim, tantôt le dérivatif illusoire des aationalismes esacerbés...."

The seen is made in America, perbaps in Inclish, so that it is the translator who introduces the tern into French. Displaced persons is similarly not explained, and neither ane scoop, from newspaper jargon, or off day, a day when one's work is not up to one's usual standard. Tabloid is used of Inelish popular papers, in inverted cormas, but with no explanation. There seems to be no justification at all for the use of preat event to desienate an international music festival to be held at Aix-en-Froverce. Several of the terms are imraediately translated, e.g. "over the counter, c'est-à-dire hors cote", "release (autorisation de publier)", "ski-jumping (saut à skj)". Off the record is expluined in greater detail, as is teacher, Which is a teaching machine used by the Navy in the training of recruits. Black Irost is translated "ou gelée noire". Emerzency is Aollowed simply by "comme disent les Anglais", While three of the knglish terms appear only in brackets after the Friench equivalent: "zone de développenent (àevelopment area)", "groupes de pression (pressure groups)", "enlevé sa laisse (unleashed)". In the latter case it looks as though the writer has looked up the English word in the dictionary, and added the
original to fustify is tianstation. Bis orother is used of the vics-chancellor of Noscow Tuiversity, baby-talk in a raview of Brecht's work. A- Le nohman referred to in an EngIish context is :uurice Cnevalier, the rezistered public instruments are British la s which have not cone through parliament, shch as white papers. Curiosity shop, on the other hand, refers to shons in France, on "ont Saint-ichel, while orivate is used as a noun, and refers to notices on doors or passages on a ship. Wishfull thinking is used bbout the tactics of the figntinj batween Egypt and Israel. It is not explained, but the meaning is fairly clear from the context: the writer explains what result Israel would like to see from the fighting, and continues: "mais tout ceci zour I'instant sembie n'仑̂ere que du 'wishfull thinking'". The writer does not appear to know the term as well as he trinks, as the spelling indicates. The use of the English definite article in three phrases is affectation, due to snobbery, except perhaps in the use of the forgotten man wich appears to be the quotation of a widely used phrase in America, to judge by the rest of the article, and the fact that forgotten men occurs again over a month later, with references to the America poor. The remaining terms are of no linguistic interest, being casually borrowed throueh laziness or pretentiousness, and not recurring.

Thus the total number of borrowings from English, not including American, is 284 , just over five per cent of the total number of our neologisms. Most of these, as we have seen, are not serious borrowings, or likely to deprive an existing or a possible French word of its proper place in the language, so
that the small number of serious borrowings indicates that the slarm recently expressed by some philologists, e. E. N. Stiemble (I), about the possible swanping of the French language by English terms displacing French ones is not justified, or at any rate is somewhat exaggerated. There are more English terms coming into French than there are borrowings from any other languages; this is due to the relative importance of Britain and Inglish speaking countries in the world at this time, but there are not, nevertheless, enough Englisn terms to deform the Erench language seriously: so far the only noticeable change seems to be the acquisition by Prench of the suffixes -ing and mon. B. Words borrowed from Anerican

It seems approrpiate to treat American as a different source of words from Anglish, and we discuss below the words which by their context, or otherwise, are seen to cone from Anerica. They may be in Fnglish as well, but in origin they are American. There are about half as many borrowings as there are from English. They can be divided into the same three groups, and the group of serious borrowings can be subdivided according to subject, as with the English borrowings. I. Words seriously borrowed, relevant or potentially relevant to French.

These are divisible into five groups: technology, politics and finance, combat, entertainment and sport, miscellaneous, Technology This group contains eight words:
automation breeder mendelevium
transistor
turbo-drive
(1) Parleフ-rnue franslais? Gullimaid, 1964

This group, surprisingly small considering the importance throughout the world of Awerican technology, contains two americanisms of the modern weird sort, with peculiar spelling or other odd formation.

Powerflite is used in the description of an merican car in the Paris motor show. No-sag is pernaps an adjective, describing springs:
"Une carcasse métallique... constituée de ressorts du genre 'no-sag', dont la flexibilité découle d'une extension horizontale."

It may of course be the French writer who uses the teril awkwardly, Wut the form remains odd in itself. The other six terms are normal words. Automation occurs throughout and is lengthily explained, seeming to be quite new at the time. The paper calls it the generic term used in America to cover the development of various machines. Later it appears with French references. There is no need for translation, as the word looks sufficiently like a Prench word to justily its adoption. It is In PLar 59 and Har 61. INendelevium is the name of a newly discovered element. It is in PLar 59, with acute accents on the second and third 'e', thus in a calque form, preferred to this earlier borrowing. Transistor also appears to be quite new. It is called "la vedette" of a Paris radio show; in the same article it is explained, and alternative forms are suggested for the word, but the writer concludes that the American word is permissible in French, especially as other languages have adopted it. It is not very new, however: Robert finds it in quillet's dictionary of 1953. It is in

Flar 57, and Tar 61. Breeder is a kind of atomic pile. The thind time it is used, tae writer tells us it is also called couveruse. Tie writer wio uses punch tane, Ior the tape used in the operation of computers, Iinds this a pretentious term Por what he considers:
"Iien d'autre que la bande de papier perforée utilisëe depuis longtemps dans les netiers a tisser Jacquard."
While the tape is perhaps not the same, tre phrase "bande gerforés" is adequate to cover it, and is probably now more usual in French than the American phrase. Turbo-drive is another term occurring in the description of an Anerican car in the Paris motor show. Thus there are some technical terms which have since become widely used, and others which have disappeared or been replaced by French equivalents. Pol+bics and finance.

There are 17 of these terms:

American way of life
big business
bipartisanship
briefing
comingman
containment
lobby
mas moedia
millidollars
new deal
new look
offeshore
open-end
package deal
planning staff
public relations
roll-back

Nany of these are frequent terms, relevant to contemporary international politics, although only two are, as they stand, in dictionaries. Lobby has been found by Robert in Le Monde in 1954, the only occasion in which our example is pre-dated by a dictionary with an earlier occurrence of the word in the same paper. Mayberry also has it, from Combat (1). It occurs (1) p. 232
throughout 1955, with reference to pressure groups in the American parliament, usually to one concerned with China. New look, which is in PLar 59, Nayberry (1) and Galliot (2), is the result of a political, economic, or strategic reform. "Planning" and "staff" are both in Ler 48, but not planning gtaff Which is used several times, designating a group of UNO personnel. Briefing is in PLar 59, and Har 54, but with reference to pilots, not, as here, to journalists in Fanoi. Comingman is found by Mackenzie (3) in French in 1896, but it is not in any dictionary. It occurs throughout 1955, usually in Latin Aderican contexts, and once referring to somebody in the Uhraine. It means a politician likely to become very important in the future. American way of life is cited in Etiemble's Parlez-vous franglais? (4). It occurs only once in 1955, in the review of Graham Greene's The duiet Anerican. Containment and roll-back, representing American policy towards comunism in Asia, are surely not \(n\) ew in 1955. Containment occurs frequently in the first half of 1955 , and roll-back throughout. "Commandes off-shore" are orders given by America to the industries of underdeveloped countries, as a form of aid. The word sometimes qualifies "marché", and occasionally other words through ellipsis: "Deux dragueurs 'ofi-shore'." Package deal occurs frequently about the desire of America to settle the question of Germany within the framework of a plan for the
(1) p. 232.
(2) p. 22, with reference, however, to fashion, which is where the term originated.
(3) F.Mackenzie, Les Relations de l'Angleterre et de la France
(4) p. 75
whole of Europe, and about the admission of various states to the united Nations, the difficulty being to persuade the Americans to accept the membership of the Feople's Republic of China. New deal is an evocation of an earlier American home policy to refer to the needs of beggars in Burma. Bipartisanship is used, frequently, of policies which both American parties agree on. Public relations occurs first with American references, then with others, including French. Big business always has American references. Mas moedia has the variant "mass comm ", explained as "formule courante aux \(\overline{\text { intats-Unis pour }}\) dire mass communications". Millidollars refers to the price of electricity in America, open-end to a kind of trust fund which pays less tax than others. Several of the above terms are very frequent because of the considerable effect all American political activity has on the rest of the world. Defence Five terms concern the conduct of warfare:
colt
combat team command-car

TC stands for "transmission car". Combat team and command-car are used in accounts of the activities of American forces in Formosa. Combat team occurs with the normal plural form, as a noun, and in inverted commas, but four months earlier it occurs as a kind of invariable adjective: "Onze régiments combat team", Walkie-talkies are mentioned as being used by the Algerian rebels. Colt occurs in the review of a puppet-show: "Colts fébriles et poings noués" and "cette 'toccata' en colt majeur". Colt is in PLar 59. Walkie-talkie is in Har 61 as an English
expression, but not as French. The other forms do not seem durable in French.

Entertainments. 21 words, the largest group, belong to various entertainments, including sport:
\begin{tabular}{ll} 
bobby-soxer & negro spiritual \\
bop & night-club \\
cool & pro \\
crooner & remake \\
digest & science fiction \\
Lastmancolor & show \\
fan & spiritual \\
flop & suspense \\
hit & Technicolor \\
juke-box & thriller \\
& wolf-whistle
\end{tabular}

American entertainments are among the products most often exported to and copied in Europe. of nine words concerning jazz and other songs, only two, however, are in dictionaries, the synonyms spiritual, which Robert finds in 1935, and negro spirjtual, which he gives as a neologism, and which is also in PLar 59, and Mayberry (1). Fan and hit occur more than once, and only negro spiritual and juke-box have no inverted commas, the former having them however in Mayberry, and the latter occurring with an apologetic kind of introduction: "que les Américains appellent...." Show is used three times, referring to a musical, a light-opera, and an entertainment on ice. It is always in inverted commas. It is in Mayberry (2) and Galliot (3). Five terms come from the films, including the two names of colour processes, and thriller, which is also used of books and other entertainments. Suspense is used as an abstract noun, e.g. A.Hitchcock is called "le maître du suspensê,
(1) p. 135
(2) p. 228 .
(3) 219
and not as later in French to designate an actual film. Robert cites Henriot in Le wonde 1957 and also Aragon, Roman inacheve. These two words are in the Pletade Encyclopedia of Literature in the section about television jargon. Suspense is also in PLar 59 and Har 61, as is remake, which is also in Robert but without a date. A remake is a new ver sion of a film. This word and Eastmancolor are in Mayberry (I) None of these five therefore show unique occurrence. All except Eastmancolor and Technicolor occur in inverted commas. It is possible that these two names have been known longer in Irance than the other three terms, since they occur in credits and other publicity of American films, and not only in Arench prose. Digest, which is in PLar 59 and Har 61, is also sometimes applied to films and to their reviews, but also to condensed books, and once even to a tool-kit: "Une sorte de 'digest' des pièces détachées pour l'autombbile。" Science-fiction refers to literature. It is in Har 61 and Nayberry (2). The gender of the word, in those of our examples where it is determinable, is feminine; Mayberry finds examples of each gender. Pro is the only sports term, used of boxers and golfers, and once figuratively of politicians. In Galliot (3) it refers to footballers. Night-club occurs first of American establishments, then of French, and is in Mayberry. (4) It adds nothing to "boîte de nuit", Bobbysoxer and wolf-whistle, occurring once each, depend on the entertainment industry for their diffusion, without belonging
(1) p.233, 263
(3) p .320
(2) p.104, 106
(4) p. 233
to any of its specialised jargons. Bobby-soxer, surprisingly is the only one of the last six to occur without inverted commas. It appears from the history of these 20 words that words diffused by the American entertainment industry usually have a long life in irench, through frequent repetition and adoption by fans.
Niscellaneous. There remain 11 words, most of them names of commercial products, which do not come under the above categories
blue-back
bushmaster
call-girl
coca-cola
cover-girl
deep-freezer
The names of drinks, originally trade marks, although they have been known throughout the world for some time, occur only once in 1955, in the same article, in August, as part of a description of life at a resort. Hot dog occurs twice, in the plural and in inverted commas, but without explanation: the word does not seem new in 1955. It would hardly be although a calque form exists in Spanish. possible to form a calque from it in French. 1 Motel occurs first, in April, with reference to Canada, and with some explanation, but in October it is announced that the first French one will be opened in May 1956. Perhaps this word is new in French at this time; it is not in Nayberry. It is in Har 61 but no other dictionary, Sweatshirt is in Mayberry (1), but only once in le Monde. It appears to have been eclipsed, in French, since 1955 by "sweater", as in English, though in American it is still available with the restricted meaning of a heavy sports sweater. Less well-known products are blue-back (I) p. 234
a fur used in France to make jackets, and jello, described as "sorte de confiture gélatineuse", and mentioned only as found in America. Call girl is only found in the plural in Le Monde, but is in PLar 59 in the singular. Cover-girl appears twice, without inverted commas, and is in Mayberry (1) and Paris-Presse twice (2). Bushmasters is some unspecified small wild animal found in Peru whose bite or sting is poisonous. Deep-freezer occurs twice, in inverted commas, the second time with reference to Canada, and is therefore only potentially relevant to French life. The majority of these nouns are shown to be widely used in France, but 62 serious borrowings is a small total from the politically and economically inost important country in the world.

Among borrowings from other languages there seams to be an even greater proportion of nouns than among other nsologisms. Among the borrowings from American this is particularly evident: in the group of 62 serious borrowings discussed above, there are only forr forms which are not nouns or noun phrases: no-sag, off-shore, open-end, turbo-drive, all adjectives. The next group are all nouns.
II. Forms describing American phenomena.

There are 18:
chief inspector plantation songs
congressman
downtown
primaries
downtown Manhattan
gaffe
high school
Labor Dey
loyalty board
ranch
rangers
riotant
saloon
shopping center
supermarket
waterfront
who's who américain
(1) p. 231 .
(2) 2-1-55 and 7-1-55

These terus oceur then in articles of correspondents in America, or other articles concerning American life. Congressman occurs six times, all in the plural, twice in inverted commas, and only twice in articles signed by the paper's regular American correspondent, H. Pierre. High school also occurs twice. The rest show unique occurrence. The French public are interested in American events and phenomena, but the interest is general, and therefore that shown in any particular object or event is transitory, usually non-recurrent. Of the remaining words, only those accompanied by some description appear in inverted commas, and not all of those. Supermarket, which has them, is presented here as an American phenomenon, although PLar 59 gives the calque form "supermarche" which must thus be well-known by 1959. Downtown has them but not downtown Manhattan. Ranch has them, although the word is already known in French in the form "rancho" which is in Lar 48. Shopping center has them but not saloon, Labor Day and waterfrort have them, the latter occurring only in the phrase: "La commission dite du 'waterfront'". Loyalty board is the body in charge of the current witch-hunt for communists, primaries are regional elections, preliminaries for later national elections, rangers are American soldiers, while riotant is a historical term in an article about riots by preachers fifty years before. Gaffe, apparently a mistaken form for "gaffer" is explained as a slang word used in American prisons to name the warden. The words are not of direct interest for France, and therefore not likely to be durable in

French, though they may recur, that is be reintroduced if they decome topical again, as do some of the bizarre compounds discussed in Chapter Four. The same may be said of the words in thenext group.

III Forins borrowed for the sake of local colour, or to show the writer's knowledge of American words. Fecause of the current interest in America, there are more borrowings for the sake of local colour than there are from English. The American words are used rather to produce an extra effect, an American atmosphere, more often than simply to show that the writer knows them, as is the case with many of the English borrowings. The total number of words in this class is 55 only half that in the equivalent group of Anglish borrowings, but tnere is a larger groportion of words whose use adds something to the text:
air coach
apple pie backslapping
Battle Act
biggest show in the world big shows
bulldog
Bum
Buy American Act
china hands
common law
decency
deckran
department store
discount-house
editor
éducationists
efficiency
egghead
farewell parties
first lady
flagship
fl ummery
forgotten men
Irench
French-cancan girls
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go it alone
grand jury
in the world
jazzmen
junkett
know-how
mianaging editor
master-deck
member banks
one for the road
overnite
party
poorwwites
presidential timber
publisher
red visitors
rent-ur-car
right to work laws
show-down
single
sunlines
superman
survival suit
und erdog
underprivileged
vistadome
white womanhood
world's series

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Several of the forms are printed in the original because it is impossible to translate them without losing something of their meaning. Some of these are accompanied by explanations: Bums re an unknown rugby team, the word is translated "pauvres gens", which is hardly adequate because of the gffective connottion of the word in America. Underdog on its second appearance is translated "celui qui part battu", show-down is poorly explained, in relation to American intentions in Vietnam: "c'est-à-dire une Iutte armee avec les sectes". It is in fact exactly equivalent to "confrontation". Backslapping is better defined: "c'est-a-dire les amicales bourrades dans le dos". Rent-ur-car is certainly borrowed for local colour, showing the ways of American publicity, the term occurs only in brackets a after the words "des centaines de voitures de louage". The terms which represent American social or political facts or attitudes also gain something from transmission in the original: forgotten men, poor whites and underorivileged all referring to those not included in the American way of life, and right to work laws concerns negros in the Suthern States, while the idea of white womanhood, expressing the superiority felt by many Americans over coloured people, could not be expressed in Trench. Cducationists appears neither as borrowing or calcue, as it has an acute accent but no final - e, but as it occurs only in a sub-headline, this is no doubt due to bad sub-editing, and not to ignorance or doubt on the part of the writer of the article。 China hands is the name given by some Anerican politicians to the diplomats they blame for comunist victory in Cnina,
red visitors that given to a delegation of Soviet farmers by the Americgn farmers whose property they are shown. Iaioms and phrases are also difficult to translate, and sorvetimes these are not explained, so that they qust be incomprehensible to the readers of Le onde, e.g. one for the road, politigue de go it alone, "Ts. Btevenson est du 'presidential timber'" and junkett, concorning the manipulation of the budget. In the world appears to be known: it occurs in the phrase biggest show in the world, and again about bic financial operations, know-how is explained at some length, the American phrase merely following in brackets, hut egghead is hardly made clear by the translation in brackets "tête d'oeuf". A-Mle-pie is translated "pâté-aux pomes". gificiency has perhaps a wider meaning than "efficacité", but this does not take effect since the Anerican word appears without explanation. Bulldcg (de Brooklyn) is an epithet applied, in inverted comras but with no explanation, to a boxer. These omissions are surprising in a paper of the quality of Le Monde, since its writers cannot be supnosed to assume that all its readers understand English, and certainly not enough to be faniliar with these American idions. Superman occurs iirst of Davy Crockett, and is then generally used, of French and foreign film characters and of the powerful position of Anerica and Russia. Battle Act and Buy American Act happen to be mentioned twice, they are no doubt topical American journalese terms, but there is no need of them in French. Editor, which there is no need at all to print in the original, also happens to occur twica
- Prench, with a small f-, and French-cancan ace borrowed humorously for local colour, piving Arerican attitudes to France, big shows and biggest show in the world, the latter used as an adjective, are probably current because of the film "The greatest show on earth" which want round about that time。 First lady is used surprisingly of an argentinian. World's series is a misunderstood form, referring to the "world series" baseball championships. The rest of the terms are uninteresting.

American terms are borrowed from jargons and current vocabulary about things in which Anerica has a great influence on France, technology, politics, but above all, surprisingly perhaps, entertainments of various sorts. Tnis indicates, that while the last group of borrowings shows that French interest in America is quite comprehensive, American interest in France jis above all commercial. This is, of course, in agreement with everyday observation. The total number of borrowings is 135, half that borrowed by French from English excluding American. This total again brings no justification to purists' fears.
C. Seudo-English. We group under this heading forms which their authors appear to have taken for borrowings, but which do not exist in fact in either Engiish or American at least in the grammatical category in which they are placed here. In many cases, no doubt, especially where the forms are of commercial interest, the forms are deliberately invented, without their authors worrying about whether such forms actually exist in the other language, as long as they appear English. In other cases
the forms are merely mistaken forms for words or phrases which бo actually exist in English, or even misuses of such phrases. There are 22 of these forms:
big one
bird's eye view
caravanning
cycle-bowler
daviscupman
forcing
fuel
god's sake
keen age
king recordman
knock-down
marketing research
mikroklène
Noscow by night padding
Paris by night racingman
ranchman
reforming
sleeperattes
sleeping-party
sorry for you

The suffixes -ing and man, which have become French suffixes apparently, account for eight of these forms. Caravanning and reforming are mentioned by Dauzat as abusive forms. Reforming also occurs however in technical articles about the fuel industry, and caravanning is in PLar 59 and Mayberry (I). Forcing is used several times, with reference to art, boxing, work stimulated by drugs, and political manoeuvering in the Assembly. Robert dates it 1956 and it is in PLar 59 and Har \(6 \mathfrak{k}\) It is interesting to predate Robert so narrowly; this indicates that the word is indeed quite new in 1955. Padding is the English form misused: the word "padding" is used in fashion, but as an abstract noun, brought about by confusion with "shoulder pads". In Le Monde we find in an account of French fastion of 1930:
"雨loigner du jour au lendemain les épaules féminines à l'aide de 'paddings' savants."

The French continue to invent words in man to describe sportsmen, giving us the frequently occurring daviscupman, a player in the Davis Cup tennis matches, and racingman, (1) D. 238
occuring only once, of a footballer who the writer would have liked to see in the national team. This form is probably derived from the name of a football team, "Le Racing", as it is not otherwise connected with football. The suffix has been extended to other fields, giving ranchman, which is used of the an
origins of actor in the review of a Broadway show, and king recordman which describes the king of Norway, and refers to his extremely long reign. The earliest form in -men was probably "Wattman", a driver of an electric train. Fuel is not used in the English sense of anything burnt for heat or power, but in the narrower sense of "liquid fuel" for light industry or central heating. It is in PLer 59, Har 61, and Nayberry (1). Knockdown appears to be a convenient term usable in tennis, "Merlo en gagnant ce jeu mit Seixas 'knock-dawn'", politics, "Le 'knockdown' du 16 juin" in the headline of an article on Peron's rule in Argentina, and in boxing, in whose jargon it appears to have been formed on analogy with "knock-out". Mayberry also has this word (2). All the other forms show unique occurrence, except Paris by night, which happens to occur twice. Cyclebowler is presented as an English word, without explanation, or any means of guessing what is meant by the term; mikroklène presumably is a transposition of "micro" and "clean" to name a commercial product which is a disinfectant and detergent. The reference, however, is American. Sleeperettes is found, without explanation, but fairly transparent, in an advertisement of Colombian Airlines, who appear to find it desirable to make their
(1) p. 226
(2) p. 232
publicity intelligible to English clientèle. Paris by night and Moscow by night are names given to guided sightseeing tours by their commercial organisers. The phrase "by night" is not used in this way in English: it occurs only in aptions of photographs in publicity pamphlets, which give rise to the rench phrases, as they are taken for current Inglish. The remaining forms are all phrases, which are misused, such as bird's eye view:
"A regard d'oisead, bird's eye view, il s'agit de la coalition des nations qui va menacer la Rẽvolution."

This phrase øccurs in a review by the usual drama critic, R.Kemp, of a play about Napoleon. Several of these phrases are in fact found in reviews, sorry for you appears similarly out of its permissible context, in a film review by the paper's critic Jean de Baroncelli. Keen age is used of French adolescents, the writer appearing to be under the impression that the phrase is a current cliché like "teenage" unless it is actually a misprint:
"L'oeuvre artisanale de tous ceux du 'keen age', Ie vase que modèle sous nos yeux un potier de 14 ans...."

God's sake is completely out of place in the context given to it by \(R\). Kemp in a review of Pygmalion:
"Pliza empanachée de vieilles plumes récoltēes god's sake dans quel détritus."

Big ones is a mistake for "great ones":
"Les grands, les big ones de son temps, disons Hugo, disons Balzac....."
Marketing research is a wistake for "market research", due perhaps to the prevalence of forms in -ing already noted, and
sleeping-party is \(s\) mistake for sleening-partner. Apart from Paris by night, oscoe by night, these phrases are not likely to remain in French, they are not serious would-be borrowings: they show their authors, often critics, trying to display their erudition, but failing: it is not so easy to look up a phrase in a dictionary to see if one has got it right as it is to look up the spelling or use of a word. Some of the words, on the other hand, seem destined to become part of the French lexicon, in spite of the horror expressed by Dauzat and other writers. Some are already in dictionaries, and some already show a wide semantic field. The reason for the incorrect forms or meanings of the words is their use as convenient names by people in industry who do not know their proper form, or their proper meaning. AI the words are nouns. The reason for the odd forms of phrases, on the other hand, is due to misremembered forms on the part of educated writers, who think they have remembered the phrases correctly, and who think that these will enrich their text or show off their knowledge of foreigh languages.

\section*{D. Words borrowed from Arabic}

These words do not fall into the same groups as words borrowed from languages so far discussed. All the words refar to North African phenomena, which are topical because of recent troubles in Morocco, and especially because of the growing seriousness of rebellion in Algeria, which began towards the end of 1954 , and was developing throughout 1955. Reporters reproduce words found there, often without translation or explanation, so that
- it is not possible to say whether they are used because there is Do exact Frenca equivalent, or whether the reporters do not know exactly what they mean. The latter seems \#ore probable. Trere are therefore, guite a large number of new or apparently new borrowings, 51 in all. Hhey may he divided into three groups, of words aaning persons, officials, dignitaries and others, words naming places, and miscellaneous. There are two adjectives in the first group and one in the third. All the other forms are nouns. I Forms namine persons.
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Tuere are 22, nearly half the total:

```
\begin{tabular}{|c|c|}
\hline 2तoul & mendoub \\
\hline suine & moghazni. \\
\hline asses & mogqadem \\
\hline chioukh & motasseb \\
\hline cof & mouderre \\
\hline Sassi & mouha geb \\
\hline fel laga & - mouhajadine \\
\hline fqh & ource aukil \\
\hline kahia. & oumal \\
\hline khamès & zlass \\
\hline khodja & \\
\hline
\end{tabular}

The spellings are presumably approximately phonetic. The presence of series of words with similar heginnins, e. . . those in \(m\) - and those in 0 -, seems to indicate that these words are related, perhaps describing different members of the same hierarchy. This is not certain, however, and oumal is given by Robert, and on one of its occurrences in Ie Honde, as the plural of "amel". Ouakaf and oukil2 however, are used in the singular, so ou- does not always signify a plural form. The adjectives are fassi: "un industriel fassi" (in Morocco) and zlass: "cavaliers zlass" (in Tunisia). Both words occur only
once. Ter of the words occur more than once, some ocour very frequently: essès, fellage, moghazni (sometioes spelt "mokhazni"; noqqadem (sometimes spelt "nokkaden"). Lt is interesting to compare the explanetions given on difiecent occurrences of the same word: assès is defined as "garé" or "garde municipal", onader alvays gs "chef de guartier", when defined at all, noghazni is once defined as "garde", and otherwise not explained, fellaga is not defined; it must be alpeady well-known. Adoul is always "notaire", but fqih is "prêtre", "vénérable" or simply "lettré", sinowing an apparent polyemy like that of the prench "clerc". Kania is defined only once as "adjoint du caid", khamès is defined at len ath as a peasant subject to a system of land distribution and supervising by landlords, which is called khauessa. (1) Mendoub is defined only on its last occurrence, if it is intended as a definition, which is not certain: "qui préside l'Assemblée législative" (in Tenciers). Oumal is defined as:
"sorte de contrôleurs sénéraux relevant du ministre de I'intérieur, qui coordonneraient et superviseraient la gestion des pachas et des caids, contribueraient au maintien de I'ordre... porteurs de... I'autorité et les pouvois indispensables à l'accomplissement de leur mlssion."

Tuis word, then, is treated as a new word in need of definition. After this, these officials sre established, and are mentioned Without further definition. Of the forms sceurring only once, gof is more or less defined by its context, which speaks of bandits, waging Corsican type vendettas, which are called "querelles de çofs", aminet is defined as "cnef de corporation", oukil as "auxiliaire de justice", and mouderre as
(1) F.Capitant, Vocabulaire juridique contains the following grticle "Khamès Not arapede le, famille de Khamsa.cinq. Quiutenier on associé au cinquiene dans-une entreprise de culture de céréales. " This work also translates Khodja as "secrétaire".
*tublituteur de langue arshe aes écoles priarres et cours complémêntaires."

The others are not defined at all. Anyone wishing to establish definitions of the Arabic words naming officials used in French, would not be able to do so from the evidence in Le Nonde. Unfamiliar terms are trasted in a very casual way, which is surprising in such a newspaper, Where explanations are given, they often contradict each other, and often none are given. One would expect that at least the reports actually coming from North Africa, where it would be easy to obtain definitions of unknown terys, would contain adequate explanations. Fellaga is in PLar 59, defined as a rebel, but cowing from a word "fellag, coupear de route."

II Places. Loosely definable as names of places are eight forms: horm kissaria
kasma
kechla mechta
khamessa
oudjak
oun
Only two of these occur more than once: khamessa, also spelt "khamuessa", weaning farms held under a land system, which is hotly discussed during September, occurs three times during that Eonth, while mechta, translated as "hameau", occurs throughout, and is sometimes also found as part of the proper name of a hamlet: "liechta-Kouaba". Kasma and oudjak though not translated or explained, appear to refer to villages, communes or other groups of dwellings:
"Il avait...effectué de nombreuses missions de propagande et de contróle des kasmas du Nord et de l'Bst, en vue de rallier les groupements nationalistes au Front et à l'armée de libération nationale."
(In a demonstration against Bourguiba at a place called Médenine) "Les spahis de 1'ouãjak sont intervenus."

Oum is apparently an important river:
"Le fleuve qui la[plaineltraverse d'est en ouest: l'oum Er-Rabia, et celui qui la domine our la bordure sud: l'Qued El-Abid."

The other three words represent smaller places. Kechla is a barracks:
"La kechla, caserne du 22e. goum.... dans la kechla du 22e.goum". Kissaria is translated "galerie marchande". The reference is to one in Casablanca, but it is not specified whether or not the wor is a general term. Horm is translated as "enceinte sacré" with reference to Moulay-Ioriss. The smaller places, then, are given some explanation, but the writers expect their readers to be as familiar as they are, or perhaps more so, when they themselves do not understand them, with the names for villages and bigger place III Miscellaneous. We are left with 21 Arabic terms:
beia
djihad
driba
enzel
fetwa
hachouma
héréite
istiqlal
khalifat
lef
mahakma
```

moukkala
moussem
nya
ouzara
riza
siba
taheil
targuiba
t\inrtib
zarouetta

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All the terms are either explained or comprehensible from their contexts. Three words name courts: mahaka (I), which occurs throughout, is translated in December, simply as "tribunal", but it seems to be always one which is dependent on some official; dribg and ouzara occur only once, in the same article, and are (1) H. Capitant, Vacabulaire juridique, has an article "Mohakma, Iribunal musulman, religieux du cadi". This work also has an article "Kalifat", and under the article "Muphti", has the phrase "des fetouas, c'est-à-dire des consultations."
"Apres avoir été durant plusieurs années vice-président de la driba (tribunal correctionnel) Qe Tunis, il est depuis 1945 président de l'ouzara (tribunal criminel)."

Other terms concern administration of North Africa. Robert, in a volume dated 1958, has khalifat, which occurs throughout, as an alternative form of the word "califat", which he dates "16 \({ }^{e}\), meaning both the position of ruler, and the territory he rules over, so that this word is not interesting. Enzel is translated as "titre", and completed "sur les habous", it refers to the proposed preparation and distribution of title-deeds to land-occupiers. Fetwa (I) is translated "sentence", and means "decree" (by oulémas). Beila is a document signed by oulémas giving the present sultan of Morocco the right to rule the country. Taheil is defined, with reference to Tunis, as "điplôme zitounien", but no further explanation is given. Tertib, which occurs twice, is defined "impôt foncier sur les revenus agricoles" (in Morocco). Istiqlal, which is never translated, though it occurs throughout, is the name of a political party, which seems to be the most important one in the country. PLar 59 defines it as "parti nationaliste". Lef refers to rebel proups in Norocco which had been earlier in action:
"On a signalé la reconstitution des anciens clans, les 'lefs' d'avant la pacification."
(1) H. Capitant, Vocabulaire juridique, has an article "Mohakma, Tribunal musulman, religieux du cadi". This work also has an article "Kalifat", and under the article "Nuphti", has the phrase "des fetouas, c'est-à-dire des consultations."

INea is a plural noun, naming the smallest unit into which Algerian rebels are formed. It only occurs once, in November. Riza is the head-dress of an Algerian rebel, which is defined as "chéchia des troupes marocaines." "Chéchia" is in PLar 53. Siba is translated as "revolt", and used once of events in Algeria, and once of possible events in worocco. Noukkala seems to be plural and means Moroccan "fusils de fabrication locale". Zarouetta, which occurs a second time spelt "zerrouatta", is a police baton, translated "gourdin". The rest of the words concern religion. Noussem, translated as "fete religieuse" occurs twice, but within three days, in the middle of september. The others occur only once. Djihad is "la guerre sainte", targuiba is a sacrifice of twelve bullocks compulsorily made on submission to superior forces, in this case, Hrench. Hachouma is described at length as the word for a state of mind, "crainte révérentielle", felt for old people. Hérérite is an adjective, applied to a rite in Tunisia. We have no Arabic words in common with Mayberry. This fact bears witness to the great increase in the interest felt by France for North African affairs between the first three months of 1954, and the beginning and the course of 1955. It also underlines the fact that vocabulary is introduced into a language according to the phenomena the speakers of that languages are interested in at a particular time. Our evidence shows a surprising carelessness in the treatment of these new forms, which are submitted to the usual journalistic laws of quick reporting, without the staff of the paper taking the trouble to discover the meaning of the unfamiliar terms they are introducing
to the public. Mhis is particularly evident in the case of Arabic, because this is a completely foreign language which must be absolutely unintelligible to all but a very few of the paper's readers. It is probable that this treatment reflects the normal treatment accorded to new foreign terms by French journalists, and one assumes that the French public must be used to finding large numbers of words in their newspapers which they cannot understand. Le Monde is surely not the worst offender, the popular papers probably take even less care over the presentation of these forms.

\section*{E. Words borrowed from Spanish}

The total number of Spanish words found in Le wonde seems very large, 80 , but the great majority are words occurring only once, in articles, which appear regularly, on South America, and which are printed for local colour. We shall discuss these cursorily, since they are not of great linguistic interest, after those words coming from another source, which are serious borrowings, or which describe something specifically Spenish, or are printed for local colour, but which come from Spain.
I. Serious borrowings. Only nine words can be called serious borrowings, serving some parpose in French, and capable of remaining in the language:
aficionado
bodegones
mambo
chachacha
desperado
manầa
interventores
Aficionado appears to have had a varied history in French. In PLar 55 and PLar 57 it is translated simply "qmateur" as it is
in Spanish, English dictionaries, while in PLar 59 the definition is narrowed to "Amateur de courses de taureaux". In one of our two examples in Le Monde, it is applied to rugby fans and in the other of boxing, so that if the sense has narrowed by 1959 it has certainly done so in less then four years, which is curious. The only other word in a dictionary is mambo, which is in Robert as a neologism. As this work has not included chachacha it appears that these two Spanish dances have become popular between the time of the publication of Robert's first volume, and that of the fourth. Mananna, as a noun, is not translatable by "demai". The paper attributes to Franco a "politiquefu manâna". Interventores is first described as "représentants du conseil superieur de tous les districts" (in Argentina) but five months later it is used with reference to Moroceo, and defined as "officiers des affaires indigènems espagnols) who are said to be helping rebels against France. Its usuel meaning is "person in control". Desperado and reconquista have probably been known in French, as in English, for some time. The first is used once of Puerto Ricans and once in the review of a novel about the Spanish civil war, the second is used in a French context, in the speech of a député for Constantine saying that most Algerians are against fierce reprisals being taken by France against Algerian rebels. Serape is an unexplained article carried or worn by a Spaniard on his shoulder. Bodegones is also unexplained, but is connected with a Spanish art exhibition in France: "la salle des 'bodegones' du sous-sol" (contrasted with "grandes oeuvres" on the ground floor).

We have some terms usable outside Spanish contexts, and others not so usable, or not yet. The serious borrowing of Spanish words into contemporary French is shown as very small. II. Words describing something specifically Spanish. There is a group of nine words, occurring in the same article, which appear to have been borrowed into the language of South Nest France with the Spanish sport of bull-fighting. The words occur, without explanation, either because familiar, or because the writer does not understand them, or for local colour, in an article about a bullfight in Dax:
\begin{tabular}{ll} 
aquadrilla & temporada \\
bouradero & tertio \\
chicuilina & toro \\
flaena & varas
\end{tabular} puntillo

These words do not recur and are not in French dictionaries. They are not likely to become of general interest to French unless the country takes up the sport. Puntillo means "point", tertie "third", temporada "season" toro "bull" and varas "goads", the rest are obscure, and are not in Spanish dictionaries.
III. Words borrowed for local colour, other than from South America. There are seven of these:
enemi smado
Iuerzas vivas
libertador moviemento
nica
ramblas
tico.

Enemismado is used of an attitude of a Spanish philosopher, libertador is a theatre review. Moviemento is used of the Spanish phalange. Ramblas, meaning "dry ravines", is completely unexplained, and is used in the review of a Spanish novel.

Fuerzas vivas alternates with "forces vives" to describe politicat
dissidents in Catalonia, who are against Franco, but have yet to coordinate their policy. There seems no need to print any of these words in the original, they are taken for reasons of local colour, and are certainly not of linguistic interest, while it is difficult to see what they add to the literary quality of the texts in which they appear. The other two words are perhaps mone interesting: nica is quoted as being the name given by Costa Ricans to Nicaraguans, in contrast to what the former call themselves, tico. These are then a sort of label given to a class of people, almost a proper name. They are not likely to survive in French, however. IV. Words from Soutn America, borrowed for local colour. All the remaining words were found in articles on South America, usually but not always signed by the paper's South Acerican correspondent, Marcel Niedergang. He seems to have spent the year touring South America, and reporting on various places. He has a pronounced taste for the use of local words in his text, presumably to give the atmosphere of South America to his article. The editors must have found his technique successful, since they do not remove these words before publishing his articles. Qur of 55 forms, only six occur more than once. We print these separately, although it is probably by chance that most of them recur, not through a survival in the memories of French readers: altiplano feria boliviano colorado astancieros

