

APPENDIX 1

PAINTINGS KNOWN TO HAVE BEEN IN THE POSSESSION OF ANGELA BURDETT COUTTS WITH ARTIST, MEDIUM, MEASUREMENTS AND DATES WHERE KNOWN.

PAINTINGS SOLD AT THE CHRISTIE'S SALE OF MAY 4 1922 IN ORDER OF SALE WITH PRICE:

All paintings on oil and canvas unless otherwise stated.

1	Two Boys Sporting 10 x 12 ½ (25 x 31 cm)	Andre Boucher (1703-1790)	£ 65. 2
2	The Cattle Trough Gouache. 17 ½ x 25 ½ (44 x 64 cm)	H Bunbury (1750-1811)	11.11
3	The Hay Cart 12 ½ x 15 ½ (31 x 39 cm)	H Bunbury (1750-1811)	57.15
4	Countess Brownlow, 20 x 16 (50 x 40 cm)	A Chalon (1780-1860)	6. 6
5	Portrait of Lady Elizabeth Waldegrave, 1782 Oval, watercolour over pencil. 14 x 10 (35.5 x 25.5 cm)	John Downman (c. 1750-1824)	131. 5
6	Portrait of Capt. The Hon. George Cranfield Berkeley Oval, pastel. 35 x 27 ½ (88 x 70 cm)	Daniel Gardner (c. 1750-1805)	73.10
7	A Lady with Her Three Children in a Garden Sepia Wash, 15 x 11 (38 x 27 cm)	Joseph Schall (1785-1867)	105.
8	Portrait of Sir Francis Burdett, 1811. Pastel, 25 x 18 ½ (62.5 x 45.8 cm)	J R Smith (1752-1812)	10.10

9	The Duke of Wellington with His Grandchildren , 1853. 18 x 25 ½ (45 x 35 cm)	Robert Thorburn (1818-1885)	131.5
10	Portrait of Rousseau Pastel. Pastel, 17 x 14 (43 x 35 cm)	[Maurice Q] La Tour (1704-1788)	31.10
11	Penn's Treaty with the Indians (sepia sketch) 16 ½ x 22 (41 x 55 cm)	Benjamin West (1738-1820)	63.
12	Portrait of Sir Francis Burdett , 1817 Measurements Unknown	British School	9. 9
13	Portrait of Ben Johnson 21 ½ x 19 (54 x 48 cm)	British School	15.15
14	Portrait of Lord Nelson , 1797. 29 ½ x 24 ½ (74 x 62 cm)	Lemeul F Abbott (1760-1805)	1,890
15	Portrait of Capt. Hardy 29 x 24 ½ (73 x 62 cm)	Lemeul F Abbott (1760-1805)	52.10
16	Portrait of Charles Dibdin. Signed & dated 1794. 29 x 24 ½ (73 x 62 cm)	William Beechey (1753-1839)	504
17	Portrait of Lady Beechey 23 ½ x 19 ½ (58 x 49 cm)	William Beechey (1753-1839)	252
18	The Gypsy King 23 ½ x 19 ½ (58 x 49cm)	William Beechey (1753-1839)	31. 1
19	Portrait of Charles Matthews 28 ½ x 23 ½ (72 x 62 cm)	Samuel Drummond (1765-1844)	9.9