Altipleno occurs most frequently, with reference to Peru and Bolivia. It is probably the usual South American word for
. plateau, the word used by peasants living in the Andes.
Boliviano is a unit of money, occurring twice, muchacho is also used with reference to Bolivia, but not uniquely. Colorado comes from Paraguay and means a sports team, then a political party. Feria uccurs with ceference to Colombia, and then as "feria internacional". Estancieros meaning "farmers", occurs twice, separately from estancias, with reference to the Arjentine. These words are not of very great interest to the French language. The 49 terins showing unique occurrence are (I):
abrero
anar
gcuilnado
ayillu
bicho (ridiculous fellow)
bolivar venezuelien
caboclos
cafeteros (coffee maker or seller)
calendo
chicha
chuño
cortada
desacato (disrespect)
descamisados (the very poor)
dictablande
doctoranda (woman doctor)
estancias (farms)
frigorificos (refrigenators)
gachupine
gerencia (management)
gringo (American)
guarin
hispanidad (hispanity)
independistos
karakoli
```

laborista (Labour)
Iider (leader)
llanos (plains)
loco (madman)
martillero (aucmoneer)
muy valiente
nevado
paceno (ol La Paz)
peludo (rough, hairy)
peso colombien
pochometta
politico (politician)
portenos (? of Buenos Aires)
poto chileno
pueblos (village, population)
pulperia (grocerts shop)
relaciones publicas
sociedad (Society)
sol peruvien
soroche (mountain sickness)
tercera posicion
terratenientes (Land-owner)
tierras frias
tumbaga (red brass)

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The words with adjectives of nationality after tuem in French are the names of units of currency. Three words are explained (I) English meanings are given in brackets for those words which are in Martinez Amador, English-Spanish and Spanish English Dictionary, Oxford, 1958 .
as different names given to the same Colombian metal alloy: quarin, karakoli, tumbaga. Several words refer to classes of people, e.g. ayillu is a native commanity in Peru, caboclos peasants in \(A r\), entina, gachupine jpaniards in lurico, paceno an inhabitant of La Paz, and poto cnileno the man in the street. Gringo is South American for "Yank". Lider, an interesting form witn its reformed spelling, refers to Peron. Anar occurs only in a sub-headline, so that it is not certain that it is actually of South Auerican origin, although it Iefers to Argentina. Several of the forms concern politics and economics: aquilnado is a "treizième mois de salaire" demanded in Argentina, laborista is an adjective labelliny a political party, anả pulperia is translated as "coopérative" although SpanishUnglish dictionaries translate it "grocer's shop". Dictablande is described as "régime faible qui se veut fort", hispanidad can be translated as "Spanish feeling" affected by the Peron régime in Argentina to combat Anglo-American influence. Loco is used by the governor of Puerto Rico to describe his political opponent. It is put into the French text for illustration. Relaciones oublicas is in interesting calque into Spanish, used with reference o Colombia. Other terms are simply Spanish or South American words for everyday things: chicha is "beer", or for things seen Irom a South Ainerican angle: pochometta is a scooter, desacato is "manque de respect", soroche is "le mal de montagne", doctoranda is a woman doctor, churio is "des plats de pommes de terre gelees". These words may be of interest to Spanish linguistics, but not to French.

It is worth notine, owever, that of all the 80 jnanish forms found in be inde, only four are not nouns or noun phrases: enemigad, and laborista, waicn are adjeotives, muy valiente Whicn is an gdjectivel phease, and narna, whicn is used once as a noun and once, properly, as an adverb. It is above all tae names of things, not processes or descriptions, which have been borrowed.
T. .vords borrowed irom Portuquese
sil the Fortusuese forms found in Le londe are found with
Brazilian reference. Taere are 19 altozether:

\section*{amanha}
bandeirgites
brigadeiro
cerioca
colonos
elevador
favella
favelles
fazendas
```

fazendeiro
gaucho
golpe
macumba
mineiro
operaios
pistoleiros
prefeito
sertayo
Tribuna da impreisa

```

Golpe heans "coup d'état" and is used twice of Brazilian affairs, and then of East European, so that this word has spread into general use in French, which is surprising, since there is no need of it. Macumba is used by a film critic and by a literary critic, and by a writer on Brazil, and then with African reference:
"Macumba, cet autre bal extatique où les dieux africains
menent la danse."
There are Portuguese-speaking African countries, which explains this use of the word about Africa. It indicates that either this word origingtes in Fortugal itself, not in Brazil, or that is is an Arrican word which has come into Latin Ameriea
avelles appoars to be the plumal of Eavella.
Witu imisrants eron Arica. a The former is used in the review of a novel, where the critic says it makes him remember Brazil. All the other terms are used by the paper's Jouth American correspondent, for reasons of local colour (1). Cafioce appears three times, defined once as a priest, then used in the phrase "cariocas fervents", but the first time it appesrs it is used as an adjective: "style carioca". Tfo only other edjective form is gaucho: "pass 'gaucho". Amanha, "tomorrow" is used twice, as is mineiro, meaning the governor of the State of Jhinas Gerais, The otners occur only once. Bazendes are ferms, which are about the size of Ingiand. Sert垛 means "the backwoods, the bush", according to an English glossary. It onIV ocours once in Le Monde but it is in PLar 59, so that it must have become widely used in France since 1955. Tribuna da imoreisa is a board of censors, the rest of the words describe people, usually according to their occuptation. Only golpe and macumba, and perhaps sertâo, are of any interest outside Brazil. The South American correspondent uses the other words to give his articles local colour, a procedure which is approved or at least accepted by the editorial staff of the paper, perhaps because he usually explains the meaning of the words.

\section*{G. Words borrowed from Italian}

\section*{I. Serious borrowings.}

Taure are 14.
campanile
campionissimo
glissando grosso modo piazzetta pizza
(1) See Group IV of Spanish borrowings.

Pizza is in Robert, dated "zoe." Pizzaioli are cooks who specialise in yizzas. Tne vaper carries an article about French restaurant managers sending to Naples for some of these cooks. Zabaglione and zuppa inglese, "trifle" are also cookery terms, the former is also a sweet, but these appear in an sccount of an American TV quiz in which a competitor had to answer questions on cookery. Torts, which is used in the account of a holiday on the Adriatic, is a general term for "cake". Piazzetta is used twice, a month apart, of "la piazzetta Saint-richel" in Menton. As this town is rieht on the Italian border, the use of the word is barely classifiable as a borrowing into French. If does not appear with any other reference. Grosso modo, would be difficult to translate satisfactorily, althowh there exists the phrase "Jans ses grandes lignes", Glissando is used, twice, of a radio transmitter slightly altering its wavelength several times, to find a wavelength on wich it can broadcast without interfering with other transuitters. Tuere is no evidence to show why this word is preferred to " lissement". Campanile is used figuratively of a new culture palace in Warsaw, which presumably looks like a bell-tower. Tarantelle, a plural form, are a kind of Italian dance. Quadri and tondi are shapes of painting Campienissimo, which is in Talliot (1), is used three times of champion cyclists, always Italian ones, but in international contests, the first one in France. It appears to be borrowed for its attractive and important sound, and because French does not possess such a superlative. It precedes its rival (I) p. 291
super-clamion, wich a pears in December, by ocourring in April, August and October. Subersqualle is the name of a new retrari. These seriohs horrowitgs include wow for which there Is no equivalent in Prench, but others ior wich there is, and which therefore seem unnecessary. This second group is composed of a phrase and seven nouns.
II. Mords describing specifically Ibalian phenomena.

There are seven:
bracohianti
poderi
calcio risorgimento
mareschalle
sociali
maestrale
Calcio means "iootball". Iurists use this word in preference to the borrowing, and justify the use by the fact that there was a same with this name played in Fiorence in the Nidide Ages. The noun otherwise means "kick" in Ibalian. Bracchianti is a party or a revolutionary group in Sicily. Only the above two occur more than once. Risorgimento reiers to a Cle Listorical event, mareschalle is an official of a town, poderi refers to the division of agricultural land in Italy, and means farms or smallholdings; sociali, is described at length as social workers sent to help the peasants of South Italy in all kinds of matters which do not directly concern agriculture, the only thing they can cope with alone. Maestrale refers to Adriatic North-West winds. Only calcio can be of interest to French. These words, too, are all nouns. III. Words borrowed to give local colour.

There are eighteen:
- contrario
cartieggio
cassa ner il M'evzosionno
cronica nera
ferniente
furis
gelati
gruppetti
modernissime
mondine
mostra
Neszogiorno
pisz7a
poverello
quote
relazioni
trattoria
unoo gualunque

Robert has trattoria, dated "Lse", and witn a quotation from Nerval. THere is no need for the word in French, or in English, but it continues to be used. Mondine is defined on its first a pearance as "Eplucheuse de riz". It usually means women seasonal workers who weed rice-fields. It occurs twice more, with reference to films. Cronicanera is the list in Iualian papers of deplorable events, such as suicides and thefts, farniente is "faineantise", furia is shown by a tennis player at work, gruppetti are small political parties, modernissime is used of a new "palais des congres" in Rome, in spite of the popularity of ultra-moderne, which indicates again a preference for the sonorous Italian superlative, poverello is a historical term, referring to St. Prancis of Assisi, relazioni is defined as "rapports collectifs" at a historical congress. Tne other words have exact French equivalents: carteggio is "correspondence" (of an artist), gelati are "blaces", Hostra is the Vepice film festival, piazza is "place". There is a phrase "à contre" (in Lar) exactly equivalent to a contrario, Nezzogiorno is the South, the equivalent of the french "Nidi", and cassa per il Mezzogiorno is a fund established to help the South. There is one adjective, modernissime, and the phrase a contrario. All the rest are nouns. There is then relatively little serious horrowing from Italian, but rather casual borrowing, describing

Italian phenomena, or to give local colour to a text. H. Nords and phrases borrowed from Latin. This does not include new words made from Li bin elements, which are discussed as Wrench formations, in Chapters Two and Taree. Borrowings from Latin can be conveniently divided into three groups: words, phrases used with a specific meaning in Freach legal or other jargon, and other phrases occurring. The last group is the largest.
I. Words.

Only 13 Latin words, of varying interest, are used:
cantor
co-domini coryneum fatibulas
floruit
genitrix
marginalia
nullius
recreatorium
tenebrosi
tutulus
vates
velox

Curyneum is modern zoological Latin, the name of a parasite which attacks peach-trees. Recreatorium is also a modern word, for a hospital for alcoholics the writer would like to see established. Co-domini is used adjectivally of Britain and Egypt, "puissances 'co-domini'" in the Sudan, floruit is used of a noun, of a period in a painter's work:
"L'époque que leur signataire considère comme le 'floruit' de sa production."

Velox is used as an adjective, of photographic paper, as it is in English. Galliot (1) says this word is also used to describe many other products, as a trade mark, such as a bicycle a vacuum-cleaner, an electric coffee-pot, etc. Marginalia names a part of the published correspondence of Vatéry.

Nullius is a group in a seminary. Cantor seers to come into (1) p. 213

Prench through Goman, in which language it is used of a solo singer in oratorios. It has this sense twice in Le Nonde, but it also occurs, spelt "cantaor", of a singer accompanied by a guitar, providing the music for gipsy dances, in Spain. This is in an article surveying new records. The form is due either to a nistake on the part of the writer, or to the word's separate passage through another language, which has given it this form, as well as this meaning. Genitrix is used as mariac uses it (1), of a human mother: "cette médiocre genitrix", tutulus is used in a description of sculpted figures in an exhibition of Etruscan art:
"Les petites figures féminines coiffées du tutulus comique a bords ronds."

These two words are perhaps the only ones used in the sense they had in Latin, without any addition lent by their modern context. Vates means a prophet, but the context does not explain this. Fatibulas is used in an Italian film and joked about by the reviewer. Its meaning remains obscure. Tenebrosi also remains opaque, its context giving no explanation. These are probably used by writers who do not understand their reference in the material they are quoting. Only cantor is used more than once in Ie Monde, which is surprising, since many of the words have some, if not exclusive, modern application.

II Phrases having a specific meaning in modern legal or other jargon. There are nine of these phrases:
capitis deminutio
pari passu
de jure nihil obstat non aedificandi numerus clausus
pro domo
prorata temporis
semen contra
(1) F. Nauriac, Genitrix, 1923.

Only two terms concern the administration of law itself:
de jure "in law" is usually contrasted with "de facto", which is found in earlier dictionaries; as events tend first to be settled "in practice", and later by law, so the word
representing this becomes accepted first. De jure is in PLar 59, and occurs throughout 1955. Pro domo is used as an epithet and applied to "plaidoyer". It is a shortened form of the phrase in Lar 48, "pro domo sua", and thus means "partial, interested". It occurs three times. Other phrases concern the terms of contracts, etc. Pari passu occurs in a company's advertisement inviting investment: "garantie: Clause 'pari passu'". Prorata temporis concerns the allocation of dividend on shares:
"Le dividende statutaire calculé 'prorata temporis', à partir de la date de la déclaration notariée de souscription et de versement rendant l'augmentation de capital définitive."

It occurs a second time, Non aedificandi is applied as an epithet to the word "zones", where decrees have been made forbidding building close to a narrow road which is eventually to be widened. Nihil obstat is a permit given by a religious dignitary, authorising the publication of a book by a priest. This phrase from a church context is perhaps the only authentic Latin phrase, not made up in modern times, or given a modern meaning. Numerus clausus is not explained. It occurs twice, both times about Algeria, and seems to apply to discrimination in employment, whereby in theory there is equal opportunity for French and Algerians, but in fact employers limit their employees of the other race to a certain number. The phrase is used both times as a noun. Capitis deminutio occurs in a reader's
letter, complaining about politicians belittling their own position, which the writer says is against the constitution. jemen contra, alone belongs to medical or pharmaceutical jargon. It is described as:
"graine qui sert à fabriquer des produits favorisant I'avortement."

It must be a shortened form. These phrases, although most occur once only, appear to be in current use in French.

\section*{III Other phrases occurring.}

There remain 31 Latin phrases:
ad aeternum
affectio societatis
animus patris
aqua simplex
compelle intrare
do ut des
eritis scientes
etiam peccata
homo oeconomicus
homo politicus
imitato Helvetiae
in absentia
in cauda
ipso jure
lex imperfecta
mare nostrum
```

meretrix regina
nomina numina
nolens volens
non decet
oportet, non oportet
pater seraphicus
pax americana
pax britannica
post eventum
puer rex
rebus sic stantiques
tabula rasa
terra tenebrosa
ultima hora
volens nolens

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Pax americana and pax britannica are ironic imitations of "Dax romana". Nare nostrum, which Nussolini used to use, is used once of France's attitude to the Niediterranean and once to belittle Saudi Arabia's claim to the Arabian Sea. Homo oeconomicus and homo politicus are found in the humorous article Au jour le jour, while other terms, eg. non decet, are used by the drama critic in imitation of Church Latin. In absentia, which is not found in French dictionaries, appears to be much less common in सrench than it is in English. Do ut des refers to governments showing magnanimity simply so that other
governments feel compelled to follow suit. In cauda refers to the addition of a disputed word at the end of the text of a proposal of rorce vuvrière about schools, the word "laic". Aqua simplex is used about water drunk by cyclists competing In the I'our de rrance during the race: as they have to stop for it, and so lose time, it becomes very expensive.

Latin borrowings differ from borrowings from modern languages in that they are necessarily useful to express something in French, whether connected with b'rench affairs, or with affairs that are somehow of interest to france. It is not possible to borrow words of interest only as concerning a country of origin, as it is with living languages. As we have seen, however, the interest of some to french is more than that of others, the usefulness of the second group and most of the first being greater than that of the third.
1. words borrowed from German.

There are 41 borrowings from German, divisible into serious borrowings, and those relevant only to Germany, borrowed to give local colour, or precision to the people interested. I. Serious borrowings.

There are 17:

Alsslandsbonds
bademeister
blitz
blitz-kriag
concertstluck
flegel.
fothn
kombinat
lumpenprolétariat

\section*{mensur}
pfeffersuss
rucksack
sperrmarks
stimmung
verboten
Verfremdungseffekt
weltanschaung

FEN has stimmung as a Swiss word since 1911 , but it is not in any other dictionary. FEW has rucksack as a German word
having derivations in French dialects, Robert has the word as French, "2Ce.", and quotes Colette. It is not however in PLar. Mensur and weltanschauung are in PLar 59 with German reference, the former meaning a sabre duel, the second more difficult to translate, meaning something more than "outlook". The word is also in Galliot (I). In Le mionde it occurs in the review of a book on Vietnam. Kombinat is not in dictionaries as such, but a Russian form, become "combinat" is in Lar and PLar. It means linked industries, within a region, producing similar or interdependent goods. Verboten is used as a noun: "respectuewx de ce verboten....". Lumpenprolétariat, used twice, is a gloriously contemptuous term, becoming international. It oceurs here of the USA, then of Argentina. Auslandsbonds and sperrmarks concern international financial affairs, biitz and blitz-krieg are the etymon, and the rival, of guerre-éclair in French. Fohn is the name of a wind blowing in Germany and Austria. Bademeister has moved outside Germany to name an official on the beach at an Italian Adriatic resort. Pfeffersuss is a cooking term occurring in the account of an American TV quiz. Verfremdungseffekt, alternatively effet \(V\), concerns the modern theatre, concertstuck, a strange form, belongs to music, and flegel to painting;
"Ratures et flegels brodent sur le couleur." (in the work of Kandinsky).

Concertstück is probably mis-spelt by the paper, being spelt in German "Konzertstück". German has given relatively few words to French which are useful with reference other than to Germany. This is because in 1955 there are still much anti-German feeling in France.
(1) D. 292

II Words with only German reference.
There are 24:
balklas
Bundesrat
bundeswehr
Edelzwicker
Episierung
feldgendarmes
Feldkommandant Französicher Rotwein Freiwilligengesetz Gaumtsleiter Gausciulungsleiter Grenzchutz

Investionhilfe
Kapo
Kommendo
lager-führer
Mithestimmungsrecht
Neue Kurs
pfleger
Pifke
Soldatengesetz
stube zwei
untermensch
wehrgesetz

We print the words as they appear in Le Mionde, so that some nouns have capital letters and some do not, according to how the paper has printed them, and lager-fuhrer appears as two words, which it is unlikely to do in German. Most of the words concern military affairs. This is because in 1955 , there were frequentiy trials of the staff of Dachau concentration camp, and also in 1955, the allies voted to rearm West Germany. We have then terms concerning the second World War and contemporary terms. Soldatengesetz is the most topical of these words, referring to the law passed by the German parliament to form an army. This is accompanied by a Wehrgesetz in Austria. Soldatengesetzy is also called Freiwilligengesetz, but this only appears once in Le Monde. Bundeswehr is the name the new army is to have. Balklas is defined as "les jeunesses hitlériennes d'hier", while all the other military terms concern the Dachau trials, and are thus well known to thousands of Frenchmen who fought in the war. Neue kurs is an epithet for the period in which East Germany finds itself. All the other non-military terms refer to West Germany. Bundesrat is its parliament, and

Mitbestimmungrecht one of its laws. Investionhilfe concerns its finance. Grenzschatz, described by Le Monde as tpolice frontalière" is a body of guards protecting its borders. Pifke is what the Austrians call the Gerinans; the reason is not given. Französicher Rotwein is a perhaps deliberately vague term covering wine found in Austria, and Edelzwicker is the name of a wine. Episierung occurs, underined, in an article about Italy.

All the German borrowings are nouns. They name relatively few things contemporarily relevant, and many things concerning the svents of ten to fifteen years before, which it is to be hoped were soon to become nerely historical terms. J. Words borrowed from Russian. Altogether 32 Russian words are found, all nouns, showing French or international interest in various aspects of Russian life and civilisation. The interest is too recent for the borrowings to show the same differences as English ones of serious and other borrowings. Only two words have come to be used outside Russia and in nonRussian contexts:
intelligentzia troika
The first has been in French since the end of the last century, according to Robert, who quotes A.Maurrois' translation of A.Huxley's Point-Counter-point. In Le Monde it appears only once, in inverted commas, and with reference to Tunisia. Troika is designated "néol." by Robert. It appears once with reference to Eden's government in England, once with Russian reference, and once with reference to the rulers of the feashion
world. Neither word is in any dictionary other than Robert.
Two other words may be considered as of international
interest, without referring to specifically Russian ideas: atomehtchik
niet
Niet is used, as widely as President de Gaulle's "non" at present to characterise the refusal of the Soviet Union to accept Western proposals. It occurs three times in Le Monde, though only in the last two months of 1955. Atomehthik appears only once, cited as a neologism in the Russian government-sponsored satirical paper Krokodil. It is applied in that paper to Montgomery, and is explained by Le Nonde as "fauteur de guerre atomique", thence "fou" or "insensé". There is no evidence to show whether it has survived in Russian; it is unlikely to have done so in French, since it appears only in one quotation from a Russian paper.

The most important group of borrowings are nouns naming Russian political institutions. There are 10 of these:
\begin{tabular}{ll} 
gosplan & komsomoltsy \\
groupovtchina & perodoviks \\
inostranchtchina & putnik \\
kommandatura & sovkhoze \\
komsomol & stiliagui
\end{tabular}

Sovkhoze occurs most frequently, and is in PLar 59. It means a state collective farm, also a training centre and an agricultural research centre, in contrast to "Kolkhoze" which is a co-operative farm. It is in Nayberry (1) as is komsomol, and in Galliot (2). Komsomol is the name of the Communist youth organisation and komsomoltsy, a plural form, the name of its members. Putnik is the official tourist agency in Russia
(1) p. 235
(2) \(\mathrm{p} \cdot 322\)
and other Eist Bumonean countries. Gosplan (Literally in French "plan d'état") is a government committee waich changes its function in Nay 1955, from supervising and planning a riculture, to planning the national economy. Komandatura is the name of headquarters of Russian troops in various parts of Austria, the Russian word is itself a colque from German. It occurs several times, 1955 being the year in which allied troops departed from Austria. It appears in Hधr 61 as "komandatur". Grounovtchina is not elaborated in the paper, but means "cliquishness". Purodoviks are described as "ouvriers d'avantarde de l'usine", while stiliagui are Russian Teddy-Boys. Inostranchtchina, appearing twice, but explained only as a derogatory term referring to foreigners but no longer in fashion, is applicable to all foreigners. Some of these words seem likely to last in French, because of interest in Russian affairs, but they are not available for use with French reference, as they express concepts foreign to French life.

Another group of nouns refers to regional Russian dances: There are 8:
gopak liaginka
jok
kartouli
khoroumi
All show unique occurrence. Five of them appear together in an article on the forthcoming performance of Russian dances in Paris. Of these, jok is qualified as "moldave" and gopak as "ukranien". The rest are not qualified. Of the remaining three, Khoroumi is the name of a dance, liaginka is described as one of the folk-dances of Georgia, trevack is not described, but is
mentioned by the writer of an article in praise of long-playing records, as naving charm which is in the reach of everybody. Any of thase terms may recur, rather than survive, in French on similar occasions. Some occur in well-known pieces of musio. T. e remaining ten nouns are various:
datcis
klioukvs
10ulakebab pravoslave sobeka
\[
\begin{aligned}
& \text { stéréo-kino } \\
& \text { touneyedsy } \\
& \text { tsinandali } \\
& \text { zaporog } \\
& \text { zis }
\end{aligned}
\]

Zis is a Russian make of cans, internationally known, though the reference in Ie 7 onde ib Pussian. Stéréo-kino is the name of the Soviet three-dimensional film process. These two are the only names of commercial products. Loulakebab is a feorgian disn, and tsinandali a Russian wine. Datcha is described frequently as "waison de campagne" and occurs throughout Alacist and September on the occasion of visits of foreign statesmen. Touneyadtsy is used for local colour only: it is Russian for "fainéant". Zaporogs are a corps of soldiers, "casqués, du nom des rapides [porogs] sur le Dnieper". Pravoslaves, 1iterally "true slavs", refers to a group of people who were in Moscow in 1914. Klioukva (plant), and sobaka (dos, \&re quoted by a writer in the series Au Jour le Jour as Russian words found in the Prench author, Dumas.

Rassian borrowings are interesting because of their provenance from a new civilisation, and because of the very recent grench interest in Russian affairs. The latter shows itself in the large number of terms relevant only to Russian affairs, and the very small number of forms usable with other
reference. To some extent none of them are purely borrowings, because of the aecessity of transcription into the Iatin alphabet from the Cyrillic, ivin them some element of calque forns. Russian borrowings are likely to increase in number and in durability jecause of the current important position of the Soviet U ion in the world.
K. Sorrowings from other languages.

Le : onde carries descriptive articles of many places, as well as ̧olitical, economic, cultural and other articles involving things of widely varying origin, so thet there are words from many lanouaces anpearing in the faper, usually explatned, as relevant tc the article, or typical of a place described. Nuce are no other languages yielding a large number of borrowings among our terms, and it does not seem relevant to class the remaining borrowings, 122 of them, according to donor languages, of which there are disproportionately many. We shall discuss these terms therefore, as with borrowings from more generous single languages, according to the aubject of their referents. We nave very few more "seriuus" borrowings to discuss, since the words we have left come from languages and peoples far removed from French life. Very few words recur.

The language of origin, or the location, where known, is noted in the lists of words.
I. Words useful in French, naming something internationally relevant. There are only thirteen words which seem to be useful in any general sense:
\begin{tabular}{|c|c|c|c|}
\hline 日nartheid & Afrineans & Da3bsra & Codiew \\
\hline aquavit & Scandinavian & meund & Rengeli \\
\hline cantars & & moshavirn & Tebrew \\
\hline enosis & Sreek & - IJkolk & \\
\hline hata-yoja & & praxis & 3nc. Nreek \\
\hline kitboutz & Heureir & sauna & Tiunish \\
\hline & & symposium & anc. Freek \\
\hline
\end{tabular}

Taree of bhese are used normally in Prenco contaxts: praxis appears to mean the practice of a philosopty as opposed to its theory, and seems to be Nuraist in orizin; symposium, in PLar 59 with also a variant showing the normal Greek suffix -ion, means "conference of a learnè society", althouzh Robert says that its use in this sonse is "abusif et prétentieux"; it originally meant "arinking parties". Sauna is used in Le "onde about an establishment in Savoie, and is in PLar 59, Nar 61, and Robert, classed "néol." in the latter. Thee words refer to political systems much talked about throughout the world, but relevant directly to only one country each (so ian): apartheid, the name Ziven to the racialist policy of the South Afrlcan government, occurs throughout the year, and is once used retaphorically of the policy of some French politicians in Algeria, kibboutz (flural kibboutzim) also appears frequently, it is explained as "domaine collectif" and means an Israeli-style collective farm and conmunity, it is in PLar 59, with kibboutz belong the less well-known maarbara "camp d'qceueil" and moshavim "Villages collectifs". Enosis is the policy of rebels in Cyprus, demanding union with Greece for the island, this word also occurs throughout. Maund and cantars occur in financial articles about trade in fibres, especially jute; the first is a Bengali unit of weight-measurement, about 80 pounds, the word,
coming from Janskrit, being an anflcised form. Tue second 490 does not annesr to be a Sensali weight-measurement, but is probably of similar origin. Aquavit is a Scandinavian alcohol nade from wood, and flavoured with caraway seeds, hate-yoga is the subject of a lecture in Paris, and appears to mean a form of yoga supposed to be good for the health, olykolk is a cooking term of unknown meaning and origin, appearing in the account of an American television quiz.
II. Words denoting units of money. Here the country of origin is noted. Trerte are 15 of these:
\begin{tabular}{llll} 
angolan & Angola & lira & Turkey \\
douros & Algeria & mils & Cyprus \\
filler & Hungary & ore & Norway \\
forant & Fungary & para & Cyprus \\
groszy & Poiand & rial & Persia \\
hivans & Korea & riel & Cambodia \\
kip & Laos & vrenelli & Swlss \\
kuru & Turkey & &
\end{tabular}

These terms occur in Le Monde for various reasons, some in economic articles, many in philately articles, such as the two Turkish words, one of which, kuru, is the only one of the words to occur twice. The two Cyprus units appear because the island is changing its monetary system, para is a unit of the old money, mils of the new. Vrenelli is an obsolete unit. None of the words are of linguistic interest in French, they are merely mentioned by writers in passing or for some specific reason, and are then forgotten.
III. Words denoting political grouns, with country of origin: There are 6:
\begin{tabular}{llll} 
canbo & Vietnam & kuomintang & China \\
fenians & Ireland & satyagrahi & India \\
Franskis & & & \\
hoa-hao & & &
\end{tabular}

It is difficult to tell when the name of a political zroup is a word and when it is merely a proper name. We have taken those which it seems justifiable to class as words, or waich are linguistically interesting for some reason: Franskis appears to be a Scandinavian word for "the \(\mathbb{P r e n c h " , ~ u s e d ~ i n ~ t h e ~ p a p e r ~}\) for humorous effect. Satyagrahi is a plural form, occurring several times, in August and September, meaning "manifestants pacifiques" in India, about Goa. Kuomintang las lost its formet importance, and only occurs once, the Vietnamese word canbo is not now heard in the West, so does not seem very important, hoa-hao recurs in 1955, but it too is now out of date. IV. Foreign titles, with country of origin.

There are 7:
\begin{tabular}{llll} 
bakhou & Cambodia & panchen-lama & Tibet \\
bikbachi & Egypt & rana & India \\
kabaka & Uganda & sardar & India and \\
maharama & India & & Afshanistan
\end{tabular}

Usually the titles are used without definition, though Bakhou is defined as "a priest". Bikbachi refers to Nasser, the Egyptian Head of State, and Kabaka, always referring to the ruler of the province of Buganda, is once translated as "roi". The Panchen-lama is one of the rulers of Tibet, less well-known in the West than the Dali-lama. The Indian titles are not defined at all, they designate rulers of the old principalities, rana means "King": sardar merely "leader". The titles are of no interest to French.
V. Races, dynasties and languages, with location. This covers 9 words:
arat Outer Mongolia
ayurvédique Irloia
hellene Greece islenka Iceland linguala Congo
mérinide
poustiton Asia
sefévide Persia
timuride Persia

Nost of these are proper names, borrowed for reasons of local colour. They are of no interest in French. Sefévidé and timuride are mentioned as inspirations in Persian art. There are three names of languages, islenka, linguala (the language of the mouani tribe) and poushton (not located, excent as Asian). The other four terms are adjectives, mérinide qualifying "pouvoir the others appearing to be adjectives of race.
VI. Other terms describing people, with location. There are 9:
\begin{tabular}{llll} 
comprachio & & ouzabek & Kashmir \\
dedascados & & sabra & Hebrew \\
dmaii gyraikes & anc. Greek & sadhus & India \\
gurka & India & tantrique & Tibet \\
guru & Vietnam & &
\end{tabular}

Comprachio is used by a drama critic for comparison with the author he is discussing. He says one learns in history lessons that these people:
"mettaient en pot les enfants pour leur donner la forme qu'ils souhaitaient".

Dedascados are qualified as "qui montaient Antigone". Neither word has any further precision. Ouzabek is the name of a tribe in Kashmir. Guru appears to mean "tutor" and sabra "child Sadhus, one of the few words appearing in inverted commas, is translated as "hommes forts", gurka is a member of troops recruited from Nepal. Tantrique is a member of a Tibetan Buddhist sect.
VII. Nouns describing plants and their products, animals and natural phenomena.
\begin{tabular}{llll} 
bassine & India & piassava & India \\
garbine & Adriatic & poto-poto & Central Africa \\
pasango & Persia & vaquois &
\end{tabular}

Garbine is the name of a wind. Poto-poto is described as "la boue d'Afrique tropicale" and recurs as a proper name, the name of a district of Brazzaville in the republic of Congo. Piassava and bassine (des Indes) are used as synonyms, two names of a rival fibre of the sorgho. Vaguois is a plant which perished in the Jardin des Plantes during the bad winter of 1945. There is no indication of its provenance, and it does not appear in dictionaries. Pasango is a Persian wild goat.
VIII. Words describing food and edible products. There are 7, all but one of them Ethiopian:
\begin{tabular}{ll}
\begin{tabular}{ll} 
berbera \\
injera \\
kasher \\
kosso
\end{tabular} & talla \\
(sic. kosher) & tedj \\
tief
\end{tabular}

Kasher is a misprint or writer's mistake for the Hebrew term "kosher", an adjective describing meat of an animal killed according to Jewish ritual. It occurs only once, in a description of the habits of various children at an international holiday camp in France. The Tthiopin words all occur together, for local colour, and all are translated: Berbera, "piment", injera "pain fait", kosso, "purgatif", talla, "beer", tedj, "hydromel", tief, "grain". Kosher is possibly of interest in France, but not the other words.
IX. Words related to the arts, with location.

There are 8:
\begin{tabular}{llll} 
corés & Greek & moai & Easter Island \\
grulle & Orient & ostraca & Egypt? \\
imrama & Ireland & tellem & Sudan \\
komestai & Greek & Wak-wak & Orient
\end{tabular}

Five of the words refer to statues or figures: moai is the name of the most usual type of statue found on Laster Island, tellem is an ancient type of statue from the sudan, komestai gre figures found on Greek vases, grulle and wak-wak are Oriental figures found in mediaeval art. Corés is an epithet applied to windows in a Greek monastery, ostraca appears to be a material on which sketches are made, in Egypt. Imrama is a literary term, defined as "récits de voyages maritimes mystiques", thus apparently a plural form. These tales belong to Old Irish literature.
X. Names of musical instruments, with location.

There are 8:
\begin{tabular}{llll} 
cythare & China & sarode & India \\
doira & Caucasus & tabla & India \\
gyaling & Tibet & tseng & China \\
pibah & China & tzimbal & Rumania
\end{tabular}

Several of these occur in reviews of performances by foreign orchastras or ballet or opera companies in Paris. Cythare occurs in the accounts of two critics of performances by the Peking Opera Company. Tseng and pibah occur three weeks later, tseng is explained as "sorte de cythare concue il y a trois mille ans". Tzimbal occurs in a review of a performance by a Rumanian folk-dance group; the instrument is described as "d'origine orientale". Doira is described as "tambourin caucasien". From the two contexts of cythare, especially that including tseng, we conclude that this word is known in French: it needs no explanation, is repeated, and even used as explanation of another word, none of the others appear to be so known, and none are found in dictionaries.
XI. Names of dances, and words connected with dancing, with language. There are 8:
\begin{tabular}{llll} 
bagadou & Breton & kabuki & Jepanese \\
bugaku & Japanese & krevenn & Breton \\
diadrilla & Breton & paludienne & Breton \\
jabadao & Breton & ridée & Breton
\end{tabular}

The two Japanese names of dances appear together, and are cited as existing since the seventeenth century. Krevenn, plural "krevennou" is a group of folk-dancers, the word is translated as "section, partie". Bagadou, a plural form, means smaller groups, sub-sections. These two words appear on the occasion of a Folk Festival in Brest. The other Breton words, names of dances, appear earlier, together. None recur, and though the Breton words are perhaps likely to recur in France and especially in the North-West, they are not of interest to the French language, being Breton terms merely borrowed for citation in French. Ridée is perhaps an exception, having the appearance of being a gallicised form, but this is not likely to recur in isolation, since it nevertheless denotes a Breton dance.
XII. Miscellaneous words which are explained or translated,
with location. There are 13:
abbaya Midale East motbok Sweden
Armageddon Biblical Source
chancha chicara daba quebbi Ethiopia koyo garbi Basque
panshila India
réal Cambodia
rimur Iceland
samsara Tibet
tezontle Mexico

Rimur is merely Icelandic for "rhymes", and zuebbj Ethiopian for "palace". Motbok is an alcohol ration-book in Sweden, tezontle an old Mexican word meaning "red brick", and réal a new

Cambodian plastic. The others are more complicated. Abbaya is described merely as a Middle Eastern garment, from the context apparently but not certainly Syrian. Armageddon is the Day of Judpement of the Irormons. Panshila is an Indian word, meaning "five principles", naming the precursors of the five principles finally suggested as a basis for peaceful coexistence between ছast and West. Samsara, explained merely as "roue des avatars", concerns the Hindu religion, "avatars" being incarnations of gods. Chicara appears to be a boat in which one floats on lakes full of lotus, in India, but the word is used by the literary critic, not by a foreign or travelling correspondent. Daba is unexplain. ed, but concerns a method of agriculture being abandoned in the North of Cameroon for the use of teams of animals. Probably the writer does not know what the word means: it occurs only in the philately article. Chancha comes from a South American Indian language and means "a shrunken head", which the Indians wore as a trophy. The word occurs in a quotation from an unspecified dictionary about the habits of these Jivaros Indians. Koyo garbi comes from a less horrifying sport, called "pelote basque", a ball game. The word is translated as "petit gant". None of these words recur in French.
XIII. Miscellaneous words occurring without explanation, with location. There remain 13 words whose contexts give no explanation of their meaning:
\begin{tabular}{llll} 
aissaoua & anc. Greek & noña & Syria \\
chaokhoueng & Laos & polytropos Ulysse anc.Greek \\
dkinis & Tibet & Scius-cias Lebanon \\
Hedayim & Fgypt & Soukkoth & Israel \\
huasipango & South American Indian stikas & anc. Greek \\
knezzeth & Israel & vigro & Bavaria \\
mandala & Tibet & &
\end{tabular}

These words are included in thepaper for reasons of local colour, probably often without the writer's understanding the word he thinks sounds nice. On other occasions it is evident from the context that the writer knows what a word means, but he gives no explanation. It is unlikely tnat such explanations, once given, would be cut out by sub-sditors, who would rather consider them necessary for clarity. Fedayim occurs twice and has a plural form "Fedayaim". Knezzeth also occurs twice. Soukkoth is used adjectivally, "cabanes soukkoth", aissaoua similarly: "Irénésie aissaoua" (in a Greek play). All the rest are nouns. Vigro appears in an advertisement for Bavaria as a holiday centre, but without any indication whatever as to what it means. The context of chaokhoueng is "de la province de Saravane". Scius-cias occurs, in inverted commas, as something complicating the problems of the few policemen trying to cope with a permanent traffic-jam in Beyrouth. None of these words are of any interest for French linguistics.

Of these 122 words and phrases borrowed frora different, mostly remote languages, we have seen that by far the majority occur in Le Monde only for the purpose of giving local colour to a text on a foreign country. The first two groups and a very few other terms are exceptions: they are used to name something discussed in the paper, which cannot be easily rendered in French. There are ten adjectives or words used adjectivally, nearly all designating a race, or in other ways proper adjectives, and all the rest of these are nouns or noun
phrases. In this group of words borrowed to give the impression of things foreign, it is, as in the other groups of borrowings, the names of things, and the titles of people, whic predominate. These forms represent \(2 \frac{1}{2} \%\) of our total of neologisms, a smaller proportion than one vould have expected, considering the frequency in the paper of articles on exotic places. This is partly compensated by the large number of similar borrowings from the much more familiar languages of South America. Words are borrowed frofi a large variety of languages, sometimes unnamed, given only as spoken by people in a certain place, but the number of borrowings from any of these exotic languages individually is small; there are only one or two articles during the year on such places, and because of their remoteness and relative unimportance in world affairs, French interest in them is very small compared to thet in nearer or politically very important states. L. Hybrids. Six terms are hybrids, comporting a French as well as a foreign element:
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aziendaux
bal-veglione
cross-relais

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pédicab
speakerine
toro-crochet

The origins of the forils are various. Two originate near French frontiers and belong to activities concerning both sides of the frontier. Bal-veglione is an event in a festival in Menton, next to the Italian frontier; this term is probably made purposely of one French and one Italian word. Torocrochet is probably a more natural formation, occurring in the description of a bullfight in Provence, which has unorthodox
variations: toro-crochet irvolves a player singing in the arena in front of a wicrophone and in the presence of a bull. Cross-relais is probably made on the model of "cross-country" or "moto-cross". The event takes place in the streets of Niort during a festival. Pédicab would not appear Erench without its acute accent, which may have been added by a subeditor. It occurs in an article on Formosa, described as "ce pouse-pousse sur roulements à bille". This form appears to be a gallicisation of an English word. The two remaining words have merely a Frenci ending to a foreign word. Speakerine is in the last volume of Robert, noted as a neologism and with a quotation of liauriac in L'Exyress in 1959. It occurs three times in our text. It and the masculine Form "speaker" are used to mean "announcer" on the radio, a meaning which the word does not have in Gnglish. Aziendaux, related to the Portuguese fazenda, borrowed from South America, is used as an adjective applied to "centres", and referring to agriculture in Southern Italy. There is no explanation of this curious hybrid form. All the words are capable of continued use in French. M. Words taken from Provencal and French dialects. A total of 30 words used in Le lionde and not in earlier dictionaries as words belonging to the general lexicon are clearly of regional origin. This is sometimes testified by dictionary reference, more of ten by the nature of the context and the explanation given by the writer. There are different types of articles concerning a particular region, news items, literary reviews, gastronomy articles, and a regular but infrequent article entitled

La Vie aux Champs written by Jean Taillemairer, which contains some words wiach Wistral (I) shows gre Provençal, and others Which appear related to words in his dictionary. AII these rield some recionalisms, thourh the total of 30 new ones found is not a very large proportion of our new words. The 30 words are (1):
abrivado (Prov: essor) muselado (riov. ise de
anouble (Frov: bouvillon)
boraldes pastrouiera
hrgvet (Prov: entil, honnête, etc.) ôchouse
breau cancral
présépio (Prov: crèche)
bricoline
cabouillade
cohérie
échasseur
échaux
en gane
manadier
minerval santurotte
mourrau (Erov: sac à avoine) sariette
mucher, se
scab
ficot
creqe
With two of these words, the regional origin is not at all evident from the contexts: conérie occurs in a lawyer's letter Qbout limitē liability compenies:
"Souvent elles se présentent comve la continuation d'une 'cohérie' en vue de l'exploitation de l'industrie de l'auteur commun."

The word is repeated in the letter, without inverted commas. It is in Fयiv as "pas normand", sub not in other dictionaries. Ticot appears in the account of an experiment to observe the behaviour and fortunes of shipwrecked sailors; naval volunteers are placed on a raft and made to look after themselves for several days as if they had been shipwrecked. They are able tc so fishing in their small dinghy:
(1) The French translations of Provencal words are taken from F.Wistral, Dictionnaire Provençal-Français, AIX-en-Provence, 1878
"dans Ies parages de I'Aí Ronde
et gmener des 'ticuts', qui ont hien entendu été consomés crus!" The tword is not explained, dess not recun, and is not in dictionaries. It is presumably a locel fish, found near tbis island. Tews items account for three words. Redoux is used of the weather, and means "taaw". INw gives it as a word peouliar to äcon, but in our text it twice occurs qbout multing \(^{\text {g }}\) snow in the Alps and resulting floods in the valleys. It does not have inverted comas or explanation that it is regional. Minerval is a word peculiar to Beigium, and is explained as "frais d'ëcolage". Scab comes from Canada, ocourring in the account of 5 newspaper strike in Montreal, and given the French equivalent "jaune". It means a "black-leg", a person going to work when his colleagues have agreed to strike. Three words come from reviews: bravet in a quotation from a novel: "Et ton bonhomme? - Bravet, dit GErard. -Tu le gardes? - Ie le sarde."
bricoline in a description of an authoress:
"La délicatesse de coeur et d'esprit de l'ancienne 'bricoline' berrichone devenue couturière en chambre à Paris."
échasseur in the review of a radio programme which the critic found toolong: it appears to refer to a Belgian regiment, ancient or modern:
"La présentation des petits métiers de Bruxelles, des
'échasseurs' de l'Omegang et les grenadiers de Waterloo...."
All the other terms have a more direct regional reference. One comes from an article on Besançon, trage:
" Le parti des fagades et celui des cours intérieures successives, pourvues d'escaliers en bois, à claire-voie, qui crée, de place en place, des rues secrètes a travers les pâtés de maisons (on les nomme des 'trages')."

This word is found in a descriptive article. Se rucher is found i上 a sioilar article, but one describing a holiday resort, Villefranche-sur-vier,
"qui se 'wuche' dans le fond d'une rade bien abriţe à l'arrière par une rengée de collines, derniers contreforts des Alpes." Robert cites this word as familiar or belonging to dialects. It is probably deliberately introduced into the article as a well-known regionalism. Boraldes is defined as:
"torrents rougis des poussieres de grês du Rouergues".
Présépio (crèche) and pastrouierg, which apparently means a poetess:
"la truculente 'pastrouiera' Rosalinde Rancher, suteur de poèmes burlesques"
come from descriptions of carnavals in Nice. Two words describe dishes and appear in the gastronomy article: cabouillade is undescribed but is named as a dish cooked in aix-en-Provence by one Léonie Noreau (áe I'Isle-Aaam), pôchouse is a speciality of franche-Comté:

Herdun-sur-le Doubs.... est, sans contestation, la capitale de la pôchouse, sorte de bouillabaisse au vin blanc de poissons de la Saône et du Doubs."

Santurotte is siven as the local name of a herb used in FrancheGonté as a dressing for partridges; the writer believes the more usual name in other regions is sariette. Neither formhas been found in reference works. Most of the remaining words come from the series of articles La Vie des Champs. Three more describe plants, echaux is a kind of fern found in the South, salidelle a marsh plant in the Camargue, engane is given as a Camargue dialect word for "touffe d'herbe", but Mistral, and PLar 57 and 59 have the word meaning a plain, in the Camargue,
covered with marsh-plants. FSW has the name of a plant "ungane-pastre" found in unsoecified dialects. Sansouire is another word from the Camargue, eiven no definition: "la terre craquelée de la sansouire". Regord is the name given around Roquefort to lambs slaughtered at the age of three weeks for their skins. FEW has the word as Iiddle French only. Breau cancral is cited as a local name for a bullock. The other words come from a single article in the series about the life of a bull bred for fighting. Anouble is the young bullock at the age for weaning, mourrau is the muzzle put on him so that he can no longer feed from his mother, muselado is the process of putting this on him. Roubine means a ditch in his field, and manadier is a horse- or cattle-dealer. Tne latter word is peculiar to the Camargue, according to Har 61. Aorivado is explained as "entrée en village", and refers to the first stage of a bulifight, and razetteur is not explained, but, from its context, it appears to meanabullfighter:
"Le lendemain, pour la première fois, 'Clairon' affronta les razetteurs dans l'arène."

The reasons for introducing these re ional words into the newspaper are seen to be various. The majority of them come from descriptions of local phenomena, in articles of casual information, not from news items, or articles of great interest to most French people. This is why only the word redoux, concerned with the ever-interesting weather, recurs, among the total of thirty. The exact meaning of some of them, inadequately explained in the paper, is not discoverable from reference books, and some have no exact equivalent in French. These facts account
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for the necessity of long explanations, in the paper or here, for some of the words. They are of interest in the study of French, as belonging to its marginal dialects, but we have seen that few seem likely to come into general use throughout france. It is possible, however, for the phenomena to whose vocabulary they belong, such as bulleighting, or a regional dish, to become fashionable throughout France, in which case the vocabulary would become known with them, in the normal way. N. words taken from slang. There are 18 words altogether borrowed from slang. Half of these come from the slang of the tramps of Laris, the clochards:
clodo manche
crochet mangave
guêpes manouches
jaffrer rouquin
limace
These words occur only in a short series of articles about clochards appearing on the occasion of a presentation of a thesis on the subject. Mangave occurs twice within the series, but only one recurs outside it. Limace is a colloquial term meaning "Shirt"(1) and also a slang word: "basse prostituěe".(2) Manche can mean "mendicite" or "le monde des mendiants" (2). The words are merely quoted in the newspaper as examples of the tramps' speech, and no explanation of them is given. In origin most seem to be the addition of a specialised meaning to a word existing in the French vocabulary, perhaps by metaphor. Clodo appears to be an abbreviated form. There are not enough words given, and not (1) See L.Kastner and J.Marks, A Glossary of Colloquial and Populay Prench, Dent, 1929, p. 231
(2) J.de la Rue, Dict. d'Argot, Flamarion, 1948.
enough explanation, to examine them thoroughly. They appear unlikely to be widely used by French people other than the clochards.
ine other slang terms appear:
bazar
pépée
bictogorne
piehtogorne
débraillé
rififi
flouss taupinisation
kapo
Wo of the terms belong to the jargons of schools: bazar, an invariable form, means "new students" at the military school jaint-Cyr; taupinisation is the study and condition of candidates Ior entry to the Scole polytechnique. It comes from "taupin", meaning the candidete, wrich is in FLar. This is the only one of our slang terms which appears to be derived by suffixation Irom another slang word. Bictogorne and pichtogorne are variants of the same word, meaning a drink, probably rough wine, though this is not stated. They occur in the review of a book on the backstreets around the Place Naubert, in Paris. Fichtogorne is cited as used in the book:
"plusieurs godets de brutal pichtogorne"
and the reviewer comments:
"Eichtogorne, comme l'écrit Yonnet (the author), quand nous disions bictogorne au Ble dragons, c'est un mot forgé par pure fantaisie."

He may be right, but the word has in any case become widespread enough to occur in both a local and a military slang, with different forms. Kapo is prison slang for gardien". This word occurs Iour times, the second and fourth times with inverted commas. It is current because of the trial of a prison governor who had been running his prison like a hotel, allowing
his prisoners to do what they liked. It may come from "caporal"; in military slang there is a form "cabo" or "cabot", which appears to be a contamination of our form by the slang word "cabot", meaning "dog". Ritifi is an underworid slang term, meaning money, whicu has spread into general use through thrillers and especially the title of a film, Du rififi chez les hommes, which was current and auch discussed in 1955. It is used several times in joking comparison, a reviewer cails Lhe play Juias "Du rififi chez les ... Juifs", and the word ocours once, at the beginning of the year, with the apparent mesning of "thriller":
"un vrai rififi de série noire."
It is in Har 61 which suggests it has survived in the general language, but it is evident that its frequent use in 1955 is owed to the current film, and it is likely that the word has much declined in use since then. Flouss elso means money, and is also in Far \(b 1\), though spelt "flousse". This word occurs in the paper only incidentally, in a comment on the refusal of the Academie to accept the word "braise":
"Si 'braise' avait été admis, comment rejeter par la suite le 'flouss', le 'fric' et l' 'oseille'?"

Pépée gppears to come from "poupée". It means a girl who dresses and makes up to attract particular attention (1). It is not at all explained in the context, where it is only incidental:
"Des promesses des pépটes et des gangs d'alcool". Débraillé is from the colourful vocabulary of the right-wing
political agitator Poujade. The paper explains it as a (I) A, Dauzat, Les Argots, Delagrave, 1929, p. 119, note 2 "Fépée,


Corsican word meaning "mad", though PLar gives it other slang meanings, "disorderly" and "libertine". If the paper is right, the word shows regional variation in its slang meanings. This is the only one of the rine words waich has an etymon of the same form in tae normal French lexicon. Slenc words are not often found in Le wonde, and only kapo snd rififi recur. With these two exceptions, the occurrence of the slang terms is incidental, often quoted froin somebody else, and non-recurrent. The terms are like many of the foreign terms used, borrowed to add local colour to a text. The origin of many of them can only be guessed: one would have to be able to study more slang terms, and many uses of them, to know exactly the origin and history of these words. Iike the regional terms, they are interesting specirmens from the borders of the French language, but not likely to be widely used by most French people.

\section*{Conclusion to Chapter 6}

The total number of borrowings represent about a fifth of the total number of neologisms. We have found, as was to be axpected, that French borrows more words from neighbours, and Prom politically very important languages, especially Inglish, than from more remote or obscure languages. With most languages, but not unglish, we have found more borrowings naming something belonging particularly to countries speaking the languages, or borrowed for reasons of local colour, than serious horrowings to name things taken from other countries as internationally useful terms, avoiding the necessity of inventing a new name for a thing in the receiving country. Nore of the terms borrowed are casual and hon-recurrent borrowings, used because of interest in the affairs of anotner country, than are candidates for admission to their own place in the French lexicon

It is difficult to calculate the exact number of these words which have a chance of remaining in French, but the number we have classed as "serious borrowings" totals just under three hundred. To these must be added words which later, but from our evidence incalculably, become widely used because of fashion or similar reason. But from the total must be deducted the large number whose referents are forgotten, or which are replaced by French words. From this, a total of 200 surviving forms does not seem to be too low an estimate.

We conclude from this that the fears of purists that the French language is becoming so swamped with foreign terms as to be in danger of losing its identity are somewhat exaggerated. There is no justification of these fears to be found in the evidence of our neologisms.

The process of "calque" ia the transfer of a foreign form Into French by the literal translation of its constituent lexemes and the substitution where appropriate of French prefixes or suffixes for foreign ones. The most often quoted examples of calque from English into French are "gratte-ciel" from "skyscraper" and "homme-grenouille" from "frogman". Often it is metaphorical expressions, and clichés, phrases with conventional neaning, which attract this kind of transfer. Thus the resulting French form, being unfamiliar, is often startling. One is used to the unglish horseracing expression "to win by a short head", but the French form par une courte tête is surprising. In this case it is easy to see that we have a calque form, but in other cases it is difficult. Political expressions, adjectives, abstract nouns, adverbs, and some verbs, can be very easily trans osed into French from the original English or probably American, giving forms like idéologiquement which could have bee French creations, if they had not first been introduced into the language in this way. Sometimes it is impossible to detect whether the forms are in fact calques or french formations, especially when an internationally relevant form goes round the world in less than twenty-four hours, so that in other chapters we have forms which we have said could be calques rather than the French formations they seem. This is especially true of words made with prefixes and compounding lexemes as found in Chapters Three and Four. When it is not certain whether the reporting of foreign material is originally by French or other writers, or whether the word was in fact first invented in

French or not, it has been felt wiser to gecept the word as a French formation, especially where it fitted into a series made in the same prefix, suffix, or other element. Some calques are made simply by the transfer into a eallicised spelling of a forein word, especially where this merely jnvolves the addition of French accents.

Calque is thus seen to be an elusive process, difficult to seize with any certainty. Ne have less than two hundred forms to discuss in this chapter, this being the number of forms which We are reasonably certain have been formed in this way. Sometimes evidence is provided by the context, sometimes, especially with the forms from English or American, by our knowledge of a clichá of this form in the other language. Tuere appear at least to be many more calques from English and American than from any other languages. It is possible that our knowledge of Inglish has made it easier to detect calque forms from these languages than from others, but the difference in numbers between calques from these and other languages is much too great to be thus accounted for. The difference does correspond to the Dreponderance of Enelish and Anerican forms among the borrowings from other languages, so that their preponderance here may reflect the true situation and not be due to inability to detect aalques from less familiar languages.

We shall discuss the calques according to the donor languages, treating English and American as separate donors, as in the discussion of directly borrowed forms in the previous chapter.

A total of 66 forms can be split up into sroups according to the suhjects of their refereats. We have five groups, of political, economic, technical, s.ort.s, and miscellaneous teras. Political terms Tuere are 12:
Qutorité locale question orivée garder la tête froide réarmer nomme fort rideau de bachou home-miracle loi-privée seng nouveau judiciaire marsinal
'ix of these are capable of general application and six apply to British affairs only. R⿱́armer, used intransitively, has parallels in all languages, as peoples forget the Second Norld War and start thinking about the Third. It pecurs only once in 1955 however, and is not in dictionaries as an intransitive form. It is perhans more usual to use a reflexive form which would be felt more natural in French. Rideau de bambou is certainly a translation of the terin "uamboo curtain", made on gnalogy with "_ron curtain", the latter having been coined by Churchill at the end of the war. Hompe fort is used once of a Syrian politician and once of furon, the second in the translation of a Daily Nail article. Although "imiracle man" sounds like an Aferican forn, the two ocntexts of homme-miracle :hecest that the Trencn form has been takon from its use in Thelish: it is applied to Nenru and, three months later, to the footballer Stanley Natthews. Sanz nouveau and parder la tete froide are examples of the type of calque of foreign cliches which sounds very strange in Frencn. "New blood" and
"heofing a cool bued" afe uomilier exgreasions in Bng+isu
politicel jargon. Whitar ?renoh zorm is explained:
arrder la tête proide vocurs in a translated version of a speech ty - acmillan: "wous jevons gerder la tete froide", and sang nouveau occurs in an sccount of the reasons for miun's reshuffle of his cabinet. Loi-rivée and guestion nrivée cure from gecounts of Briuish perligoentary sroceedings, "private aember'a bill" and the more compliceted notion of a narliamentary uestion put to a minister, the calcue in the latter case being less direct and containire also a simplification. Autorité 1ocele is the British "local authority", tae Council or other body responsible for local government. Judiciaire suands for "Juupciary", the body of judges in Britain. It occurs in an article calling for a reform of the French legal system, especially criminal proceedings, on the model of the British. Re山ationalisation \(\rightarrow\) concerned with the debate of the control of the steel industry in Eritain. This word is no doubt current in France eleven years leter, still with reference to Bribish affairs. It only occurs once in 1955, which is not surprising since there was a Conservative government in Britain at the time. Marginal, the only adjective in this group, refers to a parliamentary constituency where no party is certain of having a majority of votes. It is not relevant to French politics, because of the different Rrenca electoral system, and only occurs twice, in May, in articles by the London correspondent about the British election campaign. Forns relevant only to British institutions are not likely to survive in French. The
intanationally relevent forms of course are more liksly to do 5n, althoush we have not found anj of these forms outside 1955. 3conomic terms There are 9:
chècue-cadean
comnétitif
déhuter
Pret d'aisurption
fret fantôme
livre-billet
afficiel
treveller-chè ue
zone sterling

T-ve of these refer to purely financial affairs and four to more eneral economic topics. Zune sterling is a translation of "aterling area". It occurs throughout the year and is Paralleled by zone dollar afta similar expressions for other currency greas. It is in Rocert, undated, far 61 and liayberry (I). Thu absence of a date in Robert ujeests it is very difficult to discover how long it has ueen used: it is cartainly older than 1955, being necessary to the discussion of modern international econonics. Livre-billet is a translation of "pound note", but vith an additional nuance of referring to the money bought and sold in notes on the Stock Bxchange, as opposed to other forms of money, such as gold, or cheques. It is used three times. Traveller-chèque is a calque here, because of its weird form, though it is hardly adapted to French. The same is true of Nayberry's example (2), where it is spelt "travellerschèques" in the plural. A borrowed form with correct speling is found in PLar 59, under "chèque": "traveller's check". Chèque-cadeau occurs with English reference, probably as a translation of "gift token", as the reference is to something issued by W.H.Smith and Co., not by the banks. Débuter occurs transitively with reference to the Stock Exchange:
"Le marché débute le nouveau terme dans une ambiance favorable." \(\begin{array}{ll}\text { (1) } 0.111 & \text { (2) p. } 136\end{array}\)

This is not found to \(r\) scur, and probably is indeed a unique occurrence, due to hed translation of an Mnglish text. Pret fantome and fret d'absorntion occur in an economics article about the standardis tion of charges for the transport of petrol throughout the world: a buyer near the selling country pays more than the actual cost of the transport to his country, a fret fantome, while a buyer a long vay away nays less than the actual cost of the transport, a fret d'absorption, so that the two buyers pay approximately the same for transport. The nnglish equivalents "puantom freight" and "absorption Ireight" are given in brackets. The forms do not recur. Compétitif is the translation of "competitive", applied to prices. In French, however, the epithet has been extended to the object sold for a competitive price, and in Le Vonde we find "articles 'compétitifs'" and "productions.... compétitives", while in the context of the first, the phrase "tarifs... concurrentiels" is found. In PLar 59 the adjective is applied both to "prix" and "entreprise". This word thus has a wider field of application than its Jnglish etymon; the calque has developed in the receiving language. Officiel is used in a sense relevant only tc British trade union affairs, that of "(a strike) approved by the union concerned". It only occurs once. These nine terms show a large variety in the degree of their usefulness, from the always useful zone sterling, through those such as compétitif, to debuter which is not useful at all.

Technical terms There are 10:
coeur-poumon
combine
domestication
comestiquer
gazole
lit-cage volant materiels stratégiques noir de charbon
pays noir
testage

Domestication and domestiquer translate "narnessing" and "to harness", and apply to the control, permitting use, of atomic energy. The houn occurs Prequently from April onwards, the verb twice, but neither are found outside 1955. The verb has inverted commas on its second appearance, the noun sporadically. Materiels"Stratégiques" translates the phrase "strategic materials", by which is meant goods which may not be exported to a potential enemy since it is possible to use them in warfare. The paper's writer has not understood the phrase and appears to have hurriedly made the calque without pausing to think about its meaning. Not surprisingly, it does rot recur. Testage is the calque form of testing, an operation of prospecting for petrol. It occurs twice, once with and once without inverted commas, while the borrowed form occurs once in Le Monde and is in Mayberry (I). This does not give us enough evidence to say whether one form bas ousted the other. The calque in this case is effected simply by the substitution of a French suffix for the English one, the words "test" and "tester" being already known in French. Pays noir is presumably a translation of the English "Black Country", meaning the industrial West Midlands. In Le Monde, however, it refers to a similar region of Czechoslovakia. It is used in inverted commas, but there is no definite indication as to whether the phrase is a calque from a normal Czech expression for the region or whether the writer intends to calque the English expression for one (I) p. 242
- particular region into a French one applicable to any industrial sha ugly region. Lit-cage volant is a translation of nflying bedstead", which was new at the time and was a british invention. It is in Har 61, and appears twice in Le imonde. Coeur-poumon is a "heart-lung machine" ior use in operations on the heart. It occurs witn the adjective "artificiel" which is in the plural, so that the calque noun is showa to be invariable. Combine is a rendering of "combine harvester". The French seem to find this obscure, and on the second occurrence the word appears as "combiné", though neither form is in any dictionary. The first involves a change in part of speech of one element of the Inglish form. It occurs in the account of a toy exhibition in Russia, so perhaps the form comes via Russian. There is, of course, a French word with the same form. The other form appears in an account of the importing of agricultural machinery into Hungary. The form may have been calqued into the East European languages, or the inglish form borrowed, in any case the word is awkward in French, and as it is not in later dictionaries, has probably been ousted by the French form, moissonneuse-batteuse. The other two words gazole and noir de charbon occur in Dauzat's article on technical vocabulary, together. Gazole is approved of as a solution to the problem posed by the unpronounceable "gas oil", but Har 61 has the compromise form "gaz-oil" translated as "diesel oil", while the form "gas oil" is seen in French garages Dauzat says noir de charbon should replace carbon black in French, nevertheless it is the borrowed form which is used in technical and financial articles in the paper, while Robert
has "noir de carbone". The rendering of Ioreign technical terms in french has long been found a problem, as Dauzat's concern shows. As they spread very rapidly in the country of invention and outside it, it is probable that they appear in various forms at first in other languages, where one form later comes to predominate.

Boorts terms -here are 17:
boulet de canon
c'était son jour
coupe-challenge
courte tête
driver
égaliser
fers
homme-record
jeter I'éponge dans le ring
papillon
promener (se)
quart-de-finaliste
sauvé par le gong
service-canon
temps record
tenant
volleyer

Five concern tennis: volleyer has been made simply by addition of verb suffix to the anglish noun. It is parallelled by smasher which has not been treated as a calque, since it is derived from the noun "smash" whicn has been in trench for longer. VoIleyer is used twice. Boulet de canon is used as an adjective phrase applied to "service" and the phrase is synonymous with service-canon, though it is more comprehensible. The phrases both translate "canon-ball service". They occur once each. Henant translates "holder" (of a title), and is also used about a golf player. In both occurrences it appears as "tenante". quart-de-finaliste is a complicated form more likely to be a translation of "quarter-finalist" than an agglomeration in French, although it appears, once only, in a french context. Fers are golf clubs, corresponding to "irons": Har 61 has a "fer moyen" translated as "mid-iron". Driver is used three times of golf strokes, once in the past historic
and twice in the present, without inverted commas. Lar and Robert have the word with reference to tennis only. Se promener and c'était son jour are also used in accounts of golf events, although neither is directly related to the jargon. The first corresponds to the English sporting and thenceolitical term "to have a walk-over", meaning to defeat one's opponent without any effort. C'était son jour translates the idiom "it was his day", meaning "he has done very well" (on a particular occasion). It is doubtful whether this unexplained calque is comprehensible to Le Monde's readars, Courte thte appears once about a horse winning a race "by a short head". It does not recur and was probably not understood in Prance. Coupe-challenge appears as the prize of a Frenca horse-racing event, while the English form is used about an English event. Wayberry (1) has the term, referring to a golf event. Papillon is always used adjectivally, as "butterfly" in झnglish, to describe a swimming stroke, or a race swum in that stroke. It is in Robert, undated, and in PLar 59 and Har 61. It occurs frequently in Le Monde, and does not appear to be new, but it is not in earlier dictionaries, or in Nayberry. Egaliser, intransitive, is a football term translating "to equalise". It occurs twice. temos record translates "record time" and shows "record" becoming an adjective in French. It appears as an adjective in PLar 59. The form only appears once in Le Monde. Hommerecord is more complicated: it translates the form "recordman", which is itself a pseudo-English form. This calque appears twice, the first time in inverted commas. The remaining two (I) p. 81
terns come from boxing, thourh in Inglish they have both spread in application to be used figuratively in the general lexicon: sauvé par le gonge, "saved by the bell" and jeter l'éponge dans le ring, "to throw up the sponge" (in sign of abandonment of the fisht). It is doubtiul whether these translated forms, unexplained, are comprehensible. English contirues to give french a large number of its sforts terms, although most of the useful ones are borrowed directly. These calque forms vary in usefulness, some being easily understood and acceptable, others not.
iscellaneous There remain 18 Anglish calques:
amendable
casser
dérégistration
feu des questions
nautes terres
hôte payant
jeunes
nettoyage de printemps payer
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purée de pois
reine-vierge
revouloir
robes-sac
sympathiser
tél Égogue
vivoir
voix ofi
zone varte

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Zone verte translates "green belt", and seems more satisfactory in French than "ceinture verte", which is also found, since "belt" is usual in English for a stretch of country, whereas there is no similar metaphor in French. This calque only appears once, however. Robes-sacs translates the fashion term "sack dress" and is likely to recur whenever that style is in fashion.
 American troops in Austria, although it is in Robert, in a quotation from Naurois, and in Farrap. Payer is used throughout the year, intransitively, as in English, to mean "to be profitable" (to adopt a certain course). There is no evidence
of its survival beyond 1955 , which is surprising, since it is often used in that year. Casssf is used of a racing-driver in a motor-race, and translates "to break down". There are inverted comas, but no other apology. Sympstniser is used in the Rnglisn sense only in a translation of a letter by Churchill, sugsesting that the translator nas not understood it, and that it is not meant to be an audition to the French lexicon. Revouloir translates "to want somebody, or something back". "irsnda, réclamée par unfcamarade da Hollywood, lequel, si jose dire, 1a 'revedt'." It seems unlikely that the word will be understood, as there is no such or similar form in French. Télégogue is transposed by gallicising the elements, not by translation. It only occurs once, in an article by the English correspondent, about the General Llection campaign: "La bataille politique du 26 mai, sera-t-elle gagnée le parti qui disposera des meilleurs 'télégogues'?", although it is a word one would expect to find surviving in French as in English. Purée de pois translates the London "pea-souper", meaning a thick fog, and only occurs once, though it is known in France as part of the legend of Britain. Hautes terres inadequately translater "highlands": although the original form is also found in the paper, in a review of Mérimée's correspondence. Vivoir succinctly translates "living-room", a rare case of the calque being more precise than the etymon. This word is usual in Canedian French, but the reference here is French. Robert has the word, with a quotation from \(H\). Bazin, as a neologism. Jeunes applies to lawyers, and although the context is French,
the word appears to be a translation of "juniors". Refne- \({ }^{521}\) vierze refers to dizabeth Isu in Scriller's waria Stuart. Voix off is a strange combination of calque and borrowing, but there is no Prench equivalent of particles such as "off". It is used substantivally in a film review:
"flashbacks... des raccourcis aussi comodes que l'est l'emploi de la 'voix off', coryphée du septième art."
Dérégistration, is used, in contrast to "enregistrement", about adninistrative difficulties with the Indian government involved in the organisation of a Fimalajran expedition. Amendable appears in dictionaries with the meaning "capable of improvement'日nd Georgin (I) complains of it being improperly used to mean "liable to a fine". Here it is used in the English sense of "amendments possible" (permitted; to a treaty). It only occurs once. Of the phrases, nettoyage de printemps is the most striking. It is applied to the queen Elizabeth and explained as "sa révision annuelle". Feu des questions is qualified "comme disent les Anglais", and is presumably a transposition of "to fire questions at somebody". French already nas the noun phrase "pluie des questions".

Tae large proportion of calques from English corresponds to the large number of English borrowings, and is explained by the same factors of nearness and importance of Inglish. There are less calques than borrowings introduced purely to give an English atmosphere, since this is done beuter by a borrowing of an English form; when calques are made for this reason it is because the writer considers a word or plrase particularly
(1) R. Georgin, Pour un meilleur francais, 1951.
expressive, or picturesque, and wants it appreciated by French readers. There are on the other hand considerable numbers of careless calques, arising from misunderstanding of the original, or haste and lack of tnougnt in translation. Tnere are also quite a large number of calques waich are acceptable and useful in Frencn.

\section*{B. Calques from Anerican}

The number of calques from American is less than that from English, as is the case with borrowings, but not greatiy so. There are 50 altogether. The forms may be divided into four groups, according to subject: politics, economics, technology, and miscellaneous, with half the words belonging to the first, and most of the rest being technical teris.

Political terms. There are 25:
attaque-surprise mauvais chapeau
capitole
col blanc
constitutionnaliste
course à l'uspace monde libre panique de paix passer aux rougas
course à la lune
dénubliciser
¿épurze
dépurger
déségrégation
idéologiquement
piqûre stimulante (une)
redéploiement
reneutraliser
sommet
terre brulée
tigre de papier
lavage de cerveau
livre-noir
machinerie
Six of these are concerned with the conduct of wariare.
Redéploiement is used repeatedly at the beginning of the year about the use of troops in Formosa: "politique de terre brulée" translates "scorched earth policy", and is that of the Americans in Formosa. It only occurs once in 1955, but wes first used in English, and probably in French, during the

3econd Vorld War. Autaque-surprise appears to be a new term, al though in one of its apnearances we are told that it is somethinc winch has hannted the world since the end of the war. The first tine it arpears as "attaque par surprise", which Bncoests a new translation. Although it occurs frequently in Ie "onde we have not found it anywhere else, thouzh it is hardly out of date, representing one of the important aspects of modern warpare. Passer aux rouges translates "to go over to the reds", the ontext is about America's determination to prevent Vietnam doing so. Paninue de naix, "yeace scare", is somathing felt by Wll Street on the occasion of a disarmament conference. Iavage de cerveau translates "Lrainwasnine", and surprisingly only appears once. Cuurse à la lune sgpears a week before course 'े l'ospace, suzesting that a "moon race" praceded the satisfactory-sonnding "zpgee race". In 1955 the suericans first announced a plan for launching an artificial satellite. Mire de papier is used as if familiar to the paper; it has apparently been in vozue for some time with reference to the staericans' rôle in the Far Bast. It occurs only at the beginning of the year, but it atill appears in Inglish papers. It was probably made famous by a political speech, as " \(\mathrm{M}_{\mathrm{V}}\) ind of change" was more recently. Monde libre translates the American concent of the "Free World", which includes Spain and Sunta Africa iut excludes all countries with communist systems. It is emeruently used in Le Fonde, nearly always without inverted commas. Idélogiquement translates the grand-sounding "iacologically", but occurs in the paper in translations of a
 The word ane be first calque fros Russian to Bnglish, but it Is from the -2 orican usgge that the Vestorn Zuropean use of the terni is taken. "ConiEnence all sommet" is the conperence of international leaders held in Ceneva in the shuerer of 1955, gna is \({ }^{\text {risen }}\) glso for other such reetings. It is in Rooert, as a neolnzism, and in PLar 59 and Far El. Eeneutraliser is undefined, but it cocurs twice, in onposition to dénentraliser, alout American policy tavards the Cmmese Thationalists. Liverenoir is siven as a translation of "olack paper", which is an American docurent about algerie. Véritable bombe afparently translates "combshell" -atis figurative sense of a statement Which causes a oreat surprise, its context is an international industrial conference in Vieina. Iauvais chapeau to surely incomprenensible to Irench readers:
"Le jénéral Nao-liao Kofia Nuaya 'Is mauvais chapeau'." Irovably the paper's reporter does not know une expression "bad hat" meaning "undesirable person". Dépurge refers to Democrat politicians in Japan. "I'épuration, ou plutôt, comme on dit ici, la 'purge', les écarta, la dépurge les raniène."
This does not recur. DÉjurcer, appearing a month later, also refers to Japanese politicians, in the context of those "purged" by the Americans after the war. Constitutionnaliste describes a member of a political groun demanding a new American law to state that when the president is ill he may hand over his powers to the vice-president. It does not necur. Col blanc is in a headline:
"Vers un maccarthysme en 'col blanc':"

This is not renested in the text of ine article, and gnmears
 Il thanalates "watte callart (rolfurs). "acninarie - a used in the sense of a polftical pary's unganisation, ont is applied here to organisation of international sooieties for neace. J́́ ubliniser and áséarégation are used, separately, of American schools. A federal decree ondered the end of racial segregation in public, that is, government, schools, and in the South some schools were made private schools to avoid submitting to this law Fifiure stimulante translates the phrase "\& shot in the arm", and is used about the effect of some news. Capitole is the name of the seat of government of each state, accondine to the paper; GEN and Far have the Nasnington one, and RoSert jays they exist "Gans certaines villes". Tae paper's explanation is the correct one. The word does not recur. Sone of these Anerican forms concern only American affairs, and some are transitory, at least in French, but as with the political terms directly horrowed from America, there are many which name phenomena important to our age, and which are still used today. Bconomic terms. There are 5: nomme-publicité supertaxe job-évaluation zone dollar ordres stop

Zone dollar is used throughout. It is parallel to zone sterling and other names of currency areas. It way be translated "dollar area", which term is not often used in zeneral newspapers in Britain, being only indirectly relevant to British affairs. The word occurs throughout the year and is in viayberry (I). Supertaxe is the name given by the Awericans to an import duty (1) p. 111
jmposed by Tramee on sujsican goods. In ayberry (I)
Whe word is used with the normal Thzlish meaning of a special incore tax levied on people with a very nigh incoue. Ordes stop come from Wall Street. It is interesting to note that "ston is felt to be a naturalised element in French to the extent of beinz eligible to form calques on foreign expressions. It is not easy to see what "he etymon is, "halt" baing a more usual word in financial circles than "stop". JomeQublicité ls a bad transletion of "Publicity asent". Tie writer has probably been influenced by the many other compounds in home- current at the time. A more correct and more comprehensible form for this calque would be "home de publicité! Job-évaluation is another badly made form, with one American element and one nade French by virtue of its accent. If this nad been omitted, the word would have been a normal borrowing. The form comes from the report of a soeech by a visiting American to French trade-unionists on the effects of automation on peonle's jobs. These economic terms, unlike the political ones, are not important outside Awerica, and only zone dollar is used very much. When French wants to use Anerican economic terins, it borrows them directly. Technical terms There are 13:
automatisation
avionique
bevatron
familiarisation
intercepteur-tous temps
lajtier mecanique
ovérationnel
presse-bouton retombée
satelloide scientologiste séismologiste vidéophone

Bight of these are concerned with nuclear physics and missile warfare. Avionique is a transposition by substitution of (1) p. 195
suffix of "gvionios", wioh the paper describes as "tue véritable symbiose entre l'aviation et l'slectronique". It thus appears as only a coincidence that the words seems to be formed in the Prench word "bvion" and the sufiix-ique. It is used only once in 1955, but survives, and is in PLar 59. Familiarisation, wich one could call calque or borrowing, since it has the same form in French as in Znzlish, occurs in the phrase "familiarisation avec l'air", which entitles us to treat it as a calque French form. It is a term referring to flights made as part of the training of American troops. Operationnel first qualifies "comandement", with reference to operations in Vietnam, and is used in inverted comas, and is then used, eight months later, about Morocco. Mayberry has it (I), qualifying force", and quotes Georgin, who says it is a "monstre authentique \({ }^{\text {t }}\). It is in Robert as a neologism, in PLar 59 and Har 61. Eresse-bouton is used adjectivally and translates "press-button" (warfare). It occurs several times and is in Fiar 61. It Hepresents the classical kind of calaue by exact translation of both elements. Satelloide is a transposition of one of the neologisms suggested to name artificial Jarth satellites. It occurs on two consecutive days and does not then recur, thus showing itself an unsuccessful form. Bévatron is a calque made simply by the addition of the acute accent. It is the name of an instrument for accelerating sub-atomic particles, It occurs twice in 1955 and one of its contexts contains the original form, for illustration. It is in PLar 59 and Har 61. Intercepteur tous-temps is an unsuccessful rendering of "all weather (I) p 65
interceptor (missile)", because the elements transposed into French do not form a comprehensible compound. It oceurs only once. Retombée is the translation of "(radio-active) fall-out". It occurs only once, but is in Robert, as a neologism, and Har 61, whereas the English form, which does recur, is not in dictionaries. The calque is not explained. It is not made, like many, by transposition of elements, but by replacement of the original elements by the most appropriate French ones, giving a French participial noun for the English phrase. It is not a perfect replacement, as the French word already exists as an architectural term, whereas the English phrase was coined to take this meaning, and therefore has an ominous affective element lacking in the aalque. Séismologiste is an adaptation by gallicising the elements of "seismologist". It only occurs once, and is unnecessary, since French already has the word "sismologue", which is in Robert, with the same meaning. Scientologiste is similarly formed, from "scientologist", meaning a member of a would-be scientific religious sect. Laitier mécanique translates "milk machine", which is also known in English slang as "mechanical cow". Considering the form of the French version, not an exact translation but an equivalent expression of the English phrase, one wonders if the paper's writer knew of the slang form. Automatisation is a transfer by gallicisation, involving only substitution of -s- for the American -z-, of a word which appears to be a more definite relative of automation, which is used as a general term. The calque occurs twice in 1955, and in the first context, the paper gives it as a single machines or operations. Vidéophone is changed only in the addition of the accent. It means a telephone with television incorporated, so that the conversants see each other. The word occurs in an article by Dauzat, who says it is unacceptable because it has a Litin and a Greek element, and suggests "idophone", which may be more orthodox, but is also unacceptable because the first element is unfamiliar, and the proposed word would thus be incomprehensible. Ifiscellaneous. 'there remain 7 words:
acréage
bébé-triton ciné-panoramic galaxie
numéro 1
pied-tendre
promoteur

Acreage is the extent of land under cultivation of a commodity (cotton here), which is laid down by the government. "Acreage" is made French by change of spelling and pronunciation, Galaxie is used as in English as a collective noun for film stars in a particular film. The translator however has missed the fact that in English "galaxy" is always completed by "of stars", and has used the word absolutely, explained only in the following sentence:
'L'Interprétation de Napoléon est une galaxie. Dans ce fourmillement des étoiles....."

It is not repeated. Ciné-panoramic is a commercial name of a fill process, occurring twice, gallicised by the addition of the accent, and perhaps of the hyphen, since ciné is felt more of an independent element in wrench than cine- in Inglish. Promoteur occurs twice, but within a week and of the same person. It refers to a man looking after the business side of professional tennis. It appeans to be difierent from "ranager", since as in boxing, the one in question makes bids for players, and does not merely look after the affairs of a single playar. Pied-tendre translates "tenderfoot", which originally referred, in America, to a newly arrived immigrant, unused to the hardships of pioneer Iife. Here it is used of unpractised skiers, recognizable in winter sports resorts because they do not know how to carry their equipment. Numérol is an exact translation of the phrase "number 1 " used adjectivally to mean the most talented, or the most popular member of a profession or group. It only occurs once, as does the strange bébé-triton, which however seems from its context to be a familiar word, at least in America, due to some children's fashion prevalent in America. Englisa and American calques together form about two-thirds of the total number of French neologisms so formed. They include some forms proved useful by their acceptance for normal use in French, obviating the necessity to invent a French name for a new phenomenon, others which have to compete with a borrowed form or a French name, or both, others which name something only of transitory interest to speakers of French, and therefore are
likely to disappear, and others introduced purely through thoughtlessness, having no place in French at all, there being already accepted French equivalents available. They also include different kinds of calques: those where elements are exactly translated, those where words are merely gallicised by adaptation of spelling or suffix or both, and those where the whole phrase is translated by a phrase having a different form but the same meaning. The last kind requires more conscious attention than the other two, and is therefore far less frequent, and its forms are more likely to be valuable. There is no evidence that one of the other two types of calque produces a higher proportion of useful forms than the other: which type is used depends larely on the forin of the etymon. Where the etymon is a simple word, or a combination of simple words, the elements are usually translated, and where the etymon is a complex word, perhaps made up wholly or partly of classical elenents usable in both languages, the form is merely adapted. It is the translated element type of calque, however, which most readily Iends itself to abuse and the production of superfluous or incomprehensible terms, such as débuter, and mauvais chapeau, since these consist precisely of such literal translations, where these are not appropriate.

\section*{C. Calques taken from Russian}

There are 16 words taken in this way from Russian:
aéroflot kominformiste
agroville bar-buffet collectivisation
diversionnisme
diversionniste écranisation
électromonteur
monopoliste
ovest-européen
sovcolor
spartakiade
stakhanoviste
symphonisation
vice-ministre

Russian borrowings into French and calques made on Russian forms differ from those taken from other generous donor languges in being complicated by tne necessity for transposition of the Corms into the different alohabet. Allowing for this, it is probable that Russian usually employs a form of the same suffix as French in similar circumsiances, and thus that some of our calques will be formed by adaptation of the suffix to the French form. In Iact, in our text, it is this type of calque which oredominates. There are two reasons ior this: one is that the French are most interested in Soviet political and cultural activities, and in the jargons of these two fields learnèd forms in suffixes are frequent, and the other reason is that Russian is relatively badly known in the Nest, and writers may well find the translation of this kind of term much easier than that where translation of independent elements is involved, and it may not occur to them to adopt the simpler type of word into French, or the latter event may happen rarely. Words in -isme and -iste are readily adaptable, and there are ive such here. Stakhanoviste occurs once as a noun and once as an adjective, but both times in the plural. It means workers who increase productivity by themselves sinplifying and reorganising the work to be done. It is difficult to imagine its use in the singular therefore. It is in PLar 59. The word is also Well-known in English. Kominformiste occurs twice; the first time the suffix has no partisan connotation: "les pays kominformistes" meaning the countries belonging to the international communists information organisation; the second
time it is used in inverted comas of the lenguage of an artist in a declaration. This then appears to be a word of at least two nuances, both adaptable into French. Nonopoliste is a noun, used twice, \(\in l w a y s\) in the plural, and always of businessmen of the West, once of Gernans and once of the "puissances coloniales". Diversionniste, and diversionnisme, the only one of these Russian calques in -isme, refer to breakaway communist novements, of which Tito's Yugoslavia is the prototype. An American report states that Russia has only admitted the existence of such a fovement since the death of Stalin, although it has existed since Lenin's time, and it appears that the word was coined in Noscow, as a deprecatory one. It is used only of the Yugoslav movement and once of a new Czech one. Tie suffixes-isme and -iste are seen to be applicable, as in French words, both to movements approved of and those decried. Collectivisation refers to the turning of Russian agricultural land into collective farms, "fermes collectives", so that it is difficult to see whether the noun is derived from the adjective in Russian or in French. It seems more probable, however, that the noun is formed by the interested nation, and in French is indeed a calque. It occurs throughout 1955 and in PLar 59 and Far 61, but not in earlier dictionaries, aIthough the paper tells us that the movement has been in progress since 1928, and whe word has been in English since before 1955. The name may be newer, or of new importation into French. The two other words in -isation suggest that this suffix has an application in Russian ealques and thus presumably in the Russian language which it does not have in words of French
formation; that of transference of an artistic material to a wedium, écranis tion of a ballet by filming it, while uhe nornal. French expression is "gorter a I'écran", symphonisation of jazs music, the first in inverted comas in the paper, the second not. Weither is repested. HÉroflot is simply the sdoption of the nave of the Bovlet civil airline by addition of the accent usual in French. The tiord occurs several times. Spartakiade is the name of a sports event held by the Soviet ermy. It occurs twice, but only two days apart. This form Hepresents a double calque, first from Greek into Russian, and then into French, but it is not of great interest to the Frunch Inguage. Sovcolor is probably si ply a tr nscription into the Iatin alphabet of this name of s film colour-process, which Was probably deliberately made on the nodel of nanes of Auerican processes such as technicolor. It only occurs once, In the announcement by Radio-Nioscow that a Russian film of Othello is being wade. Tne remaining forms are made by translation of elements. Vice-ministre is a term which ocours frequently with reference to ministers of the Soviet Union and other Zastern countries. Iu is not in Eny French dictionary. Aroville is a type of collective commity launched by Kruschev, and pronounced by Le lionde to have bean a failure. The word occurs twice, in inverted comas. Ouest-européen appears to be a Russian formation, as it occurs in Russian contexts, and would be an incorrect formation in French, like "sud-africain", which purists take to be a derivative of a non-existent form "Sud-Arrique". It occurs several times,

Weino oresumahly a Russiah form diractiy transpoged ioto Pfench. Whe circumstances of électronontenr are jecnliur: the word तoss not anpeen in Trerch diotionsries; Ronert has a form "wonteur électricien", Which is esparently the same taing, so thet it annears that the writer is merely transposinz the elements of the forei an word without knowing whether the word he is producing exists in Fench or not. A. 1 so the word is used by a Gagreb wonker describing is trade to Kouschev's narty, so that the word nay cone Pron Russian on Jerbo-Croat, or frof the latter via the former. Ger-bufect is asea of an institution in a oscow cinema: we are ot told wht the origiual form is, but the word occurs in inverted col a. I . Lot vert interesting. Mosi of the Russian onl ues are interestiny, though only onest-euronéen avenis useful in non-Russian contexts. This word, through freauent use, can become familian enough to come into zeneral use. It is also possible, though much less likely, for others of the words to do so, such as Éranisation and symphonisation.
\(\qquad\)
Tnere are 7:
aistanciation
ministre-président
parler-chanté
putschiste
renazification
présidium
surchaufee

Two are formed by zallicisation of the form: présidium, formed by the addition of the accent, is a translation of the name to be given to the comittee which is to sun the newly formed West German Tational Bank. Eutschiste is formed by adopting the French form of the suffix, and is, in our text, a historical term, describing the members of a plot to kill Hitler, about which a
film is buing made in formany. desther hord recurs.
Lustre-nŕsident is a translation, completely unnecessary, of the Gerwan word for "riwe-niaister". It cocurs twice. Burchaufee is a ungnslation of the elerents of a curcent econonic tern, "iuuruitze", ..onaing "overstinulation" (of the West Guriman ecozomy). It scourg twice, amd uas a derivative verh surchauffer. Renazification translates an Sost German accusation about the nrogress of the West German state. It loes not recur, and the papar nlaces the word in inverted comas mere though_ orobably for political reasons, as a disclaimer, than for Iinguistic reasons. Iar nas a word "EEnazification". Purler-chente is a direct pendering of "sprecht-gesans", an artistic form practised by Goruan choirs. Roourt has an expression "langue chantante". Distanciation is a more comnlicated form: it oceurs in the phrase "ereet तe distanciation", which occurs throughout, to translate the theatrical term Verfremdungseffekt. Disianciation is thus a word invented to translate part of the German compound 1oun, and has then to be included into a phrase to caralete the calcue of the more concise German form. ALEDough current in 1955 the word has not been included in any later dictionary. None of the Gurnan calques have been found outside 1955 , and it thus appears that Prance has no need of any of these terms, having indeed her own synonyms for all except the theatrical terr, which was fashionable at the time.
I. Calques taken from Spanish. There are 8:
bas-salaires
hiérarque
indigéniste
justicialisme
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justicialiste
pong'age
rodéo
talanquière

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ROJ Ěo urely has the gccent to mske it Fuench, and in PLar 59 it gppers withoutit. Talanguière appears to be similarly formed by adeptation or its ending to make a French word, since, not being in Ifunch aictionaries, gnd not being apparently releted to any Freends word, it does not appest to be of Trench Pormation. Tutse two wonds concern hullfighting, talanquière Leina either tne arena or the activity inside it, the distinction not deducihle from the context, and rodéo jeing used to describe a stage of a bullfight with variations. The word is elso used, for conparison, of the excited atmosphere prevalent in Horocco. Tae other six: words cone from Latin Amefica, hes-salaires being a translution of the elements of the Spanish word, and the others aparently merely showing adapted forms. Justicialisme is the dictator Peron's ukme for his political zystem. Justicialiste is found as noun and as adjective. Only these two words, with hiérardue, recur. Hiérarque is unexplained, but appears to mean "neuber of a hierarcby, occurring in the phrases: "Ius hiérarques du péronismé, and "lus hiérarques syndicaux". Fتl has a form "hierarche", Dfr, "chef des prêtres". Pongage is meant to make French the name of a feudal land system in operation until a decree of August 1953. Indigéniste is an adjective, from llexico, occurring in the name "Institut indigéniste". None of the words are of interest to French linguistics. The South Aderican ones are probably given a French form by the writers as a matter of course, without their realising they are inpvating, since they are used to such correspondences in Porm between Spanish and French.
T. Calques taken from Portuguese. There are 3:
gétulisme
qétuliste
intégraliste

All these come from Brazil, and apnear to be made by gallicisation of the form of the Fortuguese etymons. Gétulisme is made frou the nane of Getulio Vargas, dictator of Brazil for 25 years up to his suicide in 1954. Gétuliste occurs as noun and as adjective. Doth words are found several times. TatÉgraliste a ppears four times, but only as a noun, three times in the plural, explained once as "Ies fascistes brếsiliens". The words are current political terms which are of no interest to French. c. Calques taken from Italian. Tnere are 5:
sdage
monocolore
concentrationnistes lapinisme

Adage aopears to be a rendering of "adagio". It is used in the description of a ballerina's performance in Mles langoureux adages" of a character. The others are political terms, likewise showing adaptation of suffix. Nonocolore is the most interesting. It appears to be accepted as a French form, having no italics, explanation or inverted comas, yet there is no precedent for a form of this type in French, and it appears in form to be rather a borrowing than a caloue. It means "of one party" (of a cabinet). It occurs on two consecutive days about a crisis in Italy. Concentrationnistes is an abusive term for the right wing of the right-wing Christian Democrat Party. Lapinisme is made from the name of La Pina, mayor of Florence. Qualunquiste is explained as "de l'home quelconque" by Le londe, in its account of an article in La Stampa which says France is
suffering from "iécénération qualunquiste", notably in its members of Parliament from independents to radicals. The original form is zot siven. These Italian forms are of more general interest, and of wore interest to french, than those taken from Spanish or Portuguese. Scut of them are useful and may remain in trench。
I. .iscellaneous calques. Inere remain 4 calque forms:
command isme
sphynge
recrucifier
théâtral

Iwo come from China: commandisme is something to which the comunist "cadres" are said to be prone. The word is not explained, being thought clear in meaning. It appears to be made by the translation of a Chinese word, to which the French suffix is added. Théâtral is applied to "film" and appears to mean a film telling a story, as opposed to a documentary. It seems useful. Robert has the adjective, but with no definition at all. Sphynge is a superfluous latinised form of "sphinx", which latter is in dictionaries. Recrucifier is at least made out to be a calque from Greek, as it appears in the title of a novel, Le Christ recrucifié, translated from Greek. The novel is mentioned twice, and the second time the title is taken up in a headline. It is possible that the word is invented by the translator, and that the original and the Greek title are completely different. Thus the two Chinese terms are potentially interesting to French, but the other two are not.

\section*{Conclusion to Chapter 7}

Calque, though relatively rare, is an interesting
phenomenor. Its varieties range from words and parases deliberately and intelligently transposed into the second language, to words carelessly or unconsciously translated literally into the second language in a way which is completely ina propriate because the second language does not use the word in that way. Tnus sometimes we have a pleasing and expressive form, occasionally more precise, or more concise, than its etynon, while at others we have Iorns which are incomprehensible to the French reader, and very funny to the Englisi, such as mauvais chapeau to translate "bad hat".

As with borrowings, calques are made mainly from near, familiar, and politically important languages, with only a few words being taken from more remote languages, including Latin Anerican Spanish and Portuguese. Verbs are as liable to the process as nouns and adjectives. The total number of calques, however, at least of certain calques, only forms about three per cent of the neologisms we have found. This is perhaps because the phenomenon belongs to the extremes of word oreation: to the extremely conscious innovation, and to the extremely unconscious on the other hand, rather than to the mass of creation between these extremes.
 at the nresent onve. Qur 5 , out nurds is a colcosal tots? in relstinn to thc wooshulazy of tho avergee Prenotron, sstingted cy Ruoert to he itself 5 , cuu wrons; and relative to the total Truch lexisor, 5, 000 words reusing an amankz tutal of aeornisma to find in one resr in a jingle source. The total whmer of neologisms was found to include a larze number of vords of ne value, eapecially borrowings from other Iens"ares introduced Por stylistic ressons, and for wisich the Pronch lanfuage -iss 20 gegd at 91I, hevinjude, uete e_uivalents aready. Theredus alge a large rianber of compound words of various sorts, wisc.. appere et inst sight to he of so value, and also to be undesinable because they are cumbersone, tut many 2f which we wave in fact found repeyted, and wany of which form lexical on morphologiosi suries, so that tnere is some indication that aany suoh words are in fact accented into the lanjuage. In some cases it is rather the series, wne type of formation 2cr a nenticulan lexical series of words of releted meaning or gnolication, that is accepted and retained, although the individual creaticns right be lost. A type of formation may remain gvailable for new compounds within a series, without any individual comnound being used erequently enough to be accepted by dictionaries, so that proceress and development of such a series and of its members may be very Lard to trace, but our evidence indicates that cumbersome compounds and other apparentis
ungceantahle foms, ghe7 \(3 S\) some abornviations, are verv feten not transitorer menomens, yut jlse that they do pall into rouns ヨnd ott ratterns.

It was Pound that thand is a larag proportion op words soroed by the hse of sumixes inkely to grove useful and ramein in bie langugze. This is teceuse words forusf with suffixes are usually deliberate formations, invented to ill a sonsciously felt was in tie lexicon. whjectives cormed in -able, sma adverbs in -ment are exceptions to tis, as such words are often elelt inherent in the verb or dejective from which they are zerived, so that they Lay be used with no consciousness of using a new eorm, and so that they are very often not recorded in Aictiongries, heiny Hot cla sed as words eevarate from the perent words. Variation was Iound in the extent of lexical application of the suffixes, some being available to form words in any lexioal field, such as -ment, some being confined to very limited fields, such as -ine, which is limited to the creation of tharmacentical terms. ITeulogisms formed by the ase of suffixes are interesting because they are usually deliberately iormed, and also because they are likely to be useful and thersfore have a long life in the language.