20	Portrait of Charles Dickens as a Young Man , early 1840s. 29 ½ x 24 ½ (74 x 62 cm)	Samuel Drummond (1765-1844)	33.12
21	Milton Being Taught to Read By His Mother , 1790-95. 55 ½ x 45 ½ (139.7 x 115.6 cm)	Henry Fuseli (1741-1825)	42 gns
22	Portrait of Mrs Otway Cave , 1820/25. 35 ½ x 28 (91.4 x 71 cm)	Henry Fuseli (1741-1825)	27. 6
23	Ariel , 1800-1810 35 ½ x 27 (91.4 x 68 cm)	Henry Fuseli (1741-1825)	29 . 8
24	Puck , 1810-1820 35 ½ x 27 (91.4 x 68)	Henry Fuseli (1741-1825)	26.5
25	Queen Mab , 1815-20. 27 ½ x 35 ½ (70 x 90 cm)	Henry Fuseli (1741-1825)	58.16
26	Portrait of a Gentleman 29 ½ x 24 (74 x 60 cm)	Thomas Gainsborough (1727-1788)	630
27	The Drinking Place , 1780s. 14 ½ x 17 ½ (36 x 44 cm)	Thomas Gainsborough (1727-1788)	1,155
28	A Market Cart , 1780s 11 1/2 x 13 ½ (29 x 34 cm)	Thomas Gains borough (1727-1788)	892.10
29	Portrait of Colonel Barre 29 ½ x 24 ½ (76 x 63 cm)	H D Hamilton (1736 -1808)	84
30	Ranelagh Gardens , c. 1725-30. 21 ½ x 30 ½ (54 x 77 cm)	William Hogarth (1697-1764)	577.10
31	An Auction at Christie's , c. 1725-30. Panel, 10 ½ x 9 ½ (26 x 24 cm)	William Hogarth (1697-1764)	241.10
32	Portrait of William Pitt , 1805 55 ½ x 46 ½ (140 x 118)	John Hoppner (1758-1810)	700 gns

33	Portrait of a Lady as Hebe 47 ½ x 36 ½ (120 x 92 cm)	John Hoppner (1758-1810)	1,890
34	Portrait of Lord Macartney 29 ½ x 24 (74 x 62 cm)	John Hoppner (1758-1810)	105
35	Portrait of John Hume of Wedderburn 29 ½ x 24 ½ (74 x 62 cm)	John Hoppner (1758-1810)	115.10
36	Portrait of the Artist 23 ½ x 19 ½ (59 x 49 cm)	John Hoppner (1758-1810)	1,417.10
37	Mr Serjeant Glynn, John Wilkes, Rev. John Horne 21 x 29 ½ (88 x 74 cm)	[after] Robert Houston (1721?-1775)	126.
38	Portrait of Robert Burns Signed & dated 1790. 35 x 27 ½ (88 x 69 cm)	[Attrib]. J C Ibbetson (1759-1817)	241.10
39	Portrait of Alexander Pope 29 x 24 (73 x 60 cm)	C Jervas (1675-1739)	120.15
40	Three Daughters of Thomas Coutts, 1791 92 x 71 (234 x 180 cm)	Angelica Kauffman (1741-1807)	273
41	Portrait of the Duke of Clarence, 1793. 49 ½ x 39 (125 x 100 cm)	Thomas Lawrence (1769-1830)	3,465
42	Portrait of the 1st Earl of Minto, 1794. 29 x 24 (73 x 60 cm)	Thomas Lawrence (1769-1830)	1,155
43	Portrait of the Rt. Hon. George Canning c. 1826 55 ½ x 43 (139 x 109 cm)	Thomas Lawrence (1769-1830)	232

44	Portrait of Admiral George Cranfield Berkeley 55 ½ x 24 ½ (72 x 62 cm)	Thomas Lawrence (1769-1830)	535.10
45	Portrait of Miss Harriot Mellon 29 x 24 (73 x 60 cm)	Thomas Lawrence****	493.10
46	Portrait of John, 1st Marquis of Bute 29 ½ x 24 ½ (74 x 62 cm)	Thomas Lawrence (1769-1830)	2,415
47	Portrait of Samuel Rogers 35 ½ x 27 ½ (90 x 70 cm)	John Lucas (1807-1874)	57.15
48	The Artist When Fourteen Years of Age, 1795 43 ½ x 34 ½ (11 x 163 cm)	J J Masquerier (1778-1855)	105
49	Portrait of a Lady 29 ½ x 24 (74 x 60 cm)	J J Masquerier (1778-1855)	78 15
50	Portrait of Gen. Sir Charles Stuart 29 ½ x 24 ½ (74 x 62 cm)	J J Masquerier (1778-1855)	44. 1
51	Portrait of the Baroness Burdett Coutts, c. 1830 29 ½ x 24 (74 x 60 cm)	J J Masquerier (1778-1855)	26. 5
52	Portrait of the Baroness Burdett Coutts by the Statue of Thomas Coutts, 1828 29 ½ x 24 (74 x 60 cm)	J J Masquerier (1778-1855)	23. 2
53	The Lay of the Last Minstrel, 1845 Panel, 20 ½ x 25 ½ (52 x 65 cm)	J J Masquerier (1778-1855)	37.16
54	The Following sold as one Lot: Miss O'Neill, c.1815. Oil on millboard.	J J Masquerier (1778-1855)	38.17