In the use of prefixes there is more variation in usefulness and in likelihood of survival of forns than there is in that of suffixes. Prefixes contain meaning in themselves, whereas suffixes often do not, and the meaning contained in them determines the type of creation which may be formed with them, in respect of lexical content. This determination may often
affact the survivel power of the are tions: mony forms of wolitinal wherence being wade with such elements as antiHave only a Short. Iffe beceuse the events tasy refen to are soon forzotten, wilia otners แay reier to events on zuenomena of lasting importance, End so survive for a lone time. It was glso found that there is a progression in the griount of meaning contained in the elements used as prefixes, from those which bave hardly more meaning taan the elements used as suffixes, to those which contein a constant and wore or less independent meanine, and act as the first element of a compound, father than as a prefix. There are also some elements which seem to be in an intermediate state, or even passing from one to the other, so that it is possible to tell from their collected formations that they are in process of acquiring independent meaning.
mais pro ression of amount of meaning contained in formative elements makes it extremely difficult to divide the chapter on prefixes from that on compounds. Any break in this continual proeression of meaning must remain to some extent an arbitrary one. In tais study the break was made according to whether the first element seems to keep its meaning intact when in a compound word, so that only a iew elements making a series of compounds were placed in the compound chapter. A similar phenomenon was observed in the use of elements which act like suffixes, but here the break is clearer, as suffixes normally do not have meaning, and elements which form a series of compounds by acting like sufiixes do contain meaning and so
may be slaced in twe chapter on compounds. Mais use of indenendent elements videre tney ect like suffixes is a very interestine feature of contemporary 马rencn. Ith fre uent use, these elements lose something of their orisinel weaning, in compounds, and thus beriave like the elements used as prefixes. T ese patterns of formation show falling uogether of the rodes of word-creation usiag elements within the language, so tat it is becoming difficult to separate the formation of compounds from the use of prefixes and even of suffixes.

Arong compound words many different types of comoounding processes were found. We divided them first into "tignt" and "loose" compoands, the latter type being by far the more numerous. Along the loose compounds we found it necessary to rake additional clsssifications to supplement those used or noted by lisyberry, as we found that there were groups of compounds which did not correspond exactly to any siven type. We have also included such foraations as abbreviations in this chapter, as they are made with elements within the French language, other than by changes in meaning.

The problem with many of the compounds, and of many of the formations in prefix-type and even suffix-type elements is their validity as words. Very wany of them are unnecessary, since, as we have seen, they may be replaced by devices already in the language. Also many of them, though less than was at first estimated, are non-recurrent. The types of compound are more interesting, and wore stable, than the individual formations within them. This behaviour is characteristic of syntactic

3roups, rather than words, of elements thrown together to fit one particular context, as in the normal construction of sentences in actual discorse. Tois is a complex problem, as not all compounos behave like this, some of those which appear the least acceptahle being retaineत and repeated, thus behaving like vords. The retention of compounds is related to their belonging to a series of aimilar compounds as well as to their brevity and accessibility. It would be profitable to study the development of such a series of forms in similar contexts over fore than a yeer and in more than one source, to analyse its history. This might help to resolve the pronlem of whether the formations are words or syntactic groups.

Even neglecting the prefix and suffix-type elements, compounding is the wost productive type of word-formation we have found. The tendency in French at present seems to be towards the creation of these cumbersome compounds which nevertheless avoid lengthy phrases. The ereation of such compounds is a feature of contemporary French whose productivity contrasts sharply with that of semantic change, which latter is a permanent feature of language. Only a small proportion of our neologisms results from the various types of changes in meaning which were observed. On the other hand, a large proportion of such of these neologisms which were found appear to be useful and therefore durable. This mode of neologism formation, though it does not produce the large number of forms Which the fashionable compounding mode does, may yet have produced an equal or even a greater number of forms which will
survive over a lons period. It will only be possible to know what proportion of each tyoe of neologisms is long lasting after at least thirty years, or one zeneration, has passed.

About a fifth of the neologisms found are borrowings from other languages. Of these about 400 come from Tnglish and American, which large proportion is explained by the closeness of Rritain and the current political importance of America. The other significant donor languages are those of France's neighbours, plus Russian, because of the current poliulogl i pportance of the USSR, and arabic hecause of Panace's L-volvenent in Norts APrica.

We dave seen that many of the borrowings are introduced for stylistic purposes such as local colour effects, and are aot repeated in the paper, and that only a relatively smail pronortion are in any way serious borrowings. It cannot be said that none of the words borrowed for stylistic reasons will remain in the lanelage, because it is always possible for such words to catch the public imagination and become fashionable, and therefore remain in the lantuage. It is a matter of chance which of the words this happens to. It is unlikely, however, that this will happen to more than a few of such words borrowed from any language. This means that the number of borrowings from any language which have a chance of surviving in French can be estinated as the number of serious borrowinz3, with a few added to represent other borrowings which may survive by onance. This estimate gives a maximum number rather than a realistic one since not all the serious borrowings will survive in French.

Ancording to the ebove method of sstimation, the amber of borrowings Irom enjis: and whertean which have a enance of surviviug in Fench way be putu gt between 100 and 150. Such a total, among the total number of neolnfisus found, in no way supports the fears expressed by Jien uie, in Inrlez-vous franglais?, that the French lexicon may wecone swamped witn anglisn and swerican words.

Tre pattern of forns taken into Frenc: by calque follows that of borrowings, with mors taken from Anclish than from any atier language. Various tyjes of callue iorms were found, Incluaing forms in whicn the lexical elenents are trenslated into Prench, and forms where only the form of the word has to Le changed to become a Prench word.

The most important type of word-formation active in 1955 , then, is the formation of compound words, at least from the point of view of the number of formations. The puestion of which type is most durable can only be answered aiter the lapse of a considerable time, perhaps a generation, and a study of the forms then surviving.

It is houed that the scheme evolved for the classification of the neolozisus will prove asable in further studies of neologisms. There is much scope for further study, studies parallel to this one would be interesting for comparison, and detailed studies of neologises within lexical fields, or particular jargons, would be valuable. The latter would involve a smaller number of words, and it may be possible to
trace their istory turoorn speciallsed dictionarios. Tae sonpe of studies of neologisms will be enomously widened when conguters neve been taught to read, as they will be abie to select our neologisms for us, thus freeing us from the freliminery stages of the study, so that we can cover more waterial more widely.

\title{
APPENDIX ONE - CLASSIFICATION SYSTEMS \\ (for coding on punch-cards)
}

\section*{A. SUBJECT CLASSIFICATION}

1 POLITICS
110 meetings, debates, general
120 international politics
122 North Africa and French overseas territories
124 foreign interior politics
130 detence
140 politico-geographical jargon
142 South American words
150 home affairs
152 party politics
160 administration
170 regional government
180 strikes

2 ECONOMICS
210 international economic affairs
220 finance
221 finance
224 stock exchange
227 insurance
230 money
231 money and coins
234 stamps
237 weights
240 history
241 sociology
244 history
250 lodging
260 crime
270 unions
280 publicity
290 transport
```

3 SCIENCE
3l0 natural science, etc.
3 1 1 ~ p h y s i c s
3l2 chemistry
3 1 4 mathematics
3 1 7 engineering
3 2 0 ~ b i o l o g y ~ y
30 medicine
3 3 1 ~ m e d i c i n e
334 pharmacy
340 geography
341 geography
3 4 2 ~ l o c a l ~ c o l o u r
344 agriculture
350 legal terms
3 6 0 trade slang
370 technical words
3 7 1 general technical terms
3 7 2 air technology
374 industry
3 7 7 atomic terminology
300 household terms
390 food
3 9 1 ~ f o o d ~ a n d ~ c o o k i n g
394 drink
4. CULTURE
4 1 0 thought
4 1 1 ~ e d u c a t i o n ~
4 1 4 ~ l i t e r a t u r e ~
4 l 7 ~ p h i l o s o p h y
420 art
4 2 1 ~ p a i n t i n g ~
4 2 4 ~ s c u l p t u r e ~
4 2 7 ~ a r c h i t e c t u r e
430 theatre
4 3 1 ~ d r a m a ~
4 . 3 4 ~ v a r i e t y ~
4 4 0 ~ f i l m s
4 4 l ~ p o p u ł a r ~ f i l m ~ j e r g o n
4 4 4 technical film jargon
4 4 7 photography

```
```

4 5 0 ~ c l o t h e s
4 5 1 ~ c l o t h e s
4 5 4 ~ a c c e s s o r i e s
457 jewellery
460 music
4 6 1 ~ m u s i c
464 dancing
470 radio
4 7 1 ~ t e c h n i c a l ~ r a d i o ~ j a r g o n
4 7 2 popular radio jargon
4 7 4 technical television jargon
4 7 7 popular television Jargon
480 touring
4 9 0 ~ r e l i g i o n
5 ~ S P O R T ~
5 1 0 ~ f o o t b a l l
5 1 1 ~ s o c c e r ~
514 rugby
520
5 2 1 ~ g o l f ~
522 mountaineering
5 2 4 ~ s k i i n g
5 2 7 swimming
528 boats
530
5 3 1 tennis
537 boxing
540 motors
5 4 1 ~ r a c e s
542 rallies
544 motor cycles
547 cycles
550 horses
551 races
552 show-jumping
560 miscellaneous sports
5 6 1 ~ a t h l e t i c s
570 unclassifiable

```

\section*{B WORD-FORIATION CLASSIFICATION}

An asterisk means that the class is used in this study

1100 French suffixes
Nominal suffixes forming nouns and adjectives
```

*1111 -able
*lil2 -ade
*1113-age
1114 -aie, -eraie
*ll15 -ail, -aille
$l 116$-ain, -aine, -agne
1117 -ais, -aise, -ois, -oise
1118 -aison, ison, -oison
1119 -ance, -ande
1121 -andier, -anderie
*1122 -ant, -isant
*ili23 -axd, -arde
1124 -as, -asse, -ace
1125 जâtre
1126 -aud, -aut
*1127 -é, -ée
1128 -eau, -ereau
1129 -eté, -tê
*ll31 -el. -elet, -elette
*1132 -ement, -ment
ll33 -en, -enne
1134 -eret
*1135 -erie
1136 -esse, -eresse
*ll37 -et, -ette, -etel, -eteau
1138 -eul, -euil, -ol, -ole, -erole
*1139 -eur, -euse
1141 -eux, -euse
*1142 -ie
*1143 -if
*1144 -ier, -ière, -er
1145 -il, -ille
*1146 -in, -ine
*1147 -is, -ise
*1148 -oir, -oire
*1149 -on, -illon
*1151 -ot, -otte, -ote
*1152 -u
*1153 -ure

```
```

1100 French sufiixes, continued
Verbal suf ixes
1171 -ailler
1172 -asser
1173 -eler
*1174 -er
1175 -eter
1176 -ifier
1177 -ifler
1178 -iller
1179 -iner
1181 -ir
*1182 -iser
1183 -nicher
1184 -ocher
1185 -onner
1186 -otei
1187 -ouiller
1188 -oyer
Adverbial suffixes
*1191 -ment
1200 Latin suf ixes and Greek suffixes
Nominal sufixes forming nouns and adjectives
1211 -acé
*1212 -aire
*1213 -a1
1214 -an, -ane
*1215 -ana

* 1216 -at, -iat
*1217 -ateur
*1218 -ation, -ition, -sion
1219 -ature
1221 -bond
l22 -bus
1223 -é, -ié
1224 -éen
1225 -ence
"1226 -esque
1227 -ible
*1228 -ien, -ienne
*1229 -ique

```

1200
*1231
*1232 -iste
*1233 -ité
1234 -itude
*1235 -ose
1236 -toire
1237 -ueux, -eux
*1238-ule, -cule
*1239 -ine (in medical terms)
Verbal suffixes
-er (on Latin roots)
Greek suffixes
1271 -ie
1272 -ique
1273 -ose
*1274 -ite
Latin and Greek words used as suffixes
Latin words
-cide
*1712 -cole
*1713 -culteur
1714 -culture
1715 -fère
1716 -fique
1717 -fier
*1718 -forme
1719 -fuge
1721 -pare
*1722 -pède
1723 -vore
Greek words
\(1741 \quad\)-algie
1743 -arque
1744 -atre
1745 -bare
1746 -bole

1700 Latin and Greek words used as suffixes, continued
\[
\begin{array}{ll}
1747 & \text {-carpe } \\
1748 & \text {-cene } \\
1749 & \text {-céphale } \\
1751 & \text {-cosie } \\
1752 & \text {-crate } \\
1753 & \text {-cratie } \\
1754 & \text {-cycle } \\
1755 & \text {-dactyle } \\
* 1756 & \text {-gene } \\
* 1757 & \text {-graphie } \\
\% 1758 & \text {-logue } \\
\% 1759 & \text {-phile } \\
\% 1761 & \text {-scope }
\end{array}
\]

1400 Additional suffixes found
*1411 -ase
*1412 -ate
*1413 -dron
*1414 -ène
*1415 -ide
*1416 -idé
*1417 -ium
*1418 -mane
*1419 -mètre
*1421 -phone
*1422 -te
*1423 -tron
*1424 -tude

ADURNDUM - SUFRIXES IN ALPHABHIICAI ORDER, VITH NUTBERS
\begin{tabular}{|c|c|c|c|}
\hline able & 1111 & carpe & 1747 \\
\hline ace & 1124 & cène & 1748 \\
\hline acé & 1211 & céphale & 1749 \\
\hline ade & 1112 & cide & 1711 \\
\hline age & 1113 & cole & 1712 \\
\hline \(\operatorname{agne}\) & 1116 & \(\operatorname{cosme}\) & 1751 \\
\hline aie & 1114 & crate & 1752 \\
\hline ail & 1115 & cratie & 1753 \\
\hline aille & 1115 & cule & 1238 \\
\hline ailler & 1171 & culteur & 1713 \\
\hline ain & 1116 & culture & 171. \\
\hline aine & 1116 & cycle & 1754 \\
\hline aire & 1212 & dactyle & 1755 \\
\hline ais & 1117 & dron & 1413 \\
\hline aise & 1117 & é (Fro) & 1127 \\
\hline aison & 1118 & é (Lat.) & 1223 \\
\hline al & 1213 & eau & 1128 \\
\hline algie & 1714 & ée & 1127 \\
\hline an & 1214 & éen & 1224 \\
\hline ana & 1215 & el & 1131 \\
\hline ance & 1119 & eler & 1173 \\
\hline ande & 1115 & elet & 1131 \\
\hline anderie & 1121 & elette & 1131 \\
\hline andier & 1121 & ement & 1132 \\
\hline ane & 1214 & en & 1133 \\
\hline ant & 1122 & ence & 1225 \\
\hline archie & 1742 & ene & 1414 \\
\hline ard & 1123 & enne & 1133 \\
\hline arde & 1123 & \(\operatorname{er}\) (adjs.) & 1144 \\
\hline arque & 1743 & er (verbs, Fr.) & 1174 \\
\hline as & 1124 & er (verbs,Lat) & 1241 \\
\hline ase & 1411 & eraie & 1114 \\
\hline asse & 1124 & ereau & 1128 \\
\hline asser & 1172 & eresse & 1136 \\
\hline at & 1216 & eret & 1134 \\
\hline ate & 1412 & erie & 1135 \\
\hline ateur & 1217 & erole & 1138 \\
\hline ation & 1218 & esque & 1226 \\
\hline atre & 1744 & esse & 1136 \\
\hline âtre & 1125 & et & 1137 \\
\hline ature & 1219 & eteay & 1137 \\
\hline aud & 1126 & etel & 1137 \\
\hline aut & 1126 & etel & 1137 \\
\hline bare & 1745 & eter & 1175 \\
\hline bole & 1746 & ette & 1137 \\
\hline bond & 1221 & euil & 1138 \\
\hline bus & 1222 & eul & 1138 \\
\hline
\end{tabular}

ADDENDUM continuea
\begin{tabular}{|c|c|c|c|c|}
\hline eur & 1139 & ite & & 1274 \\
\hline euse & 1139,41 & it \({ }_{\text {¢ }}\) & & 1233 \\
\hline eux (Fro), & 1141 & ition & & 1228 \\
\hline eux (Lat.) & 1237 & itude & & 123. \\
\hline fere & 1715 & ivm & & 1417 \\
\hline fier & 1717 & logue & & 1758 \\
\hline fique & 1716 & mane & & 14.18 \\
\hline forme & 1718 & ment & (nouns) & 1132 \\
\hline fuge & 1719 & ment ( & (adverbs) & 1191 \\
\hline gène & 1756 & mètre & & 1415 \\
\hline graphie & 1757 & nicher & & 1183 \\
\hline iat & 1216 & ocher & & 1184 \\
\hline ible & 1227 & oir & & 1148 \\
\hline ide & 1415 & oire & & 1148 \\
\hline ide ( ) & 1416 & ois & & 1117 \\
\hline ie (Fr.) & 1142 & oise & & 1137 \\
\hline ie (6kto) & 1217 & oison & & 1118 \\
\hline ien & 1228 & 01 & & 1138 \\
\hline ienne & 1228 & -1e & & 1738 \\
\hline ier & 1144 & 01 e & & 1138 \\
\hline ière & 1144 & on onner & & 11.49 \\
\hline if & 1143 & onner & (Iat.) & 1185 \\
\hline ifier & 1176 & ose & (ate.) & 123 \\
\hline ifler & 1177 & ot & & 1151 \\
\hline il & 1145 & -te & & 1151 \\
\hline ille & 1145 & oter & & 1186 \\
\hline iller & 1178 & -tte & & 1151 \\
\hline illon & 1149 & ouiller & & 7187 \\
\hline in & 1146 & & & 1188 \\
\hline ine ( \(\mathrm{F} \mathrm{ra}_{0}\) ) & 1146 & pare & & 1721 \\
\hline ine (Lat.méd) & 1239 & pède & & 1722 \\
\hline iner & 1179 & phile & & 1759 \\
\hline ique (Lat.) & 1229 & phone & & 1421 \\
\hline ique (Gk.) & 1272 & scope & & 1761 \\
\hline ir & 1181 & sion & & 1218 \\
\hline is & 1147 & te & & 14,22 \\
\hline isant & 1122 & toire & & 1236 \\
\hline ise & 1147 & tron & & 1423 \\
\hline iser & 1182 & tude & & 1424 \\
\hline isme & 1231 & \(u\) & & 1152 \\
\hline ison & 1118 & ueux & & 1237 \\
\hline iste & 1232 & ure & & 1153 \\
\hline & & vore & & 1723 \\
\hline
\end{tabular}

\section*{2100 French zrefixes}
```

*2117 \&d-, a-
2172 *乡res-
2113 arpiere-
*211年 avant-
2115 be-, be-
2116 bien-
2 1 1 7 ~ c o - c a - , ~ c h a -
*2118 contre-
*2119 dé-, dés-
%2121 é-
*2I22 en-, em- (meaning "in")
2123 en-, em- (combining with verbs of motion)
*2124 entr(e)-
2125 for-, hors- (hors de)
2 1 3 6 ~ f o r - ~ ( p e j o r a t i v e ~ o r ~ s u g m e n t a t i v e ~ v a l u e ) ~
2127 mal-, mau-
2I28 mé-, més-
*2129 mi-
*2131 non-
*2132 outre-
2133 par-
2134 plus-
2135 pour-
*2136 re-, r-, ré-
*2137 sens-
*2138 sou-, sous-
*2139 sur~
2141 tres-, tré-
2142 vi-

```
    2400 Latin prefixes
    \(24 \quad \mathrm{ab}-\mathrm{abs}-\)
    2442 ad-
    \(24+3\) anté -
*2444 bi-, bis-
    2445 circon-, circum-
*24. 6 co-, col-, com-, con, cor-
    24.4 déci-
    24.48 dis-
    2449 ex- (hors)
*2451 ex- (qui a cessé d' être)
2.
＊24．52
＊2453
－i＝，ilーった
＊2455 in－，im－，il－，ir－（prive de）
＊2456 inter－
＊2457 intra－
2458 juxta－
＊2459 multi－
＊2461 octa－，octo－
＊2462 omni－
2463 péné－
2464 per
＊2465 post－
＊2466 pré－
＊2467 pro－
＊2468 quadri－，quadru－
＊2469 quasi－
2471 quinqu（e）－
＊2472 radio－
2473 re－，r－，ré－
2475 rétro－
＊2475 simili－
＊2476 sub－
＊2477 super－
＊2478 supra－
＊2479 trans－
＊2481 tri－
＊2482 ultra－
＊2483－uni－
＊2484 vice－
＊2485 demi－
＊2486 semi－
2487 infra－
2711 Greek prefixes
＊2711 a－
2712 an－
＊2713 ana－
2714 amphi－
＊2715 anti－，anté－
2716 apo－
＊2717 archi－，arch－
2718 cata－
＊2719 di－，dia－
2721 dys－
2722 ecto－
2723 en－

2724 endo-
2725 épi-
2726 eu-
2727 exo-
2728 hémi-
2729 hyper-
2731 hypo-
2732 méta-
2733 par-, para-
2734 péi i-
2735 pro-
2736 syn-, sym-
2900 Greek words used as prefixes
2911 acantho-
2912 acro-
2913 actino-
*2914 aero-
2915 agro-
2916 allo-
2917 anonymo-
2918 anémo-
*2919 auto-
*2921 anthropo-
2922 bathy-
*2923 bio-
*2924 chiro-
2925 chrono-
*2926 crypto-
*2927 cyclo-
*2928 électro-
*2929 micro-
2931 iso-
2932 mélo-
*2933 myo-
*2934 néo-
*2935 pan-
2936 philo-
*2937 poly-
*2938 pseudo-
*2939 psycho-
*2941 photo-
2942 rhumato-
*2943 techno-
*294 télé-
*2945 thermo-
2946 typo-

2200 Other elements found acting as prefixes
*2211 anti-
*2212 chloro-
*2213 géo-
*2214 hélio-
*2215 hexa-
*2216 homéo-
*2217 hydro-
*2218 macro-
*2219 méga-
*2221 milli-
*2222 mono-
*2223 moto-
*2224 neuro-
*2225 paléo-
*2226 physio-
*2227 phyto-
*2228 pluri-
*2229 servo-
*2231 sex-
*2232 socio-
*2233 sus-

Addendum Prefi枈es in alphabetical order, with numbers
\begin{tabular}{|c|c|c|c|c|}
\hline a ( Fr, ) & 2111 & \multicolumn{2}{|l|}{dé} & 2119 \\
\hline a (Gk, ) & 2711 & déci & & 2447 \\
\hline \(a b\) & 24.1 & demi & & 2485 \\
\hline abs & 24.1 & dés & & 2119 \\
\hline acentho & 2911 & di & & 2719 \\
\hline acro & 2912 & dia & & 2719 \\
\hline actino & 2913 & dis & & 2448 \\
\hline ad (Fr.) & 2111 & dys & & 2721 \\
\hline ad (Lato) & 24.42 & é & & 2121 \\
\hline aéro & 2914 & ecto & & 2722 \\
\hline agro & 2915 & électro & & 2928 \\
\hline allo & 2916 & em, en (in) & & 2122 \\
\hline amphi & 2714 & em, en (mot & ion) & 2123 \\
\hline an & 2712 & end (0) & & 2724 \\
\hline ana & 2713 & entr(e) & & 2124 \\
\hline anémo & 2918 & épi & & 2725 \\
\hline anonymo & 2917 & eu & & 2726 \\
\hline anté ( Laja ) & 24.43 & ex (hors) & & 2449 \\
\hline anté (Gk.) & 2715 & ex (cessé & être) & 2451 \\
\hline anthropo & 2921 & exo & & 2727 \\
\hline anti- & 2211 & extra (extr & emement) & 24.52 \\
\hline apo & 2716 & extra (hors & de) & 2453 \\
\hline apres & 2112 & for (hors & & 2125 \\
\hline arch & 2717 & for pejora & tive) & 2126 \\
\hline archi & 2717 & géo & & 2213 \\
\hline arrière & 2113 & hélio & & 2214 \\
\hline auto & 2919 & hémi & & 2728 \\
\hline avant & 2114 & hexa & & 2215 \\
\hline bathy & 2922 & homéo & & 2216 \\
\hline be & 2115 & hydro & & 2217 \\
\hline bé & 2115 & hyper & & 2729 \\
\hline bi & 2488 & hypo & & 2731 \\
\hline bien & 2116 & in,im,il, iz & (in) & 2454 \\
\hline bio & 2923 & in,im,il,ir & (un-) & 2455 \\
\hline ca. & 272] & infra & & 2487 \\
\hline cata & 2718 & inter & & 2456 \\
\hline cha & 2117 & intra & & 2457 \\
\hline chiro & 2924 & juxta & & 2458 \\
\hline chloro & 2212 & macro & & 2218 \\
\hline chrono & 2925 & mal & & 2127 \\
\hline circon & 24.45 & mau & & 2127 \\
\hline circum & 2445 & mé & & 2128 \\
\hline co (Fro) & 2117 & méga & & 2219 \\
\hline co (Lat.) & 24.6 & mélo & & 2931 \\
\hline contre & 2118 & méta & & 2732 \\
\hline crypto & 2926 & més & & 2128 \\
\hline cyclo & 2927 & mi & & 2139 \\
\hline
\end{tabular}

Addendum, continued
\begin{tabular}{lr} 
micro & 2228 \\
milli & 2221 \\
mono & 2222 \\
woto & 2223 \\
multi & 2459 \\
myo & 2932 \\
néo & 2933 \\
neuro & 224 \\
non & 2131 \\
octa & 2461 \\
octo & 2461 \\
omni & 2462 \\
outre & 2132 \\
paléo & 2225 \\
pan (Fr.) & 2934 \\
par (Fr.) & 2133 \\
par (Gk.) & 2733 \\
para & 2733 \\
pén(é) & 2463 \\
per & 2464 \\
péri & 2734 \\
philo & 2935 \\
photo & 2939 \\
physio & 2216 \\
phyto & 2217 \\
pluri & 2218 \\
plus & 2134 \\
poly & 2936 \\
post & 2465 \\
pour & 2135 \\
pré & 2465 \\
pro (Lato) & 2467 \\
pro(Gk.) & 2735 \\
pseudo & 2937 \\
psycho & 2938 \\
quadri & 2468 \\
quadru & 2468 \\
quasi & 2469 \\
quinqu(e) & 2471 \\
&
\end{tabular}
\begin{tabular}{ll} 
radio & 2472 \\
re, r, re (Fro) & 2136 \\
re, r, ré (Iat。) & 2473 \\
rétro & \\
rhumato & \\
sans & 2474 \\
semi & 2941 \\
servo & 2137 \\
sex & 2486 \\
simili & 2229 \\
socio & 2231 \\
sou, sous & 2475 \\
sub & 2232 \\
super & 2138 \\
supra & 2476 \\
sur & 2477 \\
sus & 2478 \\
sym, syn & 2139 \\
techno & 2233 \\
télé & 2736 \\
thermo & 2942 \\
trans & 2943 \\
tré, tres & 2944 \\
tri & 2479 \\
typo & 2141 \\
ultra & 2481 \\
uni & 2945 \\
vi & 2482 \\
vice & 2483 \\
& 2142 \\
& 2484
\end{tabular}

3111 tight compounas
3211 apposition
3212 apposition with the elements in hiatus
3214 two nouns, first modifying second
3217 two nouns, second modifying first
3221 elements acting like suffixes
3222 elements acting like prefixes
3224 noun compounds resulting in adjectives
3227 derivatives of compound nouns
3241 compound adjectives with first element in -o
3242 other compound adjectives
3244 noun-adjective compounds
3247 adjective-noun compounds
3271 compounds where first element is a verbal form
3272 noun-preposition-noun
3273 preposition-noun
3274 number-noun
3275 compounós containing an adve:b
3276 pronoun-noun
3277 adjective-participle
3278 preposition-complement
3279 composition by phrases
3281 hybrids
3411 reauction to initials
3412 using initials as a word
3413 forms related to the above
3414 abbreviation by truncating words
3417 abbreviation by omituing words
3421 substitution of -0 for ending
3422 post-verbal formation
3424 elimination of sufix
3427 elimination of final -e
3441 commercial words
3442 trade marks
3444 spontaneous creation
3447 onomatopoeia
3471 words invented for the occasion
3472 jokes and humorius creations
3700 not classified

Changes in existing words
411 noun becomes pronoun
4112 common noun becomes proper noun
4113 proper noun becomes comaon noun
4114 adjective from proper noun becomes common adjective
4115 noun becomes adjective
4116 noun becomes particle
4121 adjective becomes noun
4122 adjective becomes a verb
4124 adjective becomes preposition
4127 adjective becomes preposition
4141 pronoun becomes noun
4142 particle becomes noun
4.144 adverb becomes noun

4171 infinitive becomes noln
4172 transitive verb becomes intransitive
4173 intransitive verb becones transitive
4174 present participle becomes adjective
4175 present participle becomes noun
4176 present participle becomes preposition
4177 present participle becomes adverb
4211 past participle becomes adjective
4212 past participle becomes noun
4214 past participle becomes preposition
4217 imperative becomes noun or interjection
4221 present indicative takes on new functions
4222 present subjunctive takes on new functions
4410 words revived with original meaning
4420 words revived with new meaning
4711 metaphor and figurative use
4712 abstract words take on concrete meaning
4714 exatensions in meaning, nouns
4717 extensions in meaning, adjectives
4721 extensions in geaning, verbs
4722 restrictions in meaning
4724 transfer of meaning
4727 euphemisms

5 BORRO..INGS
```

5100 English
52.0 American
5300 pseudo-English
5400 Arabic
5500 Russian
5600 German
5 7 0 7 ~ S p a n i s h
5702 Portuguese
5 8 0 1 ~ I t a l i a n ~
5802 Latin
5900 others

```
6 CAL UES
6100 English
6200 American
6300 Russian
6400 Gevman
6500 Spanish
6600 Portuguese
6700 Italian
6800 others

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Tar 54
Har 61

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\section*{INDEX}

Each word is followed by:
the day and month of its first appearance
the sign / if the word occurs nore than once in 'Le konde'
the reference works in which the word appears,in abbreviated
form (see biblio raphy). If the word apvears in more
then one edition oI PLar, the first only is given.
t e numbers of the pages in this study where tne word occurso
suosya. 20-4.400,406
aoondatiate 25-12 0,91
zbrehomique \(7-10129\)
abrasimétre 16-9 101,102
abrero 2u-s 470
abriéviativement lu-1 146
hurivado 3u-E 500, , U3
abstraitisant 1,-12 1u, 116
absurde-rol 10-2 313
acadéwicien-Goncourt 21-12 345,346
accélératienforeinage 23-1 344,345
accord-cadre 4-1 262,263
aceroche-mur 16-7 291,2)2
accroche: \(\mathbb{I H}_{4}-1393\)
ace 12-6 / 429,430
achromatique \([-5 \quad 129,130\)
achronique \(22-12 \quad 129,130\)
aciűo-basique \(17-11 \quad 27\).
a contracio 0-7 476
acréage \(30-1,29\)
actéaron 1-9 63
acteur-iletieur en scène 11-0
\[
334,335
\]
acter-s-ldat 22-I 34
actif-titres 13-12 303,304
actinomycétine 5-j,7/,78
actinomycine 13-3/77,76
active-réserve \(\quad 1_{+}-7 \quad 344\)
actuariel 2-2 PLar 59 120-121
acupuncteur 6-, FIVN,PLar 59
\[
28,29,68,70
\]
ad aeternum 30-6 400
adage 16-12 530
additif 23-2 404,407,420
adjuger (s') 13-1 / PLar 59,
\[
\text { har 61,Rob } 409
\]
adjuvant \(25-2 / 404,407,420\)
adininistrant 13-7/114
administrapnone 10-2 365,366
administrateur-directeur-conseil.
\[
20-1 \quad 334
\]
adninistrateur-directeur-technique 20-1 334
administrateur-directeur-général
\[
2-1 / 331
\]
administrateur-maire 9-1 334
adoul 12-6 (460,461
ad referendum \(4-1367\)
adrénolutine 30-12 77
adressograple I6-5 71
advertisement 431
aération 11-10 Rob, PLar 59, Har 55,56
aéro-digestif 3-12 154,155
aćro-dynainique 5-3 393,390
aérodijnaisme 24-7 154, I5
aéroflot 21-10 / ,31,534.
aérojare 2-2 154
aéro.iédical 21-5 Iノ4.
aérophilatélie 21-1 / 154
aéroradiométrie 12-0 \(154,15 j\)
aérosoloscope 4-3 107
aérotechnicien 11-6 154
dérotervestre 5-4 PLar \(59 \quad 154\)
aérotrans or caile 18-6 / 154
affectio societatis 16-1 480
affichette 30-7 / FEN, PLa, 59
\[
28,29,30,6,67
\]
aflichiste 28-10/PLar 59
\[
89,92
\]
afíibinogénie 30-7 153
aficionado 19-4 / PLiar 55,57 466
africanisation 1-2 / PLar 59
\[
55,58,59,60,61
\]
à gauche 22-6 349,350
agent-sangsue 16-10 313
âge-seuil 12-5 313
agfacolor 28-7 / 304,385
agraro-travailliste 279
a.sriculteurs-marins 18-12 334,336
agriculture-industrie 9-6 343
agro-sylvo-pastoral 27-2 279, 280
agroville 9-11 / 531,534
aide américaine \(2-1 / 287\)
aid-cuisinier 25-2 305
aide-électron que 11-6 207
aide-Iogement 30-2 325
aide-moniteur 18-1 30,
aide-radiologiste 27-7 300,301
ailleurs (1') 30-11 387
air coach 2-2 452
air terminus 7-5 \(\quad 2,3 \quad 294\)
aisance nationale 1-1 287,288
aissaoua 7-10 496,497
alargissement 20-5 FBHV 28, 29, 99, 100
alarmisme \(17-5 \quad 80,85,88\)
alcalinisant 17-12 114,116
alleles 15-4 253
allocation-chômage \(12-7 \quad 322,324\)
allocation-logenent 18-5 316,310
allocation-mariage 16-11 316,318
alloc:tion-matemité le-j 322,324
allocation-pension 1-1 322,324
allocation-vacances 16-11 322,324
allocauion-vieillesse 1-1 /
316,316
allotement 3-7/ 99,100
all square \(28-4 / 427\)
almohade 3-8 308
alsace 20-10 376
altérité 11-b Rob, Plar 59, 94, 95, 96
altip-ano 17-8 / 46́9
ananha 4-10 472,473
amateurs-professionnels 3-6 \(261,344,345\)
anénageur 2-10 6c,70
amendable 16-1 110,519,521
amér-eurovéen 19-4 279,280
américanisation 18-9 / PLar 59
\[
55,50,59,60
\]
américano-européen 18-9 279
Americen way of Jife 30-12 \(44,4,5\)
anérissable 11-8 110,111,112
amiante-ciment 19-6 PLar 59330
amine 6-11 460,461
aniné 18-11 PLar 59118
anis-philosophes 19-2 340
aminitrate \(2<-7 / 254\)
amour-libre 3-3 289,290
amour-passion 7-12 313
amphétamine 15-5 / PLar 59
\[
13,77,78,79
\]
ampétaminique 15-9 129
amphi 28-1/357,358
muant 16-12 114, 115
anamorphiser 27-10 \(1_{4} 1,11_{4} 3,1_{4}\)
anar 6-11 470,471
anarcho-syndicaliste 24-8 / 279
anarcho-trotsiste 26-, 279,280
anastylose 29-10 / 103,104
anatomo-pathologiste 18-11 278
anavaccin 5-1 15 ,
anavirus 3-5 IJ
anémone des iners 29-11 393,401
angélisme 13-7 80,85,86
angéoliste 26-11 365,366
anféologue 1-12 365,366
angliciste \(20-8 / 89,91\)
anglophone 4-2/fiar \(61 \quad 136\)
angolan 29-7 490
anguipède 28-4 136
animus patris 18-8 480
annexer 1-4 138, 139
anouble 30-6 500,503
Anschluss 9-2 404,406
antabus 6-8 156
antenne-radar 18-12 31
anthropo-biologie 11-1 15,156
anthroporiologique 2-2 155,156
anthropo-technicien 7-5 270,279
anthropo-théocratie 23-6 15 , 156
anti- 156
-académique 2-12
-allemana 6-3/156
-américain 3-2 / 156, 158
-américonisme 2)-6/155
-anglais 19-6 15i; 150
-argentin 12-7 157
-atlantisme 3-7
atomique 12-3 PLar 58 157,158
-bactérien 13-3
-baodaIste 2-5/
-bavard 20-10 157
-belliciste
bévanisme 16-12
-bévaniste 13-4/ 156
-blanc 16-4 / 156,157
-bolchévique 21-e/ 156
-brahmaniste 16-7
-Nritannique 6-2/156,150
-brouillard 11-o / PLar 59, Har 61 157,156
-callas 22-11 156
-capitaliste 1-6 / 156
-cartel \(1_{4}-5 / 157\)
anti-
-catholique 1-4/ Har 156, 1, 8
-céaiste \(\nu_{4}-1 / 157\)
-cinémascopique 5-4
-collision 11-6
-colonial 9-8
-colonialisme 19-4/PLar 37 150
-colonialiste 8-2 PLar 57 156,158
-Commorwealth 19-6
-communiste 4-1/ Kob \(156,150,199\)
-confessionnel 11-12 156
-conformisme 6-5 Plar 59
-conformiste 10-9 / PLar 59 158
-conservateur 11-12 156
-constitutionalité \(1-3 /\) फ山W 28, 29,15c
-corrosion 3-11, 157
couple 0-6 / 157
crise 10-12 157
-démocrate 4-1 / 156
- dénocretique I-3 / İA PLar 57150
dérapage \(2-12\)
-destin 2<-1
-diémiste 2-5
dumping 22-9/157
-Économique 27-4/
-épidémique 28-10
-étatique 5-c
- curo e 25-2
- européen ló-2

1iscal 20-1/
-firanquiste 4-3 156
-fusionniste 21-4
-gauliiste 3-7
génique 25-1
-gétuliste 15-12
-graisse 3-11 157
grec 20-7 213
-gringo 19-7 152
-hanséinien 19-7
hellénique 8-8
helminthique 6-8
-historiciste 23-8
```

anti-
-historiaue 19-11
-hitlérien Is-7 / 156
-hivernal 6-7 1%7
-hitlérisme 27-1
-hollandais
hugolien lc-1I
-impérialisme 20-8
-impérialiste 2--3/I5c
-impressionniste 2-12
-inflationmiste I-E/
157,158
-intellectualisme 15-12
-intellecuualiste 2-5/157
-israélien 2-4/157
-israélisme 8-11
-japoneis 19-5/ 157,158
-jésuite 9-7
laic 24-2
-Iéniniste 19-4 156
-narxisme 9-7
marxiste 12-3/156
-mazariniste 7-9
-mendésisme 1-11
-menaésiste 22-2/
-nazisme 14-6
nucléaire 2l-5
-occidental 10-2
-U.I.H.IV. I-3 157,100
-unvrier 12-2/158
-pacha 22-11
-palistanais 17-4 157
-paludéen b-I
-parasitaire 22-4/157
pariementarisme 21-1 /
PLar }57\mathrm{ 157,158
-parti 6-4 Phar 59 150
péroniste 7-4/ 157
-pétainiste 3-7 157
physisme 20-4 157
-poésie 7-9 157
-polío 14-4 I57
poliomyélitique 13-4/ / 157
polito-myélique 2,-4
pompiéxisme 22-12
-portugais 14-8/157
-poujadiste 23-3
-protestant 2-6/156

```
anti-
proton 20-10 / PLar 57 157,158
-racisme 2-12
-romain \(7-7\)
-roulis 23-7 / 15
-sartrisme 27-8
-scientifique 10-7/
-soviétique 10-2 / IJu
-soviévisme 15-6 1,7
subversif \(9-2157\)
syndicel 5-1 199
-tapac 16-6
terrorisme I-2 / I68 terroriste 13-1 / 156,168
-tréstre 19-7
-titiste 1-6 156, 158
kotslitaire 30-1
-trust 6-2 / 158
tsaxiste 18-12
tunisien 3-5
typhoparatyphoidique 7-7
-unitaire 24-4
variolique 1-2 / Fin \(28,29,158\)
vénérien 21-1 157
-vietminh 15-3/156
-Voltaire 2-12 157
-wagnérien 27-9
-Ialta 13-4 157
- ankee 20-8 156
yankisine 5-11
-yougoslave 23-11
anticipateur 9-7 117
antipodiste s.m. 22-12 FEN
\(32,34,89,90,92,364,385\)
antipodiste adj. 17-5 132
apartheid \(2-1459\)
apéritif-concert 24-12 389
apéritif-promenade comnentée
16-7 339
apéro 8-6 357,3,9
à-pic \(\nu_{4}-9 / 349,350\)
apocalypticien 13-1/73
avolitisme 30-5/Rob, PLar 59, Har \(6180,81,82,85,87\)
appareil-clé 20-11 263
appareil-école 8-5 265
apparenté 31-12 63,64
apparentements-programme 9-11 320
appeasement \(21-1 / 424,425\)
appeaser \(13-4 / 424,425\)
apoel-taxi 4-j/291,292
applause 17-9 437
apole-pie 3-9 452,454
apporteur 9-1/Rob, PIar 59, Har 116
apport-fusion 1-1/316,317,323
apport-scission 4-1 322,323
apoort-travail 15-2 322,324
appienti-proconsul 30-7 367
anrès-minuit 12-10/347,351
aprisme \(20-8 \quad 33,24,364\)
apriste 20-8 69,91,364
aquadrilla 23-8 466
aquascope 7-5 107
aqua simplex 27-7 480,481
aquavit \(4-10 \quad 489,490\)
aquilnado 13-7 470,471
arabiser \(13-7\) Rob \(U_{1} 1, \cup_{4}, 2,1_{4}\)
arabisme \(21-4\) / 40,82,83
arabiste 22-10 131,133
arailste 21-6 89,90
aramatisme 20-1 80,83
arat 7124.92
arboriculteur-viticulteur \(11_{4}-8\) 334
arbre-roi 2-I/298,299
archibondé 26-8 158
archibourré 29-3 156
archicomble 21-1 rob 150,159
archiconnu 21-4 150
archicoupable 25-11 158
archicoupé 27-9 158
archidiocèse 6-3 / PLar 59 158, 159
architecte-conseil 23-4 305
architecte-décorateur 9-8 305
architecte-urbaniste 13-12 305
architecte-voyer 17-6 305
archi-usé 8-12 158
archivage 3I-7 46,47
archiviste-bibliothécaire 29-7 \(\quad 334\)
a. rebrousse temps 4-2 349,350
argentin 19-6 300
argent-métal 9-10 300,302
argilo-calcaire 9-8 Ro: 278,279
argilo-siliceux 9-8 Rob 276, 279
arginine \(1_{4}-12\) 77,78
argument-contrepoids 2b-9 302

aristophanesquement 30-6 146
armada \(26-8\) / 390,391
Armaged on 4-8 4,95,496
armagnac 20-10 376
armées-soeurs 10-6 307,308
armes blanches 30-8 289
arrache-poil 27-9 291
arrière-arrière-petit-ilils \(1_{4}-8\) 284, 285
arrière-salle 21-1 284, 205
arrière-terrain de chasse \(22-4\) 284,285
artériographie 11-10 71
article-cadre 2-3 262
article-réquisitoire 19-1 305
article-témoin -10-1 271,272
articulateur \(2<-10 \quad 54\)
artisan-artiste \(30-11 \quad 334\)
artisan-compagnon 16-11 334
artistes-attraction 27-12 327
aruspication 18-12 55,56
asile-casernes 10-5 337,338
asile-prison 13-5 305,306
asocial 18-5 / FEll, PLary9 30,153
asparasine 131 15-2 71,78
aspirateur-cireuse \(2-12 \quad 332,333\)
aspirant-réformateur 29-11 293,294
aspis-aspirants 12-11 380,390
Assemblée-croupion 13-10 307,308
assès 9-1 / 460,461
assiette-écuelle 9-12 341
assistanat 21-12 52
assistance-techni ue 18-) 207,288 assuétude 15-9 108
assurance-
-accident de travail 27-2 303
-accidents 7-12 303
-automobile 27-2 303
as urance-
-chasse 17-6 303
-chômage 30-3/296
- دédit d'Âtat 27-11 303
-déoôt 20-11 303
-exploitation lo-11 303
-maladie 19-2 303
-propriété \(14-6\) 303,304
-prospection 303
-qualité 2-6 303
-sonté 21-9 303
-vie 22-6 303
-vieillesse 6-11 303
astro 1-7 357,358
astropaysicien 7-1 / FLW PLar 59
30,73,74
atelier-clé 4-9 263
:telier-école 24-8 265,266
atelier-pilote 1ラ-6 268,269
athérium 3-5 96
athéro-scléreux 9-9 103,104
athéro-sclérose 9-9 103,104.
athlète-fonctionnaire 22-9 311
athlètes-maciinistes 2-9 340
atlantique 1-1 / PLar 59412
atomehtchik 12-2 485
atomicien 7-9 73,74
atomico-électrique 25-8/270 a.comique \(2-1 / 393,397\)
a.tomiquement \(26-3 / 146,147,140\)
atomisation 29-6 55
atomiser 12-2 PLar 59410
atomiste 1-1/PLar 59 74,89,91,
\[
92,131,133,134
\]
atonal 3-12 / PLar 59153
atonalisme 2l-l 80,8,
attaquant-né 20-12 267
attaque-éclair 23-7 / 264, 265 attaque-surprise 1-3/522,523 attraction-maison 19-11 327 attrave-client 15-10 291, 292 attrape-gogo 25-8 291
attribuer ( \(s^{\prime}\) ) 13-4/ 409
attributaire 25-11 Rob 49,50 attributionniste 1ラ-7 131, 133 audio-téléphonométrique \(5-4.278\)
auditionher 13-9 410
auréomycine 27-10 2Lar 99, Har 61 77,76
auro-cyanure 9-10 254
Auslandsbonds 20-1 4.1,402
auteur-acteur 12-10 340
auteur-compusiteur 30-3 34.0
auteur-courtisan 10-6 340
auto-
1, ヨ
-accusation 30-1 Roo 159,160
administration 9-6
-assainissement 17-5
brassoge 24-2 199
-censure 13-4/159,160
-cercleuse 3-11 159
comnutateur 23-11 159
consomnation 22-5 / 160
¿éfense 6-1 / 129,160,161
démolition 10-11
destruction 7-5 / Piar 59 159,160
détermination 5-5/25,15,160,
PLar 59, iar 61
-disposition 12-8 / 160
-épuration 22-4.
-exte mination 22-2
glorification 21-5
gouve nement 9-2
guidege 12-7 PLar 59, flar 61160
guidé \(24-7\) / PLar 99160
suideur 12-7 160
-imprimeuse 10-8 160
mouvement 6-8
-photograp ique 7-5 160
-pilotage 3U-1
piste 4-11
pompiérisme 29-5
-radio 7-10
radiographie 6-8 zob, PLar 59
satisfaction 9-4
-serreur 15-10 160
4
automatisation 6-9 / PLar 59, Har 61 526, 228
automation 16-2 / PLar 59, Har 61 \(4,2,443,527,529\)
autononisme 12-1/ 80,82,85,86
autorité locale 17-8 511,512
autoroute sud \(11_{4}-12 \quad 315\)
autoscooter 21-5 PLar 53, Har 61 160
autostarter 7-10
autrichien 1-6 379
avale-vite 30-9 384
avent-Bourse 1-10/16I
avent-conférence de Bandoeng 3-3
161,252 211
avant-congrès 23-11 161
avant guerce 20-1/ 161
avant-messe 26-4 161
avant-produit 6-8 161
avant-rapport 6-1/161,162,211
avant-salon de l'automobile
11-6 161
avant-verdict 20-2 161
aventurisme 29-1/ 80,82,85,86
aventuriste 29-1 / 89,91,93,131
avenue-type 2-4 273
avicole 6-9 PLar 59, fiar 61,116
avion-cargo 21-I rob, PLar 59, 296
avion-citerne 6-j / PLar 59296
avion-cobaye 17-4 300,302
aviun-école 8-4 Rob, Hiar, 250, 265, 264
avion-hélicobtère e-5 300,302
avionique 11-6 PLar 59 526,527
avion-obus \(4-3 \quad 300,302\)
avion-service 11-10 320
aviso-escorteur 16-3 / Rob, Har 61 25j,256
avocat-conseil 13-2 298,299
avoirs-francs 7-10 303,304,305
axiomatisation 12-7 PLar 59 ,55,58,60,61
ayillu 18-8 470,471
ayurvédique 12-1 492
aziendaux 12-10 498,499
azuréen 4-3 / 119,120
babouineries 17-12 306,309
baby-talk 15-6 437,4:1
backslapping 23-11 432,453
bademeister 20-8 491,482
bagadou 7-8 495
hague-cabocion 9-12 312
baignoire \(1-9 \quad 4.1\)
bains-douches 1-1 33I,3.2
baiser-test 11-9 273
oaissiea 31-0 / 3o, 30り
bakélisé 13-12 118
Bakhou 5-3 191
bslai-brosue I_-j 322
balancier-spiral 20-9 207,288
balklas 9-6 4u3
Dalles-éclaivs 2-8 264,265
ballet-comédie 5-3 339
balletomaze 1-1/90,99
balletopsile 20-4. 105
B.A.I. O 27-1 / 363
bal-vegliune \(I_{1}-14.98\)
balzaciana 27-4 50
balzacien 26-11 300,301
banalisation 1-12 55,50,60,61
bananier 26-1 127
bande-amonce \(17-2\) Hiar 61296
bande-dessinée 2-1 27,236
bandeirantes \(2,-5 \quad i+72\)
banz 21-10 nas 61 437
banquier-marchand de suie 16-12 334
baxangiste 20-12 89,90
barbarians 27-12 436
barbichu 23-12 136
bar-buffet 1-11 531,535
bardu 26-5
bargaining position 11-7 437
bargaining power \(16-8 / 437,439\)
bariage-réservolr 4-12 332,333
barrésien 23-7 126
bar-restaurant 20-10 337
baryté 11-9 03,64
bas-produit \(16-4 \quad 284,285\)
bas-salaires 24-6 536,537
bassine 30-1 493
bateau-f'antôme 1-11 313
bateau-Lavoir 8-9 300,301
bateau-restaurant 18-6 337
baticoop 7-4. 258
bâtiment-bcis-travaux publics 21-9 343

Batile Act \(2 \mathrm{c}-8 \quad 4,52,454\)
bazar. 2-8 505
bébé-ogres 26-5 341
bébé-triton 23-11 521, 30
bébop 31-12 Piar j7 371
béi̇a 2-11 63, 4.64

\section*{}
benne-tasseuse 20-10 500,3.1
benzopyrène 30-12 65
berbera 20-10 493
berberisme 27-10 80,03,04
berbero-matérialiste \(12-10 \quad 279\)
berbéropione 13-7 106
beryllium-átal 5-6 300,302
béton 3-11 / Plar 57 393,395,401
bévaniste 6-1/131,132
bévatron 20-10 / PLar 59, Har 61, 526,527
bicentenaire 6-7 / 162,163
bicéphal -5 393,397
bicho -1 470
bi-chrome 1-7 162
bichronie 29-1 72,73
bickogonne 3-2 505
bien-écrivant \(21-12353,3,4\)
biens-meubles 8-6 303,304
bigane 7-6 393,397.
big brotner 13-9 437,4,i
big business 5-1 4,4,4,6
big est show in the vorld 11-8
\[
452,454,455
\]
big one \(4-12456,450\)
big shows 25-5 452,455
bikbacni 8-4/4)1
bilatéralisme 17-8/80,82,85
binominal 7-1/ 162
biochinique \(U_{1}-12\) 1035, 1,4
biochimiste 16-8/ 163,164
bioculture 17-11 163
biogénétique 9-4 163
biologiquement \(23-2 / 1,6,147,1,8,149\)
biotypologie 17-3/163,164
biotypologique 2j-1 163
bipartisan 10-2 / 162
bipartisanship 5-1 \(\quad 4,4,4,46\)
biplace \(1-6\) 162, 163, 24,
bipoutre 11-6 PLar 57,59 162
biquotidien Li-3 / RoD, PLai 59, Har 1,2,163
biraie 26-4/ 427
bird's eye view \(24-9 \quad 456,450\)
bi-rotor 15-6 / 162
birth control \(-3 / 421,422\)
biscuitable 3-4/ 110,111
bi-standard 11-10 162
bistre-noir 15-1 282
bitricnnal 3-4/ 162
bivalence \(20-7\) Rob, Har 162,163
Dǐonal 20-1 162
blackooulé 13-12 6, 64
black-frost 29-1 1437,4,0
black-out 6-9/393,395,390,395
black-tie 12-11 437
blé-faxine-pain 10-11 345
bleu 393,397
blister 2-5 / 419,420
blitz 24-8 481, 4.82
blitz-kriog 8-7 401,482
bloc-cuisine 24-2 325
טloc-cylinares 27-10 319
bloc-1euillet 25-2 / 316,310
blond-color 22-12 258
blue-back 22-12 49
blue devils 26-6 437
bobby-soxer 8-I \(1,47,4.4 .8,449\)
bobinier 6-10 127,128
bodegones \(20-5\) 466,467
bolivar vénézuélien 20-8 470
boliviano 21-8 469,470
bombards de la route 4 - 347
bombe à cobalt 13-1 / FLar 59 347,34
bonapartisme 5-11 30,84
bons d'épargne \(14,-\), 347,349
bons-matière 15-12 322,323
bonus \(24-7 / 422,424\)
bookmaking 28-9 438
books 12-7 357,358
bop 13-1 4.47
boraldes \(1-7\) 500,502
borme-frontière 23-9 37,308
botter 7-c 410,411
boucher-charoutier 23-10 3:4
```

bougeoir-briquet 9-12 34,1
boui lotte 16-0 393,400
boulangisme 26-11 80
boulet de canon 11-5 517
bouloriage 6-11 PLar }59\mathrm{ 46,47
bouquet 30-6 414,425
bouradero 2-- 4.60
bourbon 21-7 376
bourgmesure régnant 21-6 2 7,208
Dourg pourri 25-12 390
Dourguibisme 2<-10 50,82
bourguignonnant 27-1 114,115
bouton-ooussoir 17- }33
bracchianti 2-6 / 475
branche-caisserie 13-12 303,304
branquignol 22-12 365,366
orasseries-distilleries 9-4 332
bravet 19-12 Fs.l 30,500,501
break 9-10 4,30
breaki'ast 29-3/430,439
breau cancral li-10 500,503
brechtien 13-10 126
breder 23-3 / 237,400,4, 2,444
bricoline 21-5 50,501
briefing 4-3 444,445
brigadeiro 19-6 472
briques-témoins 6-8 271,272
briquet-amulette 16-12 341
brisés-volés 16-12 3:9
brocardier 28-12 127
broncho-oesopiagie 3-12 252
brune-alpine 12-10 202
brun-rouge 23-9 262
bucco-dentaire 13-4/270,279
buagétisation 6-11 / 55,58,60,61
budget-type 9-9 / 273,274
buffetiers-gastronomes 16-6 345,34,6
Dugaku 10-11 4,95
builder 23-2 / 407,419,420
bulldog 2-2 452,454
bum 8-10 452,4j3
Bundesrat 23-6 483

```
bundeswelir 23-6 4.63
bureancratiquement 6-2 14,6,147
bureaucratisation 15-1 50,59
bureaucratisme 22-1/80,82,85,08
bureau-minist e 29-12 327,329
bureau-moteur 14-10 314,319
bureau-port 2-1 320,321
bureaux-gares 4-1 / 316
bushaster 18-8 449,450
businesslike 23-4 / 438,439
buste-apothéose 14-12 379
buteur 11-1 / Puar 53 65,69
wutler 3-11 438
outlérien 17-4 126
Buy American act 9-1 / 452,454
byzantinologie 9-9 97
cabaret-théầre 21-9 331
cabine-étuve 1-5 332
cebine-kiosque 13-9 332
caisoclos 4-11 470,471
cabcuillade 7-4 500,502
cacherulbuteurs 9-4 291
cadres fonctionnaires 30-6 305
caféiculteur 8-4 62
café-restarant 23-8 337
cafeteros 20-1 470
ca피 9-10 / PLar 57,59, Har 61 4,04,4,06
caldal 23-1 / 113
c. \#inat 22-4 j2,53
calcio \(20-6 / 475\)
calemarium-cinematographum 30-9 367
calendo 17-5 470
calcographie 19-3 71
caligaresque 30-12 121
call yirl 9-3 / PLar 59 449,450
callipygie 6-8 72,73
calva 20-12 357,359
cambridgien 6-9 379
camion-amphibie 22-6 300,301
camion-atelier 300,301
canion-benne 2-4 / 298
camion-grue 8-7 / Har 61296
camion-laboratoire 9-5 300,301
camion-rad.o 21-7 316
camion-remorque 23-17 300,301
companile 23-7 473,474
campari-sode 4-11 376
campeniste 24-12 39,70
canpionnissimo 13-4 / 473,474
camp-témoin 12-8 271,272
canari-rossignol 10-11 341
canvo 3-6 490,491
cancérigène 22-3/PLar 59
\(\begin{array}{ll}\text { Hiar } & 61 \quad 124\end{array}\)
cancérologie 1-1 / PLar \(\ 97\)
cancérologue 3-3 97
candidats-5âtisseurs 6-4 293,294.
candidats-cadeaux 307,308
cannibalisation 23-6 35,60
cantabs 8-12 3j7,3jo
cantars 13-11/409
cantor 29-9/477,478
caodaíste 1-1/89,9,131,132
capital-actions 9-6 316,317
capital-droits a'auteur 12-7 367
capitalisme-communisme 9-7 3:4
caoitaliste-politicien 19-12 337
capital-travail 5-11 344.
capitis deminutio 17-12 478,479
capitole 2-2 liob 522,525
captain 6-10 438
caravajesque 9-2 121
caravagisme 9-2 80
caravane 20-5 PLar 59 4,04,405,406
caravanning 26-10 PLar \(59 \quad 456\)
carbochimie 18-6 257
carbochimique 12-2 129
carbon 438
carbon black 6-12 438,516
carbux 24-2 256
carburer 17-11 393,397
carcinogénique \(24-8 \quad 129\)
cardinal-archevêque 20-7/293
cardinal-légat 19-7 305
cardinal-ministre 17-12 305
cardinal-prêtre 18-12 305
cardio-fonctionnel 1-10 278
cardiologue 18-10 / Rob, PLar 59,Harb1 97
cardiopéricardionyopexie 19-0, 252 cardic-rénal 23-11 270 cardio-respiratolre 27-1 278
cardic-vasculaire \(2-4 /\) PLar 59, 270,279
cargo 1-7/4.04,406
caricca 8-3/472,473
cariogène 26-5 124
carteggio 2-0 476
carteliiser 1-2/ 14,1,142
carte-photo 313
casot e 10-5 104
casquer 27-10 138,139,141
cassa per il mezaogiomo 9-9 476
casser 20-9 519,52
casserolette 16-12 66,07
casseur \(3-868,70\)
cas-type 5-3 273
catégoriel 15,120,121
catharisme 19-7 0,85
catnolico-socialiste 20-4. 279
causerie-express 13-4. 206
causerie-confévence \(25-5 \quad 339,340\)
caviardase 18-3 4,6,47
cédistes 1-1/89,91
cellules 30-1 393,399
cellule-mère 2,-1 267
censeur-directrice 1-9 3:4
centimillimètre 20-9 101,102
centimétrique \(20-4.129\)
centrale pilote \(12-6\) 268,269
centre-court 3-7 436
centre-iurope 3-6/293,294,309
centre-européen \(3-6\) 119,120
céréaliculteur 2-1 62
certificat d'investissement 2-1
\[
347,348,3 \div 9
\]
c'était son jour 2-10 517,518
cézannien 8-7 126
cézannisme 9-12 80
chachacha 21-10 466,467
chair-lift 23-12 431,432
chairman 8-5 / 422,423
chalcolite 9-4 93
challenge-cup 1i-3 4,20,429
chailenge-round 29-1/429,430
chameille 7-12 357,359
chamberlinien 29-1 126
cnambr-cellule 2-0 305,500
chambre de wilson 21-10 3.7,349
champ 3-5 357,359
cnampagniste 30-9 59,81
champignon \(4-2\) / Rob, nar 61 304,305
champignoment 8-9 114, 115
c ampi gnonner 6-7 MEi/, PLar59, Har 61 31,138,139,145
chancelier-directeur 2,-12 334
chancha 6-10 495,496
channe valoisienne 22-7 287,28c
chanteur-compositeur \(14-10 \quad 334\)
chanteux-maison 2-6 327
chanteur-poète 20-9 334
chant-sauveur 1-4 327,329
chaokhoueng 20-6 4,96,477
chapeauter 11-1 / 393,397
cnapelinesque 10-1 101
charcutaille \(7-12 / 42\)
chariot-re orque 3-11 3,0,301
charpentier-poète \(2-12 \quad 340\)
chasse gardée \(5-10 \quad 3,3,3,2\)
chasseur-bombardier o-6 332
château-auxone \(3-11376\)
châteletesque 20-5 121,122
cmtesque \(24-12367,369\)
chaud-fruid \(0-9 \quad 3.4\)
chauffe-sauce 16-12 291
chef-adjoint 14-6 305
chef-pilote 23-4/293,294
chenillette-cargo 1-1 300,301
cnèque-cadeau 29-12 513
chèques-stationnement 15-11 320
chevauchement \(29-7 \quad 393,396\)
cnèvre-chou 5-5 344
chicara 24-8 495,496
chicha 10-8 470,471
chichiteuse 2-10 ax 61 258,259
chicom 27-7 357
chicuilina 23-8 4,66
chief inspector 6-8 4.50
chief justice 6-1 / 436
c. ien-guade 11-3 313
cnina hands \(2-7 \quad 452,453\)
chiouth 1-12 460
chironomie 10-6 wive 28,29,300,38\%
chirothérapeute 12-1 164
chirothésien 9-2 164
cnirurgien-chef 20-2 298, 259
chlorela 4-5 / Lin, Har \(6130,+21,422\)
chloromycetine 2-7 16,
chlorop énol 10-12 165
chIoropromazine 3u-12 77
chnouf 14-4 370,371,372
chmoufeur 14-4 367,370
cholestérol 9-9 / Kob, PLar 59 204
cholestérolémie \(9-9 \quad 72\)
chômage-intemperies 30-1 322
choréauteur 27-1 260
chorésraphe-danseur 23-8 334
chorégraphiquement \(24-9 \quad 146,14 . \mathrm{C}\)
chorus inls 16-3 432,433
cnriscraft \(12-5 \quad 431,252\)
christienisation 27-3 Rob 55,57,58,60
christification 13-4 55,50
chromoluninariste 22-4. 2iE
chrono 23-a 351,jう0
chuno 18- 470,471
cimenterie 25-6 / Rob, Piar 59, ar 6160
cinéaste-photoscaohe 10-7 334
cinéma-p oto 14-10 339
cinémascope 7-1 / PLar 59, liar 61,13107
cinémascopique \(10-2 / 107,129,130\) 393,390
ciné-panoramic 3-3 52, , 30
cinérama 10-5 / PLar 57,5y, Fiar of 258,2,
cinéremique \(10-5 \quad 129\)
circonciseur 13-7 FEWI 28,30,68,70
iircuits-témoins 2-12 271,272
cité-castor 8-6 305,306
cité-champignon 14-12 305,306
cité-club universitaire 4-8 305
cité-jardin -3 PLar 57 305,306
citét-ilute 22-4 268-269
cité-radieuse 8-3 271,272
cité-relais 12-3 305,306
cité-secour's 4-305,306
cité- ém .... - 271,272
cité-ransit \(12-3 \quad 30,306\)
citerne volante 2y-12 2 .
citoyen-sujet 537
citoyens spectateurs 10-6 307,306
citroéniste 29-10 367,369
civac 7-0 363
civaquien 7-75,126,364,305
clampage \(20-340,2.7,4,6\)
classe-pil te -11 266
classics 24-12 420,4.27
clause-or \(2-12 \quad 322,323\)
clause-tyee 2-2 273,274
claustrophilie 1-10 367
clearing bank 21- 436
clicher \(4-11 \quad 410,411\)
climat 17-2 coó, Plor 59 333,3 \(3,39\).
clinatiseur 1-3/60,70
climatisme 1-11 PLisr \(\quad 0,61,82,05\)
climaho-touristicue 1-ii 200
clip-or \(11-12312\)
clivage 21-5 PLar 57 353,305,399
clocmers-gazomètres 27-339
clocher-porche 33.
clodo 17- 504
cluse-conioat \(20-1\) 453,43
co-abonné 1--4. 16
coach 10-0/1.24,4,0
co-assur un 10-7 10
coaris] -1/PLar \& 9 125,106
co-cat Édrale 16, ,16.
coocu-cola 2 - - 44.9
cocher-chaulimus 1--10 334,336
couitoyenneté 17-6 रैंи
\(20,29,300,341\)
cocktail-minuit \(10-12\) 327,320
cocliteil. wolo ov 3-4 / 298
cockteil-party 27-9 / 430,430
Eudestruction 10-3/42
codex 30-11 413
codier-résille 1 -12 312
co-dominj. 477
co-édition \(4-12\) 10
coexistence 1-1 / PLar 9, Har 1
coexister 8-1 / 410
coeur-pownon 26-3 ,15,516
çof 22-1 460,4,61
co-zarent 3-7 165
cogestion 3-7 / PLar 27, Kar 61 165,166
coiabitation 5-3/2 Rob \(04,4,05\)
consbiter 1-6/393,396
cohérie 14 - 6 rant 30,500
co-indivisaire 27-2 165
col blanc -2 52:,524.
coléoptère 3-2 / 393,400
collationure 2-8 109
collectivisation 29-1 / PLar 59, Lat 61 531,533
collet-monté 30-7 393,401
collier-lamelle 16-12 312
colonialement 7-12 367,369
colonisé 1-2 / 05,04
colonos 4.72
coloredo 25-12 409,470
coloured 24-12 430
colt 17-4 PLar \(59 \quad 426\)
coluniforme 31-12 ray 123
columnist 20-5 4,38
combat team 6-4/ 4,6
combine 8-2 / 515,516
combisme 24-11, 80
comeo un 14-12 364,365
comédie-ballet 339
comédie-farce 15-2 339
comédien-chanteur 16-7 3401
comédien-fonctionnaire 2-1
\[
305,306
\]
comédien-français 2-1 / 345,34.6
comédiens-italiens 10-12 345,346
conics 24-8 / Iiar 61 433,4.35
comingman 7-1/44,4,4.5
commandant-médecin 16-7 334
conmand-ciar 19-1 446
commandisme 13-7 539
comwando \(14-1 \quad 3,3,400\)
comnercialisable 6-2/110,112
coumissaire-arbitre 14-10 334,335
comissaire-expert économique \(4-9\) 334,335
comússaire-gerant 30-6 334,335
cowiesaire-riseur 6-3/331
com issaire-vérificsteur 334.,355
comuission-clé 1-10 263
commis ion-jeunesse 29-5 326
comnissurotomie 19-6 252
comis-surveillant 21-1 334
comuon law 1c-11 452
common sense 26-8 436
com, uniqué-proclanation 6-4. 337
commitisetion 9-10/55,60
commiser 22-y \(1 / 1,142,142\)
con uno-socialiste 14- 2/9,2.0
compagnon d'écurie c \(-3 / 404,4,06\)
compognonite 14-5 135
compelle intrare 27-0 480
compétence 6-2 Rob 402,403
compétitif 2-1/513,514
complémentarité 3-3 wal 31, 44,95
complets-vestons 1-4 34-1
complexer o-7 13b, 140,141
compositeur-arolier 9-11 331
compositeur-pianiste 2-12 334
compositeur-virtuose du clavier
\(15-9334\)
comprachio \(25-9 \quad 4.92\)
comptabilisation 3-12 55
comptant-terme 2j-9 322
compte-déjôt 9-8 316,317
computable 20-1 110,112
co-naitre 24-2 307,370
concentrationnistes 7-7 538
concentré 11-12 Har 61, 63,64
conceptualisation 23-12 5
concert-conférence \(14-4.339\)
concert-rérérendum 8-2 / 331
concertstick 6-10 401,482
concierge-gardien 15-11 334,336
conciliabule-éclair 10-4. 264,265
cuncourite 5-1/93, 24
concrètement 13-2 14.6,14.8
concuryençable 3-11 110,112
confédérel 30-1 / FA Fwar 59, \(31,32,113\)
conférence-concert \(4-2339\)
conférence-débat 331
conférence-diagnostic 15-7 337
coniessionellement 16-11 146
confession-plaidoinie 13-7 341
confettiste 1,-4 19,92
conilictuel 29-11 120,121
conflit-éclair 11-1 204,265
confusionnisme \(2-12\), PLar 59 , 80, 81,82,85,00
congés-malacie 14-1 325
con és-payés 30-6 4.02,4.03
colugressman \(5-4 / 450,4,1\)
conjoncturiste 13-7 69,92
conmais ementé 24-110,11
cunseiller-maitre 7-3 30,
conseilldr-rapoorteur 27-7 29, 239
conservateur-né 19-10 267
consi ne-auto \(20-10320,321\)
conspirateur-né \(14-6267\)
constitutionnaliste \(2-522,524\)
constructeur 10-7 393,401
constructions-refuges 17-3 305
constructivisme \(2-11,0,85,88\)
constructiviste \(29-1 / 89,92,131,133\)
containment \(5-1 / 4,4,445\)
contamination \(2-6 / 4,04,405,407\)
contaminer 19-2/410
conteneur 6-8 68
continentalisme 22-9 80,85
contrat-type 1-12/273,274.
contre- 167
armoxas-action 29-7
-agence 23-1
-argument 22-4 168
-blocus 23-4.
-collé 3-11 167
-commando 27-10
- coup d'état 22-11
-dossier 26-8

\section*{contre-}
-engagement 22-9 168
-expert 15-1 / 167
-leu 17-9 / 168
-goût 29-12 168
-guérilla 25-,
-ingérence \(23-4\)
-inté rogatoire 15-1/ Har 51167
-maniiester 23-6 Rob,PLar 59, 168
-manoeuvres10-12 393,395,400 Lob, nar
-mémorandum 4-6 160
-0.1.A. 30-12 168
-pacte 1- 147
-pensée 22-9 166
-performance 7-C / PLar 59 167
-pivot 20-9 167
-plaidoyex 7-7 167
poussée 11-6 167
-propagande 2-1/Rob 168
-propagandiste 10-11
\[
89,91,167
\]
-terreur 7-5
-ternorisme 8-1/1, 167,160
-terroriste 5-1/10,167,168
thèse 17-6 168
-vériffication 30-4/167
convention-type 14-12 273
conversion stock \(12-10 \div 36\)
cool 13-1 4.7
cocpérant o-5 50,51
copartnership 7-7 436
co-pilote 20-i2 413,414 ,
copolymérisation 27-10 165,166
coprésident \(15-3 / 165\)
coprévenu \(28-7,16,166\)
coprince 29-1 / 165
coproducteur 2-6 1us
coproduction 1-2/PLar 59,
Har 61 165,166
coprospérité \(20-3 / 169\)
coquelet 30-8 एसW, Har 61 30,66,67
co-réalisateur -2 165
corecordman - 165,166

coréisation 21-12 55, 59,60
corés \(27-1048,44\)
coronélisme 4-10 0,05
coronographe 20-, PLar 5971
corporatiste 30-6 fith 30,131,133
corpsard 15-4.51,52
corser 14-う 306
cortada \(2<-7\), 470
cortico-viscóral 10- 278
corton 20-10 376
coryneum 19-5 477
cosanguin 1,-10 FEET, PLar 57
\[
165,166
\]
cosmique 9-2 393,390
cosmolo iquement 13-4 140,147
co-souverain 17-12 16, 160
co-souveraineté \(14,-1 / 165,166\)
costunologue 15-10 367
côté-salle o-4 327,3<7
couch'tard 19-2 293
couch'tôt 1-2 / 11LTM 26,30,293
coulé 3-5 -3,64
coulorer 1- PEVI 30,138
coup d'éclav 13-5 367,370
coupé 3-5 63,64
coupe-chal_enge \(1-3\),17,51
coupé-jeté 11-2 339
coupe-papier 23-1 \(3: 4\)
coupeur-tailleur 1-11 334
courbe-modèle 23- 305,306
coureur-témoin 7- 271,272
course à la lune 31-7 522,523
course à l'espace 5-8 322,523
course-poursuite 5-3/Rob
\[
14,04,406
\]
cours-touriste 22-11 303,305,323
courtelinesque 20-12 121
courte- tête 13-7 509,517,518
couteau-souvenir 10-9 313
couverture-espèce \(21-8316,317,323\)
couverture-or 25-11 323
couverture-plomberie 12-10 332
couverture-radar 26-7 319
couver vure-titre 2-4 316,317,323
conveuse 14-12 393, 4,00,44
couvre-chaussures 23-2 291
coventrysation 1-11 55,51,55,60
cover-sirl 10-1 / 4, 9,450
crainquebiller 21-7 138,139
crash .everet 2/-10 430
cravache-témoin 24-11 271, 272
créditiste 13-4 131
crédits-vic nces 1-7 \(\quad 323\)
criminoyène \(3-\overline{3} 124\)
criminolosique \(1-8 / 129,130\)
crin-blanc 3-5 2.7,200
crocne-pattes \(-10 / 291,2-2\)
crochet 17-6 204
croco 30-8 Har 61 357,358
croiseur-amiral 21-9 313
croiseur-Ácole 17->/265,260
cronica nera 29-12 476
crooner 5-11 4.7
cruss 14-10 419,421
cross-bred \(-12 \quad 422,424\)
cross-exanination 23-0 438
cross-rate 2-1 422,423
cross-relais 498,4:99
crouch adj. 20-4 431,432
crouch sm. 11-5 4,31
C.R.U.A. 360,362
cruciverbiste 11-1 PLar 59, 260
cruzeiro 30-7 PLar 57,59 323
cruzeiro-cacao 29-6 323
cruzeiro-café 29-6 323
cruzeiro-coton 23-10 323
cruzeiro-exportation 16-10
crypto 7-1 / 357,358
crypto-atnée \(24-9 \quad 169\)
crypto-comimiste 14-1/Ear 61169
crypto-progressiste 28-1 16)
cuir-velours 15-9 312
cuisine-dortoir 5-3 337
cuivre-nickel 20-8 343
cure-all 438
curé-doyen 1-9 305
curiosity shoo 26-8 438,441
curriculum 2-11 359,360
curvilinéaire 9-12 260
cuttings 6-3 422
cycle-bowler 27-10 456,457
cyc-omotoriste 24-9 PLar 59, Har 61169
cyclo-pusse 10-7 109
cycleropane 2-12 169
cyclosérine 20-4 77
cystéine 4-11 77,78
cythare 3-6 / 494
daba 30-12 495,496
dead-heater 4-6 FLTV 32,34,428,429
dacron 16-12 255
dakinis 14-1 496
danseur-boxeur 6-j 340
danseuse-étoile 19-10 310,311
dansomanie 8-6 99
datcha 7-8 / 407
date-clé 17-9 263
date-Iimite 3-8 316
daviscupman 8-1 / 456
debater \(4-3 / 424,426\)
debout 21-10 387
débraille 23-12 505,506
débrayage-surprise 50-9 270,271
debrcu
har 6180
débroussaillage 10-11 46,48
débroussailleur 2-10 60
débuter (-) \(13,514,531\)
décalogue 3-7 393,400
décartellisation 23-2 / PLar 59, 170
decency 20-4. 452
décenium 30-1 96
décennie 22-6 ROD, PLar 57, Har 61259
déchapper 20-9 170,172
de-ci de-1à 10-7 355
deckman 30-8 452
déclaration-programe 14-10
\[
307,308
\]
déclassification 29-3/170,171
đéclassifier 18-8/170,171
décolnatage 30-9 170
décolonisation 16-6 / PLar 59, 170,171
décomplexer 6-1 170,172
décongestion 2-6 スob 170
décontamination 12-2 / Har 61 170,171
décontanine 12-2 nar 61 170,171
décorologue 15-10 97, 0
décontracter 15-12 Rob, PLor 57 170,172
décoromane 26-3 367
décote 17-2 / PLar 57170
décret-choc 21-4. 325
aécret-progrannie \(24-3 / 290\)
décristallisation 28-6 170,172
décuvelage 25- 170,171
dedascados 26-5 432
deep-ireezer 5-2 / 449,450
défenestreur 2u-12 6.,70
déflationniste 4-5/PLar 19, har 61 131,133,134
défouler 11-6 zoi 138,14.0
dégazé 7-1 170,171
dégel 14-1 / 393,398
dégeler 21-1/170,172
dégermanisation 14-c/170,171
dégradé 10-9 63
degre-hecto 13-1/357,358
dégressivité 9-1/ 94,95
dégustation-surprise 10-11 270,271
déjeuner-conférence 1-5/ 331
déjeuner-débat 5-3/331
déjeuner-discussion 0-7 539
déjeuner-pogote 31-5 341
de jure 10-6 / Pwar 59 470,479
délai-limite 17-11 325
đélégué-polio 12-6 325
délictuel 25-6 120,121
delphien 30-10 126
delta Fairey 2 7-9 384
dématérialisation 20-4 / FEW 31,32,170
démâteur 17-8 68,70
demi- 172
```

demi- 172
-armée 20-11
-barrière 17-4 / 173,225
-bien-être 9-0
-billet 2u-5 173
-blindé 7-12
-bonieur 21-9 173
-bouc b-
-bourgeois 2-4 173
-bourse 23-3
-brume, 15-10 173
-caché 11-10 173
-carcasse 22-12
-cent 31-7/
-centre 6-8
-chômeurs 31-7 173
-clandestinité 9-7 173
-colonne 2o-10
-coma 14-1 173
-confidence 2z-3
-confession 10-1
-contingent j-5/
-coquilles 11-6
-couleurs 11-8
-disgrace 11-2/
-divulgation 25-3
-dollar 12-8
d.'ouverture 5-3
-droit 25-c 172
-échec 2-3 / 173,226
-éclipse 8-7
-équation 2-2 173
-étape 8-7
-étranger 173
-Européen 2-2 172
-f`abriqué 2-4
-fausse 27-0 173
-IInvliste 0-3/ 173
-fini 16-3/
-format 13-0
-goal 7-
-gouvernment 20-4 173,226
-grandeur 7->/
-grossiste 10-12 / 173
-hâte 2)-1
-incapable 29-1 173
-journée 5-3 / PLar o9 173

```
demi-
-liberté 19-7
-libre 1-12 173
-Iivre 12-8/
-Iuxe 27-6 / 173
-ina istrat 16-2
-manoeuvres 20-y
-masque 30-9
-médecin 10-,
-mètre 4-9
-milliard 6-2 /
-millier 18-11
-mort 25-5 173
-noctambulisme 23-1
-nu. 30-8 /
-oiligation 11-5 /
-obscurité 20-12 173
- occupation 2-2 173
-oisiveté 15- 173
-paralysie 2-6/173,226
-part 15-5
-péc é 173
-penny \(1-9 / 173\)
- ériode 2ј-6
-pile 20-11
-point 1-6/
-portereuille 15-2
-publicité 1-9 226
-rebelles 13-10
-retraite 12-2/
-sabot - -12
-salamial 12-6 173
-savant 20-2
-seconde 4-12 225
-semaine \(4-9 /\)
-soluti ns 3-11
-séculaire 29-y
-souple 7-10 / 173
-succès 13-3/173
-surprise 16-12
-tante 2-4
-tarif 23-1
-tonne 17-2
-traitement 24-3
-vacançes 30-8
-vérite 3-3/173
-victoire 8-4/
-volée 29-6
-volontaire 27-11 173,226
-vrai 173
démo-chrétien 20-4. 259,260 démonopathique 16-3 367
démotoriser 29-10 170
dGuystifier 15-11 Rob, PLar 55, 170,172
déneutralisation 27-1 / 170, 171 déneutraliser 26-1 170,171,524 départementalisation \(2-3 / 3)\) département-dortoir 3-3 305,306
département-pilute o-10 268,269
departement-temoin 30-11 271,272
department store 29-5 452
départ-puits 9-6 323,324.
dépéronisation 13-7/170,171
dépéroniser 2-10/170,171
dépersonnalisant 9-12 114,116
déphosphoration 2:-9 170
dépolitisetion 16-11 ilar 61
\[
5 i, 50,60
\]
dépolitiser 14-1 / Plar 9, Hiar 61 170,171
dépôt-vente 4-2 333,334
déprolétarisation 4-8 170
dépubliciser 3-2 522,525
dépuige 26-2 222,524
épurger 20-3 522,524
député-aviateur 21-12 305,307
député-joumaliste 19-2 00,307
đóputé-maire 30-8/334
derby 30-8/428
dérégistration 23-2 51, ,521
déridiculiser 21-10 170,172
dermato-vénéréologie 17-5 252
desacato 3-11 4,70,41
đésâmé \(2-4 \quad 170,172\)
désamorcer 16-3 393
descamisados 8-11 470
descendeur 6-1/68,6,70
déségrégation 2-6 522,52,
désengaillardiser 29-1 367,369
déshunanisation 13-7 MLVY 30,170,172
désintoxicant 18-10 170,171
désinvestissement 25-12 170
désinvestiture 11-8 170
désocialisation 14-6 170
desperado 13-7/466,467
destinée-type \(-3 \quad 273\)
détachable 11-9 Har 61 110,112
détacheur-express 9-12 266
détaupiniser 7-1 170,172
détaxation 5-1 / PLar 39 55,56
détentionnaire 21-5 112,113
détentiste 30-9 131,1:4
déthésaurisation 12-2/170
détripler (se) 3-4 367
dévelleur 25-1 66,69,70
developer - 1 / 422,423
development area \(7-9 \quad 436\)
dévelop jeuse 16-10 60
dévibrex \(2-8 \quad 170,172\)
déviriliser 27-1 FLW 31,32,367,369
devise-titre 14-1 / 297
dévisser 6-8 / Plar 59, Har 1 410,411
devoir-être 23-6 293
diabétolosue 20-9 97
diable-élévateur 3-11 372,333
¿iacétyl 17-3/173,174
diadirilla 26-7 495
diariste 9-11 89,92
diat, ermique 3-8 129,173,174
dictablande 6-11 470,471
didactisme 2-7 80,85
diémisme 14-12 81, 2
diéniste 1-12 69
dieselitication 26-1 / 436
diesel-électrique 2-2 282
diesel-hydraulique \(2-2 \quad 202\)
diester 15-6 174
diffusion-éclair 20-5 26\%,205
digest 17-2 / PLar 59, Har 61
\[
447,448
\]
diiodiétinylétain 20-12/174
diligentement 6-; 99,100
dindes-coqs 25-12 290,299
dindes-poules 25-12 290,299
dinner-conférence 5-3/331
dîner-débat 2-3/331
diner-questions 8-11 339,340
dinner-spectacle 26-3 331
dinghy 25-3 PLar 59426
diplomate-équilibriste 23-4 337
diploinate-policier 19-1 337
diplomatie-express \(24-8 \quad 266\)
direct 9-10 3.0, 3'2
dirccteur-gérant 2-2 334
discophile 4 - , /ELar 59105
discount house \(/-11452\)
discours-bilan 24-3/2F
discours-diktat 21-5 307
discours-fleuves \(1-10 \quad 307\)
discours-programne \(10-4 / 2 \pi\)
discriminateur 6-0 4
discrininatoire 14- FLar 59135
diseur à voix 10-2 347
disgusting 4-11 430
displaced persons 438,40
display 7-9 / 433,435
disposition-cavitale 25-2 323
disque-signal 11-b 300
dissociateur 2-1 5/
distanciation 22-6/ 35,536
diversification 19-3/5,536,57
diversionnisme 5-6/531,533
diversionniste \(5-3\) 531,533
divertissement-ballet 1-11 310
djihad 28-8 463,565
dmaii gyraikes 2s-9 492
docimulogique - -6129
doctoranda 17-8 470,471
doctriner 4-10 FNW 32,33,138
documentaliste 10-/ 89,90,91,93
PLar 57, Har 61
documentariste 9-2 PLar 59
89,90,91
documentation-commentaire 21-10
document-clé 21-8 263
dodécaphoniste 11-2 \(8,90,92\)
PLar 57, ar 61
dodécylbenzène \(23-7 / 254\)
doira 5-10 494
dollar-caréé 323
dollar-monaie 10-2 323
domestication 12-4/ 515
domestiquer 13-4/515
domestiqueur 15-12 68,70
donation-partage 10-11 3:7
dopage 30-7 393,400
dopant j-5 / 50,51
aope 2 - -2 4,07, 4,19,420,421
dorgéviste 10-12 89
dossier-type 7-5 273
douros 13-9 490
do ut des 27-11 480
d'outre-Océen 25-9 349,350
downtown 2-2 4ju,-1
downtown i.anhattan 22-7 450,4,1
doux-gner 15-10 / FETI
\[
2 ., 30,262,283,284
\]
drasue-usine 9-9 275
dreyfusiste 26-11 89
driua 20-9 463,464
drive su. 18-6/427,426
drive adj. 11-10 426
driver 2c-5 / 517
droit commun 15-1 402,403,404
drop 20-4 / Har 61428
durp 30-1 436
dumper 30-8 419,420
duromètre 20-3 101
duvalisme 30-3 81
awts 30-1 / 360,361
eagle 16-7 427
Eastmancolor 28-7 4,7,440
ébaver 20-9 174
écuésiologie 2-2 37
échangisme 20-7 81,85
échappée-Éclair 18-6 264,265
échas sur 2-6 500,501
échaux 11-10 500,502
échenillage 393,400
échenillez 24-7 393,396
éclipsable 2-9 110,112
école-pilote 26-5 268
économètre 20-8 101,102
économétrie 20-11 PLar 5 101,102
économico-balistique 17-8 567,368
économico-politique \(22-\leftrightarrows / 276\)
économico-social 13-1 / 276
écorche-onde 17-7 291
écorché-vif 14-12 2c2
écoulable 9-1 IENV 110,112
écoutable 29-1 110
écranisation 3-j 531,53,535
écraser ( \(s^{\text { }}\) ) 21-8 409
écrivain-d ́eective 15-10
écrivain-aom e 30 ,
Ǵcrivain-né 14-12 267
écrivainte 21-; 107
écureuil \(\quad\)-3 3 393,401
écurie 14-5 / Nob,PLar 59 4.04, 4.06
Ldelzwicker 15-12 45,404
éuifice-type 24-6 273
édition 1,-3 3:3,401
éditiun-papeterie 21-u 333
editor 15-10 / 452,454
éducationists 25-11 452,453
efiet V 25-6 357,358
efficienc. 10-3 452
efililochage \(2-9 / 393,39\)
égaliser 1-7/517,510
egsuead 2,-11 4.52,4,4
ésLise-catuédrale 21-11 305,306
église musée 5-6/331
ektachrome 22-3 238
électi ns-plébiscile 1-1/331
élection-sur rise 11-3 270
Electorat 14-12 404, 4,06
électrificé 14-10 393,39。
électro 19-6 357
électro-acoustique 24-9 17, 304
électro-atumique 17-2 / 175
électro-cerr 18-5 175
électrocardiographique 20-10 175
électrodomestique \(24-2\) PLar 55,57, ө 59175
électro-encéphalograme 25-10 Rob, PLar 59,Har 61175
électro-encépholographie 24.-5 kob, PLar 59, Har 61175
électro-encéphalographique 7-6/175
électro-éxosif 30-12 175
électro-industriel 10-2 175
électolytiquement 29-1 14,6
électroménager 21-4 / Rob, PLar 59, Ilar 61, 175