	A Landlady of an Inn on the Moselle , late period. Oil on millboard.	J J Masquerier (1778-1855)	
	The Capitol, Rome , late period. Oil on millboard.	J J Masquerier (1778-1855)	
	Titian's Daughter	J J Masquerier (1778-1855)	
55	Napoleon Distributing Medals at Tilsit , 1814 Oil on millboard. 26 x 22 (66 x 55 cm)	J J Masquerier (1778-1855)	
56	Miss Sophia Burdett; Miss Susan Burdett; Charles Mathews; The Sisters. Late period.	J J Masquerier (1778-1855)	16.16
57	The City of Edinburgh , 1821. 58 ½ x 83 ½ (148 x 212 cm)	Alexander Naysmith (1758-1840)	115.10
58	Portrait of Joseph Nollekens 17 ½ x 14 ½ (44 x 36 cm)	John Northcote (1736-1641)	22.10
59	Portrait of Sir Walter Scott , 1822. 29 ½ x 24 ½ (74 x 62 cm)	Henry Raeburn (1756-1823)	9,660
60	Portrait of John Rennie , c.1810 29 ½ x 24 ½ (74 x 62 cm)	Henry Raeburn (1756-1823)	525.
61	Portrait of Queen Charlotte and Her Two Children , 1764 98 x 68 ½ (248 x 167 cm)	Allan Ramsay (1713-1769)	220.10
62	Cupid & Psyche , before 1788. 55 x 66 (139 x 165 cm)	Joshua Reynolds (1723-1792)	2,520
63	The Mob Cap , [1780s ?] 42 ½ x 32 (107 x 82 cm)	Joshua Reynolds (1723-1792)	1,100

64	A Girl Sketching , 1780/2 29 ½ x 24 ½ (74 x 62 cm)	Joshua Reynolds (1723-1792)	5,460
65	Portrait of Dr. John Armstrong , 1767 28 ½ x 24 ½ (74 x 62 cm)	Joshua Reynolds (1723-1792)	682.10
66	Portrait of James Coutts , 1771- 73. 29 x 24 (72 x 61 cm)	Joshua Reynolds (1723-1792)	588
67	Portrait of Sir Hector Munro , 1785 Panel, 29 ½ x 24 (75 x 61 cm)	Joshua Reynolds (1723-1792)	630
68	Portrait of John 'Fyshe' Crauford , 1789 29 x 24 ½ (72 x 62 cm)	Joshua Reynolds (1723-1792)	630
69	The Infant Neptune 27 ½ x 35 ½ (68 x 90 cm)	Joshua Reynolds (1723-1792)	50.10
70	Cupid & Psyche - <i>Sleeping Cupid</i> ; (sketch) 16 ½ x 20 ½ (41 x 52 cm)	Joshua Reynolds (1723-1792)	57.15
71	Mrs Siddons as the Tragic Muse 48 x 49 (121 x 124 cm)	Rev. Will. Harness after Reynolds	7. 7
72	Portrait of an Officer Panel, 29 x 24 ½ (74 x 62 cm)	School of Reynolds	430
73	Portrait of a Lady Panel, 35 x 27 ½ (88 x 69 cm)	George Romney (1734-1802)	4,200
74	Portrait of Charles, Duke of Richmond , 1775-77. 31 ½ x 26 ½ (80 x 67 cm)	George Romney (1734-1802)	252.