Électrmonteur 3-6 531,535
électrmotrice 14-- 175
électionicien 8-11 / PLar 59, Har u1 73,126,127
élecurnisati n 19-5 55,60
électro-radiologie 9-1 / PLar 59, 175
élément-clé \(24-3 \quad 263\)
elev:dor 13-1 472
élève-maître 34
élève-officies,11-11 295,294
éleveur-proprietaire 19-3 335
éloigné 3-12 63,64
emblématique 19-0 380,382
emorouillanini 13-11 300
embryogénèse 26-7 PLar 5970
emer: ency 1,-5 43, , 4,0
émetteur-récepteur 11-5/ 531
énetteur-releis 297
émission-jeux 4-6 327,328
employé-éc livain 21-5 \(3: 0,31.1\)
emprunt-éclair 18-11 265
en-avant 1-3 349,350
en-but 11-10/ 345,350
encaisse-billet 23-1 / 298
encaisse-or 17-6 297
encéphalitique \(14-7 \quad 129\)
encéphalograme 12-5 Har 51252
encéphalozraphique 27-3 129
encieller 26-7 307,369
encrassage 30-9 46
endermo-épidémique 15-4 278
endoctrination 1-1 5j,56
endoscopique 19-11 PLar 59 12\%,130
enemismado 19-10 468,472
énerdine 14-9 77,78
enfant-poète 30-11 340
enfontines 16-9 76,77
enfichable 23-2 110
enfouisseuse 16-8 68
engane 30-6 PLar 57 500,502
engineering 6-2 / 41, 420,421
enlaidisseur 12-10 60,69
enosis 18-1 / 409
enquête-référendum 20-9 337
en regard 2-11 349,350
ens ablé \(20-12 \quad 393,398\)
ensaucer 17-11 176
ensaucissonné 1-10 176
enthousiasmant 19-11 1iLk,115
entr'aide-logement 30-11 325
entraineur-driver 14-b 30
entr'aperçu 23-11 176
entr' apouyer ( \(\mathrm{s}^{\prime}\) ) 2-11 176
entre-cẩliner (s') 3-4 176
entr-détier ( \(s^{1}\) ) 18-4 176
entre-deux-eaux 2,-1 34:, 350
entrepreneur-pilote 3-7 260,269
entreorise- ilote 16-3 206, 269
envelop es-tourisme 6-9 327
envoûtant 2!-12 PLar 5. 114, 1.5
enzel 7-8 463,4.64
enzymatique \(14-12\) ruar 97 129,130
1. 0. ....20-9/363
épargne-crédit 31-7 303
épergne-vacances 21-10 323
épalé-jeté 11-8 339
épnédrine 1,-77,7.
épicerie-tabac 15-7 333
Bpisierung 22-6 4. 3,44
épisté...ologue 12-7 97
épouser 19-6 393,395
équipe-champisnon -3 311
eritis scientes 12-11 400
erythronycine 13-3 77,78
escaladeur 14-9 60,6)
escale-éclair 13-1 265
escale-surprise 25-12 270,271
esclavagisme 27-9 PLar 59 01,05,80
espace-te...ps 12-7 343
espagnolade 1-3/54. 31,46
espionuite \(9-3 /\) Mil \(20,29,390,391\)
espresso-dar 27-12 284,285
ès-qualité 1-7 34, 351
est-allemand 3-) 286
estampage 15-10 4,02,404
estancias 19-8 470
estancieros 4-11 / 46,470
établissement-type 26-8 273,274
étasmes 17-12 308, 389

Sitat-arbitre 2-0 307,306
Stat-clé u-11 265
Stat-client 14-10 303
ftats-leadses 4-10 307,300
Siats-nations 25-11 307
Stat-tampon \(12-5 / 290\)
Stat-patron 20- 29
Stat-test 15-2 273
étfico-didactioue 20-( 20
étinio isant 27-10 20
ethniquement \(4-10\) 1.0, 14.7
ethnopsychologie \(27-3 \quad 260\)
etian vecuata \(4-10\), wo
étrengiste 20-7 3 , 39
étorle-roine 16-11 310
etre-près-de-soi 11-ら 317
étr: Scoio \(12-\) - 97
étinzcol.une ze-10
éude-pilote -12 200
eurefricain \(12-3 / 25,200\)
eurefrique o-1 / 259
Lureáricein 19-4. 2J3
curesiatique 28-12 nob 25才,260
Luraton 20-12 / 259
euro-asiatique \(10-10 \quad 27,2,0\)
turopabus 31- 220
européanisation 13-j/ 5j,5u,,9,61
euxopéoniser 7-) / 141, 142,14
européonisme 10-2 / 61,02, \(03,24,48\)
europćen 1-1, 119
sucope no 1 9-1 352
euro ééisation \(20-2 / 55,20,59,60\)
européiser 2-1/1/1,142
européisme \(14-1 / 81,02,03,04,88\)
européo-atlantique 4-- 279
européocentrique 3-9 259
Eurovision 5-1 / 259
évêque-primat 12-11 305
évêque-philosoone 34,0
évipan 3-2 258
```

ex-apuarenti 19-1
-ambassadeur
-ivélli jérante 10-0
-bourgmestre 1,-1
centré 20-, / 1/1
-chencelier ue I'échiouticr 2-1
-comuissalme 21-1/
-comuissaíre de po_cee 3-5
-conjoint 14-
-coupon 2-1/177
-dividend 26-5 / 177
-droit 9-1 / 177
-mpereur 30-4. 176
-cmpire ot omane 11-j
-enuemis 2--7/177
-épowse 2u-
- juullisme 31-12
-indif: érent 4-8 170
-grand-poète 4-1 17%
-groupe 19-1
-jeune premier national 175
-leader 10-3 / 177
-membre 10-3
- injstre 4-1
-occupant 2--7
-of ivier 2-1
-président 17-8
-prisonnjers 15-1
-rapporteur 1)-5
-recordnan 5-
-eine 16-8
-séparatistes 4-8
-sous-secrétaire 4-5 178
-soviétique
-sultan 29-7
-témoin prolessionnel 29-7 178

```
    -ter itoire 10-©
    -trois-quarts 29-11 178
    -vice-ministre 27-8 178
    -visiteur 10-
examen-concours 25-6 333
exemple-type 9-8 261,273,274
exciting 17-2: 438,439
exécutant 3-9 Rob,PLar 59 50,51
existentialistement 14-6 14,6
trorcice -4 260,261
exothermique...ent 28-6 14,6
expasme E-4. 260,261
expérience-pilote 3u-11 26u,209,275
expérience-témoin -4 271,272,275
expérientialisue \(21-7 / 4,82,55,06\)
expérientialiste 21-7 / oJ,91,92, 131,133,134
expérientiel 21-7/120,121
expert-arcnitecte 24-9 2,3,2,4.
expert-chiniste 2-9 233,2)4
exploité 13-10 ..00 63,04
explor: ieur-botaniste 2-6 3:5
oxportation-importation 23-12 343
3xporicir 2- -3 3, 3,396
export-import 1-1 / 422,423,424
exposition-ventee -4 333,334.
express 10-2 266, 393,306
exsanguino-transíusion 25-1/ PLar 5 252,253
extra- 179
-aéronautique 27-8 179,180
-artistique 18-8 179,180
-atmosphérique 12-10 179
-congolais 15-6 179,160
-continental 6-1 179
-corporel 2 - -3 179,180
-économique 22-5 179
-estudiantin \(<-10 \quad 17,160\)
-européen 4-3 179
-judiciaice j-2 / 179
-littéraire 16-2 / 179
-lucidité 2-9 179
-métropolitain 15-4/179
-neutre 23-10 170
-plat 16-12 178
-politique 3-8 179,180
pcofessionnel 24-6/179,120
-rapide 170
-régional 16-12 179
-sportif 15-7 179
-territorial 2-6/179
extrinsécisme 8-11 81,85
facilitation 1-12 55,56
faire-valoir 2-1 / 303
fairway \(2-4 \quad 4.27,426\)
fall-out \(9-2 / 1,1,420,4,21,528\)
familiarisation 1z-8 526,527
fens 0-7 / 44.7,44?
farevell parties 30-0 4.2
Parniente 27-4 476
Pascisant 27-1/114,115,116
fassi 24-11 460
fatibulas 12-6 77,4.78
fauriste \(4-12 \quad 89,9,131,132\)
faullonérien 27-9 379
fauteuil-calis \(-4 \quad 300\)
fauvisme 1-7 61, \(82,64,08\)
taux bon sujet 7-12 35j,356
faux-vrai 31-o 281
favella 7-1 472,473
favelles 24-8 472,473
fazendas 19-8 472,473,499
fazendeiro 12-10 472
fedayim 11-9/496,497
fécéral-piovincial 2-5 343
fédérateur 15-10 117
féerie-opévette 2-9 339
feldgendames 2-2 403
reldkomnandant 25-10 4.63
fellaga 11-1 / PLar 39
16,460,461,462
fellagisme 11-9 01,85
fellow-traveller o-1 438
feruae-enfant 1-10 340
fenêtre-hublot 30-8 300
fenians 1- 400
İéodelité 18-1 / Rob 390,391
fer-autocar 10-11
feria 20-1 / 4,69,470
ferme-pilote 23-2 268,269
fermeture des ondes \(-11 \quad 347,34.8\)
fermier 11-2 PLar 5J, ar 61127
ferrancolor 28-7 258
fers 19-6 517
fertillizin 30-12 77,75
festivalier 9- 74,76
festoyeur 2-1 68,69
fétichisation 19-1 55,60
fetwa 2-10 463,464

Ieu des questions 2-7 519,521
Ceuilletonesque 27-7 121,122
feu vert 24-5 ilar 61 393,395,399
ficelle-lieuse 2e-1 332
fiction-documentaire 11-10 3:9
FIUN'S 30-12 360,361
fiel-murshall 16-11 436
fifty-firty \(21-5 / 422,423,424\)
filin 18-8 Gif \(30,31,76,77\)
filler 490
íilm-chronique 14-5 310,311
fiims-sendwiches 27-10 \(\quad 310\)
I.I.P.C.O. 16-9 360,361
first lady 21-9 452,45
fiscalsstion 7-7/55,61
f'iscaliser 30-7 / PLar 57, Hiar 61 \(141,142,14 \div, 145\)
fissionné 10-t 118,119
flaena 23-8 468
flagellement 24-9 99
flagship 2-2 426,4,2
flash-back 15-12 / 432,433
flat-twin 16-1 419,420
flegel 8-7 481,482
flirter 11-2 Kob 393,395
FIN 7-5 / 360,362
flop 12-11 4.7
iloruit 29-1 477
flouss 1-10 far 61 505,506
flumery 10-9 452
fluorophosphate 26-8 254
fly-tox -9 258,259
foal 10-12 ETEW 428,429
fobhn 17-8 481,482
İonctionnarisation 14-1 / PLar 59, Har 61 j),50,60,61
Iond-jour 25-321,522
fonds nati nal vieillesse 315 , 1-1/
fonte-ferraille 3/43
football-toto 1-2 337
forant 490
force de choc 6-1 347,349
force-tampon 29-7 307,309
forcing 2-3/Rob,PLar 59,Har 61 4.56
forestage \(14-5 \quad 46,47\)
forgotuen men 1-11 4,1, ,52,4,3
forme-Écluse 4-11 332
formid 25-11 527
formule-clé 16-11 263,264
form 1-2 3,3,400
forward 2)-, 420
: ourgonette 13-3 / Roli,PLar 37
\[
66,67,60
\]
f'surre-tout 5-3 393,397
foursole 21-4/ 427,428
foyer-restaurant 1-12 337
foih 17-5 / 4.60, 4.61
fractionel 14-10 PLar 59,Har 61 120,121
fractiomisme 13-10/81,82,
\[
85,86,87,88
\]
fraction iste 1-4 PLar 59 131, 133,134
francisation 1-7 5, 59,60,61
franc-métro 16-10 357,358
francophilie 16-3 Rov,PLac 59105
Ír: ics-or 25-12 302,305
frenc-sterling 21-7 344
I'renc-tourisme 21-1 \(\quad 323\)
Iranquiste (à 1a...) 26-2 89,90,93
Frenskis 31-8 470,491
Französicher Rotwein 25-8 403, 64
Praternisateur 10-6 117
freinateur 6-12 117
reiwilligengesetz 483
Irench 11-10 452,455
French-cancan 19-10 4.52,455
Frenchmon 17-9 1.35,44. 1
fret d'absorption 3-4 513, 14
fret iantome 3-4 ,13,514
frioorificos -11470
froissé 3-5 63,04
frontalité 23-9 Rob,PLar 59 94,96
fuel 19-5 / PLar 59, Har 61 456,457
fuerzas vivas \(20-4460\)
full-time 14-1 438,439
full-time job 22-9 \(\quad 430,439\)
fumoir-dancing 30-8 337
furia 6-9 476
fusil-harpon 14-9 300
fve 24-7 360,362
sachupine 1J-c 470,471
gadget 2-4 433,434.
gafice 20-1 450,451
gainier-fourrelier 20-12 335
golaxie \(2-3,29\)
stlexie-foyex d'art \(2-9 \quad 339\)
gelerie-maison d'exuositions 2-9 329
salerie-salle de conférences 2-9 339
G8lerie-studio 2-9 339
gallua 23-12 Plar 39, ifar 61 376,378
gaton 24-9/393,399
geloper un cheval 1<-3 410,4,11
gamascopie \(6-11107\)
sammagraphie 6́-8 71
gamumètre 6-6 101
gamnaphore 6-8 106
angster-écrivain 1j-7 340
garages-parking 10-6 320,321
arantie-vacances \(-9 \quad 3<3\)
gardine \(26-8 \quad 403\)
gard,-écurie 15-12 291
gerdénalique 15-9 129
garderie-jardin 1-11 33:
sarder la tête froide 7-7 511,512
jardes-cercles 29-10 326
sarde-visile 21-8 355
gerdien-chef \(24-6 \quad 30 j\)
are-centre 8-1 / 290,29.
gas-black 5-12 430
gastro-entérolo ie PLar 5., 27-10 252
gastronomade 1i-8 367,371
Gauantsleiter 21-12 \(\quad 4,83\)
gauche-droite 6-9 338
gauchisant 3-2/ Rob,
PLar 59 114,115,116
gauchisme \(6-2 / 81,82,85\)
gauchiste 29-1/8,91,131,133
gaucho 12-10 472,4/3
gauliste 12-2/8,90,132,133
```

GauschuLungsleiter 21-12 4L3
gay Iook 27-10 436
Gay Paree 1-6 430
sazage 2,-4 PLar % 46,47
gazole 23-2 ar 61 515,516
GCA 25-12 360,361
jelati 20-6 476
general high class 13-10 435
genitrix y-11 477,478
sénocratie :- }36
genouillère <4-2 404,407
sentilice 3-8 407,40c
entlemen Uriver 1:-5 42,429
\mathrm{ зéo-economique 18-5 180,181}
zéologue-poète 1--2 335,34,0
Béomagnétique --/ PLay jy 100
géométrisant 10-%/50
séoplysicien 2-1/150
_éo olitique 27-1/181,364,,05
Georg 6-10 363
géostraté ie u-10 180,181
gérant-séquestre 1b-8 335
gerbable 3-11 110,111,112
gerencia 20-1 470
gériâtrie 2- Plar 5% 72
gériâtrique <̧<-10 129,151
germano-allie 11-7 279
germano-anéricanisme --6 27%,200
germanophilie 1j-7 PLar 59 105
gérontologie 24-9 Rob,PLar 57,
Har 61 97
gévontologique 14-1 / 129,130
gétulis.ae 7-1 / 538
gétuliste 11-1 / 538
gibelinisme 23-4 81
idisme 18-1 61,84
giolittisme 7-) 61
giorgionesque 1-7 74,
giorgionien 1-7 73,74
giorgionisme -1,82,84
Eiottesque 13-10 121
girls 24-8 452
glacis 15-2 393,399
Elissando 28-1 / 473,474
Gauschulungsleiter 21-12 413

```
```

yaviniste 2,-5 0),90,132

```
```

yaviniste 2,-5 0),90,132

```

30al 22-6 431,4.32
goal average 3-11 / RLar 57428
god.'s sake 20-1 40, 2,4
so it alone 20-1 452,454
solf 27-1 350,360
solve 4-10/472473
gonflable 30-3/Har 61 110,111
gongoresque ,-1 121,122
bopak 1-10 406
gosplan 12-3 / 485,456
gourbisation 22-3 55,57,60
gouvemenent-à-la-etite-seraine 23-12 347
gouvernement-à-la-sauvette 23-12 34.7
grailloneux 20-1 122
grains \(24-2\) 35, 360
gramairien-piilosophe 7-6 335
grand-allemand 2-10 2\&1
grand jury 4-1 4, 42
grand-maître 2-3 264,2uj
braphisine 6-5/402,404
grass courts 6-9 43c
great event 13-7 \(43 c, 4,0\)
greensome 22-5 427,428
Jrenzschuvz 2)-11/4u3,484
frève du règlement 1-1 PLar 59 1-1/
srève des urnes 1,-4 \(347 \quad 347\)
grève du zèle 1-1 PLar \(59 \quad 347\)
grève-éclair 5-5 265,271
srève perlée 10-8 28)
grève-surprise 21-6/PLar 59, nar 61, 270,271
bribouillisme 6-3 81,85
grille 29-6 393,40
gringo 24-6 470,471
gris-meunier 28-7 224,206
gris-vert-bleu 23-9 202
brosse jauge 2-1 fiar 61 284, 286
groszy 2-1 490
group-captain 10-8 436
grosso modo 2-j 473,474
grou e-bulbe 17-7 300,301
groupe-refiuge -11 307,308
groupe-témoin 31-12 271,272
groupovtchina 9-1 485,4.06
groupuscule 10-3 / 62
Sruppetti 28-4 476
grulle 18-11 433,494
guanidique 14-12 129
suasin 20-1 470,471
zuatémal tèque 1-4 379
subematirial 13-10 Rob 113
guebbi 27-10 495
guelfisme 2j-4 81
suépes 17-6 50\%.
guêpière 15-10 4, 13,41.
gueze chaude \(12-5 \quad 368,370,371\)
guerre des montres \(4-3 \quad 347,349\)
guerre des mots 26-1 347,349
guerre cies ondes 28-1/ nob 347,349
guest-house 4-1 433,435
gueuloir 14-9 102
suide-barème 20-11 333,3汭
guillotine 23-7 393,400
guili-guili 371,372
gurka 7-9 492
guru 20-12 492
syaling 20-12 494
ymnopédies 28-9 368
habouser 17-8 138,140
hacioumn 16-4 463,465
half-track 15-7 426
happy few 6-2 / 43j,435
harponneur 2-3 384, 385
hata-yoga 26-1 \(4,89,4,0\)
haut-brion 20-10 376
heutes terres 23-2 / 519,520
haut le pied 17-7 3,5,356
haduturiei 18-10 74,75
have not 3-12 43, 440
hearing 17-7 438
hébrailser 22-12 141, 142, 14,4
héliocovie 18-2 181
héliocopieuse 27-10 181
héliogare 13-12 255,256
héliotechnique 5-11 181,182
héliport 2-10 FEVV PLar 57 llar 61
\[
32,34,255,250
\]
hellene 26-8 4.92
helléno-allemand 13-8 279
hématologiste 30-7 PLar 597
hémorragie a'or et de dollars \(23-393\)
héraclitéen 21-1 119
hérérite 3-11 463,465
héros-type 6-5 273
heure-ouvrier 321,322
hexafluorine 6- 182
hex moteu 21-5/102
hiérarchisable 4-2/110,112
hiérarque 3-11/ 30,037
high schocI \(24-8 \quad 450,451\)
hispanidad 25-6 470,471
hispano-ma hreben 3-8 279, 280
histérotomie-diploque 20-7 332,333
histoire-batailles20-10 305,306
Aistoire-traités 20-10 305,306
histophysiulozie 26-7 2,2
historiciser 141,143,144 22-6
hit 12-11/ 4-7
lint and run 4-11/430,439
hitléropilile 30-10 136
hivans 2-9 490
hoa-hao 1-9 / 490,491
holistique 6-1 129,130
hol ywoodien E-8 / 126
homéostat 25-j PLar \(j 9\) 1U2
homéotiermie 24--9 182
honérique 2-8 PLar 59 393,395,398
hominidé 3-9 Rob 253
hominisation \(29-7\) 55,50,60
hom e-clé 19-4 / 263,264.
home-douche 19-5 313
home fort 1-9/511
homme-machine 19-5, 313
home-miracie 5-2/515
homue-mystère \(4-2 \quad 313\)
homme-paravent \(2-8 \quad 311\)
home-publicité -2 525,526
homme-record 2-8/517,518
homnes de main 31-7 3:7,349
homnes-insectes 29-7 313,340, 3,1
hommes-oiseaux 2-1 315
homo oeconoricus 20-9 480
homo politicus 20-9 480
honeggerien \(3-12 \quad 126\)
hôpital-£゙aculté 1-6 333
horm 3-8 1,62,463
hors-cadre 28-8 34, 351
hors-classe \(14-12 \quad 34,9,351\)
hors-cote 9-1 / 34.9,350
hors-série 20-i/349,321,352
hot dog 5-3/4.4
kôtel-restaurant 10-11 337,350
nôtel-restaurant-débit de boissons
\[
10-11 \quad 337,330
\]
hôte-payant 25-C Lob, llar 519
huasipongo 1-4 496
hugolesque 26-11 121
mumano-divin \(-11 \quad 27,279\)
humoxiste-naifi 17-6 339
hydiavation 2--3 Rob 55,56
hydratex \(\left(s^{\prime}, 2 c-3\right.\) 130,14,0
hydrateur 24-2 54
hydro-agricole 30-12 1.3
hydro-centrale 5-11 183
hydromenimique 17-8 183
hydro-électricien 10-12 183
hydro-énerie 14-5 153
hydroxyacide 15-6 183
hypecholestérolémient 9-9 114,115
hyperdévelopoé 1-11 184
hyperémotif 30-1 14
lyperémotivité \(4-5\) Rob,PLax 59184
hyper-empirisme 23-12 184
hyper-explicatif \(3-3\) 164
hyperfiscalité \(14-10\) 164
hypergonar \(4-1\) 15, 1-5
\(\begin{array}{lll}\text { hyperindividualiste } & 15-12 & 184\end{array}\)
hypernerveux 7-7 / Rob, Piar 59
184, 185
hyperphosphate 6-9 184
hyperpilosité 5-5 184
hyper-protection \(13-11 \quad 1 \quad 4\)
hypomeniaque 26-3 185
hypotaupe 19-4 185
idéaliste-agnostique 14-12 339
idée-jombe 14-6 338
idée-force 10-1/ FEW PLar 59
\(29,29,296,297\)
idéologiquement 28-1/509,522,523
idéophonétique 2-5 250
ifrigigène 24-11 3 , 8
igane 14-7 / PLax 59, Har 61
\(72,233,363,364\)
igamie 7-6/PLar 59 72,364.
ile-place forte 31-8 337
initato Helvetiae 6-5 480
inureuble-taudis 27-11 305
immunochimie 25-1 fiar 61 252
im unolo ique \(25-1 \quad 2,2\)
मوpenuéabiliser 12-10 393,396
import-export 15-8/ 422,423
importati n-ex ortation 18-11 343
importaitions-dol ars \(14-4\) 303,305
imrama 2-1 493,494
in absentia \(3-12 \quad 4 \infty 0\)
-nactivation 2-4/55,50
inactiver \(2-4 / 130,14.0,141\)
in cauda 13-7 480,481
inch dwts 29-5 / 42, 24. inconclu. 17-12 105,106
inconvertibilité 12-2 105,186
incorporé de rorce \(10-8 \quad 34.7,345\)
incotable 9-4 105
incourbable 2-4 155,106
indemnité-merk 0-5 303
independistos 1j-7 470
indiciaire 1:-12 Rob, PLar 35 112,113
indififérencié 6-7 .ob 105,1b6
indigéniste 22-4 530,537
indilatable 7-10 105,166
indirecte 15-12 359,360
individu-société \(23-12 \quad 344\)
indolo ie 22- / 97
indoor 1-3 430
industrie-piloue 28-7 268,269
inécrivable 7-5 185,166
iné galable o-6 Roio 185,186
intantiliser 27-1 360,369
inférioriser \(23-3 / 141,142,143\)
infiltrateur 14-9 54.
influençabilité 30-11 94,95
information-boomerang 2u-11 307
informel 2-9 / 185,106
informulabie \(9-4\) 185,186
ingénieur-chiniste 20-1 335
ingénieur-conseil \(4-5200\)
ingénieur-docteur 15-12 335
in énieur-expent \(2 v-Z_{r} \quad 305\)
ingénieur-pilute d'essais 11-11 335
incénieur-traauctilee 6-9 305,306
ingérable \(3-5 \quad 110\)
Anidentifiable 28-10 185
initiatique 24-12 20is 127,130
injuctable 3-5 utob 37,110,112
injera 2-10 493
inostranchtchina 30-6/405,406
inoxydabiliteé 12-10 94, 5
in-put-out-put 7-4 4.22,423
inquisiteur-épouvantail \(4-3 \quad 34.0\)
insémi rateur, 2-7 54
inspec veurs-élèves 11-12 305,307
institutionnalisation 30-6 5, 59
institutionnaliser 21-1/141,
\[
142,144,1 \div 5
\]
intégraliste 0-1/538
intégrisme 19-1 / Phar 59
\[
31,02,85,80
\]
intelligence service \(30-12 \quad 38,439\)
intelligentzia 31-5 Rob 404
intendant-colonel 29-12 305
inter- 187
africain 5-2 100
a. 1 lemand \(4-8\) 100
américain o-1/100
an din 17-8 180
arabe 15-1/
-ateliers 13-5
commission 25-6 / 108
comiunal 30-1 / PLar 59188
compréhensiun \(4-5 \quad 189\)
consulaire 17-7 109
convertibilité \(30-7\)
entreprises 19-10/189
-Etats 9-10/188
européen 9-2/188
fédération 7-1/188
fractionnel 8-7
-gauche 25-8 189
inter-
gouvernementaI 9-1/189
groupe 15-1/188
indépendance 9-5 / 189
-individuel 23-12 PLar 59189
mental 23-12 189
-ouvrier \(2-5 \quad 189\)
partisan 28-5 189
profession 16-12 18t
professionnel 15-1/Rob
PLar 57,Har 61 180,169
provincial 5-6 186
reaction 23-8
régional 29-3/
-relations
-section -7 189
sidéral 31-1 PLar j9 100
subjectivité 13-10 189
titre 3-5 189
zonal 5-3/108
ntercepteur-tous temps 2-5 5<6,527
interdit d séjour 30-4 347,340
intéres ement 27-6 Fuar y7,liar -1
\[
99,100,101
\]
intériorisec 6-1 14.1,143,144.
inte médine 17-1 77
Invernational 4-2/380,381
interpelié 29-12 63,64
inte phone 1-2/Har 61 106
interphonie 12-3 106
interpréter 11-3/106
inte ventores 24-7/4.66,4.67
interviewé 15-10 63,64
in the world 19-10/452,454
intimisme 1-11 81,85,87
intisssble 15-12 185
intouchabilité 10-11/94,95
intra-europeen 22-2 190
intra-normalien 10-3 190
intrigue-prétexte 1-6 309
invaliđité-décès \(2,-10 \quad 345\)
investionhilfe 4E3, 04
investissable 23-1 110
investisseur 20-11/68,70
inviscérer 22-3 157
invulgaire 16-2 105,106
ionisant 10- /114,115,116
ionomètre 6-8/101,102
ipséité 12-1 / PLar 59 94, ),,56
ipso jure 17-6 4 0
irrationnel-né 267
ironico-cruel 10-10 260
irrintzing 21-1 3bu
islamisant 6-1 50
islamo-chrétien 9-2 27.
istenta 2j-0 492
isobutylane 27-10,/66
isoniálue 20-4 / 23
isotopique 15-6 / 129,130
isotrène 27-10 66
istiqial 19-7/363,304
istiqlalien 20-11 126
italianissimiser 3-0 \(14,1,1 \div 5,142\)
Italian lines 438
italiens 10-3 30
ITV 23-2 436,437
jabadao 26-7 24,
jaf_rer 17-6 504
jardin-musée 1-11 337
jargunistes 20-1 38,3.9
jaurressisme 1,83
jaz:-cinéma 24-12 339
jazzique -) 129,130
jazzmen 30-1 452
jello 3-9 4,9,450
jeté-bstuu 29-1 339
jeter \(I^{\prime}\) éponge dans le ring 26-8 517,519
jeu-concours 2-12 311
jeunes 15-10 519,520
jeunes turcs 6-11 4,4,406
joannés 26-6 360,369
job-évaluation 6-11 525,526
Johnson 27-10 376,377
joint recital 8-4 438
Jok 1-10 486
jordanisation 15-12 55,54,60
jouguer 11-10 138
journaliste-moraliste 34,0
journaliste-philosopne 6-10 340
journées-trevail 2<-11 321,322
judiciaire 6-9 511,512
ju e-arbitre 12-5 Rob 330
juge-comaissaire 335
juke-box 17-4 \(\quad 4.7\)
jumbo 17-3 / Plar 59 419,421
jumelage 4-1 / Rob, har © 1 4,6,47,4.8
juneler (se) 17-j/ PLar 59 lar 61 138,139,141
jump 28-10 4.25,429
jumper 12-1 42, 42 2
juniors 23-2 430
junkett 3-11 452
jupe-portefeuille 13-1 312
jupette 30-4 / 66,67
juridisme 2c-1 / 81,05
juro 16-9 300
justice-cherité J-2 341
justicialisme 24-6 / 536,537
justicialiste 9-7 / 536,537
jutier 7-8 127
kabaka 12-10 491
kabuki 10-11 495
kahia 6-9 / 460,461
kavo 21-5 / 483,505,307
karakoli 2-1 470,471
kartouli 1-10 4.86
kasma 25-8 4.62
kasher 7-0 493
kechla 5-10 462,463
keen aje 21-7 456,450
kémalisation 2-5,59
kémalisme 1
khalilat 14-1 Rob 463,464
iciamès 27-9 / 460,461
khemes:a 3-9 461,462
Khodja 8-6 \(4,6,6\)
khoroumi 15-10 406
kibboutz 24-9 / PLar 59409
kibioutzilu-phalanstère 29-9 337
kilomètres-heure 12-3 316,317
kilomètres-passagers 29-12, 321
kilomètres-véhicules 24-7 / 310,317
kilotons 14-9 Rob,PLar 59438
kinésitiérapeute 15-3 PLar 59252
king recordman 27-11 \(4,0,457\)
12p 31-8 490
kis axta 20-9 62,4.63
klioulva 17-9 487
snezueth 30-7 4.96,497
knock-down 1-5 / 4,0.4.77
lanoc asme 12-3 61
know-how 6-2 452,4.4
kodachrone j-0 / 2j0
kollchozien - / Rou, PLar gs
\[
10,73,1<6
\]
komestal 10-0 433,434
komuinat 2-9 : 1, 4 2
kombiste 9
ko:ainformiste 15-3 / 531,532
komandatura 22-5 ar 61 483,486
sarmeno 2-4.03
Icomso oI \(-1 / 4\)
komsomoltsy 12-1 4.05
kosso 20-10 43
koyo serbi 1/-9 4, 4, 4, 6
krevern 7-8 4,5
kuorintang 20-10 490,491
kuru 40
Labor aay 19-8 4,0,4,1
labour front 19-6 438
laborista \(470,471,42\)
Iager-fthruer 1j-5 4, 85
Iaiba 30-11 365,36
laiterie-type 0-5 273
laitier 30-12 Pwar 59, nar 61
\[
\text { loio } 127,1 \text {, 407,408 }
\]
laitier mécanique 15-1 526,528
lameneur b-10 30, 389
lampe-étrier 25-11 300
lampe-phare 10-6 300
lampe-torche 1 -, 300
landristes \(24-12 \quad, 0\)
lan ase-gaxgouillis 12-11 3.1
lanternement 3-11 99,100,101
lanterne rouge \(15-11\) Rob, PLer \(力\)
\[
26,290
\]
lapinisme 7-10 530
Iargaye 2-6 / 40, 7, 46
laryngectoniser 23-6 141,143,14,
last put not least 13-5/ \(4.3 c, 439\)

Dav.iPunaisme 15-u 61,85
IEtirun istes 2-a \(0,01,33\)
Iaubécnistos 1 - 3 , , 0
Iav ge u. curveau ro-, 2, , 23
Lav-siaco 2,-12 P1ari 39, aar 61 231,2)2
- Lave c: 1-15
lea ozinilp b-1 ..ó \(424,4,27,26\)
Leacer virite. 2j- 430
icle-vitimes 1-10 ass Cl 231,2,2
Lecture-slaisir - 327,32
lectur-pectecle 1-11 327,32
lef -12 4.63,4.3
Iésenaer 15-10 130, 11:0
Léninisme 2-2 -Lar 5 ; 01, 2, 00
Iéniniste-sua-iniste 14-7/202
léonin 13-9 129
Ies chers nombreux 6-11 \(35 j\)
Ièse-bccuté 1-10 <91,292
Ièse-nistrat 1-1 291,292
Ièse-omipotence \(1<-7 \quad 21,2 ; 2\)
Ièse-Uó́ra u-4.241,292
Iésionnel 3-o/Rob,PLar 59120
lettre-circulaire 27-4. 307
lettre-clé 30-11, 263
lettre-comunioue 7-o 307
letrre-dédicace -6 307
leture-préface -7 230,300
lettre-programne 15-6 2.8,300
letire-prospectus 29-12 298,300
lettre-réponse 14-2 307
leucémique 2j-1 Rob 129,130
leucopénie24-6 FLar 59252
leuco-précipitine 25-1 254
Iève-sac j-11 291
lève-tard 26-11 293
levies 25-1 430
lex imperfecta 17-11 480
liaginka 15-9 486
Iiavonka 1-10 486
libéralisetion -1 PLar 59
\[
5,50,60,61
\]
libertador: 10-10 468
Iiberté-choix 2 \(\quad-12 \quad 326\)
liberté-créati on 23-12 326
liverté-décision 23-12 326
libexté-inv ntions 23-12 36
liberté-réalisation novatrice
\[
23-12 \quad 326
\]

Librairie-_ale ie 18-11 331
liure-échengisse 11-2 b1,
Iidex 3-11 470,471
Lièvre 1-6 / Flar 57 343,395,401
1i sit conedies 3-9 436
Iimace 17-6 504
liminairement 2-12 14.6,14c
Iinguala 3-6 492
lipoca: 70 -9 24
Iippizans 30,361
Iira \(2,-1140\)
lit-cage volant 14-1/-ar 61
28.,51\%, 216

ILtres-minute 23-2 321
Lit-aivan 30-1 300,302
Livre-billet 2e-3 513
livee-noir 10-10 ,24,52:
Livre-poids 13-2 / 290,299
Iivre-promenade 10-3 313
Iivre resistered 422
livre-tity 24-4. 303,305
IIanos 20-1 470
Lobloy \(4-1\) / Rob \(4 \%\)
laboying 26-1 424,425
locution- érance 16-3/331,332
location-vente 4-1 Row 330
Iock-outer 15-2 / Har 135,139
loco 13-7 470, 471
locomotive 1-11 394, 401
locotracte: 20-9 255,256
logophone 19-12 106
logements-millions 14-5 325
logement-type \(23-7 \quad 273\)
loi-cedre 19-3 / PLar 59, liar 61 262, 263
Loi privée 19-2 511,512
loi-programe 4-3 290
lombo-sciatique -7 278
longométal 22-12 255
long ton 12-8 438
lots-construction -6 325
lots-km 8-6 / 316,317
loulakebab 15- 4.7
lounge 30-c 430
Ioyally boerd 29-7 450,4,51
Iumpenprolétariat 16-9/ 481,4-2
Iunaire 2.-5 394,347
Iycée-pilote 10-7 208
1ympho-si:nulo-matose 1-2 PLar 59, Har \(61 \quad 252\)
madbara 9-1 409
Huccar thy sine 6-2 \(-1,4,2,5,8\)
machiavéliquement 21-12 1,6
machinerie 22-2 522,52,
machine-roisot 16-2 / 270
machine-transí=rt 2/-3 fuar 5., Har 61314,315
macro-micyosco ique 3-9 190
macro-sociologie 29-1 190,192
macumbe. 4-2 / 472,4,73
made in Argentina \(22-12 \quad 4,22,423\)
made in France / 4.22, 425
made in Germany 21-7 422,423
wade in Hollywo \(31-2 \quad 422,23\)
mace in USA. 4,22,4.23
naestrale 26-0 475
magasin-cale 17-7 300
magico-rituel 13-7 280
magistrale 7-12 380,382
magistrat-instructeur 10-5 35
nahakne 1-2 / 463
maharama 16-10 431
maillot jaune 10-7 413,414
inains-papillons 18-9 310
maire-connissaire 7-1 335
maire- ôtelier \(9-1 \quad 335\)
maison-bateau 10-6 300,302
maison de jeunes 19-1/347,346
maison-type 273
maitre-baigneur 13-9 293,294.
naitre-imprineur 9-10 293,24
maitre-mot 21-10 2:3,294
maître-nageur 30-8 293,294
mâtre-ouvrier 2-11 293,294
maladie-invalidité 1-10 323,324. mal-einée 14-7 353,354 alaxeur-barre Leur -5 532,333
malbyanisation \(2,-7,3,5,60\)
nal-classé 2 -11 353,354
..al-élu 2-12 353, 354
malenicovisine \(1-481\)
mal-fondé \(2-3 \quad 353,354\)
malgré nous 17-12 34, ,351
nalle-avoire 20-12 34,1
mal-logé 30-1 / 353,304.
mal-nutrition 14,-12 3,3,3,4
Nambo -6/Rob 466,467
mane conner 22-1 138,139
manadier 30-6 fiar 61500,503
management 23-2 422, 42;
managing eaitor 1j-10 452
manana 20-1 / 4.56,407,472
manche 15-6 504
mandala 1.1 1496
mangave \(14-6 \quad 34\).
nanoeuvre-balais 23-2/290
manouches 17-6 504
maquereatie: 13-3 rob 74,76
maquisard 21-1 404,406
marché-gare 9-11/29, 299
marché gris 22-5 414, 4,15
mare nostrum 13-12 / 460
mareschalle o-1 475
max'e stagnante 11-1 Rob 205
marginal 14-5/511,512
marginalia 11-5 477
mariage à trois 25-12 334,399
mariage à quatre \(25-12 \quad 304,399\)
marijuanas 15-i1 35, 360
marin-pompier 1-10 335
mariomette-santon 1-10 339
marketing research 30-9 456,458
market value 11-9 438
maxtillero o-9 470
martini 27-2/576
marxisant 19-8 1,4,116
naxxisme-léninisme-stalinisme
\[
27-3 \quad 337
\]
marxiste-léniniste 26-1 / 262
marxisto-confuciens 6-8 279,280
mas moedia 19-5 44,446
masque-ćventail 29-7 341,342
naster-deck30-8 452
meste:-plan 13-1 4.38
match aller 20-10/316
Hatches-exhibitions 1-9 330,339
watch Iay \(1-5 / 4.27\)
match-revanche 7-9 316,316,394,4,00
matériel-radio 23-2 316
matériels stratégioues 315
mathématisation 29-3,50
mathématise: \(29-3 \quad 141,143\)
mâtiner 10-2 394,397
mâts-signaux 30-12 319
maund 28-8 4-9
maupas antiste 19-2 / E9
mauriacien 30-1 126
maurras:isme 24-9, 01
mauvais chapeau 12-7 522,24
\[
531,540
\]
maxillo-dentaire 9-10 27E
maximaphilie \(1 \quad-12 \quad 105\)
maxiton 14-9 / 103
mécanicien-dentiste 8-6 300,301
mécano rraphique 14-10 Rob, Piar 59
far 61 129,130
mechta 7-5 / 4.62
medal play 7-5 / 427
médecin-capilaine 2-6 305
nédecin-cner 1s-2/290,2.2
nédecin-colonel 30-9 / 290,299
médecin-comitandant 2-8 305
édecine-cnirurgie 3-12 \(\quad\); +3
médecin-expert 20-11 335
médecin-expert juãiciaire 22-6
médecin-inspecteur divisionnaire de la santé 4-9 335
médecin major 26-11 305
médicat 25-12 82
médico-chirurgical 12-6 / rob 17,277
médico-péaagogique 22-6/277
médico-philosophique 9-7 277
médico-psycho-pédagogique 16-6 277
médico-scolaire 13-11 277
médico-social 16-1 / Rob 277
médico-sportif 10-10 277
Néditerrannée 17-12 413
mégacycle 25-1 PLar 9, , ,ar 61191
mégatonne 25-11 / PLer 59191
méciusier-gentier 29-12 \(3: 5\)
member banks 2-10 4.52
néntager-agricole 6-3 282,283
mendeleviun 3-ว +avi 59 442, 3
mendésien 27-12 126
mendésisme \(2-4 / 01,02,3\)
endésiste 13-1/ C), 70,91
mendoub 3-9 / 4 60,461
mensuel 7- / Puar 33 300,301
mensur 1-12 PLar 59 481,482
wenu-type 25-8 273
neproomate 30-12 53
neretrix rejina 25-3 400
wérinice 3- 492
merlau-pontien 13-10 126
nessage-radio 23-4 319
mes. aliste 22-10 89
messianisme 22-7/Rob 81, 2, 85, 66
metallos-type 10-9 273,274
nétédrine 15-9 77,78
Hétabolite 10-11 Puar 59 93,94
métapr, sico-théologo-cosmolonigologie - 12 36i
mét onine 4-11 77,78
wètres-cubes-jour 8-6 314,316,317
m3-jou:s 10-7/ 337,358
mètres-cube-seconde 321
mètres-kilogramnes 7-10 321
mètres-minute 11-10 321
mètre-ruban 21-10 30U,302
mètres-seconde 8-6/3,6,317
nétro-bar 10-3 320,321
rétro-express 23-7 266
meubler I'antenne \(-11 \quad 355\)
meurette 28-7 122
Nezzogiorno 12-10 476
mi- 191
-commandé 1-10 191
-course 1-3/191
- dézénéré 30-9
-intrigues 30-7
-ironique 19-10
-ligne-droite 23-8
-neigeux 30-8
-novembre 14-10 192
mi-
-opéretie 19-6
-parcours 31-7
-parizute 6-6
- painolo sique 15-6
-patriarcial 30-
- bysan 6-
-policier 15-6 / 191
-revue 19-6
-rieur 30-7
-rocheux 13-6
-spontané 1-10 191
micro-anelyse 9-6 Fuar 59 132
Wicro-climet 9-11 flar 39 1)2
aicrofilaage \(13-3 / 46,47,40\), ,
microphonique 15-12 12, 131
aiclopolitain \(4-11 \quad 1 \geqslant 2\)
microouantité 21-8 192
micro-sociologie 2-1 192
vicro-tracteur \(3-3 \quad 1 / 2\)
micro-traumevisne 9-7 192
micro-trieur 10-j 192
micro-unité 18-2 192
micro-ville \(4-11 \quad 1 / 2\)
micro-violons 3-3 192
mikroklène \(14-10 \quad 4,6,457\)
miler 20-9 430,431
mifitantisme 5-7/ 81,82,55,86,88
milliardaire-or 1;-12 312, 323
milli-Curie 27-6 192
millidollars \(12-6 \quad 192,193,444,4,6\) millionnaire du disque 1-304,401
milliseconde 14-10 192,193
mils 9-9 490
mimismologique 20-1/129,130
mineiro 14-10/472,473
minerval \(21-3 \quad 500,501\)
miniaturisme 26-8 81,05,87
ninistère-clé 29-11 263
ministériel-dirigent 9-9 340, 34.6
ministre-délégué 3-9 337
Winistre-policier 29-9 340,341
ministre-présicent \(30-3 \quad 535,36\)
minutage 19-6/Rob,PLar 59 46,47
mixlitonner 1日-12 Rob 138
mies quelque cnose 26-8 4.32
mitbestimungs eecht 4-10 483,464
nixer 21-2 130, 140 Rob, PLar 59 Har 61
:"ixité 7-8 94, 55
mixtage 24-2 4.7,46
mixter 2-2 130,140
noo. \(31-12 \quad 493,424=\)
..obilisable 21-12 Rob 300,301
mobilisateur 1-6/117
modélisme 1-1/1,05
modérés-wip 17-12 262,283
modernissime \(1--9 \quad 476\)
modistes- atis.ières 11-10 313
no herni 2)-3 / 460,4.61
noine-menuisier 13-7 335
moi-près-d'autrui 11-a 347
moisconna e-battage 16-8 \(\quad 332\)
noissonmeuse-batteuse 12-s PLar 57 330
moléculisetion 17-9 55,58
monent-clé 9-9 263
monastère-furteresse \(2 t-9 \quad 3=7,338\)
nonde britannique 10-6 2.9
monde libre 6-1 / 522, 23
mordibliste 20-/ / 132,133,134
mondine 14-6 476
monitorat 30-10 52
monnayable -6 110,111
monnétisation 10-2 55,59
monocellulaire 6-11 1,3
monocolore 20-6/538
monocontinu 11-5 193
monofil 17-3 193,194
mono-industrie 2-1 / 193
mono-industriel 9-9 193
mono-iodotriéthylétain 21-12 193
monomère 18-1 FLax 59 193,194
fonooliste -11/531,533
monoproducteur 21-6 193
monoproduction 20-1 / 193
monoréacteur 5-9 1 133
monosubstitué 14-12 193
monosulfite 30-6 193
inonotriphasé 11-5 193
montbazillac 25-8 376
monté 2-12 407,408
montre-réveil 20-9 300,302
monumentsilité \(1<-12\) 34,90
monunents historiques 359,360
moqqadem 11-1 / 460,4661
morphinique 15-9 129
noscow by night 13-9 456,4,9
moshavim 29-9 4.89
most howible 15-6 438
mostra 6-9 476
motasseb 5-7 460
motbok \(4-10 \quad 495\)
mot-clé 2-9/263,264.
motel 14-4./ Har 614.49
moteur-inusee 13-8 296
moto-ball 6-5 / 194
motoculteur 14-7 Rob, Har, PLar 59 194
motocyclisme 31-12 1,66
motocycliste 13-4 132,134.
motofaucheuse 17-8 niar \(61 \quad 194\)
motonautisme 14-7 Rov, PLar 27, Har 61 194
mouderie 16-4 4,60,461
mouhageb 9-6 460
moujahidine 15-10 460
moukkala 25-8 403,405
moun'rau 30-6 500,503
mourion 14-12 394,401
moussem 16-9/4.3,405
moustachu o-2 156, 137
mouton-plante 16-11 34.1
movie iento 20-0 460
moyen-courriex 26-3 / PLar 59
\[
284,286
\]
moyen-oriental 13-11 281
moyens-radio 21-8 319
mozartien 16-10 126
muchacho 20-1 / 4.69,470
II.T.I.D. 360,362
mucher (se) 14-1 Rob, har 500,502
multilatéralisme 13-9 195
multilinguisme 3-6 195
multinational 6-10 195
multiréacteur 9-12 195
munichisme 11-2 lial ó \(01,83, \alpha_{4}\)

```

néo- 196
-baccalauivéat 14-5 177
-byzantin 20-5
-classique 5-3/Rob 196
-classicisme 17-2 /
-colonial 3-3 156
-colonialisme 24-6 /
-confucianisme 22-2
-démocratie J-11
-destourien 14-10/
-f'asciste 27-1/126
-florentin 27-10
-soti ique 3-3
-srec 9-10
-impressionnisme 10-4
-imoressiomiste 2-2 196
-isolationniste 4-1
-libêralisme 10-1
-marxiste 6-8
-natal 12-6 197
-nationelisme 10-1
-nazi 4-1/
-nihilisme 22-6
-paysan 10-3 196,197
- ó́roniste 15-11
-plasticisme 20-10
-professionnel 20-9 196,1न7
-prolétariat 23-4 196,197
-protestantisme 13-8
-radical 20-12
-radicalisme 10-1/ 61,85
-réalisne 6-2 / Rob 196
- Léaliste 23- / Rob 196
socretisme 29-12
-viticole 26-7 136
-viticulteur 9-10 196
néolo iste 20-7 300,369
néophytose 9-6 103
néomène 5-6 / PLar 5 66,196
nervalien 27-0 73,74
nettoyage de printemps 21-1
519,521
neue kurs 24-11 463
neuro-endocrinien 12-11 197

```
```

neuro-ohysiolo ie 2i-6 1 i
neuro-politioue 25-4. 1,7,36
neuro-osychiatre 17-3/197
neuro-psycniatrie 20-2/.00 1.7
neuro-psychiatrique 1.-11 197
neuro-psycho-chirursie $\mathbf{j - 1 0}$ 1.7,1
neutronique 2-3/12,150
nevado $10-6470$
new deal 30-7 4.4, 4. 6
new-dealiste 14-5 132,134
new look j-1 / PLar 29 Hi, 445
niea 3-8 460,469
niet 10-11 / 405
ni jut-club 30-1 / 447,4. 0
nihil oostat $<-2$ PLar 59470,479
aimporteki 19-6 30, 306
nipponisé 10-2 11b
nitratier $20-7 \quad 127,128$
niveau-Zaicher 2-10 209
niveau-piafond 2-10 269
noble lord 11-3 438
noir de chatbon 23-2 245,516
noir-rouge-or 30-3 202
nolens volens 12- 480
nombre-clé 1-11 263
nom-charade 1-4 310
nomina numina 10-7 400
nominativité 17-2 94,95
noña 20-4 496
non aedificandi 2-15 47, 479
non decet 1-12 480
non stop 9-11 419,421
non- $1 \geq 8$
-action 24-12
-activité 7-6 PLar 59, ar 198
-adnésion 1-4/ 199
-adnission 11-6/
-aggravation 12-10/
-acriculteurs -4
-ali nement 13-2 PLar 59190
-alimentaire 13-7
-alliance 2,-6
-américain 22-3
-amortissable 13-10
-antériorité 31-5
-application 16-1 / 198

```
non-
    -assistance 20-2 / PLar 59
        198,199
-attribution 1-2
-augmentation 26-10
-autocitone 15-7
-oandidats 2, -6
-catholiques 1 - 42
-cégétistes 18-9
-chrétiens 13-7/
-combattant 2-
-comanication o-12
-comuniste 27-1/199
-compétence 14--
-conformisme 2u-1́
-consomarion 6-10/
-constitution 11-12
-contradiction 12-7 /
    PLar 57198
-convensnee 21-1
-comparution 1-3 198
-coupération 29-9 /
-culpabilité 11-11
-cultivateurs 30-10
-cums 3-7
-dénonciation 7-a / 199
-discrimination 18-2/
-distribution 13-2
-électeur 7-9
-élu 19-11
-emploi 23-7/
-employé 2o-6
-engagement 31-5 PLar 59 19 c
-escentiel 24-9
-établissement 9-11
-éternel 15-1
-Européen 6-10/
-exploitant 4-10
-figuratif 25-3/199
-figuration 10-11/199
-fiondé 29-7 / 198
-fraudeur 19-3
-Genève 16-8 198
-gouvememental 22-2 199
-guerre 20-3
-innixtion 31-5 /
```

non-
-inposition 10-11
-incorpozation 1-9
-nngérence 11-2
-initié 13-1/159
-inscui ti n 24--9/
-insccit 4-2
-licencié 2<-12
-lugé 11-12 1,
-menifestants 20-11
-minivaive 1b-1
-modiricetion 2j-6
-musuliran 17-6 /
-négociabi ité z-1
-oisservance 13- /
-observetj d 15-4/1,
-Dccupeti 14-5
-pomvicipant 2-6
-puzuicipstion 11-2/
-varution -10
-pénaliár _0- /
-pézoniste 2-)
-pny:icien -
-politipue 7-12
-nzevicjen 21-4
-prêtres 13-1 /
-2rofessiomel <-2/ 1,y
-publicitiun 31-3/
-yelentisse.vout 14-
-rat-ficati n 1--1/15.
-véails: ion 1-3/
-vó:Is= te 20-1
-róamement 22-3/
-reconncissance 20-9 /
-recours 2\&-7/
-rm,oursement 2-8 1%
-renouve Llement 2c-4/195
-rentré 10-8
-résilont 12-3/129
-résistancel 11-8
-cósistant 12-2
-résolution 30-6
-respect 26-2
-resoonsabilité 13-
-réumification 25-1

```
    non-
    -révélation 1-2
    -révision -11 111
    -salarié \(9-2 / 19\)
    -Sarrois 6-11
    -signifieation 1 - -
    -spécialiste 20-4/19
    -syndigués j-3/197
    -téléologique 2--0 192
    -Tunisiens -- / 199
    -utilisation 26-3/200
    -vaIidité 25-11
    -ven'seulent 16-4
    -violence 13-1 PLar 59 16,130
nord-canavien 14-12 200
Nord-buro e 17-12 413
nordiste 1-1 / 406, 4.06, 407,408
noréphédrane 15- 254
nommativité s-1 94,25
no-sas 12-10 4,4,2,4,3,4,0
note verbale \(10-4 \quad 207,206\)
nueléoprotéines 27-11 244
nullius \(2-10 \quad 477\)
nunéro 1 30-7 529,530
numevus clausus 5-7/47,4.79
nuque-ti elle 20-1 341
nutritionnel 14-1 / 120
ny a. 16-11 463,465
nylon-mousse 15-12 kob 296
nymphe-colonne 7-6 339,30
objet-emblème \(14-10 \quad 310\)
objet-sujet 23-9 335
objet-symiole 27-9 3U9
obsessionnel 1-11 Rob,PLar 59
    120,121
obus-wajon 1-3 \(\quad 332\)
occidentalisation 17-6, ,59
occidentalisme 14-1 31,65
océane 13-2 / 407,408
octonoteur 21-5 162,200
ocytocine \(4-11\) Rob, PLE1 59 77,76
ode-symphonie 27-10 339
oécéen 9-4 119,363
oeuvre-clé 29-1 263
oeuvre-témoigrage 18-:271,272
```

of`1 day 17-7 43c,4:0
officialisarion 17-G L_ax j9
J,5,5%,80,61
ofticialiser 17-4/ Nov,PLar yy
1,1,1,2,14,
officié z-2 63,64
officiel 19-5 513, 1/4
officier-poète 1-10 34,0,34,1
ofi-shore 1-1/ 4,4,4,5,450
orr the recora 30-11 438,440
0i1 blsck 6-12 43b
ola country 20-11 38
-léogravure 7-10 266
oli. ovole 1 -2 260
olykolk 10-% 4.69,400
ommeyades 24-11 3-8
ommi-praticien 3-3 200
omnisports 19-3/200
onde-radio <7-12 317, -20
ondine 31-- / 394,401
one for the road 2-1 4,52,4,**
onusien 2- 126,127,364,305
oven 16-7 / 1,27,427,4,30
0)en ditch 6-11 25,429
open-end 11-9 4,4,4,6,450
oven market 7-1/1+22, 23
opéra-bollet 30-6 339
openaios 4-10 472
oóra-noir 22-7 20,,2%0
opéra-show 21-7 310
opérateur-pro, ectimniste 27-11 335
opérateur-radio 14-9 261,319
opérati n-divovce 6-1 314,326
ovération-éclaix 17-5 265
opérationnel 31-3/Rob,PLav 5%,
Har 61 526,527
opération-lait 19-2 326,328
oórati on-papilLon 1j-11 316,318
opération-quqlité 5-, 3:7,329
opération-surprise 270,271
ovération-tiroir 9-11 307
ovération-transiert 25-5 323, 24.
opérette-croisière 24-12 339
oćrette-farce 13-12 339
oportet; non oportet 1-12 480

```
```

opticien-lunetmier 1-10 3:5
opticue-lunetterie 1-10 3汭
oraculajre 2k-12 112
ovateur-né }26
or-créait 30-7 303
ordinateur 1/f-10 Rob,PLar 5;
lare - 1 54
Or-collers 17-8 343
ordres-stou 2-10 52,,26
Bre 2;-1 490
orirazé 5-10 260,201
organicr 2y-12 PEif,PLar 53,57, 059
30,7,7,75
orgenogénèse 26-7 70
orientalisant 21-10 114,116
orlon 10-3 / PLar 5. 103,25,
ornementiste 1-3 FuL| 20,30,
380,309
or noir 31-7 334,40u
orsonvelliser 20-5 360,370
ortéduine 14- / 77,76
ort obiose 30-1 / 103,104
orthostate 29-10 260,261
oryctolagus 1--8 253
oscar 1-4 / Rob,Har 61 376,377
ostéopathique 9-7 129
ostraca 24;-12 493,494
Otase 2 -12 ar 61 363,364
oto-neurologie 14-12 252
otorhinolaryngologique 2-1 129
ouakaf' 25-2 / 460
oudjak 13-12 4,62
ouest-allemand 1-1 / PLai 59 286
ouest-euro éen 15-1/531,534,535
ouicil 22-11 460,4.61
ou:n 1,-5 4,62,4,03
oumal 18-12/4,460,4,61
ourler: 4-1 394,3:7
out 2-2 / 431
outre-atlantique 29-1 Rob,PLar 59,
har 61 }20
outre-Doubs 29-1 }20
outre-mer 30-12 349,3,0
outre-Pyrénées 27-7 201
outre-rideru de fer 21-6 / 201

```
```

ouvrabilité $5-10$ 24,95
ouviage-clé 2)-( 203,264
ouvre-capsule E-1 2 -1
ouvrieriste 28-4 132,133,134
ouzabek 11-12 / 492
ouzara 20-9 4u3,464
overnite 2-2 452
over the counter 29-5 430
oxer 13-5 / 420,429
oxonians $8-12 \quad 438$
oxyder ( $\varepsilon^{\prime}$ ) $9-5$ 394, 397
paceno 10- 470,471
pacirique-sud $2-5 \quad 307,308,30)$
pack 22-2 zob 428
package deal 27-6 / 4, ,4.5
packer 22-10 419,420
pactomane -4/9, 9
pactonanie 29-4/99
padding 16-3 456
pagnolien 8-10 73,126
palais-building 14-1 339
paléo-chrétien 4-2 202
paluaienne 26-7 45
pauphiétaire 31-12 304,385
panafricain 20-7 lar of 202
panallemand 12-2/202
penchen-lana. 7-7 491
pancninois $2-3 \quad 202$
pan-destructif 22-2 202,203
ponique de paix 28-8 522,223
panislanique 11-10 202
fan-nalais 31-7 202
panneau-réclame 14-12 325
panneaux de fibres 20-1 347
panoraniquer 2 -s $141,142,143$
panoraniser 24-8 $1,1,142,145$
pansexualisine 13-7 202,203
panshila 30-12 4-55,4,6
pan-thHi 20-2 / 202
papier-carbon-cellulose 24-7 332,333
papier (sur le...) 15-10/412
papier (vedeties du...) 30-8 412,413
papier-journal 2-8 $\quad 319$
papiex-monnaie 12-8 293,294
Dapillon 5-4/Rob, PLar 59, Har 61
517,518

```

2ar 17-6/, 67
vara 31-3/ Rou, ar 61 357,3,6
vara 9-9 490
para-bancaire \(2,-4,203,204\)
parachimique 7-8 203,204
parachuts.ge \(10-12 \quad 394,394\)
parachute 1-4 kob 394,395,399
paraclétiste 20-5 89,91
paracomnercial \(1<-5 / 203,204\)
paracomercialisme \(30-3 / 203\)
para-communiste 1-6/03,204
paradiocèse <-6 203,204
pai':-étatique 30-1/203
parariscal 3-2/203,204 Rod,Pwar 59
parailiscalité 3-2/Rob 203
osrajudiciaire 13-4/203,204
paralégal 20-4 203,204.
paralytogène 24-5 \(\quad 124\)
para-narxiste 27-8 203,204
para-militaire \(2-1\) 300,301
paranommal 13-7/203,232
para-opiiciel 11-2/203
para-public 22-7/203
parascolaire 5-3/203,205
parasiter 20-10 MLH, NOD, PLai 59 31,138
parastace 29-10 203
parc (d'avions) \(22-4\) Phar 53, Nar 61 404,405,406
parcier 28-9 FUW 28,29,74,75 parent-enfants 23-1 34, 345 parium-type 9-7 273
pari passu 17-6 47, 47
Paris by night \(9-10 / 456,459\)
parlant sme 13-11 , 0,51
pailant adj. 7-9 4.07,408
parlé-chanté \(30-9\) 535,536
parricide-sans-savoir-pourquoi \(14-4 \quad 368,369\)
parti-gouvegnement \(24-12 \quad 343\)
partnership 16-9 422,424
party 24-8 452
parurier 26-11 PLar 5y 74
pasango -12 493
pas-bileux 6-12 368
```

pascalien <-1 / Paar % 125,126
pas-1ure 10-12 3j3,304,35j
passagers-kns 2-1 316,317
pas:e-bras 22-12 2.1
pas. es aux routee 2y-1 52,,j<3
pascer le zampe 6-2/ 3),,356
pasveurs 1,-7 3 0,307
passe-rues 21-7 3k0,30%
pasing-shot 11-1/ Plar 5 -29
gausive-nasochiste 11-8 202,203
astellisé 28-1 1den 30,390
pastorien 3-5 126
pastrouiera 0-1< 300,502
vetsu_as 27-10 / nar 61 2,0
pacer seraphicus 29-12 4e0
paulistes 13-11 -9
paupérisation 11-5 / Rob,HLar 59
25,56,60,51,62
pax americana 31-7 400
pax britamica 23-1 400
payer 1-1 / 519
paysage-rebus 1-7 310
pa/san-ouvrier 1-7 355
pays-membres 2-307
pays-non-nembres 2-6 307
pays noir 30-12 515
pays-pilotes j-8 268,269
pé_icab 21-1 498,499
pédologiuez -7 129
peintre-bâtisseur 14-1 30,
peintres-graveurs 21-10 PLar 59
296
peintre-voyageur - -7 310
peinture-objet 23-9 3:9
péjorativement -11 rob,PLar 59
14.6,148
pèLerin-écrivain 24-12 340
peIlenquade 2-7 46
peludo 6-11 470
pénalisation 3-2 PLar 57 55,58
nendulette-presse-papiers 14-12
yéniche-restaurant 7-9 357,.38
pensable 27-7/ 110,111
pensionnaire 12-5/ 4.04,4,06
pensions-vieillesse 6-11 323
pentu 16-10 136,137

```
pépée 14-4 505,506
pepsi-cola 2j-6 4.9
performer 31-5 / 430
périscoleire 22-6 / Ner 59 204
perleur 10-6 68,70
permanent 11-12 PLax 59 300, 301
perodoviks 5-10 45,406
pérorisme 6-1/ 81,82,4
péron site -1/ 09
personnage-tyge 20-5 273,274. pervitine 15-9 17,78
peseuse-ensacheuse 3-11 332
peso colombien 21-6 470
pesticide \(3-9\) lar 6162
pétaradant 13-10 Rob, 114, 115
petit-bourgeoisisme 30-7 01,85,67
petit-genāre 14-7 284,285
Détrochimie 12-2/Rob,PLar 59257
pétrochimique 13-3/129,130
pétrolier 2:-6 PLar 5y 74,75
pétrolières 2-10 380,301
peuchère 13-10 201
peuples sous-dévelo pés 3i-12 4,02,403
pfeffersuss 10- 481,482
prleger 26-8 4.83
pharynx-alkéhenge 20-7 252,333
phénédrine 15-9. 77,78
phénol-íornaldéhyde j-3 254
phénylaminopropane 15-9 254
philosophe-médecin 34,0
philosophico-touristique 7-12 280
phonatoire 13-6 / 135
phoquier 14-74, 75,127,128
phosphatase 10-6 52
phosphetier \(14-4\) 127,128
photo-cinéma-optique 7-5 332
photocopieuse 27-10 205
photo-finish 27-6 PLar 59, ax 61 428,429
photogéographique 2-7 205
photogéologie 4-2 205
photogéologique 16-1 205
photographie-robot 15-10 270
photomultiplicateur 6-8 205
photo-rooot 23-12 270
phowotinèque 29－1 nob，PLar 59， har 61205
phrase－clé 30－1／261，203，264 phrase－type 1－12 273
phraséurgie 24－9 301，390
pntisiolo ue 29－4／PLar ノ9 97，13
physio－patholosie 20－7 206 physio－pathologique 25－1 206 pitytopathologue 2－7 132， 206 phyto－santtaire 13－8 206 phytotion 26－2 106，206 piaftant 28－6／Rob 1：4，115 piano－iastringue 26－11 310 iano－jazz 28－4／294 Dias：ava 30－1 493 piau 17－12 30：，3，0
piazza 26－a 476
piazzetta 13－7／473，474 Dibah 25－6 494 pichtogorne 9－2 505 picrocholesque 19－3 121，122 picture－paper \(23-12 \quad 4.36\) pièce－clé 18－8 263 pièce－maîtresse 27－2 394，399
piécette 1－9 66，67 pied－mère 3－4．282，203 pied－tendre 」2，530
pieto \(2-11365,366\)
pieuriste \(24-12\) 0， 90 piflice 15－9 483，4c4 pignentoderme 26－6 252 pilotage 16－6 PLar 59 4，04，4，06 pilote 15－1／404，406 piloter 3－3／394，396 pipe band 7－8 438 pipérade 1－12 46 piper－cub 5－7 PLar 57426 piqûie stimulante 15－11 522，525 pirandélien 12－11 126 pirater 18－12 4i0，411 pistard 23－12 404，406 pistoleiros 472 pithiviers \(14-7\) Rob 376,377 pizza 12－10 Rob 473，474 pizzaioli 5－2 473，474
placements－refuses 23－12／2才c
plafonnage \(21-6 \quad 47\)
plenétaire 4－／＋10b 394，397
planificateur 30－3 Rob，PLar 59 54
planning staif \(20-1 / 444,445\)
plantation songs 22－11 450，451
plaqué 16－2 394，390
plat \(25-8 \quad 4,12,413\)
plete 30－6 436
plat－ventie 17－7 284， 286
plébienmeté 20－10 368
plombie：－zingueur 27－2 335
plurianuel \(-4 / 207\)
Slurinominel 2，－1／207
Iuvionétrie 1－，Nón，Plar 59， －lar 1L1，102
sIuvio－orageux b－5 270
pluviothemique 28－7 276
pneunatiques vélo auto et avion 2－10 287，200
pneumo－phtisiologie 27－4／252
pochonette．3－11 4，70，1，11
pôchouse 11－8 500，502
poderi 12－10 475
poète－chansonniel 20－6 369
poète－ministre 12－2／331
poète－peintre 1u－11 340
poète－rraducteur－anateur 6－9 34,0
point 4 25－5／3，2
\＄10xngxame
point－clé 22－7／263，264
nolariser 30－12 RoD，PLar 59 394，395
police－secours 20－7 204
police women \(12-7430\)
polio 3－5 Rob，Har 1 3J7，350
poliomyélitique 22－2／Rob，PLar 59 \(360,381,383\)
political scientist 23－12 438
politico 8－11 470
politico－aduinistratif 13－1 277
politico－comnercial 4－5 277
politico－diplomatique 30－3 277
politico－étatique 23－2 277
politico－financier 20－8／277
politico－juridique 14－1／277
politico－militaine 1－4／Rob 277
politico-nysticue 29-12 277
politico-policier \(-2 / 277\)
politico-radiophonique \(8-11 \quad 27 /, 27\)
politico-eligieux -2 / Nob 277
politico-social 10-5 / NoD 277
politico-teruitorial 9-9 277
polito-myélie 2-368
polka-benté 1-10 406
polyacryl 14-0 207
polyauidique 4-5 207
polycanal 11-10 207,20c
polychlorure \(2-10201\)
,olychrome s-) 4,2,404
polycondenser 1,-6 207
olyester 15-5 / Lob 207
polyrlex 13-12 207
polylome 20-7 207,2
polygraphé 17-6 207,208
volypartisme 20-4 20\%,200
polypeptiae 4-11 / Rob, PLar 99 207,206
polypeptidinue \(4-11\) 12, 208
polystyrène 10-1 / lob 66,207
polysulfuré 10- 207,206
ool technisation 2i- \(25,50,00\)
polyt́nène 22-7 Har 61 66,207
polythylène 3-3/207
polytonal 21-, 207,208
polytonalité 3-12 207,208
polytropos Ulysse 2-1 496
polyvalence 18-3 207,208
polyvinylique 1-4 Rob 207
polyvision j-3/207,206
pomnaxd 20-10 376
pompiérisme 10-14 81, 0
ponga e 21-8 536, 37
pont-bariage 6-4 300,302
pont-route \(21-7 / 296,299\)
poor whites \(1-114,4,2,4,3\)
poxté 1-5 63,64
borte-bicycletre 10-10 291
porte-défense 4'éléphant 9-6 339,340
porte-disque 16-12 291,292
porte-échappement 20-9 291,292
portanileulerets 11-1/316,317
portereuille-titue 24-5/31.,317
porte-flembeau 27-11 wiv 30,
\[
21,292
\]

202te-nélicontères 26-7/2,21,292
porte-aouchoir 9-12 21
portenos \(4-11470\)
porte-photo 2-12 291
porte-revues 9-12 291,292
porte-skis 18-5 291
poite-ticket 20-12 291
portrait-exoress \(21-1 \quad 266\)
oortug lisme 29-9 81,83
position-clé \(30-1 / 263,264\)
possédent 31-12 1 kit kob 32,33,50
pust-agricole 23-3 209,210
postaiomique \(1-2 / 209\)
post-colonial j-11 20\%,210
postcombustion 11-6 sob, PLar 59 209
post-coréen 9-4/20-
ooste-clé 11-1/263,264
post-encéphalitique 15-9 205,210
post-évengélique 3-2 209, 210
post evencum 17-8 480
post-fabrication 30-9 209
post-fabriqué 7-12 209
post-senévois 8-9 203,210
postmaster-general 9-3/ 438,439
post office 9-3 4, 28
post-pénal 24-11 209,210
post-puilié 7-12 209
postsismique 27-4 20
postsynchroniser 17-0 Roo 209
post-synchroniseux 2-1 68, 209
post-Tour de France 1y-7 20y, 210
post-unive sitaire 24-, 203,210
post-vaccinatoire \(24-3\) 20), 210
post-wagnérien \(24-3 \quad 20,210\)
poteau-fétiche 9-6 316
potiche 13-12 394,400
poto-poto 16-9 433
youjadisme 19-3/15,81,82,83,87
poujadiste 21-1/89,90,93,132
Poujade regnante 4-11 368
pourrir \(4-9\) / Rob,PLar 59
\[
394,395,396
\]
poto chileno 9-7 470
```

pourrissement 17-6 / Nuil iob,
PLar of 32,33,30,100,101
pousiton 10-12 492
poverel2o 14-5 475
per,erllitue 7-10 4+2,4,3
praticuant 1<-1 31,334,395,401
prevoslaves 20-6 4,87
praxéulogie 7-12 7
pwaxis 1;-5 / 4.0%
pré- <10
affiné 12-11
-alerte 17-12
allunage 10-1/
-amé 20-9
-sto.mjque 25-2/
-automal 2,-y
bsucielaivien 2--%
boulangien \-c
-campagne 16-12
censure 4-3/211
-championnat 27-2
clinique 31-12
clôture 8-4./
-concouls 12-4/ 211
-coniérence 31-5 211
constitué 15-6 tob 210
cubisme 29-4
dynastique 10-1
électoral 10-2
étrusque 16-10
-examens 14-9
Iinancé 26-1/
IOrmel 15-1
héllénique 21-1 nob 210
himalayem 23-7
hitlérien 16-9
-impressionniste 23-
-inca 2-8
-indo-européen 10-3 /
industriel 7-5
kolkhoze 13-7
-latin 26-10
marxiste 12-10
-napoléonien 25-9
-natalité 26-4
-navette 6-8

```
pré-
-olympique 1-3/211
orientation 8-6/
pénurie 28-10 /
-polleier 1-10
-raport 29-7 211
réfécendaire 19-10
-Renaissance \(4-1\)
-révolutionnaire 7-4 / 211
roman 16-12
romantique 5-6 Noo 210
saharien 7-5
salaire 13-4/210,211
-scolaire 23-2 intu, 200 32,35,210, 211
sec 20-9 211
sélectif 7-10
sélection 1-1/
-sélectionné \(12-1\)
-sélecti nneur 12-1 6c, iks
série \(0-2 / 60,210\)
snakespeavien \(2-10\)
signalisation 3-7 Har 61210
-socratique 22-11
stendhalien 20-7
-universitaire 1-3 211
-vacances \(1 \ominus-7\)
-voltairien 21:-9
prépabriction \(14-6 /\) Rob, phar 59 210,211
prefeito 11-1 472
prénensif -9128
première o-8 300,362
présénio 12-2 500,502
préservatr-ce-vie 21-5 323,324.
président-chef d'orchestre 2-0 340
président-directeur 17-5/331
président-directeur général
\(22-4 / 331\)
président-fondateur 3-11/331 présidentialiste 10-1 / 132,133 presidential timber 23-11 452,454 présidium 26-8 535
presque unanimité \(28-5 \quad 217,3,3,354\) presse-bouton 16-2/Fiar 61
\(526, j 27\)
```

presse-cinćne-radio 2j-c 34.j
presse IILuée <-C 2:.l
pres e pallée 17-3/2.7
pressil1, 29-3 394,40-1
pressure group 2-1 430
presta.cuns-vieillesse323,324.
_rêtre-ouvriex 6-2/297
prêtr -aoète 19-7 341
primarieq 2-12 450,}->
primo-inrecuion 10-9 koL,Phar y7
24,285
primo-Vaccinat_on 16-3 204,2-5
xince-évêque 13-7 =41
priaci e-inassue 2u-10 307
prison-isile 2-0 =05,3.6
private 30- 45-,4,1
priz-dol ar 1u-9 303,305
prix-limite 2-10/216,31/
prix-plarona 2 -3 20y
prix-plancher 2-1 / 269
piiz-vaLeurs 22-1 j\&4
pro 1-3/ 447,4,8
pro- 212
-allemand 27-2/
-anéricain 17-2 /
-nngLais 23-4/
-amabe 30-7 /
-araliste 15-9
-britanmque 19-6/212
-cégétiste 24,-11
-C. 23-11 213
-chinois 2-3
communiste 6-2 / 212,2%
-aiémiste 1-12
-égyptien 17-0 212,213
-européen 5-/ 212
-français 10-2/
-germanique 21-12
-ouvememental 24-7/
Hitlérien 21-5
Titlérien 21-5
-japonais 6-4
-Iatiniste 20-7 313
-mineurs 2%-8 213
-mossadegh 1+-12 213

```
pro-
    -nazi 5-6
    -norvé ien 30-4
    -occidental 23-4/212
    -péroniste 1-6/
    -riasse 2-3/
    -sémite 5-10
    -soviétioue 20-4/212
    -vietminh \(3-3 /\)
proolème-clé 12-1/263,264,275
problenne-type \(2,-2 \quad 273,274,275\)
proche-oriental 27-8 281,284
pro-détonant 28-6 212
pro domo 16-1 / 47, 47,
produce of Fronce 18-11 423,421
producteur-animateur 2-6 335
produit-courent 19-6 207,288
professionmellement \(29-12\) Rois,
        PLar 59, lian 61 146,148
olorilage 30-4 47
progranne-plate-forme 5-11 308
programer 17-11 LLar \(25, \mathrm{~Hz}\) i 61
    \(130,140,141\)
projecteur-1usée 21-4 319,320
projet-pilote 30-8 / 260,269
prolongeable 25-9 Rob 110
pro-mâtre de chambre \(13-1 \quad 212\)
promenade-conféxence 331
promener (se) 17-6, 17,,18
promotionnaire 20-12 4, 9,50
promoteur 13-10/2i3,230
proper Law 11-9 436
provosition-bombe \(24-7326\)
pro-prétet 16-7 212
propriétaire-chaurieur de taxi
    26-11 335
propriétaire-éleveur 7-5 335
propriétaire-exploivant fermier 335
propriétaire-exploivant fermier 335
provulseur-1usées 20-12 31才,320
piopulsiste 1-4 09, 1
prorata temporis 1-2/476,479
pro-secrétaire 13-1/212
protectorat 12-1/ SJar 59, Har 61
    4,02,404
protège-raquette 27-9 291
protidique \(4-11\) kob \(12 \%, 130\)
oioto－cyclotion 18－6 257
provisionnement 13－2 \(3>\) provisionner 1ラー2 130，139
provisionneur 13－2 sc，69 proximiser 3－1 \(141,143,14\)
proximisme 3－11 41， 0
proximiste 3－11 132
prussification 28－1 5，，50
pseudo－ 213
－anylais 26－10 213
－atuentat 22－12 21
－aus ontelion 2－c 214
－compatiriove 6－10 214．
－conférence de oresse 25－10 214
－constitution e \(\perp\) 30－7
－conteur 1－1
－délé ưé ड̌－8
－denocratisation 18－11
－élève 1－10
－Élite \(21-7\)
－employeurs 2－6
－1aux－-3213
－film＇action 14－4 214
－Force de ravitation 31－7
－fresque 5－3
－indépendance \(17-12\)
－joumnaliste \(2,-10\)
－Iapoureui 10－10
－libéral 20－12
－ilarxi：ne \(2-12\)
－nessianisme 2／－3
－nivacle 1－6
－nystique \(3-4\)
－palais 11－
－parallélisme 6－
－possession ámonianue 16－3
－problème 3u－y
－renseignements 23－6
－10i 23－11
－salade 25－11
－sartrisme 13－10
－satellite 15－3 214
－scientifique 15－12－ 213
－statistiques \(9-11\)
－vi ilance \(30-7\)
－zone américaine u－9
pseudologie 12－1 97，93
peludonymat \(3-11 \quad, 2,3\)
psychankilytique \(2-2 /\) Rob，Puil Han，PLex \(2932,34,129,130\)
psycho－chimurgie 7－5／Luai 29 214，215
psychodidactie u－，214，21，
psychodrane 1－6／PLax y3 214， 215
psycnogeine 1，－9 12
asychopai．e 19－1i／iob，PLaz ノ！ 214，215
psycno－déda o＿ie 16－1 Plax 39 21．，215
psychopéą̨o inue \(30-3\) 211，215
psycno－oulitioue 1－2 214，215
psycho－social 2－）／214，215
psyono－sociolo ie 29－1／214，21，
psycho－sociolo，iolie 20－ó／214， 215
psyciosonutinue 3－2 ob，Lar 59，
har 61 214，215
psychotechnie 14－14 214，215
psychotechnique 7－1／384
psycino－test 20－4 214，215
psychotnéré eute j－～iob 214，21j
publicité－télévision 27－1 325
public relations 11－5／4，4， 6
qubiisher 10－10 452
pubs 2－1／436
pueblos 20－1 470
puer rex 25－4 480
pulicidé \(4-9 \quad 71\)
quiveri：21－8 \(\quad 170,471\)
pulso－2éaction \(1-2,2,2,6\)
puncheur 26－4／swar g9 50，69，70
puncin－tase \(14-10 \quad 4,2,4 \ldots+\)
puntillo 23－0 40
purcnase－tax \(29-y /\)－3， 45
vurée de pois \(10-1,19,520\)
putnik \(2<-9 \quad \div 5\)
gutschiste 2U－7－35
putt 7－5 4．27
putver \(25-4 /\) 13，．139
putting 10－6／427
quadrangulaire 12－5／407，4．09
quadri 20－10 473，474
quadricnmonie \(5-8 / 215,216\)
quadridinensionmel 20－4／215
```

\#lledrlputisme 7-1/21,2,216
quadriplace 11-6/1, /,200,215,216
Quadriunvirse - - 2, )
nuality prese 23-12 5u
cuilunquiste -2 jse
cuart-de-moliste 8-11 517
quarter j-6 42,423
querteron 6-5/ 104,:05
quasi-
-a rement 10-12 217
-smarchie 20-3
-autonarioue 4-1।
-autono.ie 2-11
-c umelot 1 -10
-certitude <4-2 217
-champion 27-2 217
-cubiste 17-6 217
- Sictature 1-4.
-égali\taué 4-3/217
-sxcIusivité 22-4.
-evonération 10-7
-1.omonyme 4-6
- ostile --3
-inmobilité 10-5 217
-inuunité 30-7
-i oossibilité 10-9/ / 217
-indifférence 13-9/217
-infallibilité 6-5
-isolement 3-8
-Jésislation < -1
-mivaculeux 24-2
-monoculture -2
-monopole 2 - / 217
-ouv\i 24-2 217
-DaLier 1--3
-perfection 3- 217
-permanent 4-
-plafonnement --s
-r:alentissement 13-3
-total 3-- / 217
-totalité 5-1/ 216,217
-trahison 18-2
-unanime 4-11 / 217
-unanivité12-1/ 22,216,217
-universalité

```
quatre-quar is z-2 3ú,370
ruatriène-sur-ciel 1-6 347
nueIr che chose onatic \(4-3 \quad 328,370\)
nuestion al érienne 12-6/2.7
question-clé 30-~/263,2ult
question privée \(2-1 \quad 511,12\)
questions-ritsaillette 1 ィ327,320,329
quituer - -9 रoo 303
muote 12-10 4.76
quotidiemeté -3 Nan 32, 33, 34, 35
rabatrable 7-10 PLar \(59 \quad 110\)
racingan -3 456
racketteur 3-4 .06, -tter PLar 55, Fiar 61 ud, 69
râcle-séant 17-7 2, /1, 2; 2
radar-télévision \(30-1 \quad 343\)
radiamètre 6-c 101
radicalisation 14-1/25,30,60
radicalo-socieliste 20-12 272
radio-agricole 11- 218
radioastronome 9-4 / 210
radio-bioio ie 21-c / too 210, 219
radio-biologique 24- 20 (2\% 120, 21)
radio-c lcium 6-8 216
radio-carbone 6-0/PLar 216
radio-chimie \(6-0\) tob 218
radio-chinique 26-8 129
radio-cobsIt 6- / PLar 29218
radio-combiné 13-3 210, 219,220
radiocristailo raphie 6-c 218
radio-dépistage 10-3 / 21, 219
radiodrematique 20-2 210,219, <20
radio-dranie 27-9 210,219,220
redio-électricien o-2/PLar 59
218,219
radio-électronique 12-5 / 218
radiu-élément 6-8 PLar 77218
radio-émetieur 17-12 216,219,220
radic-sazeux 27-4. 218
radiographie 2-11 / 344,399
radioguidé / 6-8 Har 61218
radio-isotope 12-3/ROD,PLar 27 218
```

radiolésion 7-9 21E
radionécrose 2-0 21.
cadio-onde 21-8/ 218,320
radiontonovision 6-5 216,219220
zraniophospuate 19-6/21
madlo-polassium u-ci 21.
iadio mysicue 4-2/218
radioorosjection 3-4 218
rad,o-reportage 3-6 21b
radio-semsiple 1-2 21.
rydia-sourre o-8 218
radio-strontiun 6-8 210
Iadiosymphonique 4-1 / 21-,219,220
vadiatecminie 23-2 PLar 59
218,219,<20
madiotélécom and= 4-8 218
radiotélésuidage 6-8 218
radiotéléscove 9-4./ Rob 218
radiotélévisé 22-2 218,219,220
sudiotélévision 2-1 / 21c,219,220
radiothévapie-chirurgie 11-10 352
radiothérapique 4-2 218
radio-vaporarium 16-7 218,219
raid-éclair 1-12 265
rail-route 17-j/343
iallye-concentration 16-9 338,339
rallye-surprise 6-9 270,271
rainasseur 6-5 4,12,413
ramblas 2-7 400
rana 16-10 491
ranch 3-9 450,451
ranchunan 23-12 4,6,457
rangers 29-1 4,50,4,51
rappelé 24-9 / Rob,PLar 59
300,381
rapter 22-6 138,14,0,141
rasant 9-9 394,398
rase-vagues 23-1 291
rassembleun 3-11 / Robb 68,69
ratissage 21-10/PLar 59,Har 61
47,48
ratisser 12-10 Rob,PLar 59 394,
395,396
razetteur 30-6 500,503
réaccorder 2-9 221
réacteur-piscine 7-8 319
radiolésion 7-9 218
radionécrose 2-0 210
cadio-onde 21- / 218,320
radiostonovision $6-5216,219220$
2raiophosprate 15-6/21L
radio-polassium u-ci 210
radio mysicue $4-2 / 218$
radioorosjection $3-4 \quad 218$
radio-reportage 3-6 216
radio-sensiple 1-2 21
rodi-sourre o-8 216
radio-strontiun 6-8 210
Iadiosymphonique $4-1 / 21 \mathrm{~L}, 219,220$
vadiatecminie 23-2 PLar 59 $218,219,20$
radiotélécomand $=4-8 \quad 218$
radiotéléguidage 6-b 218
radiotélésco e 9-4. / Rob 218
radiotélévisé 22-2 218, 219,220
suaiotélévision 2-1 / 216, 219, 220
radiothérapie-chirurgie 11-10 352
radiothérapique $4-2 \quad 218$
radio-vaporarium 16-7 218,219
raid-éclair 1-12 265
rail-route 17-j/343
Iallye-concentration 16-9 338,339
rallye-surprise 6-9 270,271
rainasseur 6-5 412,413
ramblas 2-7 4.08
rana 16-10 491
ranch 3-9 450,451
ranchuan 23-12 4,6,457
rangers $29-1450,451$
rappelé $24-9$ / Rob,PLar 59

$$
300,381
$$

rapter 22-6 $138,14,0,141$
rasant 9-9 394,398
rase-vagues 23-1 291
rassembleur 3-11 / Robb 68,69
ratissage 21-10 / Piar 59, Har 61
47,48
ratisser 12-10 Rob,PLar 59 394, 395,396
razetteur 30-6 500,503
réacteur-piscine 7-8 319

```
réactionnaires-révolutionhaires 28-6 339,340
réactivation 12-6 394,399
ready-made \(23-9 / 433,434,435\)
réafilimation 12-10 221
réal e-1 495
réalistico-humoristico-poéticosentimental 31-8 280
Iéamorȩage 29-3 221
réanimation 10-0 / Plar 59 221,222
réannexionniste 9-3 221
réamer 11-5 511
réassimilè 2-9 221,222
réassureur 17-6 sod 68,70
reboiseur 14-8 68
rebus sic stantiques \(2-6 \quad 480\)
recalé 14-12 PLar 59 63,64 recalibrer 2,-12 221,222
recaser 15-5/Rob 221,222,223
récessif 31-12 Roob,PLai 59128
receties-guichets \(7-12 \quad 327\)
receveur-percepteur 21-8/331
rechristianisation 11-3/55,58,60
récital 25-10 394,4,01
recoller 26-1/394,395
recomplètement 19-11 221,222
reconcentration 26-6/221
reconquistá 31-7 406,467
recreatorium 1-2 477
recrucifier \(24_{+}-7 / \mathrm{FGW} 30,539\)
rectifié 23-10 63,64
récupérabilité 1-10 94,95
redécouverte 15-7/221, <22
redefinir 15-11 221
redénarrer 29-1 221
redépas er 27-10 24, 223
redéploiement 26-1 522
redoublex \(27-10 \quad 221,222,223\)
redoux 15-1/IEW 30,331,500, 501,505
red visitors \(18<8452,454\)
rééditer 16-1/Rob 394,395,396
rééducateur 5-11 221
réemballer 22-3 221,222
réembauchage 6-1/221, 222
réembrayage 7-10 221
réémettre 25-6 221
réendosser 27-7 221
réenre istrer 26-2 221
réentendre 1.-o/ iob 221,222
rééquilibrer 21-7 221
réescontazile 11-12 110,112
réestimution 13-2 221
réétablissement 15-12 221
réétudier 15-5 221
réévaluation 1-1 / Rob,PLar 59 221, 222
réexamen 4-1/ 221, - 22
réexaniner 5-1 / Rob, PLar 59 221, 2:2
réexoosition 30-11 ren 26,30,221,222
i'éexprimer 4,-12 221
reficire une vir inité à \(\quad-10 \quad 355\)
rérérendum-survrise 18-10 270
rérérendum-concours 10-7 539
réflexogène 27-1 124
réforme-clé 30-1-263
reforming 12-1/456
réfractariat 24-0 32,53
regel 26-5 / 3-4, 396
Ré ence 6-3/ ..ob 402,404
résional 11-10 3e0,382
ré iondlement 31-12 11.6, 147, 148
réginaliser (se) \(21-5 \quad 14,1,142,144\)
عécio maliste 22-2/132,133
végion-clé 263
région-pilote 2-12 208,269
région-témoin 17-5 271,272
recistered wublic inw wuments 2-7 (38,4, 1
rèsle ent-type 12-6/273,274
regord 29-12 FSIV 28,29,500,503
regrimper 19-7 Rob, PLar 59 221, 222
regroupement 16-2 FE , संob, PLar 59, ilar 61 99,100,101
réhydrater 17-8 221
réincorporation 30-9 221
reine 1-1/383,385,386
reine-vierge 20-7 519,521
réinstrumenter 10-12 221
réinvestissement 25-6/221,222
relaciones publicas 20-1 470,471
relais-radar \(20-2\) 300,301
relational painting 20-10 436
relation-clé 20-4. 263
relativiser 15-5 1:1,145,1世4
relayeur 21-o Sc,69
relazioni 16-9 476
release 19-3 4.3c
religieux-journaliste 335
relogement 30-1 / nob 221,222
remake 3-8 Rob, PLay 59, Har 61
\[
\overline{3} \times 4 \times 3,3,-3-4,4,4,8
\]
remariage \(24-2 \quad 3,4,399\)
remblayeur-niveleur 15-5 332,335
remède-poison 21-12 \(\quad 3,345\)
renilitarisation 4-1/Rob,PLar 59 221, 222
remise en valeur 14- \(14 \quad 347\)
remodelage 17-7/221, 222
remorare 21-1 PLar 57 394,395,396
remorque-camping 320, 321
renati nalisation \(22-1,11,512\)
renazificati in 15-12 535, 36
rendement-fonds \(23-4 \quad 3,4\)
reneutralises 1-4/52, 24
renforgebale 10-3 110
rente-vieillesse 1-1 323,324.
rentier-retraite 2-12 323,324
rentier-viager 13-10 335
rent-ux-car 2-2 52,453
renverser la vapeur 6-12 \(35 j\)
réparateur-brocanteur 15-12 335
reparco rir 24-6 221
réplique-balle 5-3 311
reporter-acteur 3-6 335
reporter-photographe 13-7 310
représentativité 13-7 / FEWRob,PLar59 32,33,94,95,96
research method 2, -7 1,38
réserviste 10-8/404, 06
re-sic 20-3 221
résidentiel \(15-10 \quad 4.07\)
résistancialisme 3-8 81,85
reslavisen 8-3 221
respectueuse 20-5 380,301,383
ressorf-lyre 20-9 301
restaurant-débit de boissons 10-11 337,338
restoroute 5-10 357,3,8 puar 59
retaxer 13-2 \(2<1\)
retoubée 19-2 kob, fiar 61 421,526,528
retraite-vieillesse 18-10 20
retransporter 1 \(\theta-3\) 21
retruiv ille 23-2 (oob 221,222
réunification 1-1/Rob 221,222
réunilier 2,-1/Rob 221,222
réunion-cocktail 16-10 313
réunion-délvat 18-2 308
réutiliser 4-2 221
réveillon-surprise 2-1 / 270,271
revibrer 2-8 2<1,222
révisionnite 25-5 93,94
revitalisant 21-9 221
revivre 5-1 Rob, 410,412
révolutionnorisem 23-8 FEW 20, 29, 81, 5
revolving \(27-10 \quad 4,22,423\)
revouloir 12-10 FLHV, Rob, Har 30,
\[
519,520
\]
rexistes 7-12 300,389
riodésiennes \(y-1 / 380,381\)
rhodiage 25-1 47
rimuatolo ie \(14-6\) / Rob,PLar 5997