75	Children from the Freemason's School , 1853 18 ½ x 25 (46 x 63 cm)	Thomas Stothard (1755-1834)	16 16
76	Off Scarborough , [c. 1801.? 12 x 16 ½ x (30 x 41 cm)	J M W Turner (1775-1851)	210
77	Portrait of David Garrick , 1776 29 ½ x 24 (75 x 61 cm)	B Vandergucht (1753-1794)	357
78	Portrait of Oliver Cromwell 29 ½ x 24 (75 x 61 cm)	Robert Walker (d. 1658)	110.5
79	Portrait of John Milton 22 ½ x 17 ½ (54 x 44 cm)	Robert Walker (d. 1658)	57.15
80	Portrait of Lord Byron , 1813 35 ½ x 27 ½ (88 x 69 cm)	Richard Westall (1765-1836)	273
81	An Italian Landscape 26 ½ x 19 ½ (67 x 49 cm)	Richard Wilson (c.1713-1782)	42
82	Departure of the Israelites from Egypt 50 ½ x 68 (128 x 172 cm)	Jacopo Bassano(c1510-1592)	11.11
83	Sts. Sebastian, Christopher and St Roche 29 ½ x 24 ½ (74 x 62 cm)	Bazzi (1477-1549)	4.2s
84	Portrait of Lady Hart Oval, 29 ½ x 24 ½ (74 x 62 cm)	Simon Du Bois (1632-1708)	6.6s
85	Portrait of Sir William Jones of Ramsbury , signed and dated 1682. Oval, 29 ½ x 24 ½ (74 x 62 cm)	Simon Du Bois (1632-1708)	16.6s

86	Air and Water , signed and dated 1610.(pair) Copper. 8 x 12 (20 x 30 cm)	Jan Breughal (1568-1625)	199.10s
87	A Village Scene Copper, 7 ½ x 9 ½ (19 x 24 cm)	Jan Breughal (1568-1625)	68.5s
88	The Virgin and Child, with Saints , 1621 12 ½ x 8 ½ (31 x 21 cm)	Ludovico Carracci (1555-1619)	52 10s
89	The Infant Saviour Appears to St Anthony of Padua 9 x 7 (22 x 17 cm)	Domenichino (1581-1641)	31 10s
90	The Courtship 21 ½ x 15 (54 x 38 cm)	J Greuze (1725-1805)	1,050
91	St Joseph and the Angel 17 x 14 (43 x 35 cm)	Guercino (1591-1666)	15 15
92	Vision of St Francis 51 ½ x 37 (43 x 35 cm)	Guercino (1591-1666)	232
93	A Sacrifice 46 ½ x 36 ½ (118 x 92 cm)	Guercino (1591-1666)	10 10s
94	A Castle on a Canal , late 1660s. 15 ½ x 20 ½ (40 x 52 cm)	M Hobbema (1638-1709)	6,510
95	A Watermill 15 ½ x 20 ½ (40 x 52 cm)	M Hobbema (1638-1709)	6,510
96	Portrait of Sir Thomas More , ins. 1514. 28 x 22 (54 x 45 cm)	Att. Hans Holbein (c. 1497-1543)	840

97	Portrait of Francis, Prince of Thurn & Taxis 21 ½ x 18 (54 x 45 cm)	Att. Hans Holbein (1497-1543)	336
98	Portrait of Sir Thomas More/Portrait of Martin Luther Panel, measurements unknown.	Att. Hans Holbein (c. 1497-1543)	44 2s
99	A Farmstead Panel, 19 ½ x 27 (49 x 68 cm)	Godaert Kamper (1614-1679)	57 15
100	The Duc D'Anjou & His Governess 64 ½ x 60 (163 x 152 cm)	Nicholas De Largilliere (1656-1746)	1,050
101	The Mill Octagonal, 12 x 14 (30 x 36 cm)	Claude de Lorraine (c. 1600-1682)	231
102	A Boy with a Dog Painted oval, 16 ½ x 12 ½ (41 x 31 cm)	Nicholas Maes (1634-1693)	199 10s
103	A View on the Scheldt 26 x 88 (66 x 96 cm)	[Hendrick] De Meijer (1737-1793)	52 10s
104	Portrait of the King of Bohemia Panel, 14 ½ x 11 ½ (36 x 29 cm)	M Mierevelt (1567-1641)	22.10s
105	Portrait of the Marquise de Sevigne 23 ½ x 18 (59x 45 cm)	P Mignard (1610-1695)	115.10s
106	Portrait of Sir Thomas Gresham Panel, 39 x 27 ½ (99 x 69 cm)	Anthonis Mor (c. 1517-1570)	630
107	The Infant Saviour Appears to St Anthony of Padua 21 ½ x 17 ½ (54 x 44 cm)	Murillo (1617-1682)	-

108	St Joseph and the Infant Saviour Panel, 12 ½ x 9 ¼ (31 x 23 cm)	Murillo (1617-82)	136.10s
109	Head of John the Baptist 23 ½ x 27 ½ (59 x 69 cm)	Murillo (1617-82)	2. 2s
110	St John 23 ½ x 27 ½ (59 x 74 cm)	Murillo (1617-82)	
111	Portrait of the Prince of Orange when a Child 31 x 29 (72 x 66 cm)	Casper Netscher (c. 1635-1684)	73.10s
112	Portrait of the Princess of Orange 28 ½ x 26 (72 x 66 cm)	Casper Netscher	210
113	Head of Geoffrey Chaucher/Will. Campden Panel.	Attrb. Occeleve (c. 1368-1450)	50. 8s
114	The Card Players Panel, 7 ½ x 9 ½ (19 x 24 cm)	A Van Ostade (1610-1685)	52.10
115	The Campagna of Rome 37 ½ x 51 (95 x 129 cm)	Nicolas Poussin (1594-1665)	630
116	A Landscape 33 ½ x 42 ½ (85 x 108 cm)	Nicolas Poussin (1594-1665)	21
117	A Dance of Nymphs 24 ½ x 35 ½ (62 x 90 cm)	Nicolas Poussin (1594-1665)	15.15
118	Agony in the Garden , c 1504-5. Panel, 9 ½ x 11 3/8 (24.1 x 28.9 cm)	Raphael (1483-1520)	7,350
119	A Forest Scene Panel, 16 x 13 ½ (40 x 34 cm)	Rembrandt (1606-1669)	1,125.10

120	St Bartholomew. Signed and dated 1643. 29 ½ x 25 ½ (74 x 64 cm)	J Ribera (c. 1591-1652)	23. 2s
121	Madonna and Child with Infant St. John Panel, 32 x 22 ½ (81 x 57 cm)	Andrea Del Sarto (1486-1531)	47. 5s
122	Madonna and Child with Infant St John Panel, 37 x 27 ½ (94 x 70 cm)	Andrea Del Sarto (1486-1531)	26. 5s
123	Destruction of Troy Copper, 18 ½ x 31 (46 x 78 cm)	Pieter Schaubroek (1542-1605)	44. 2s
124	St John the Evangelist & St Peter Martyr Panel, arched top, 31 x 11 (78.5 x 28 cm)	Sieneese School	52.10s
125	Battle of Waterloo	A Swaerwead (dates unknown)	7. 7s
126	Monkeys as Monks Panel, 7 x 9 ¾ (17.5 x 24.5 cm)	David Teniers (1640-1694)	52.10s
127	Miracle of St Mark (sketch) 36 ½ x 52 (92 x 132 cm)	Tintoretto (1518-1594)	840
128	Madonna and Child 21 x 28 (53 x 71 cm)	Anthony Van Dyck (1528-1588)	10. 1s
129	Mary Magdalene Anointing the Saviour's Feet 62 x 79 ½ (157 x 248 cm)	Veronese (1528-1588)	294
130	Fete Champetre 6 ½ x 8 ½ (17 x 20 cm)	Antoine Watteau (1689-1721)	630