\section*{481,9488}
rhumatologique 19-3 129,130
rial 24-7 \(\quad 490\)
rickettsie 26-1 Rob, PLar \(j 9\) 421,4.22
rideau de bambou 22-6 511
ridée 26-7 495
riel 18-11 490
rififfi 2-1 / Rar 61 505,506,507
right to work laws 18-, 452,453
rilsan 15-4/255
rimel's 27-7 Rob 376,377
rimur 11-11 475
rinceuse-essoreuse \(24-2 \quad 332,533\)
ring 7-7 394,401
riotent \(3-12450,451\)
ripage 19-2 394,400
risorgimento 16-9 475
riza 21-10 463,465
robes-sacs 30-7 519
rocket 6-3 384,306
rodage 9-10 / Rob 394,395,400
rodéo 9-8/PLar 59 536,537
roder \(23-4 /\) Rob \(394,395,396\)
rogowne 28-5 404,407
rôle-cime \(4-12 \quad 310,311\)
rôle-clé 4-o 263
roll-back \(29-3 / 444.445\)
romancier-né 3-8 267
romen-1euilleton 22-1 309
romanisation 13-12 5,,59,60
ronan-marionnette 26-10 309
rouan-pampinlet 29-10 309
romanticom nie \(50-399\)
ronéotage \(10-347\)
ronéotypé 16-10/118
roubine \(30-6\) 500,5 3
roto chileno 9-7 410
rouble-touriste \(20-10\) 303,304
roue-tambour 7-9 332
rou eoiement 11-2 sob, PLar 27 49,101
rough 16-7 427
roule-toujouis 17-11 293
rouleur-2T-9/Rob,PLar j9 68,69,70
rouna \(6-2 / 404,405\)
rouquin 17- 504
rousseauisme 5-11 01
soyal davriage act 22-10 1:36,4.37
royalty 6-2 / now 4,22,423
Rubber Stuay Group 10-12 438
rucksack 23-12 HEW Rob 30,481
russophilie 29-5 Rob 105
sabra 20-7 492
saceur 17-9 364,365
sacs-serviette \(9-12 \quad 312\)
sadhus 6-12 492
saint-simonisme 28-11 81
salarial 1-12 nob, PLar 59113
salarié-sctionnaire 23-10 3:1
salidelle \(2,-11500,002\)
salle à man jer-réfectoire 28-9 337,338
salonnards 14-12 Rob,PLar 59 51,52
saloon 20-4 4, 0,451
salvanyl 2-2 255
sansara \(20+12 \quad 475,496\)
sanatoriun-lycée 2,-10 383
sancerre 20-10/376
sanclomycine \(2-3\) 77,78
sandaletice 21-3 ENW 30,66,67
sang nouveau 19-8 511,512
sangsue 7-7 3 \(74,4.01\)
sans-emploie \(4-\quad \angle 23,224\)
Sans-étoile 3u-7 223, 224.
sans-grade 19-3 223,224.
sans-lit 16-7 223,24
sans-losic 1-1 Rob,PLar 59 223,224
sansouire 2,-11 500,503
sans-perti 23-2/223,224
sans-travail 1-2/Rob, atar 223, 24
sans-voix 28-7 223,224
santurotie s-9 500,502
sapeur-pontomier 2-1 上Lar \(57 \quad 330\)
sardar 14-7 / 491
sailet e - , 00,502
sarode 18-6 494
sartrisme 22-5/ 81,82, 34
satellite-Íusée 7-8 301,302
satellite-maisun 2-8 360
satellite-prototype 12-10 301
satellites-opservatoires 6- 319
sauellitisation 5-1U Rob 25,58,60
satelloIde 4-6 526,527
sati:te \(2-9\)
satyagrahi 10-c/4-4,491
sauna 8-6 Rob, PLar 59, har 61 489
saut de ski 17-4 394,400
sauvageonme 13-3 rob, PLar 59, nav 61 103
sauvé par le gong 10-, 517,519
saxo 21-10 Rob 357,358
s:xophoniste 3-3/Rob 09,90,92
scali ère 30-6 376,376
scène-salle 1-3 343
schématisction 15-2/Rob 22,58,59
schof \(\because 43\) 16-9
scolastico-cartésien 6-10 277,280
science iiction 16-2/Har 61 \(4,47,4,48\)
science-mère 7-9 267
scientifico-athéiste 2 -6/279,280
scientifico-iantastique 26-3 279
scientifico-technique \(7-5 / 278,279\)
scientologiste \(9-2,26,528\)
scintillateur 29-10 Rob 54
scintillomètre 24-7 FNH, Rob, Har 61 101
```

scissionniste 1-2 cob, Pwar 59,
nar 61 132,153,134.
scius-cias 25-5 496,4,7
scolarisable 2--6 110,111,112
scolarisation 11-5 / kob,NLar59
52,5,,62
scolariser 14-8/200,Plar 53,
ar 61 1.1,142,144,14.5
scooy 12-10 4.30,4,0
scootériste 14-4/ Rob, PLar 5%,
Har 61 3, 80,92,93
SCOLCl1 4-1 Rob 433,434
scr-pper 1.-1 / 419,420
scrutin-truquage 6-11 3:7
séance-test 21-5 273
seche-cheveux 24-2 kob,Har,PLar 59
291,292
sécheuse-repasseuse 11-9 332
seconles-lrilomètres 321
second thought 4-11 4,24,4.26
secrétaire-archiviste 31-7 305
secrétaire-compisble 16-7 335
secrétaire-conseilier d'amassade
16-3 335
secrétaire-général-urésorier --4
335
secrétaire-trésorier 4-12/ 331
secteur-clé 17-3/263,204,275
secteur-pilute 23-6 250,209,275
secteur-jest 13-3 273,275
security-sterling 25-6 430
se-Íaisant 23-12 50,51
sefévide 21-5 4+2
séismologiste 6-y 526,528
seiziemiste 6-11 Rob 87,90,91,32
séjour-surprise 15-6 270,271
sélectionné 8-1 / Rob,PLar 59
63,64
self-control 4-12 433,434,
4 3 5 ~ R o b
self-defense 2u-2 431,432
self-mixing 2,-4 419,420
self-service 29-1 / iob 4.33,
434,435
semen-contra 8-9 478,480

```
serni-

\section*{225}
-abandon 15-2
-acadénique 2-10 226
-actif 20-11
-autarcie 2-
-automatique 13-3 / Rob, PLar 59 225
-automatisme 22-5/
-clandestinité 23-2/
-classique 16-1
-colonial 2-8 225,226
-colonialisme 20-1/
-conaucteur 13-3 / Kob,PLar 59, Har 61225
-conserves \(3-11\)
-coup d= théâtre 26-6
-course 15-12
- défaveur 6-11
-désert 6-1
-détresse 19-3
-dicté 14-1
-écnec 3-6/22,226
-elliptique 7-10
-extérieur 20-12
-fanine 25-8
-fasciste 22-9
-f゚édéral 30-6
- èodal 12-8
-fini 22-5 / 226
-fiscal y-7
-fluide 9-7 26
-gouvernemental 24-9 Rob 255, 226
-indexé 22-5
-industrialisé 17-3
-industriel 28-6 /
-Iiberté 19-7 /
-libre 14-1 26
-manufacturé 3-5
-mécanique 16-4
-objectivisme 6-2 226
-oficiciel 6-2 / 226
-of'icieux 20-6 226
-ouvré 14-1
-paralysme 29-9 226
-poète 23-11 226
-privé 21-4
semi-
-professionnel 14-1
-prohibition 2-10
-public 28-1 / Rob 225
-publicité 23-10 226
-retraite 10-10/
-réussite 9-9 226
-révolution 2-1 225
-rural 7-4/
-socialiste \(1<-7\)
-volontsixe 16-10 226
sémitiser 27-10 386,307
sénateur-naire 26-6 305
sensa 25-11 357
sept-huitièmes 30-7 3,2,353
serape \(-5466,467\)
sérigraphie 13-5 Rob,PLar 5771
sério raphe 5-4 71
sérologique 1-4/ 130
séromycine 20-4 77,70
sert̃o 29-5 PLar 59 472,473
service-canon 18-8 517
serviette-éponge 4-b 341
servo-comuande 6-8 226
sexpartie 25-5 -ite Kob 227
sextuolé 15-4 63,65
sexualiser (se) 20-6 14,1,14,2,143, 14.
shadow cabinet 17-3 436
shift 29-5 PLar 59 422,4,24
shooteur -11 66,69
shopping 24-8 Rob 43:,435
sho wing center \(4-11 \quad 450\)
shorter 17-12 43,435
shot 27-9/PLar 59428
show 19-6 / 4.7
show-doin 15-4 4,52,453
siba 21-1/463,465
S.I.C.O.B. \(14-10 \quad 360,361\)
sidérurgiste 9-1/89,90,91,132,133
simili-direction 23-11 227
single 19-5 4.52
sinistrisme 13-10 81,85
sinu-vertébral 9-7 278
gismoyraphe 11-2 394,401
sisters \(16-3<58\)
sister-ship 13-1 / PLar 29 426,427
```

situation-clé 21-1 263
six-mètres 12-5 3,2,353
sketches-rengaines 2-11 310
skilift 1-12 431
skip <0-9 419,420,421
ski-yachting 1/-1/ 431
slalomeur 0-1 Rob So,69
slavophilie 2J-5 105
sleepereties 20-1 4,6,407
sleeping-partner 30-11/422,423,426
sleeping-party 14-10 400,459
slosan-type 3i-b 273
sluln 29-10 438
slump 5-5 438
smasher 1-7 loo, PLar by 130,139
smelter 11-12/ 419,420
slnog 18-1/436
smokes sous les yeux 17-11 34,7
snack-bar 2j-3/Rob, Nar 59
435,434
snowest 1-3 419,420
sobaka 17-9,4,47
social-chrétien 12-7 201
soci, 1-communiste 1,-11 201
social-démocrate 2-1 281
social-démocratie 13-10/ 284,285
sociali 13-10 4.15
socialisont j-1 / Rob,PLar 59
1+4,115,116
socizliste-comuniste 10-12/
344,342
socialiste-marxiste 28-9 202,2,3
socialiste-radical 17-12 279
socialo-radical 7-12 279
socialo-communiste 20-4/ 27,280
sociedad 20-1 470
société-mère 15-9 267
socio-économique 2-11 225,276 Rob
socio-fomilial 29-11 228
sociogénique 22-11 2%6
sociograme 3-6 228
sociométrie 3-6 Rob,PLar 59 228
sociométrique 3-6 Rob 228
socio-professionnel 29-5 / Rob 228

```

SOFIRAi 2-1 / 363
sol-air 25-11 384.
soldatengesetz 29-6/4e3
sol peruvien 20-8 470
solucamphre 13-11 254
sombet 31-3/Rob, PLer 59, Har © 522,524
somptueusement 16-2 2ob, nar 394
sonde-écho 31- 301,302
sonotone 5-11 2j0
soroche \(10-8470,471\)
sorry for you 1u-12 456,458
soudanisation 17-6/5,55,59,60
soukicoth 16-9 4,6,4, 7
sous- 228
-administradiun 14-5 / 229
-administré 1-3/229
-afiluent 8-2 / 230
-ayence 12-6
-archiviste 1-9 228
-balanchinien 15-6 230,231
-bergue 7-9 230
-bibliot,écaire 21-1
-catégorie 20-1/
-censure 18-8
-comité 9-1 / 228
-coteries 9-1
-dévelo pement 29-1/Rob 229
-directeur-général 30-6
-direction 9-10 / 229
-distinction 28-12
-école 9-9 228
-emploi 17-1/Rob, PLar 59 229, 230
-employé 7-4 229,230
-équipé 25-3 / Rob, PLar 77 22,9236
-équipement 5-5 / Rob 229
-estimation 30-11 Rob,Har 229
-Évaluation 19-3
-gouvernante \(14-4\).
-groupe 29-5 / Rob 228,229
-nowne 27-7 Rob 230
-îlot 9-11
-imposition 3-12
```

sous-
-industrialisation 10-2 / 229
-industrialisé 7-4. $2 j 0$
-navet 230
-nutrition 1/-12
- oayer 9-12
-peint 5-3
-peuplé b-6 Kob 229
-prolétarisation 1-つ
-rémunéra ion 4-3
-représentation $-4 / 229,230$,
236
-représenté $3-4 / 229,230$,
236,23
-salaire 22-3 22,,230
-section 20-5 / 229
-bygman-Zhce 18-j
-tendu -7/230
-traitance 1-4/229
-verre 22-11 / Rob, Hiar, PLar 57
230,231
sous-titr ge 13-5 / 47,4.8
soveolor 10-7 531, 34.
soviéiisation 6-1 / Rob, PLar 59
$55,58,59,61,62$
soviéto-comuniste 279
soviéto-occidental 20-6 279
sovkhoze 14-1/PLar 59485
sovthozien 4-3/126
sparring-partner 25-8 PLar 59431
spartakiade 24-8 / 531,534
spatio-dynamique 25-5/275,279
speakerine $2-3$ noo 490,499
special branch 18-8 430
spécialité-maison 26-7 327,328
spectavo sychologue 15-10 368
spectrogramique 7-1 Rob 130
spectrorde 12-10 125
spectromètre 25-10 101
spermarks 17-7 481, 402
sphynge $10-7 \quad 539$
spiritual 20-9 / Rob 447
spladgest 27-8 388
splénophotographie 14-12 252
sprinterroutie: 7-7 311
sous-
-industrialisation 10-2/229
-industrialisé 7-4. 230
-navet 230
-nutrition 1/-12

- oaver 9-12
-peint 5-3
-peuplé b-6 Kob 229
-prolétarisation 1--
-rémunéra ion 4-3
-représentation $-4 / 229,230$, 236
-représenté $3-4 / 229,230$, 236,23
-salaire 22-3 22, 230
-section 20-5 / 229
-bygman-Zhce 10-5
-tendu -7/230
-traitance 1-4/229
-verre 2-11/Rob, Har, PLar 57 230, 231
sous-titr ge 13-5 / 47,48
sovcolor 10-1 531, 3\%
soviéiisation 6-1/Rob,PLar 59
$55,58,59,61,62$
soviéto-comuniste 279
soviéto-occidentaI 20-8 279
sovkhoze 14-1 / PLar 59485
sovkhozien 4-3/126
sparring-partner 25-8 PLar 59431
spartakiade 24-8 / 531,534 spatio-dynamique 25-5/27.,279
speakerine $2,-3$ noo 496,499
special branch 18-8 430
spécialité-maison 26-7 327,328
spectavo sychologue $15-10 \quad 368$
spectrograpique $7-1$ Rob 130
spectrorde 12-10 125
spectromètre 25-10 101
spermarks 17-7 481,402
sphynge 10-7 539
spiritual 20-9 / Rob 447
spladgest 27-8 388
splénophotographie 14-12 252
sprinteroutie 7-7 311

```
squattage \(-11 / 47,46\)
stebilisé 13-1 407,408
stade-vélodrome -3 331,332
sladiste 13-4 132, 133
stalianoviste 1-3/PLar 59 531,532
stalinien 5-1 126
stalinisme 3-c o1
stalinon 20-12/174,255,259
standing group \(-1 / 438,39\)
star 23-11 431,432
startinz-block -9 ..ob, PLex 59 lar 61420,469
station wason \(\mathbf{y}-10436\)
stistisme 25-1 / Rob \&1, 4,85 , \(u=\)
statue-bloc 23-9 310
statue-menhir 19-2 379
staiut-type \(24-6273\)
steeple 15-3/ Zab 430
steople-chasing 1-2 4,25,429
stéréo-kin: 2-11 487
stéréophonique 10-5/Rob, PLar 59, Har 61 130,131
stéréo phoniste 2:-6 -9, 2
sterling \(1-9 \quad 4,22,423,42\)
stileas 29-10 496
stiliagui 7-9 485,406
stimnung 25-10 NLT 30,4.1
stockable 3-5 110,112
stock-car 14-3/PLar 57431
stockeur 3-5 Rob 68,70
stock-tampon 11-10 29, 303,304
stradivarius 20-8 370,377
stratifié 21-1 Rob, pJar 59 63,64
stratocruiser 2,-10 426
stretofort \(4-3 \quad 255,256\)
stratojet 4-3 25, 256
stress ed dodo 1-7 368,369
structuration 13-10 Rob, FLar 59 55, 56
structuré 10-9 Roob, liar 61 118, 119
stube zwei 20-8 383
styIo-détecteur 7- 258
stylo-pointe 4-10 309
suyloscratohyoifaien 20-7 300,370
```

subantacctinue 2-3 2,1
suparcticue 20-1 <31
sub-normal 27-1u <31
suosid - truiqement -4 35, 304
suoventionnable 30-3 110,111,112
suoventzomoés 1/|-12/ j,u,301
sucrerie-wstinuerie 20-1 3.2
cuu-atricanser -12 1/1,142,14
suu-huzo ve 17-12 13
sudis ue 7-3 / 404,400,407,40,
sud-occidentri 15-, 206
sud-slvve 2-j 2.6
su esulvité 30-1 Rob 94, 5,96
su-virne 17-t 100 -1,4,4,5
zuIfaumate 30-12 53
surilines 15-10 4,2
Suger- 232
-subes_adcui 15-12
-annihiJont <<-2 23<,253
slpwentisssje 3-7
-amoint 23-12
-ambitre 27-7 233,234.
evime 27-11
~~:!é 7-10 232,233
-baccalauréat 16-
baroarie 21-4 234
-bénétice 0-2/234
bombe 1--3/
cabinet 20-8
-cailds 14-1
-champion 20-12 23,475
-chou 1--0
-curoné 1u-j 152,232,233
-civilisé 2)-0
-covifortable 5-11 13,232
-co trôle 17-3/152,2%4
-counon 30-1
-dieu 21-5
divide de 1-2/234
-droit de douane 23-10
entreprise 10-11
équilibre 29-7
-espion 26-9
-tbat 1-4/234
-européen 23-1.
-évangéliste 14-5
subantacctinue 2-3 2,1
suparcticue 20-1 231
sub-nornil 27-1u 231
suosid - truirement -4 3 5, 304
subventionnable 30-3 110,111, 112
subventiomós 11 -12/ $j, 0,3<1$
sucrerie-astinerie 20-1 3. 2
= Lu-atrican ser -12 1,1, 112, 14
suu-surope 17-12 13
sudis ue 7-9 / 404,400, 407,40w
sud-occidentri 15-5 206
sua-slive $29-j \quad 2.6$
su estivité $30-1$ Rob $94,5,96$
su virne $17-1$ doo $1,4,4,5$
zuIf aurnate 30-12 53
ouvilines $15-10$ 4, 2
Buger- 232
-simbes adcui 1ラ-12
-annihiJont $2<-2 \quad 23<253$
slowentisssje 3-1
-amoint 23-12
-ambitre 27-7 233,234
emme 27-11
ज जै: $7-10 \quad 232,233$
-baccalaurést 16-3
baroarie 21-4 234
-bénésice $-2 / 234$
bontue $1-3 /$
cabinet $2 \mathrm{c}-\mathrm{C}$
-cailds 14-1
-champion 20-12 23, 475
-chou 1--8
-curoné 1u-j 152,232,233
-civilisé 2'-
-co: fortable 5-11 13,232
-co trôle 17-3/152,23:
-counon 30-1

- dieu 21-5
divide de 1-2/234
-droit de douane 23-10
entreprise 10-11
équilibre 29-7
-espion 26-9
-Stat 1-4/234
-euxopéen 23-1
-évangéliste 14-5

```

\section*{super-}
-Finarep 13-11
lisealité 1,-1/2,
rand \(4-0 / 274\)
- Hous man -9
-nemévisé 10-4/ 232
impéniauisme 2i-4 235.
-imellectuel 24-8
-lettré 1,-1
- Iicence 1-10

Ioi de progr ane 12-
-mendésis e \& -12 152
inistre 20-,
nation 3-8 234.
nationaisue 24-0/ 1, (2
\(05,232,234\)
-nationaliste 10-3/89,30,21, 234
neturaliste \(2,-10\)
-optimiste 22-7
-onthodoxie \(22-7\)
-palace 2 -3
-atioiote \(25-2 / 234\)
pétrolier 29-1/234
-porte-evions 10-3
préfet \(4-3 /\) İL, Rob 32,34 , \(233,234,304\)
production 6-1 / Rub, Pwar 59 233
profit 17-4/234
puissance \(21-4 / 233,234\)
-régie -6
-super-borbe 12-2 23)
-tanker 15-1 / 234
taxe 19-10 232,525
ternaire 13-3/234.
-université 17-11
-vedetve 1>-2/234
superinan \(4-5 / 452\)
supermarket \(14-4,450,1,51\)
supersqualle 20-5 473,75
supervision 18-1 Rob 424,425
supra-diocésain 6-3/235
supra-nation 15-1 23 )
supranationalisme 12-1/ 81,05,235
supranationaliste 10-2/ 09,91,93,
\(132,133,235\)
```

Supranati_nalité o-1 / 10,94,95
suorauublicitf 19-2 235,236
supraréel 30-9 23%,236
suv- 2.6
uctiver 29-12 rob 237
arméк 12-2/
armement 2l-2/
bondé 2<-y 237
cLas,=memt 10-0 23
compensatuon 2-1 / rob 2;7
compenser 2,-11
compressé 27-10 237
comorimer 18-8 duD,Pwar 59 237
dévelogoe 7- / 230
emploi 4-
encommré :19-2
équililuré 2b-
équipé 7-4/ Rub,PLar 5y 237,238
équipement 4-1 / Kob }23
éva-uation 28-6/
évalué 28-1 / LoD,Puar 59 277
expansion 21-10
exuloit:tion 1-6
fiscalité o-10 236
humanité 31-8 woj 237,2:8
impiessionné 2-2/237
impressiommer 11-2/237
indépendarce 14-10 257
indépendant 2-9 / 237
industrialisat_ua 14-4 237
Libéré 15-1
Iimite 9-1 /
mortalité 4-1/238
-natalité 23-1/ 236,230
population 17-5 Rob,PLar 59 237
puissance 12-1/237
ré énération 6-0 237
-re résentation 29-4 236,237
-représenté 2-4/ 236,238
s laire 26-10 PLar 59 237
atellite 13-10
souscrire 29-7 230
taxation 21-6
vêtement 4--2 / Rob,riar 61 237,238
Supranatinmalité $0-1 / 10,94,95$
suoraubliseitf 19-2 235,236
supraréel 30-9 23,2,236
suv- 2.6
wotiver 29-12 रob 237
armén $12-2 /$
armement $21-2 /$
bondé 2<-y 237
c.Las;ement 10-0 231
combensation $2-1 /$ 1tob 2;7
compenser $2,-11$
compressé 27-10 237
comoriner 18-8 dü,PLar 59237
dévelogné 7- / 238
emploi 4-
enco:mré 19-2
équilibré $20-3$
équipé 7-4/Rob,PLar 59 237,238
équipement 4-1 / Rob 237
évaLuation 28-6/
évalué 28-1 / LoD,Puar 5927
expansion 21-10
exuloit: tion 1-6
fiscalité 0-10 236
humanité 31-8 wop 237,2:8
inuressionné 2-2/237
impressionner 11-2/237
indépendance 14-10 237
indépendant 2-9 / 237
industrialisat_un 14-4 237
Libéré 15-1
-
-
population 17-5 Rob, PLar 59237
puissance 12-1/237
ré énération 6-0 237
-re résentation 29-4 236,237
-représenté 2-4/236,238
s laire 26-10 PLar 59237
atellite 13-10
souscrire 29-7 230
taxation 21-6
vêtement 4-2 / Rob, riar 61 237, 238

```
surchaufie 21-10/139,535,536
surchautirement 19-4 73,101
surchauffer 21-10/138,139,536
surprise-per ies 6-0 1,04,4,05
surrénalien \(14-12 \quad 126\)
surveiliant-cnei \(7-10\) 297,296
survivel suit \(24-452\)
survolté 1-7 3yt, 390
suspense 4-1 / Rob,PLar 59, Hal 61 4, 7,4,8
susrappelé 11-3 238,239
susvisé \(6-8 / n o b, a r\), Puar 59 238,239
sweatshirt 6-2 \(\quad 4,9\)
switell 8-9 / 42, 23
switching 2-8 \(422,423,424\)
sylvilagus 1-0 253
sylvo-pastoral 17-8 27)
sympanine 15- 7/,70
sympathiser 16-4 519,20
symphonisation \(1_{4}-4,531,234,535\)
symposium 7-9/ iob,PLar 59409
synchro-cycLutron \(2-3 / 13,257\)
synclinotron 2u-3 / Row,PLar 37,
\(\begin{array}{lll}11 a r & 61 & 2,7\end{array}\)
tabla \(1=-0494\)
table, u-témoin 4-6 271,272
tableaux-copies 5- 310
tableaux-épures 2-1 310
table-bureau 10-6 313
table volante 10-4 289
tabloㅍㄹ -3 438,440
tabula rasa 2J-12 480
taneil 2-1 463,464
take-over bid 2-1 436
talanquière 2,-0 536,537
talcage 19-6 47,48
talla 20-10 4 3
talonnage 11-1/Rob, far, Piar 59 \(47,4,8,49\)
tambourinade 5-10 4.6
tamponisme 29-7 81,85
tandem 22-1 404,406
tangenter 18-10 138
tango-hésitation 21-7/315, 310,318
tanic 17-7 aob, PLar 57, Heran 419
uanker -6 / Ro ,PLar 57,Har 61 419,4.21
tentrique 14-1 492
tap-dance \(2_{4}-6 / 432,433\)
tapinette 30-6 06,67
tapisserie de cordes 3-12 347
tavissier-décorateur 19-3 385
tarantelle 27-4 473,474
targouncine 27-1 51 , 05
tarsuiba 28-8 463,465
taupinisation 7-1 50 ,
taurin 7-12/Rob,PLar 59129
taxiphone 24-4. Rob, PLar 59106
\(\operatorname{TC} \quad 4,6\)
teacher 27-6 438,439
technicien 9-12 384
technico-aduinistratif 21-12 280
technicolor \(2-7 / 4-7,448\)
technocrave 3-2/ROD,PLar 57239
technocratique 2-1 Roo 130,131,239
tedj 27-10 493
télébennes 22-3/ROD,PLar 5924.0
télécabine 5-11 Rob,PLar \(59 \quad 240\)
téléc améra 16-4/ 24,0,24.1
télécobaltrérapie 29-1 240
télécran -1 / PLár 59 24,0, 241
télégogue 2,-4 519,520
télésiège 23-12 Rob, PLar 57, Har 61, 24.0
télés/a 15-11/Rob,PLar 57, Har \(61 \quad 240\)
teletypesetter 12-10 419,4.21
télétypiste 27-3 69,91,93
télévisable j-1 110,111,112
telex 2-0 419,421
tellem 15-4 493,494
témoin-enfent 28-12 313
temple-reliquaire 15-6 3c6,389
temporada 23-8 460
teinps record 11-9 517
tenant 1-2/517,518
tenduncieusement 11-12 Rob,PLar 59 146,14.8
tenebrosi 477,478
ténor 15-10 394,400
tensoriel 7-i PLar 59, Rob 146,148
tentaculaire 21-1 / 394,397
tératomorphique 12-4. 253
tevcera posicion 31-0 470
terwanycine 13-5/77,70,79
terra venebrosa 31- 400
terratenientes j-11 470
terre biûlée 9-2 222
terr-marine 25-6 304.
terre-warine-air 25-6 584
terpe-terre 19-2 384
teriven 5-7 73,126
territoirc-clé 8-10 263
tertib 20-11/463,464.
tertio 23-6 460
Lestage 31-7/ 15
tester 3-5 / 4.19,420,421
testing 22-9 4.19,420,515
test watch 24-7 420
tétaniser 8-7 394,396
tête-à-queu e 24-5/Rob,Har, PLar 59 34.7,348
tête de Iiste 31-12 347,349
tête norte 15-5 209
tétralor \(28-9258\)
tétracycline 2-3/77,76,79
tétracyne 2-3 77,78
text book 23-12 438
texte-filuve 15-10 309
textile-labillement 30-7 332
tezontle 24-11 495
théanthropologie 3-3 260
uhéâtral 1-4 Rob 539
théâtre-en-rond 19-1 347,349
t.éâtre-cirque 10-1 310,311
théâtre-musée 10-7 339
The concentrate \(14-8 \quad 436\)
The for otwen man argentin 21-9 430,441
thérapeutique 8-3 394,399
thermicien 24-2 73,74, 24.2
thermique \(13-4,242,413,414\)
thermistance 25-5 PLar 59, Har 61 \(24.1,242\)
thernosoud: ble 3-11 2:1,242
The sujet de conversation 30-9 438
thonier 31-ट 74,79
thribier \(-4 . / 4.7\)
tico 3- 400, 6.
ticot \(25-5500\)
tiel 20-10 493
tiervas Irtiss 20-1 70
tiers-peyant 27-10/PLar 59 24,205
tigre de apier 3-2/ 22, 23
tigre-descente de lit \(16-4 \quad 34,1\)
timbre-poste (en...) 27-2 349,300
tigrure 39-9 10,
timbre-type 7-1 / 273,274:
tinng y-3 424,425
timuride 21-5 492
tinorisisne 9-12 81,83
tintinnadulement 23-12 Rob 99 , 100,101
tip-toe 12-10 4.38
tirette 20-y / 06,67
tiroir-caisse 23-12 323,324.
tissu-cible 8-10 301,302
titisme 22-2 81
titiste 14-10/89,90
titre-clôture 25-9 323
titularisation 2-1/Rob, PLar 59 \(55,58,62\)
tolstoisme 12-10 81
tondi 28-10 473,474
tonédron 14-9 / 63
toni-cardiaque 18-11 Hiar 61252
tonnes-an 28-9 321,322
tonnes-equivalent houille 17-6 321
tomes-jour 28-9 321
tonnes-kilomètres 2-6 316,317
tonnes kilonétriques 18-10 287,288
tomnes-milles 13-5 321
tonnes-poids 12-6/298,299
tops 3-4. / 42c
top secret 16-1/438,439
toro 23-8 468
toro-crochet 9-8 498,499
torta 26-8 473,474
tortoniser 4-5 141,143
totalitarisme 8-1/402,403,404
touchatouisme 21-10/81, 2, 84
tounayadtsy 2-11 407
tour-clocher 3-12 301,302
touristico-connercial 21-12 280
tourneur-outilleur 24-5 \(\quad 3.35\)
tournoi triangulaire 23-10 267,286
tour-silo 26-11 301
tours-minute 12-3 314,321,322
Tout-Bonn 9-12 284
dout-Pruxelies 16-3 204
Tout-Cannes \(16-3 \quad 284\)
Tout-ôte d'Azur 12-0 284
Tout-Londres 16-3/284,285
Tout-New York 16-3 284
Tout-Paris 16-3 nob 284, 285
tout compris 3-8 / aoi 35,,356
towianiste \(5-11 \quad 89,92\)
traceur 6-c Rob,PLar 57, Hiar c1 404, 407
tracter 25-6 136,139
tractoriste 14-12 300,369
trade, not ajd 20-1 438
traducteur-poète \(24-933\)
trage 7-1 500,501
train-cergo 11-5 301
train-croisière 5-6/296
train-tandem à cages 28-9 341,342
train-tribune 11-10 311
traité-clé 4-1 263
traminer 20-10 376
transarctique 15-5 \(\quad 242,243\)
transcutané 7-9 24,2,243
transfusionnel 15-11 120,121
trans-Hi, alaya 5-11 \(24,2,243\)
transistor 13-3 Rob, PLar 57, Har \(614,2,43\)
translittération 14-0 Rob,PLar 59 242,243
transmission-car 16-10 319,320
transmission-voiture 16-10 319,320
transocéan 25-9 24, 2, 243
Transocéanie-financement 13-11 323,324
transpdaire 25-1/242,243
transports-voyagers 7-4 320,321
transversale 12-3 3i0,382
trattoria 24-8 Rob 476
traumatisant 25-10 sob 114,115,116
traumatisé 6-8 63, 64
travaillisme \(1-3 / \mathrm{Rov}, \mathrm{Har}\), PLar 59
81, 02, , , 80
traveller-chèque 12-6 PIar 59513
trepuck 5-3 406
trésorier-peyeur 20-4/ 331
tuま゙slpuisue 7-7 01,85
trianon 4-3 364, 30, ,386
tribura da inoreisa 15-11 472,473
trichloréthylène 10-1 24.3
triconque \(7-12 \quad 243,244\)
trimoleur 22-3 Rob 243,244
trinité 5-10 kob 394,4,00
tribuace 11-6 Lob, PLar 57, -ar 243, 2.44.
triton 1-7 394,401
trotika - -4 / kob 404
tro-sième poumon 23-2/ 394,400
tronçon euse 10-9 Rob, Fiar 5968
trône-comnunes 14-5 344
troposphérique 17-12 Rob 130
trotskisme 29-1 81
trueller 6-5 138,139
try out 19-6 438
trypsinisation 15-4 55,58,60
tseng 25-6 494
tsinandali 5-10 407
tube 436
tube-écran 22-5 301
tubing 22-10 419,420
tubotympanique 16-7 270
tumbaga 20-1 470,4,71
tunisification 15-3/14,5,56,57, 59
tunnel-route 21-1 299,301,302
turbine-alternateur 17-4 332
turbo-compound 22-4/419,420
turbo-drive 7-10 4, 2, 4, 4,450
turbo-générateur 9-8 257
turbo-propulsion 9-9 255,256
turbo-réacteur-moteur-fusée 11-6 332
turio-réducteur 6-12 257
turcologie 25-1 97
turn-over 24 \& 4 , 1
tutulus 21-10 477,478

IV \(25-3 \quad 300,361\)
IV 15-10 300,361
tzimbal 5-1 4.94
ultima hora 10-6 400
ultra 7-1 304
```

ultra- 245
-blanc 21-10 / 24, 24,6
-bolchévisme 13-5/ 247
-centrifugation 9-9 Rob 245
-cla, ioue 4-3/ 24,6
-clérical 13-12
-colonialiste 31-7/ 247
-c nfidentiel 6-2 / 245,247
-confortable 15-9 245,24.

```
    -conservateur 12-10
    -dense 17-2 24, 246
    -européen 20-6 / 247
    -fontaisie 4-3 24,6
    -fasciste 26-5
    -gauchiste 0-11
    -gouvernemental 26-7
    -haut 20-10 245
    -latin c-11 24.6
    -léger 2-4/ 245,2,6
    -lioéralisme 16-10 मEN \(30,24.6\)
    -mobile 10-6
    -moderne 15-1 / Rob 245, 24.6,4.76
    -nati nal 20-12
    -nationaliste 12-1 / 23., 24.7
    -noir 2-11 246
    -orthodoxe 25-2 247
    -pacifique 10-1 24.7
    -peffectionné 20-11 Rob
        245,246
        -péroniste 21:-9 247
        -rapide 1-4/ 24.5,246
        réformé \(30-3\)
    -secret 16-1 / har 6124.6
    -sensible 15-4 Rob 245, 24,6
    -socialiste 2-5
ultra-atlantique 20-12 24,24
ultramarin \(2-3 / 244\)
un-de i 16-3 52,353
underdog 3-5 / 452,453
underground 9-12 436
underprivileged \(1-11 \quad 452,+53\)
moderstated 12－8i 4，36，437
understatement 12－8／\(\div 36,437\)
union－coopéravion－3 326
union－organisation \(8-3 \quad 326\)
unité－trailc 2－6 321
unzvitellin 7－ROD，上Lax 5 － 2.7
unleasned \(1 /-1 \quad 430\)
untcimenscll \(4-5 \quad 403\)
unsigranmes \(2-8304,30\) ，
nomo quelunque \(1-12 \quad 476\)
up 10－5／427，420
uvéciste 31－5 69，91
urano－thorianite ラ－6／2 2
urbenistique \(30-9 \quad 130\)
urger 2u－6 306， 307
urologue 19－2／Rob，Phar j9， Har 61 97，135
usine－barrage 17－4 3：2
usine－écluse 10－y 332
usine－kiblooutz 20－9 332
usine－ledoratolre 13－3 332
usine－ère 26－10 267
usine－robot 13－4． 270
usines standard 9－9 305
vicherd 2－4 Ro 380,301
vaguerie 7－5 66
Valeur－repère 31－7 303，304．
valeur－vedette \(14,-4 \quad 303,304\)
valoriser（se）20－3 Rob 4．09，410
Valse－iésitation 2－9／Rob 315，318
vampirisé 6－10 63，64
vanity－cese 2－12 \(4.33,434\)
vapotron 2－12 108
vaquois 2－1 4.93
Viras 23－8 4．68
Variforme 25－2 123
vasopressine \(4-1177\)
vates 6－4 477，478
Vaticanisme 25－11 81，83，04
vaudou 29－5 304，386
vedette－Laboratoire 4－9 301
vedettomanie 12－5 368，369，371
véhicules－km 10－12 321
véhicules－miles 29－12 321
véhicules－transport－marciandises 25－9 320
véhicules－transports en comun 25－9 320
vélivole 17－4 Puar j9 2， 2,250
velox 16－12 477
vendeux－robot 1，－1 270
vente－touriste 30－6 \(\mathbf{1}\) ；
verpoten 23－6 481，482
Veriremaungser ekt 22－6 481，4，82，536
véritable bombe 24－522，524
verro－polyester 21－1 2.5
verrouiller 17－5 hob 394,396
verrou suisse 29－11 \(20 y\)
very strange people 10－12 436
VEIP 17－12／360，361
vibran 10－6 255
vibxaphone 22－3 Rob 106
vibretese 30－12 433，434
vice－champion \(ラ-4 \quad 2.8\)
vice－conissaire 16－1 24．8
vice－doyen 27－1／24．8
vice－ministre 5－2／531，534
vice－président－directeur－général 15－6／240
vichyste 21－10 132
vidéophone 5－10 526，529
vieux－destourien 14－10 75，74
vignes de Knoeh 27－10 \(3 \% 7\)
vignes－mères 9－10 267
vigro 15－5 490，497
vikings 31－8 430
village－pilote 14－6／206，267
village－témoln 31－3 271，272
ville－champignon 15－6／296，311
ville－dowuir 29－3／Har 61 296
vilie－enurepôt 16－12 303
ville－étape 9－6 311
ville－uarché j－12／303
ville－musé \(=,-5 / \mathrm{Kob} 296\)
ville－pilote 7－ 268
villes－irontières \(4-3305\)
ville－type 8－3 273
ville－usine 15－12275
ville－village 31－8 305
vinylite 30－9／93， 34
violacer 27－3 306，307
virologie 29－10 97
virologiste \(14-84,90,91\)
visionnement \(24-8 \quad 99,100,101\)
visionnex \(2-2\)／Lob，PLar 59 \(138,139,140\)
visagiste 11－9 iob，PLar 59 89，90，91
visitable 7-1 / 110,112,111
visite-conférence 14-9/331
visite-éclair 2,-1J/Lar 51 25,
visite-surprise co-3/270,271
visiture 2, \(\quad 109\)
visuadome 2-2 452
vitronagie \(\rightarrow 0 \quad 260\)
vivolr 26-11 nob 212,520
viziriel \(12-1 / 120,121\)
voiture-laboratoire 13-1 / 298
voiture-Iits 12-E/ P山ar 59315
voiture-pie 16-10 nou 296
voiture-ompe 27-3 301
voitur-salon 14-5 315, 2q6ar 52
voix off \(23-10\) j19,521
volens nolens 25-12 40u
volleyer 1-7/517
volontariste 6-10 Rob,PLan 59 132,133
vote \(26-1 \quad 4.04,406\)
voter bleu 28-10 3,5,356
voter blinc 23-7 352,356
vouloir (se) 8-3/Har 61 4.09,410
vouloir-vivre 21-3 383
vouvrey 20-10 376
voyage-éclair 12-3/265
voyageurs-kilomètres 2-6 321
vrai-foux j- / 281
vrenelli \(4-10 \quad 490\)
watdiste 15-4 132,134
wagnérisme \(4-1 / 81,82\)
wagon-centraIe électrique 6-3 301
wagon-chaudière 301
wagon-laboratoire 30-9 301
wagon-plate-1ome 20-10 301
wait and see \(22-12 \quad 424,426\)
wak-wak 10-11 493
walkie-talkie \(3-12 \quad 446\)
war-conscious 20-3 430
washboard o-1 432
wateriront \(14-9 \quad 450,451\)
weasel 1-3 419,420
wehrgesetz 16-7 483
welfare state 18-6 436
veltanschauung 3-9 Pian 59 4:81,482
westum de l'urvnium 13-10 347
White womaniood \(20-94,2,453\)
Who's who anericein 3-6 450
Wishiull thinking 30-10 438,4:4
wolf-whistle 20-9 \(4,4,4 \frac{48}{8}\)
wonderland 30-9 438
world's series \(0-10 \quad 4,52,4,5\)
xylomucine 29-6 /7
yacht de course-croisière 16-10 330, 339
yousséfisme 11- / 81, 52
yousséfistes 1-9/85,90
zabaglione 10-9 373,374
zaporog 1-10 487
zarouetca 23-7 463,465
zip 23-12 435,434
zirconium-getter 29-5 419,420,421
zis 9-8 487
zlass 1-11 460
zonage 6-12 wob 47,48
zone-dollar 27-2/513,525,526
zone d'urgence 6-5 347,549
zone-irontière 9-9 300
zone-pilote 7-6 268,269
zorie-rouble 27-2 303,305
zones d'ombre \(4-7 \quad 347,349\)
zone sterling 2-1/Rob, Har 6 /
\[
513,514,525
\]
zone-tampon 29-5 308
zone-témoin 9-2/271,272
zone verte 24-9 519
zoning 2-10 422,423
zouzou 1-1 306, 309
zuppa inglese 10-9 473,474```

